

PROGRAMME

The Ninth International Conference of The Society for the Medieval Mediterranean (SMM)

Small Worlds, Big Worlds: Medieval Mediterranean Perspectives

Monday – 22nd June 2026

Registration and opening sessions will take place at Colégio Almada Negreiros, Campus Campolide, Universidade Nova de Lisboa

Hour	Event	Room
11.30	Society for the Medieval Mediterranean AGM	Room 215 (2 nd Floor)
12.30-13.30	Conference Registration	Sala de Esgrima
13.30-14.00	Opening Remarks	Amphitheatre A14 (Floor -1)
14.00-15.00	<i>Small Worlds, Big Worlds: A Round Table Discussion.</i> Speakers: SMM Executive Committee Members	
15.30-16.45	Keynote: Dan Smail (Harvard University) <i>Practices of Slavery in Mediterranean Europe, 1250-1500</i> Chair: Antonella Liuzzo Scorpo (University of Lincoln)	Amphitheatre A14 (Floor -1)
17:00-18.30	Reception at the Rectory of the NOVA University of Lisbon	

Tuesday – 23rd June 2026

Session 1	Room 219 (2 nd Floor)	Room 217 (2 nd Floor)	Room 117 (1 st Floor)	Room 224 (2 nd Floor)	Room Salão Nobre (2 nd Floor)
9.10-10.30	<p>1.1 <i>Beyond 'Reconquista' and 'Crusade': Interpreting Christian-Islamic Conflicts in the Medieval Mediterranean</i> Chair: Maria João Branco (IEM, NOVA University of Lisbon)</p> <p>1. Mats Pfeifer (Universität Bamberg), "Amatus of Montecassino and the Beginnings of a Mediterranean-wide Interpretation of Christian-Islamic Conflicts"</p> <p>2. Jonathan Wilson (NOVA University of Lisbon), "The Conquest of Santarem, 1147: "The Second Crusade as seen by Contemporaries"</p> <p>3. Paul E. Chevedden (University of Texas at Austin), "The Colonization of Time: The Invention of "Reconquista" and "Crusade," and the Distortion of Medieval Mediterranean Reality"</p>	<p>1.2 <i>Big and Small Knowledge Networks in the Mediterranean: Three Case Studies</i> Chair: Alexander Marx (Austrian Academy of Sciences)</p> <p>1. Matthias M. Tischler (Universitat Autònoma de Barcelona), "A Hidden Treasure in Catalan Libraries: The Little-Known World of Medieval Italian Manuscripts in Northeastern Iberia"</p> <p>2. Eulàlia Vernet i Pons (Universitat de Barcelona), "Cross-Cultural Poetics: Hebrew, Arabic, and Romance Metrics in Meshullam de Piera's Work"</p>	<p>1.3 <i>Trade in the Fifteenth-Century Greater Mediterranean as a Facilitator of Political Transformations</i> Chair: Nicky Tsougarakis (University of Crete)</p> <p>1. Imma Petito (Vrije Universiteit Brussel/ University of Salerno), "Merchant-Bankers as Diplomatic Brokers: Anglo-Italian Networks between the North Sea and the Medieval Mediterranean"</p> <p>2. Andres Mesa Guarin (University of Trier), "From Ghost Money to Atlantic Ventures: Debt Networks and the Capital Formation of Early West African Trade, 1450-1530"</p> <p>3. John Latham-Sprinkle (Vrije Universiteit Brussel), "The Black Sea, the Mediterranean, and the Atlantic: Three Worlds or One? The Evidence of the Fifteenth-Century Genoese Slave Trade"</p>	<p>1.4 <i>'Marea'/Philoxenite, or how Byzantium built a new city in Egypt in the 5th -6th Ad.?</i> Chair: Tomasz Derda (University of Warsaw)</p> <p>1. Tomasz Derda (University of Warsaw), "Philoxenite – a pilgrimage city for travellers en route to the sanctuary of Saint Menas (Abu Mena)"</p> <p>2. Tomasz Borowski (University of Warsaw), "Of marbles and murals: architecture and religious symbolism of the monumental baths of Philoxenite, Egypt"</p> <p>3. Julia Burdajewicz (Academy of Fine Arts, Warsaw), "The wall decoration of the Lower Basilica: unusual style or carefully considered design?"</p>	<p>1.5 <i>Politics, Spatial Dynamics, and Emotions in Late Medieval 'Mediterranean Romances': Western European, Byzantine and Islamic Literary Narratives in Historical Perspective I</i> Chair: Eleni Tounta (Aristotle University of Thessaloniki)</p> <p>1. Catherine Goullier-Bougassas (University of Caen), "Dreaming of a Greek Mediterranean empire in the Roman de Philippe de Madien by Perrinet du Pin (1448)"</p> <p>2. Jesse W. Izzo (Columbia University), "The Problem of "Les Gestes des Chiprois": Old French Romance, Historiography, and the Mediterranean World"</p> <p>3. Lilli Marie Hölzlhammer (LMU Munich), "Long-distance romances and assassin dogs: The literary Mediterranean imagined in Byzantine and German romance translations around 1400"</p>
Coffe-break	10.30-11.00				

Tuesday – 23rd June 2026

Session 2 11.00-12.30	Room 219 (2 nd Floor)	Room 217 (2 nd Floor)	Room 117 (1 st Floor)	Room 224 (2 nd Floor)	Room Salão Nobre (2 nd Floor)
	<p>2.1 <i>Intellectuals and Institutions in the High Medieval Mediterranean: Big and Small Worlds</i> Chair: Thomas E. Burman (University of Notre Dame - Indiana / Institute for Advanced Study - New Jersey)</p> <ol style="list-style-type: none"> 1. Teresa Shawcross (Princeton University, New Jersey), "Allegories of Good Government in Byzantium and Italy" 2. John Mulhall (Purdue University, Indiana), "The New School of Toledo: A Studium of Arabic Science in Twelfth Century Toledo" 3. Massimiliano Dalmaso (Princeton University, New Jersey), "The Empire of Nicaea: a Mediterranean Polity?" 	<p>2.2 <i>Frontiers and Networks linking the Maghrib to the Mediterranean</i> Chair: Hermenegildo Fernandes (University of Lisbon)</p> <ol style="list-style-type: none"> 1. Inês Lourinho (University of Lisbon), "Dynamic political powers, dynamic networks: tracing continuities in Sahelian flows toward the Mediterranean since the Middle Ages" 2. Marco Santos (University of Lisbon), "War and circulation routes between the Maghrib and al-Andalus (711-1228)" 3. Gonçalo Matos Ramos (University of Lisbon), "A single society of interwoven cultures? Religious conversions and cross-cultural encounters in Portuguese-dominated Western Maghrib (1508-1516)" 	<p>2.3 <i>Tensions, Resilience, Agency in a Small World: Captives, Slaves and Women in late medieval Crete</i> Chair: Nickiphoros Tsougararakis (University of Crete)</p> <ol style="list-style-type: none"> 1. Eleni Sakellariou (University of Crete), "Women and credit in Venetian Crete (14th-15th centuries)" 2. Aristeia Gratsea (University of Crete), "Worlds in Tension: Experiences of Ottoman Captivity in the Late Fifteenth Century Mediterranean" 3. Evangelos Magiopoulos (University of Crete), "Fugitive slaves in Late Medieval Crete" 	<p>2.4 <i>Religious Centres and Their Rural Surroundings: Power, Materiality and Cultural Interactions (Northern Iberia, 10th to 13th centuries)</i> Chair: Antonella Liuzzo Scorpo (University of Lincoln)</p> <ol style="list-style-type: none"> 1. Zeynep Ece Bakala (University of Lincoln), "Say You Meet Me 'at the Shrine': Female Pilgrimage, Marian Spaces, and Sociocultural Interactions in Thirteenth Century Iberia" 2. Abel de Lorenzo Rodríguez (University of Santiago de Compostela/University of Edinburgh), "Unframing the Small Worlds. How forced mobility shaped local societies in early medieval Iberia (c. 900-1100)" 3. Elías Carballido González (University of Oviedo), "How diligently he helped the widows! Single women, sacred spaces and the clergy in the rural world (c. 800-1100)" 	<p>2.5 <i>Politics, Spatial Dynamics, and Emotions in Late Medieval 'Mediterranean Romances': Western European, Byzantine and Islamic Literary Narratives in Historical Perspective – Emotional and Political Landscapes II</i> Chair: Nikolaos G. Chrissis (National and Kapodistrian University of Athens)</p> <ol style="list-style-type: none"> 1. Inès Limam (Aix-Marseille University - Université Libre de Bruxelles), "Negotiating the Technologies of Alterity in the Medieval Mediterranean: Bodies, Spaces, and Islamic Encounters in the Old French Romance Floire et Blancheflor" 2. Nissaf Sghaïer (UCLouvain), "Negotiating identities and otherness: the encounters as third-space in the Burgundian romances (14th-15th centuries). Christianity, Islam, and Chivalry" 3. Ioannis Smarnakis (University of the Aegean), "Medievalism" and Elite Imagination in the late Byzantine Romance Callimachos and Chrysorrhoe"
Lunch 12.30-13.30					

Tuesday – 23rd June 2026

Session 3 13.30-15.00	Room 219 (2 nd Floor)	Room 217 (2 nd Floor)	Room 117 (1 st Floor)	Room 224 (2 nd Floor)	Room Salão Nobre (2 nd Floor)
	<p>3.1 <i>Connecting Western Al-Andalus and Magreb II: Lisbon, a case study</i> Chair: Amélia Andrade (NOVA University of Lisbon)</p> <ol style="list-style-type: none"> 1. Manuel Fialho, Victor Filipe & Luís Almeida (University of Lisbon, Lisbon Municipality, University of Évora), "Flooding the city: a multidisciplinary approach to anthropogenic actions related to floods in Medieval Islamic Lisbon" 2. Ana Miranda (University of Lisbon), "Learned elites in a western periphery of al-Andalus" 3. Santiago Macias (Panteão Nacional), "Mozarabic elites: how Lisbon challenged Córdoba" 	<p>3.2 <i>The small and large world of books: interactions, exchanges, and dispersion in late medieval Southern Europe</i> Chair: Maria Alessandra Billota (CNR ISPC)</p> <ol style="list-style-type: none"> 1. Martina Menditto (Università degli Studi della Campania "Luigi Vanvitelli"), "Books as bridges: links in the book trade's chain between Florence and Naples in the late XV century" 2. Claudia Grieco (Università degli Studi della Campania "Luigi Vanvitelli"), "The engravings of Neapolitan early-printed books of Heroides by Ovid: the evidence of overlapping models" 3. Francesco di Concilio (Università La Sapienza of Rome / ISPC-CNR), "A Beneventan in Paris: the case of BnF, Latin 7530, and the dispersal of the Benevento Chapter Library's ancient book collections" 	<p>3.3 <i>From the Physical to the Intangible: Exploring Social Construction as a Product of Spatial Contexts</i> Chair: Carlo Emilio Biuzzi (University of Ghent)</p> <ol style="list-style-type: none"> 1. Andrew McNey (University of Oxford), "Even a Wounded World is Feeding Us: The Small World of Plants in the Sixth Century Negev" 2. Madeleine Duperouzel (University of Oxford), "Contextualising and Communalising the Early Christian Church: Genre Scenes between the Social and Spiritual worlds of the Aquileia Basilica, Italy (4th century CE)" 3. Nidanu O'Shea (University of Oxford), "From Cubit to Creation: Hierotopy in the Syriac vita of Simeon Stylites the Elder (5th c. CE)" 	<p>3.4 <i>Whispers and Screams (I): Survival on the pulpit and the battlefield</i> (session sponsored by Arbeitsgemeinschaft Iberomediaevistik) Chair: Eva-Maria Cersovsky (University of Cologne)</p> <ol style="list-style-type: none"> 1. Stefanie Lenk (University of Göttingen), "Policing the Visible: Lucas of Tuy, Material Culture and Clerical Reform in León" 2. Thomas Kieslinger (University of Erlangen), "Voice and Sound in Medieval Warfare" 3. Araceli Rosillo-Luque (Arxiu-Biblioteca dels Franciscans de Catalunya), "Poor Clares Networks in the Crown of Aragon: Memory, Authority, and the Quest for Survival (Thirteenth to Sixteenth Centuries)" 	<p>3.5 <i>Between Worlds: Environment, Climate, and Mediterranean Imaginaries</i> Chair: Mike Carr (University of Edinburgh)</p> <ol style="list-style-type: none"> 1. Connie L. Scarborough (Texas Tech University), "Regulating for the Natural World: Alfonso X and the Environment" 2. Fabrizio Ansani (King's College London), "A Small 'Lemon World'. The Microecology of the Sixteenth-Century Amalfi Coast" 3. Roberto Limonta (Università degli Studi di Salerno; Università di Parma), "Body-Worlds: The Imaginative Mediterranean of Opicinus de Canistris"
Coffe-break 15.00-15.30					

Tuesday – 23rd June 2026

Session 4	Room 219 (2 nd Floor)	Room 217 (2 nd Floor)	Room 117 (1 st Floor)	Room 224 (2 nd Floor)
15.30-17.00	<p>4.1 <i>Making and Moving between 'Worlds': Craftspeople in the Late Medieval Crowns of Aragon and Castile</i> Chair: Stefanie Lenk (University of Göttingen)</p> <ol style="list-style-type: none"> 1. Anna Rich-Abad (University of Nottingham), "Broken Branches, Beads and Paternosters. The Manufacture and Trade of Coral by Jews and Conversos in Medieval Barcelona" 2. Ricardo Córdoba de la Llave (University of Córdoba), "Transfers between Mudejar and Christian Craftsmen in the Crown of Castile at the End of the Middle Ages" 3. Eva-Maria Cersovsky (University of Cologne), "Between Court and City. Craftspeople in the Service of Kings and Queens in the Late Medieval Crown of Aragon" 	<p>4.2 <i>Exchange and social interactions in medieval communities: archaeological reflections from the material record</i> Chair: Fábian Cuésta (NOVA University of Lisbon)</p> <ol style="list-style-type: none"> 1. João Pedro Tereso (NOVA University of Lisbon), Catarina Magalhães (University of Porto); Luís Seabra (Université de Montpellier), Andreia Arezes (University of Porto) & Catarina Tente (NOVA University Lisbon), "Social differences in the cultivation and consumption of plants in northern Iberia during Medieval times" 2. Catarina Tente & Alexandre Santos (NOVA University Lisbon), "Consumption Patterns in Medieval Small Worlds: Local and Non-Local Perspectives from Archaeology" 3. Sara Prata (NOVA University of Lisbon), "Small rural worlds? An approach to landscape, memory and material culture" 	<p>4.3 <i>Religious Identities</i> Chair: João Luís Fontes (NOVA University of Lisbon)</p> <ol style="list-style-type: none"> 1. Márk Besztercei (Eötvös Loránd University, Budapest), "Mare Dyotheleticum? – Pope Martin I, Maximus the Confessor and Their Connections Throughout the Mediterranean" 2. Nicolò Di Dio (University of Modena and Reggio Emilia), "Prophetism between Cusa's De Pace Fidei and Bodin's Colloquium Heptaplomeris" 3. Javier Llidó Miravé (Universidad Complutense de Madrid), "From Cartague to Toulouse: The Trajectory of the Rebaptism Between the Arians in the Western Mediterranean" 	<p>4.4 <i>Whispers and Screams (II): Sermons and Admonitions against the 'Enemy'</i> (session sponsored by Arbeitsgemeinschaft Iberomediaevistik) Chair: Mats Pfeifer (University of Bamberg)</p> <ol style="list-style-type: none"> 1. Alexander Marx (Austrian Academy of Sciences), "Anti-Jewish Efforts in the Visigoth Period: Julian of Toledo's De comprobatione sextae aetatis and its Providential Mission" 2. Iason Thiele (University of Heidelberg), "Preaching against the Powerful? The sermones curiales of Juan Gil de Zamora, OFM (c.1251-c.1306)" 3. Ulrike Becker (University of Bonn), "Spies, Traitors, and Secrets: Of Crows and Owls, or "saber todo lo que hagan sus enemigos y vice-versa que no lo sepan de ellos"
Pause 17.00 – 17.15				

Tuesday – 23rd June 2026

Session 5	Room 219 (2 nd Floor)	Room 217 (2 nd Floor)	Room 117 (1 st Floor)	Room 224 (2 nd Floor)	Room Salão Nobre (2 nd Floor)
17.15 – 19.00	<p>5.1 <i>Mobility, cross culture and wandering in Late Antique and Early Medieval Iberia (5th-8th c.)</i> Chair: Mattia C. Chiriatti (University of Granada)</p> <ol style="list-style-type: none"> Mattia C. Chiriatti (University of Granada), "Rhetorical Constructions of Germanic Migration in Late Antique Spain within Textual Sources (5th–6th c.)" Juan Jesús Pedregosa Parejo (University of Granada), "Integration of Eastern migrants in Late Antique Iberia: merchants, physicians, clerks and monks" Javier Soto Martínez (University of Granada), "Monasticism and Pilgrimage in the Visigothic Kingdom through Hagiographic Sources (6th–7th c.)" Daniel Montiel Valadez (University of Granada), "The Vita Torquati et Comitum: religious mobility and the continuity of Christians communities in Early Medieval Southeastern Iberia (8th c.)" 	<p>5.2 <i>Slaves and Slavery I</i> Chair: Chair: Teresa Witcombe (University of Oxford)</p> <ol style="list-style-type: none"> Kaiyue Zhang (University of Oxford), "Surrounded by a Sea of Slaves: Slave-trade in and out of Italy, 6th- 8th Centuries" Teresa Witcombe (University of Oxford), "Servi Dei, servi hominum: Perspectives on servitude from Sto Domingo de Silos" Filippo Forlani (Pontificia Università della Santa Croce), "Pope Innocent IV and the Canon Law of Non-Christian Slavery" Harley Botham (University of the Highlands and Islands), "The Price of a Princess: Vikings and the Commerce of Captivity in the Islamic World" 	<p>5.3 <i>Decoding Diplomatic Exchange: Agents, Language, and the Search for Mutually Recognized Forms of Interaction</i> Chair: Alessandro Silvestri (Università degli Studi di Salerno)</p> <ol style="list-style-type: none"> Queralt Penedès Fradera (Université de Liège - Universitat de Barcelona), "Agents between Small Worlds and Big Worlds: Aragonese Diplomatic Interactions with the Mamluk Sultanate during the Reign of James II" Marta Manso Rubio (Université de Liège - Universitat de Barcelona), "Wor(l)ds of Exchange: Exploring Communication, Translation, and Mutual Understanding in Christian-Muslim Medieval Diplomacy" Alessandro Rizzo (Universitat de Barcelona), "Specific Issues, Common Ground for Dialogue: The Crown of Aragon and Muslim Powers" 	<p>5.4 <i>Dreams as world-making in the medieval Islamicate Mediterranean</i> Chair: Rebecca Sauer (University of Zurich)</p> <ol style="list-style-type: none"> Blanca Villuendas Sabaté (University of Oxford/University of Tübingen), "From the Ben Ezra synagogue to al-Azhar: the collective effort of collecting dream visions" Rebecca Sauer (University of Zurich), "The numinous and the violent: the case of Ibn Shahin al-Zahiris dream interpretation manual" Gowaart Van Den Bossche (University of Zurich), "This dream can only be for a king": Dreams and the Times of History in Ibn al-Dawādārī's <i>Kanz al-durar wa-jāmi' al-ghurar</i>" 	<p>5.5 <i>Mediterranean Worlds and Cross-Cultural Imaginaries</i> Chair: Antonella Liuzzo Scorpo (University of Lincoln)</p> <ol style="list-style-type: none"> Ana M. Montero (Saint Louis University), "The Knight's Economy in Libro del caballero Zifar" John Dagenais (University of California) "The Sardinian Rabbit's Tale: The Friar's Tunisian Garden as the Mediterranean World" Iwona Antoniak (Independent Researcher /Babel Foundation), "From Nile to Douro: Reimagining the Desert in Early Iberian Christianity (4th–6th c.)"
20.00	<p>Optional Excursion (Medieval Lisbon) Meeting point – Largo do Carmo (Metro station Baixa-Chiado), meeting in front of the Carmo Convent</p>				

Wednesday – 24th June 2026

Session 6	Room 219 (2 nd Floor)	Room 217 (2 nd Floor)	Room 117 (1 st Floor)	Room 224 (2 nd Floor)	Room Salão Nobre (2 nd Floor)
9.10-10.30	<p>6.1 <i>Women's Transcultural Interactions: Material, Narrative, and Visual Evidence</i> Chair: Inés Pérez Teresa (Universidad Complutense de Madrid)</p> <ol style="list-style-type: none"> Inés Pérez Teresa (Universidad Complutense de Madrid), "Caesarean Section as an Extraordinary Form of Birth in the Middle Ages: A Transcultural Motif" Jitske Jasperse (CSIC, Madrid), "Moving Limoges Enamels: Berenguela of Castile as Bearer of Gifts" Verónica Carla Abenza Soria (Universidad Complutense de Madrid), "Iberian Women and the Conspicuous Appeal of Opus Salomonis" 	<p>6.2 <i>Religious Minorities in Lordship Lands (Late Middle Ages)</i> Chair: Ana Echevarría Arsuaga (Universidad Nacional de Educación a Distancia)</p> <ol style="list-style-type: none"> Clara Almagro-Vidal (Universidad Nacional de Educación a Distancia), "Lordship areas as lands of opportunities? The case of Mudejars in medieval Iberia" Marina Girona-Berenguer (Universidad Nacional de Educación a Distancia), "Jews in Castilian Lordships: The Cases of Peñafiel and Cuéllar" André Madruga Coelho (Universidade de Évora), Beatriz da Silva Felício (Universidade de Évora), "Jews, Muslims and Christian Lords. A comparative analysis from Southern Portugal in the 15th century" 	<p>6.3 <i>Practices and texts of Medicine</i> Chair: Graham Barrett (Durham University)</p> <ol style="list-style-type: none"> Benedetta Mariani (University of East Anglia), "Multicultural Medicine: The Tacuinum Sanitatis Mediterranean" Frank Savelsberg (Georg-August-Universität Göttingen), "From the Late Medieval Western to the Early Modern Eastern Mediterranean: The Linguistic Adventures of Avicenna's Index of Simple Drugs in the Hebrew Tradition" 	<p>6.4 <i>Intellectuals, knowledge, and the circulation of knowledge I</i> Chair: Alexander Mallett (Waseda University)</p> <ol style="list-style-type: none"> Josef Ženka (Charles University, Prague), "An Andalusí Scholar in Mamluk Damascus (13th–14th Century)" Alice Montalto (University of Pisa-Siena/ University of Vienna), "Greek philosophical manuscripts across the Mediterranean from the 13th to the 14th century: a comparative study of reading and transmission practices" Karolína Švandová (Charles University, Prague), "Ink, Paper, and Exile: Arabic Scholarly Holographs in the Fifteenth-Century Mediterranean" 	<p>6.5 <i>Politics, Spatial Dynamics, and Emotions in Late Medieval 'Mediterranean Romances': Western European, Byzantine and Islamic Literary Narratives in Historical Perspective – Emotional and Political Landscapes III</i> Chair: Catherine Gaullier-Bougassas (University of Caen)</p> <ol style="list-style-type: none"> Eleni Tounta (Aristotle University of Thessaloniki), "Questioning Orientalism at the Burgundian Court: The East in Gillion de Trazegnies and Gilles de Chin" Nikolaos G. Chrissis (National and Kapodistrian University of Athens). "Constructing and remembering the Mediterranean in fourteenth-century crusade literature" Ali Tiralı (Boğaziçi University), "Let him Bring that white Elephant from India": Spatial Imagination and exoticism in Battalname"
Coffe-break	10.30-11.00				

Wednesday – 24th June 2026

Session 7	Room 219 (2 nd Floor)	Room 217 (2 nd Floor)	Room 117 (1 st Floor)	Room 224 (2 nd Floor)	Room Salão Nobre (2 nd Floor)
11.00-12.30	<p>7.1 <i>International networks and local trade in the late-medieval and early modern Mediterranean</i> Chair: Alessandro Rizzo (Universitat de Barcelona)</p> <ol style="list-style-type: none"> 1. Marco Vito (University of Salerno), "Small Worlds, Large Worlds: Mercantile Manuals and Mediterranean Trade in the 14th-15th Centuries" 2. Alessandro Silvestri (University of Salerno), "Small Fish in a Big Pond: The Desperate Supplications from Small-Scale Investors and Merchants to the Crown in Fifteenth-century Sicily" 3. Stefano d'Atri (University of Salerno), "The diplomacy of wheat: Ragusa (Dubrovnik) and the Ottoman Empire" 	<p>7.2 <i>Politics, Spatial Dynamics, and Emotions in Late Medieval 'Mediterranean Romances': Western European, Byzantine and Islamic Literary Narratives in Historical Perspective – Emotional and Political Landscapes IV</i> Chair: Jessica Tearney-Pearce (SMM)</p> <ol style="list-style-type: none"> 1. Şimal Yurtsever (Bilkent University), "Representation, Regulation, and Manipulation of Love Through Love Magic in Partonopeus de Blois and Belthandros and Chrysantza" 2. Anna Griva & Markos Dendrinou (Hellenic Open University/University of West Attica), "A redefinition of the internal and external space through the poetry of Compiuta Donzella" 	<p>7.3 <i>Migration and mobilities</i> Chair: Sara Prata (NOVA University of Lisbon)</p> <ol style="list-style-type: none"> 1. Miguel Augusto Luís (Nova University of Lisbon), "Population movements into Loulé, Algarve, as evidenced by anthroponymy (1366-1527)" 2. Roberto Lamponi (University of Macerata), "Relations between the two shores of the Adriatic Sea: Slavic and Albanian migrations to the March of Ancona (Central Italy, 15th Century)" 3. Ante Bećir (Hrvatski institut za povijest/Croatian Institute of History), "Across the Late Medieval Adriatic: Migration, Exchange, and the Flow of Ideas" 	<p>7.4 <i>Intellectuals, knowledge, and the circulation of knowledge II</i> Chair: Marta Manso Rubio (Université de Liège - Universitat de Barcelona)</p> <ol style="list-style-type: none"> 1. Alexander Mallett (Waseda University), "The Neglected Literary Dimensions of Ibn al-Qalanisi's Chronicle of Damascus" 2. Luigi A Berto (Western Michigan University), "The image of the "Greeks" in ninth-century southern Lombard Italy" 3. David Addison (University of Liverpool), "From the Atlantic to the Mediterranean: The Latin tradition of the Life of Thaïs" 	<p>7.5 <i>Broken Promises: Medieval Notaries and Their Marginalised Users</i> Chair: Mike Carr (University of Edinburgh)</p> <ol style="list-style-type: none"> 1. Ryan Low (University of North Dakota), "Moral Outrage at the Use of Notarial Acts by Jews in Late Medieval Provence" 2. Annabel Hancock (Trinity College), "Enslavement and enslaved individuals in the notarial offices of Ciutat de Mallorca 1250-1400" 3. Verena Weller (University of Mannheim), "Small Worlds of Female Agency? Women and Notarial Practice in Late Medieval Montpellier, 1293–1348"

Lunch | 12.30-13.30

Wednesday – 24th June 2026

Session 8	Room 219 (2 nd Floor)	Room 217 (2 nd Floor)	Room 117 (1 st Floor)	Room 224 (2 nd Floor)
13.30-15.15	<p>8.1 <i>Religion, Devotion, and Pilgrimage</i> Chair: Nicky Tsougarakis (University of Crete)</p> <ol style="list-style-type: none"> 1. Jan Vandeburie (University of Kent), "A World Away from Home: Crusade, Mission, and the Practice of Sending Oblates from the Holy Land" 2. Francesco Renzi (Oporto University), "Pilgrimages and Relics between Portugal and the Mediterranean World: The Case of the Bishop of Coimbra and Archbishop of Braga, Maurice "Bourdin" (1099-1118)" 3. Maria Elena Aureli (University of Corsica/CNRS), "Cross-Tyrrhenian Monastic Networks and the Integration of Corsica into Tuscan-Ligurian Power Structures (8th-12th centuries)" 4. Sergio Carro Martín (National Spanish Research Council (ILC-CSIC)), "Unfolding an Indian Ocean Encounter: The Cross-Cultural Worlds of a Persian Merchant and Portugal through a Bilingual Pilgrimage Certificate" 	<p>8.2 <i>Building Power and politics</i> Chair: Antonella Liuzzo Scorpo (University of Lincoln)</p> <ol style="list-style-type: none"> 1. Anthony Minneman (Samford University), "Alfonso X's Legal Turn: Castilian Strategies in the Algarve and the Tā'ifa Frontier" 2. Judit Gál (Institute of History, Budapest), "The King and his Knights: The Development of the Hungarian Angevin System of Government in Croatia-Dalmatia during the Reign of Louis I" 3. Alexandra Montero Peters (Northwestern University), "Representing Power through Diversity: Muslims, Christians, Mongols, and Indians in Alfonso X's Book of Games" 4. Felix Chang (University of Edinburgh), "Municipal Elections and Urban Autonomy in the Kingdom of Sicily: Reassessing Frederick II's Constitutions of Melfi in Practice until the Early Fourteenth Century" 	<p>8.3 <i>Religious identities</i> Chair: Luis Filipe Oliveira (NOVA University Lisbon)</p> <ol style="list-style-type: none"> 1. Pietro Enrico Menegatti de Chiara (Universidade Federal do Espírito Santo/Universidade de Évora), "Contested Worlds: Crafting Islamic Orthodoxy in the Medieval Maghreb" 2. Marianna Mazzola (Sapienza, Università di Roma), "Between pragmatism and rigorism: Syriac Ecclesiastical Politics in Early Islamic caliphates" 3. Paulo Catarino Lopes (NOVA University of Lisbon), "Forced migration, regulated coexistence, pragmatic interculturality: Portuguese captives in Morocco in the 15th century" 4. Mariana Lima (University of Cambridge), "Santa Maria de Terena in the Cantigas de Santa Maria: A Local Cult within the Political and Cultural Networks of Alfonso X's Iberian World" 	<p>8.4 <i>Female Agency</i> Chair: Jessica Tearney-Pearce (SMM)</p> <ol style="list-style-type: none"> 1. Assia Alami (Independent Researcher), "Imagining Religious Others Women, Gender, and Mediterranean Worlds in Late Medieval England and al-Andalus" 2. Patricia Vidal Bustos (Universidad Complutense de Madrid), "Small Courts, Big Worlds: Queen Amalasuintha and the Circulation of Late Antique Visual Codes" 3. Rita Navarro Valero (University of Castilla-La Mancha), "Between Gender and Creed: Female Agency and Interreligious Liminality in Ibn al-Hāǧǧ's Mamluk Cairo"
Coffee-Break 15:15 – 15.45				

Wednesday – 24th June 2026

Session	Room 219 (2 nd Floor)	Room 217 (2 nd Floor)	Room 117 (1 st Floor)	Room 224 (2 nd Floor)	Room Salão Nobre (2 nd Floor)
9 15.45-17.30	<p>9.1 <i>Mobility and Political Relationships in the Eastern Mediterranean</i> Chair: Nikolaos G. Chrissis (National and Kapodistrian University of Athens)</p> <ol style="list-style-type: none"> Ioanna Christoforaki (Academy of Athens), "From Lusignan Cyprus to Hospitaller Rhodes: Artistic Mobility in the Eastern Mediterranean after the Fourth Crusade" Paula Cànovas i Carceller (University of Valencia), "The Chivalric Visual Culture of the Mare Nostrum Basin: Mobility and Power in the Late Middle Ages" Antonis Leontiou (University of Edinburgh), "With Friends Like These: Relations Between the Kingdoms of Cyprus and Armenian Cilicia, 1324-1375" 	<p>9.2 <i>Crusades, warfare, and interreligious contacts</i> Chair: Luís Filipe Oliveira (IEM, University of Algarve)</p> <ol style="list-style-type: none"> Matthew Bailey (Washington and Lee University), "The conquest of Lisbon and the battle of Navas de Tolosa: The narration of two Iberian Crusades" Michael S. Fulton (University of Western Ontario), "The Latin Invasions of Egypt in the 1160s: Method, Madness, or Misunderstanding?" Pedro Sebastião (Centro de História da Sociedade e Cultura), "Clash of worlds. A comparative approach of guerrilla warfare (guerra guerreada) in the Western Mediterranean in the fifteenth century" Janka Wollny (Independent Researcher), "Curiosity, Profit, and Coercion: Competing Visions of Lisbon Across Medieval Mobility of Geographers, Crusaders, and the Enslaved" 	<p>9.3 <i>Political power and diplomacy</i> Chair: Jan Vandeburie (Independent researcher)</p> <ol style="list-style-type: none"> Fahri Dikkaya (TED University), "Between Byzantium and the Beyliks: Catalan Campaigns and the Ottoman Rise in the 13th and 14th centuries" Juho Wilskman (Independent Researcher), "Corsairs of the emperor in the Late Byzantium" Badria El – Jilani (Independent Researcher), "Diplomacy and the Case of Cem Sultan" 	<p>9.4 <i>Economy and trade network, connecting worlds</i> Chair: Antonella Liuzzo Scorpo (University of Lincoln)</p> <ol style="list-style-type: none"> Tomislav Popić (University of Rijeka), "Eastern Adriatic Ports in the Late Middle Ages: Encounters, Networks, and Communities" Davide Ravazzoni (University of Groningen), "Common good, common needs, common estimation. The doctrine of just price in Ibn Taymiyya's fatwas and Peter John Olivi's De Contractibus" Graham Barrett & Jamie Wood (Durham University/University of Oxford), "Visigothic Coinage in Post-Roman Britain" Nuray Ocakli (Istanbul Sabahattin Zaim University), "Role of Monastic Endowments in the Late Medieval Organization of the Silk Industry in Macedonia: The Case Study of Zaharia Church in Kastoria" 	<p>9.5 <i>Jews, Muslims, and spaces of cultural frontier</i> Chair: Esther-Miriam Wagner (Woolf Institute and University of Cambridge)</p> <ol style="list-style-type: none"> Ivana Arsić (The Institute of Languages and Cultures of the Mediterranean and the Near East (ILC)-CSIC), "Jewish and Muslim Performers at the Court of the Crown of Aragon (13th–15th Centuries)" Tal Laufer (Ben-Gurion University of the Negev), "The Engagement of Maghribi Jewry in the Politics of 11th-Century Palestine" Eva Simmons (Independent researcher), "From the Battlefield to the Battle for Love: Muslims and Christians in Medieval Anglo-French Romances" Shon Hopkin (Brigham Young University), "Joseph ben Shmuel Tsarfati: A Jew in the Liminal Space Between Colliding Worlds"
Pause 17:30 – 17.45					

Wednesday – 24th June 2026

Conference 17.45-19:00	Amphitheatre A14 (Floor -1) Keynote 2: Ana Echevarria Arsuaga (Universidad Nacional de Educación a Distancia) <i>Facing the Big World: Iberian Perspectives of the Ottoman Lands</i> Chair: Catarina Tente (NOVA University of Lisbon)
19.00-20.00	Closing remarks
21:00	Conference Dinner at Museu da Cidade Museu da Cidade de Lisboa (Palácio Pimenta, Campo Grande 245, Lisboa)

Thursday – 25th June 2026

Optional Excursion <i>Lisbon by boat</i>	10.00 – Meeting Point Doca do Espanhol Rua Cintura do Porto de Lisboa (area of Alcântara) Lunch is not provided.
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