

REPORT

2018

2023



INSTITUTO DE
ESTUDOS MEDIEVAIS
NOVA FCSH | FCT





**Promoting research,
sharing knowledge,
supporting researchers**

Title:

Institute for Medieval Studies
Report 2018-2023

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Contents

Who we are	5
Intro	6
Organization	7
Research Team	8
What we do? Research, outreach and training	15
Research Funding	16
Research Projects	25
Partnership and internationalization	30
Research Outputs	41
Open Science	47
Organization of Scientific Meetings	58
Social Impact and Outreach	61
Medieval – IEM's structure for knowledge transfer	72
Training	73
Medieval Studies PhD, E-learning	74
PhD Students	75
IEM Grants	81
Autumn School in Medieval Studies	83
Lifelong Training	88
Awards	90
Looking towards 2030: the Middle Ages in Action	93
Objectives	94
Main Objectives and Strategy of IEM Towards 2030	95

Who we are



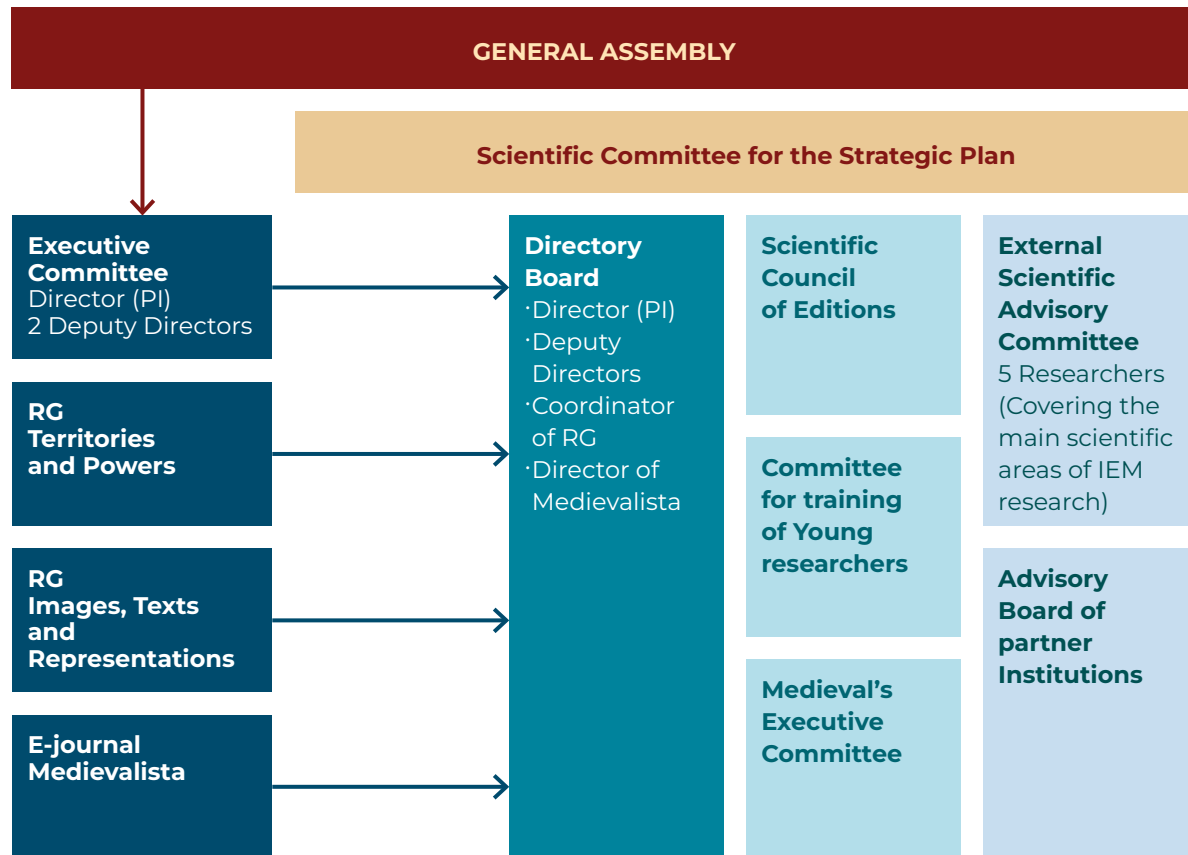
Intro

The hallmark of the IEM, founded in 2002, is its dedication to research in Medieval Studies and the quality of its researchers from various scientific fields. As the only RU in Portugal exclusively dedicated to the Middle Ages, much of the knowledge it produces results from multi/inter/transdisciplinary approaches.

Over 20 years of working together have enabled effective realisation of this methodological vocation, boosted by the inclusion of researchers from multiple scientific areas and geographical backgrounds. Whilst the range of disciplines represented in the RU has varied over time - History, Archaeology, Art History, Literature, Archivist, Heraldry and Heritage, the RU's openness and cooperation with the broader Portuguese and foreign scientific community has led to collaborative research with other disciplines, such as Historical Musicology, Linguistics, Chemistry, Bioanthropology, Zooarchaeology, Paleogenetic and Mathematical Modelling. The consistent presence of the RU and its researchers in the international scientific panorama, as well as the attraction the IEM holds for foreign researchers, are factors prominent throughout this report.

The strategic project developed between 2018 and 2023 was marked by the continuity and strengthening of the strategic objectives set out in 2013. IEM's project focused on three key areas: Research, Training, and Dissemination. The scientific goals, aligned with the core themes of local and global contexts, mobility, and historical and cultural heritage, centred on: studying Portugal within the Iberian, European, and global contexts by examining the movement of people, ideas, practices, and objects; fostering collaboration between the Social Sciences and Humanities while also engaging with the Natural Sciences; and partnering with cultural and heritage institutions to contribute to a more informed society. In four words, the activity of IEM in the last five years was characterised by Continuity, Consolidation, Growth and Innovation.

Organization



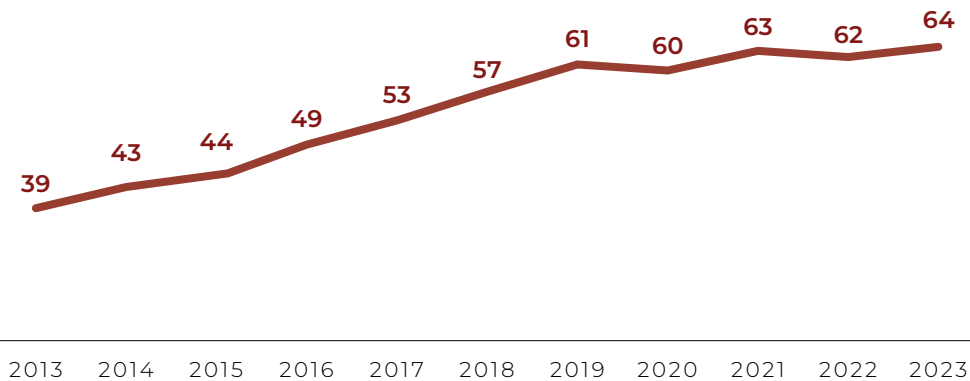
Research Team

Since its founding, IEM has experienced systematic growth in a measured and sustainable way, with the number of integrated researchers steadily increasing alongside the number of collaborators. In 2019, the Transitory Provision (DL57/2017) enabled the temporary stabilization of contracted researchers for a period of six years. Through this provision, IEM secured 11 contracts, including two in teaching position. Since then, three of these researchers have secured permanent positions at other universities or institutions, most of them abroad.

As a result of low financial execution during the pandemic years and a one-year extension of funding, IEM was able to hire seven additional researchers beyond the two originally included in the initial budget. The team also includes three researchers who have secured positions through the FCT Scientific Employment Stimulus. These contracted researchers are supported by a core group of teaching



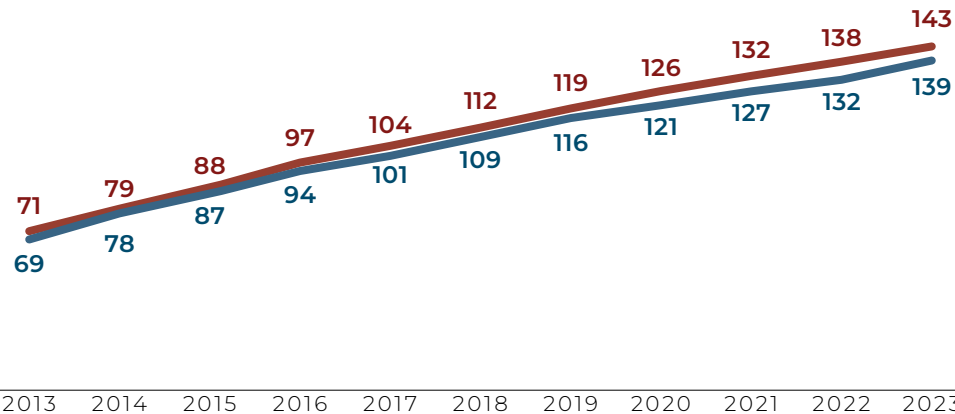
Integrated PhD researchers



staff specialized in Medieval Studies, focusing on History, Archaeology, and Art History, as well as project-based researchers, such as those involved in the Vinculum project (ERC Consolidator) and FCT-funded research projects. Since its inception, IEM has consistently pursued an internal policy of integrating young researchers, including MA and PhD students, ensuring the Institute's future and continuous renewal.

IEM Integrated and collaborators researchers*

INTEGRATED COLLABORATORS



* Integrated PhD and non PhD researchers

Gender Ratio

All IEM integrated researchers 2023

MEN 53% 47% WOMEN



Gender	Percentage
Men	53%
Women	47%

IEM integrated researchers with PhD 2023

MEN 49% 51% WOMEN



Gender	Percentage
Men	49%
Women	51%

Integrated researchers

WITH A PHD 46% 54% WITHOUT A PHD



Category	Percentage
With a PhD	46%
Without a PhD	54%

Collaborators

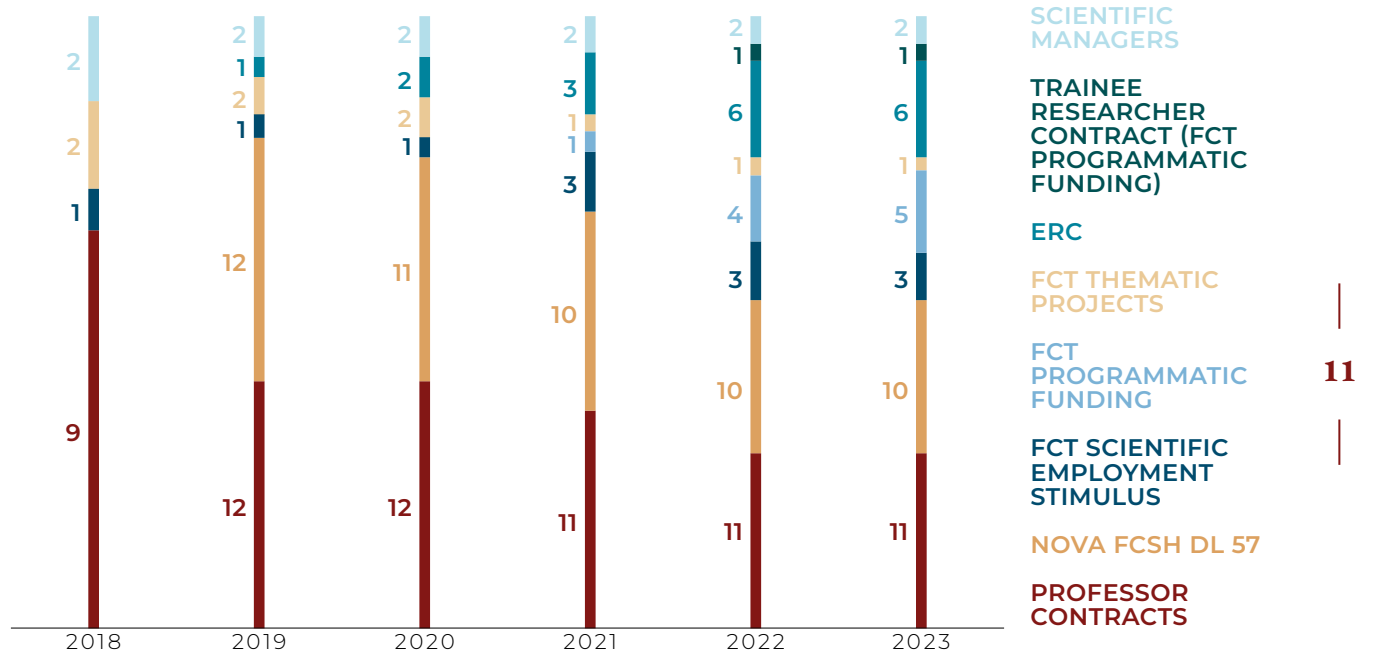
WITH A PHD 59% 41% WITHOUT A PHD



Category	Percentage
With a PhD	59%
Without a PhD	41%

Note: Ratios of March 2024.

Human Resources with Contract



Research Fellows 2018-2023

Name	Research Areas	End
André Marques	High Middle Ages; Space: representation and materialities; Justice and conflict resolution; Production of documents and memory; Maritime communities	2022
António Rei	Al-Andalus / Hispania; Sufism in Garb al-Andalus; Food, healing and science in al-Andalus; Medieval Culture; Identities and Memories	2025
Carla Varela Fernandes	Art History; Romanesque and Gothic Sculpture; Medieval iconography; Circulation of art and artists in the Middle Ages	(Hired as FCSH teacher)
Catarina Fernandes Barreira	Illuminated manuscripts; Monastic Scriptoria; Medieval Liturgy; Cistercian Studies; Medieval Libraries	2025
Francisco Díaz Marcilla	Medieval Philosophy; Medieval Church; Medieval literature; Medieval bureaucracy; Historiographical Theory	2021
João Luís Fontes	Eremitism; Lay spirituality; Gender and female religious experiences; Religious institutions; Religious history; Reformation and protest in the late Middle Ages	(Hired as FCSH teacher)
Maria Alessandra Bilotta	History of Medieval Art; Illuminated Legal Manuscripts; Illuminated manuscripts in the South of France; Circulation of manuscripts in medieval Europe	2025
Miguel Metelo Seixas	Heraldry; Visual culture; Political representation; Social representation; Symbolics of power	2025
Paulo Catarino Lopes	Travels and travelers; Circulation and mobilities; Diplomacy and International Relations; Relations with the East; The Other (Alterity, Identity, Interculturality)	2025
Tiago Viúla de Faria	Political Culture and Society, 1250-1500; Portugal and Europe, 1250-1500; Diplomacy and international relations; Compared and transnational history; Anglo-Portuguese studies	2025
Tomas Cordero Ruiz	Landscape Archaeology; Early Medieval Archaeology; Late Antique Archaeology; Roman Archaeology; Early Christianity	2025

FCT Research Fellow

FCT SCIENTIFIC EMPLOYMENT STIMULUS 2018-2023

Name	Research Interests	End
André Vitória	Legal History; <i>Ius commune</i> ; Royal power; Royal Justice	2025
Paula Cardoso	Visual Cultures; Arts, Literature; Female Monastic Life	2027
Sara Prata	Archaeology Early Medieval Ages; Rural landscapes; Local communities	2027

FCT Projects Research Fellows 2018-2023

Name	Research Project	End
Fabio Barberini	STEMMA - From singing to writing survey on material production and routes of Galician-Portuguese lyric	2021
Mário Farelo	CISTERCIAN HORIZONS - Studying and characterizing a medieval <i>Scriptorium</i> and its production: Alcobaça, local identities and liturgical uniformity in dialogue	2019
Jonathan Wilson	CISTERCIAN HORIZONS - Studying and characterizing a medieval <i>Scriptorium</i> and its production: Alcobaça, local identities and liturgical uniformity in dialogue	2022



What we do?
Research,
outreach
and training

Research Funding

Between 2018 and 2023, IEM and its researchers successfully secured a significant total funding of €7.925.454,41, averaging €1.320.909,07 annually. Most of this funding, 68% (€5.372.793,34), was provided by the Portuguese Foundation for Science and Technology (FCT). This funding can be categorized into several groups: Pluriannual funding for the R&D Unit (base and programmatic), R&D project funding, contracts for PhD researchers, scholarships for PhD and Postdoc candidates, and other funding sources.

Approximately €1.482.000,00 of this total was allocated to Base and Programmatic Fundings, which supported the Research Unit's operational expenses, including human resources, missions, acquisition of goods and services, project dissemination, consultants, and equipment, as well as overhead costs. This funding facilitated the maintenance of employment for science managers and doctoral researchers, the organization of scientific events, the publication of research outputs, and participation in international congresses, among others.

Additionally, €617.257,10 was allocated to thematic projects (PTDC and PeX), funding 5 projects where IEM was the host research unit and 3 projects where IEM was a partner with a specific budget.

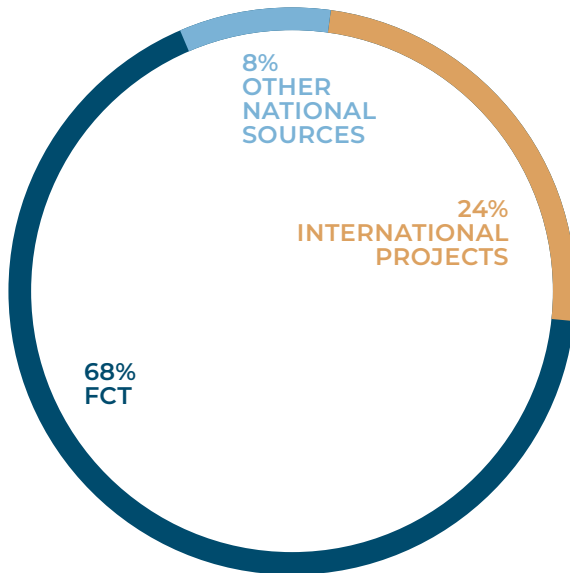
During this period, the FCT funding for PhD researchers' contracts — Individual Call for Scientific Employment Stimulus and the Transitory Provision (DL57/2017)— enabled the hiring of 14 researchers on non-permanent contracts, with total costs amounting to €2.130.323,00. Additionally, 23 doctoral scholarships and 15 post-doctoral scholarships were awarded directly to IEM researchers by the FCT, totalling €1.137.416,19.

In the overall funding obtained by IEM, other national sources account for 8% (€642,245.32) of the total amount raised. This includes €586,346.24 from national public entities dedicated to supporting scientific projects, activities, and outputs, as detailed in the following pages.

The international funding constituted 24% (€1.910.415,75) of the total funds acquired. This included support from the European Commission for one ERC Consolidator Grant (the Vinculum Project) and for two COST Actions (€1.339.785,00). The other international funding sources, especially through public institutions, allowed for the raising of €548.780,75.

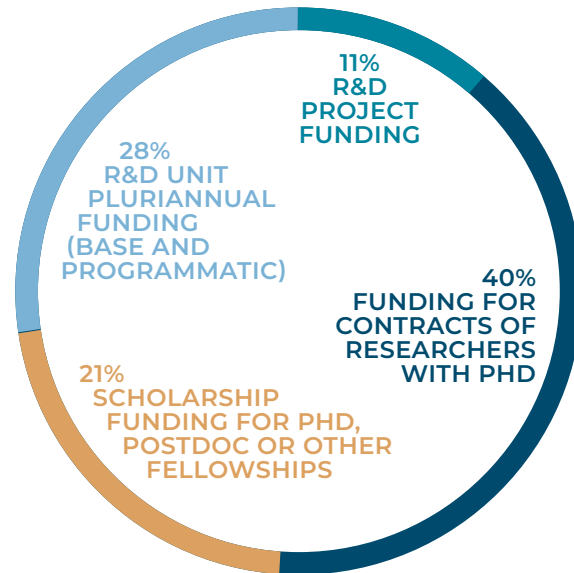
Total Funding 2018-2023

TOTAL €7 925 454



FCT Funding 2018-2023

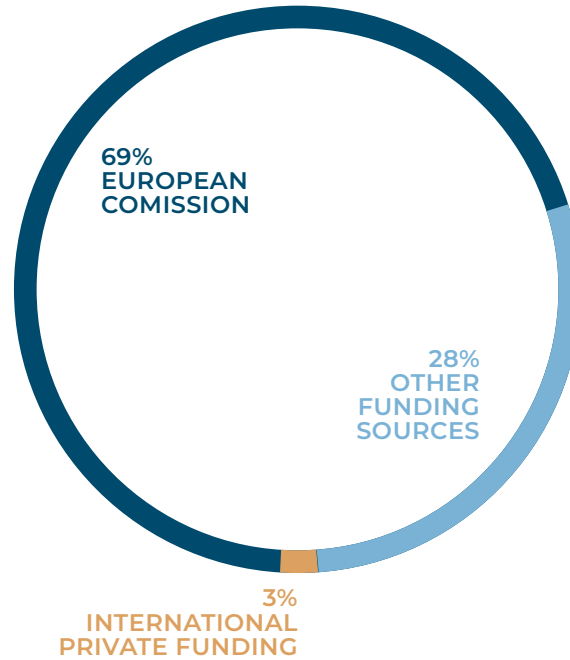
TOTAL €5 372 793



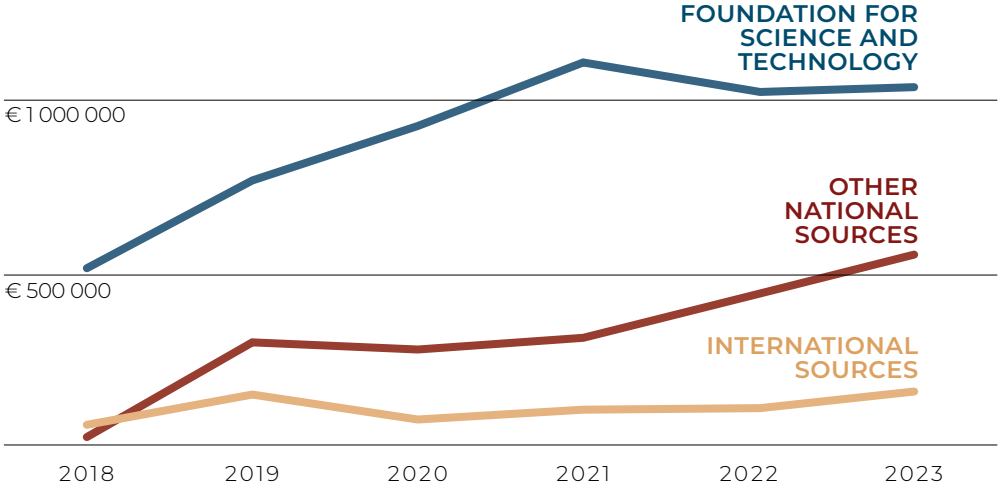


International Total Funding

TOTAL €1 910 416

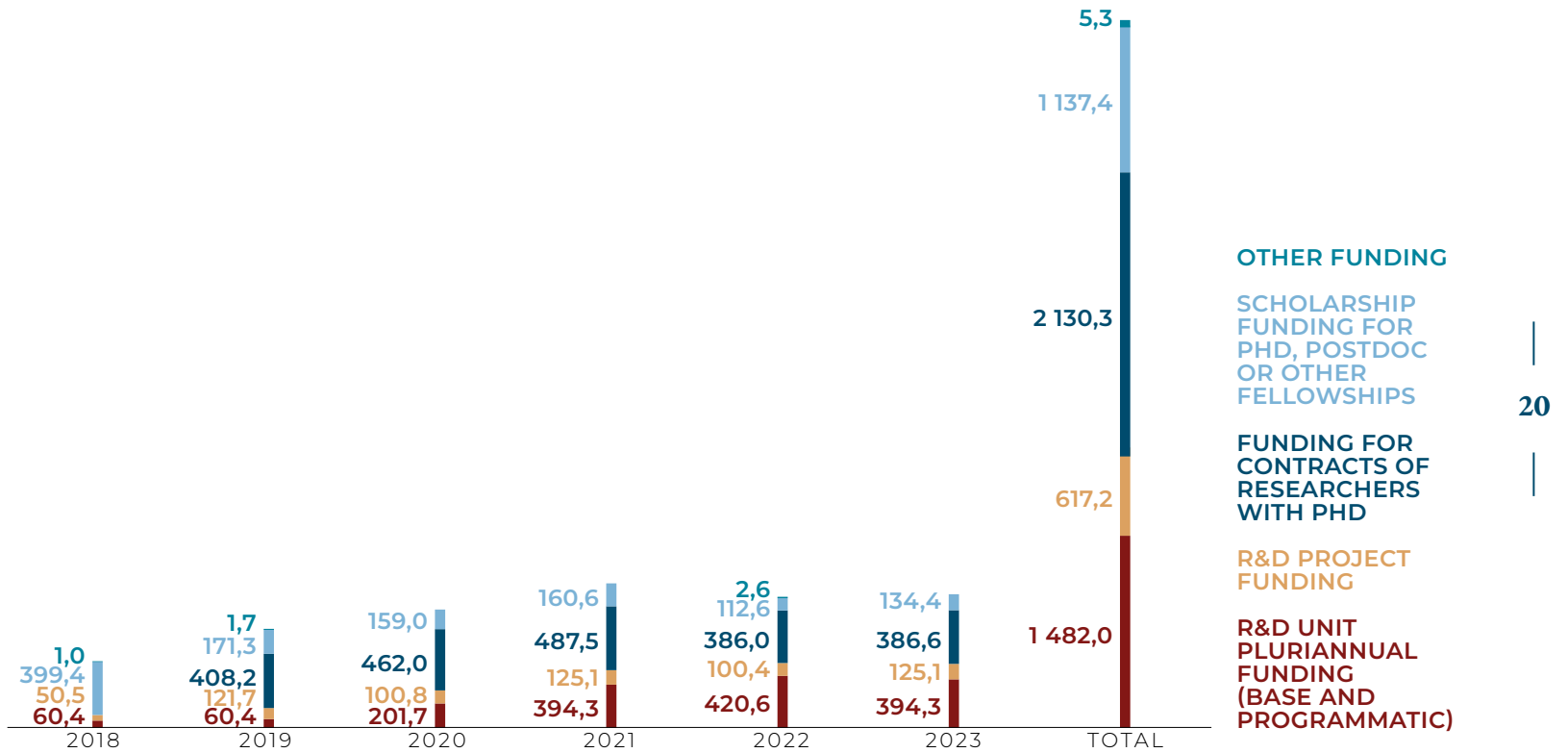


IEM funding

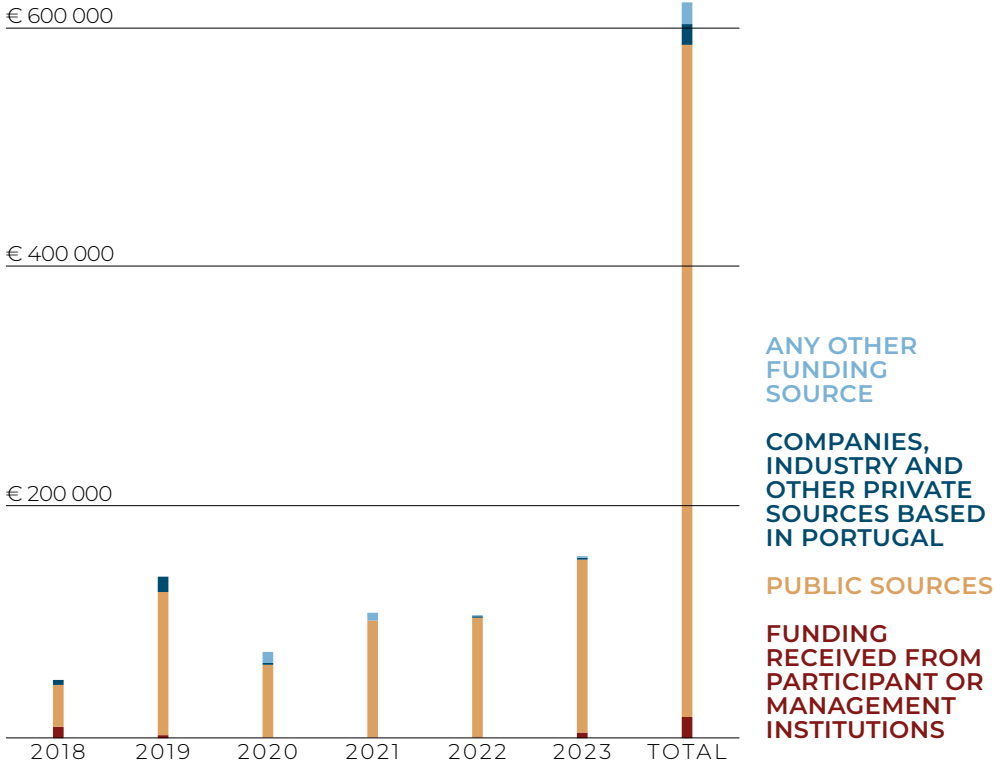


FCT funding

THOUSAND EUROS



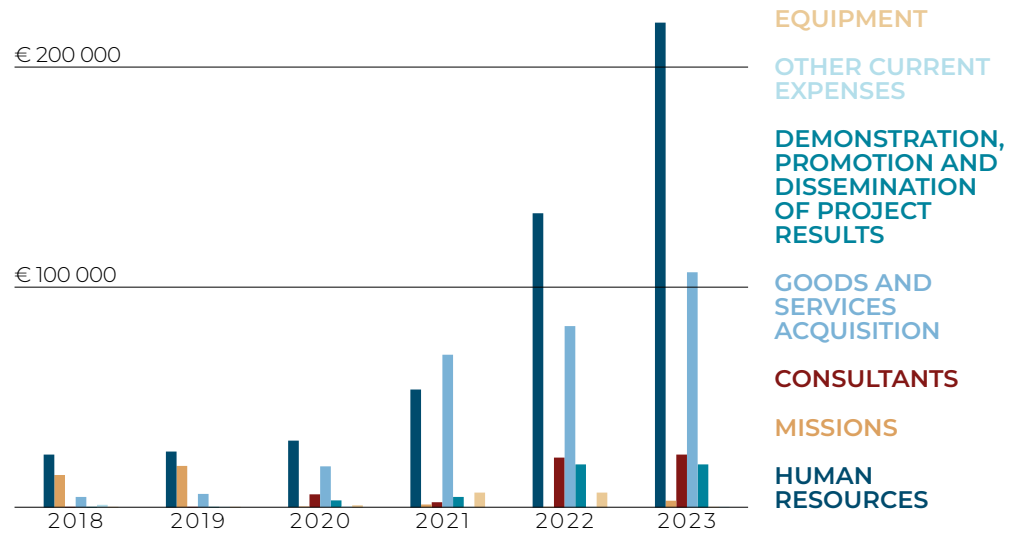
Other National Sources



Funding Details 2018 - 2023

FCT	2018	2019	2020	2021	2022	2023	TOTAL	%
R&D Unit Pluriannual funding (Base and Programmatic)	60 386	60 386	201 683	345 038	420 643	394 336	1 482 472	
R&D Project funding	50 448	121 686	100 749	118 875	100 357	125 143	617 257	
Funding for contracts of researchers with PhD	0	408 223	462 000	487 500	386 000	386 600	2 130 323	
Scholarship funding for PhD, Postdoc or other fellowships	399 428	171 336	159 045	160 613	112 635	134 360	1 137 416	
Other funding	1 000	1 700	0	0	2 625	0	5 325	
FCT TOTAL	511 261	763 331	923 477	1 112 027	1 022 259	1 040 439	5 372 793	68%
Other national sources								
Funding received from Participant or Management Institutions	9 670	2 839	0	0	0	4 500	17 009	
Public sources	37 274	125 859	63 990	103 560	104 414	151 251	586 346	
Companies, industry and other private sources based in Portugal	4 000	12 260	1 200	0	900	2 100	20 460	
Any other funding source	0	0	9 374	6 326	2 260	470	18 430	
Other national sources TOTAL	50 944	140 958	74 564	109 886	107 574	158 321	642 245	8%
International sources								
European Commission	0	271 941	266 341	265 241	265 241	271 021	1 339 785	
Companies, industry and other private sources not based in Portugal	500	0	11 000	2 850	7 500	0	21 850	
Other funding sources	14 063	24 810	3 500	47 930	172 085	286 393	548 781	
International sources TOTAL	14 563	296 751	280 841	316 021	444 826	557 414	1 910 416	24%
	576 768	1 201 040	1 278 881	1 537 933	1 574 659	1 756 174	792 5454	

IEM Expenses Base and Programmatic funding



The Programmatic Funding by FCT has financed several grants and research contracts

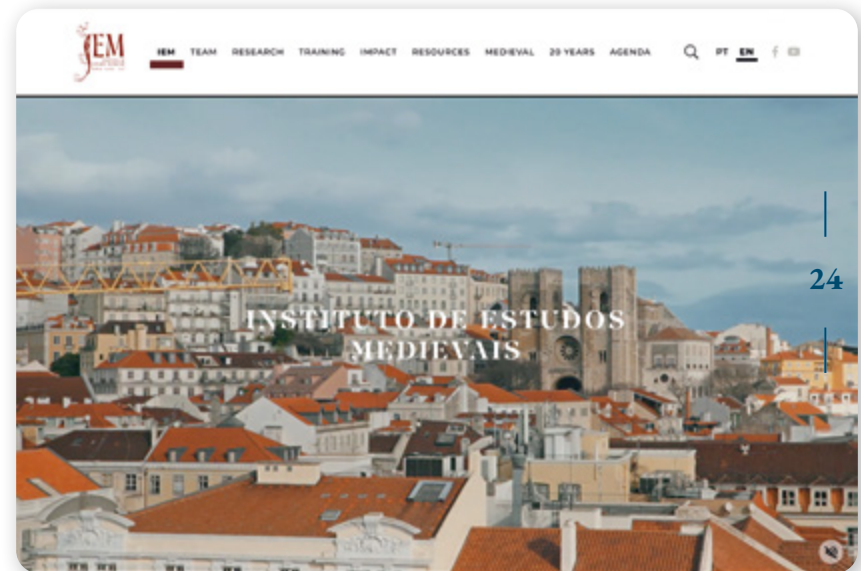
7 PHD STUDENT SCHOLARSHIP

12 MA STUDENTS SCHOLARSHIP

1 NON-DOCTORAL RESEARCHER

1 POSTDOCTORAL FELLOWSHIP

7 RESEARCH CONTRACTS (POSTDOCTORAL)



Research Projects

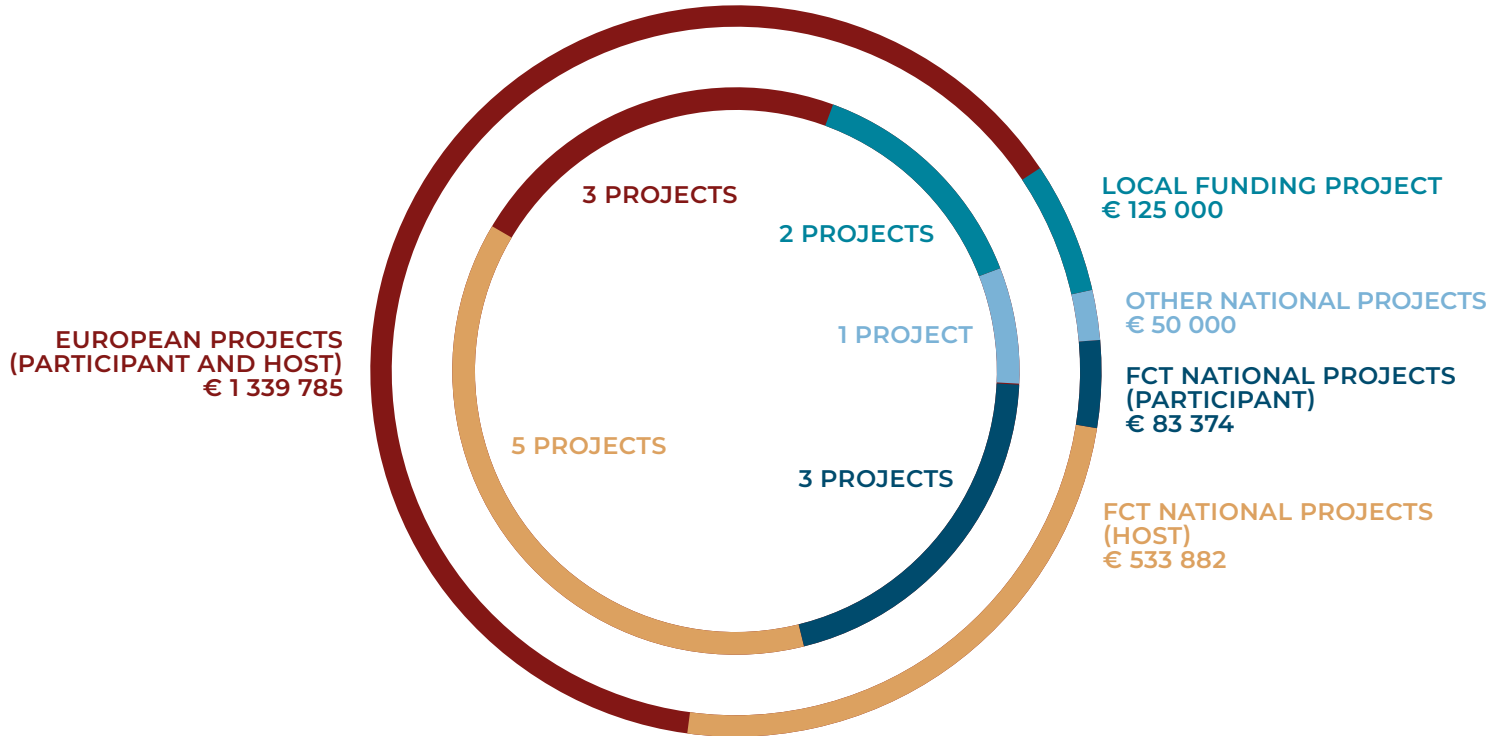


As the number of projects and sources of funding diversify and increase, the scope of research at IEM extends beyond Portugal, reaching international centers. One of the most important trends in the last years was the capacity to diversify not only the research topics but also the kind of fundings that support research at IEM.

The projects undertaken have successfully brought together various scientific strengths within the team and fostered collaboration with researchers and teams from other institutions, countries, and fields of knowledge, introducing innovation and internationalization to research in Medieval Studies. One of the most important was the development of the Vinculum project, within the ERC Consolidator programme, gained by Maria de Lurdes Rosa, which was IEM Director between 2021-2023. In February of 2024, the researcher chose to move to a different RU, and the final months of the project's implementation no longer took place at IEM.

Research Projects 2018-2023

TOTAL €2 132 041



FCT National Projects

IEM AS HOST RU

PI	Project Name	Years
Adelaide Millán da Costa	Think big on small frontier towns: Alto Alentejo and Alta Extremadura leonesa (13th - 16th centuries) (Scientific research and technological development project).	2021-2025
Catarina Fernandes Barreira	Books, rituals and space in a Cistercian nunnery. Living, praying and reading in Lorvão, 13th – 16th centuries (Scientific research and technological development project).	2021-2025
Catarina Fernandes Barreira	CISTERCIAN HORIZONS - Studying and characterizing a medieval <i>Scriptorium</i> and its production: Alcobaça, local identities and liturgical uniformity in dialogue (Scientific research and technological development project).	2018-2022
Graça Videira Lopes	STEMMA - From singing to writing survey on material production and routes of Galician-Portuguese lyric (Scientific research and technological development project).	2018-2022
Tiago Viúla de Faria	FALCO - Hypothesising Human-Animal Relations in Medieval Portugal (Exploratory Research Project).	2022-2023

FCT National Projects

IEM AS A RU PARTNER WITH SPECIFIC BUDGET

PI	Project Name	Years
Filipa Roldão (U. Lisboa)	iForal. Portuguese municipal charters in the Middle Ages: an historical and linguistic approach in the digital era (Scientific research and technological development project).	2021-2025
Pedro C. Carvalho (U. Coimbra)	IGAEDIS - The historical village of Idanha-a-Velha: city, territory and population in ancient times (first century BC. - twelfth century AC) (Scientific research and technological development project).	2021-2024
Arnaldo Melo (U. Minho)	MEDCRAFTS - Crafts regulation in Portugal in Late Middle Ages: 14th-15th centuries (Scientific research and technological development project).	2018-2022

28

Other National Projects

Sponsoring Institution	Project Name	Years
Promove La Caixa Foundation /FCT Catarina Tente Vice-chair	New links, new creative historical readings.	2023-2025

Projects with local funding

IEM AS HOST INSTITUTION

Participant Institutions	Project Name	Years
Municipality of Viseu	Viseu Heritage, 2nd Phase.	2020-2022
Municipality of Vouzela	MONS - Ethnoarchaeology of the Beira Alta Mountains (Vouzela-Lafões).	2022-2023

European Projects

IEM AS PARTICIPANT OR HOST INSTITUTION

Sponsoring Institution	Project Name	Years
COST Action Alicia Miguélez Vice-chair	The Islamic Legacy: Narratives from North, South, East and West (1350-1750).	2018-2022
COST Action Gonçalo Melo da Silva Researcher	The sea as a frontier. Legal transgressions in the Atlantic during the Late Middle Ages.	2019-2021
ERC Consolidator Maria de Lurdes Rosa PI	VINCULUM; Entailing Perpetuity: Family, Power, Identity. The Social Agency of a Corporate Body (Southern Europe, 14th-17th Centuries).	2019-2024

Partnership and internationalization



In recent years, participation in national or international Medieval Studies Thematic Networks has become one of the most interesting ways of promoting the role of Medieval Studies produced in Portugal in its desirable context, i.e. with its peers, both Portuguese and foreign. This integration has allowed the research produced to be compared and integrated with research on similar topics produced in the rest of the world and has also favoured the creation of research synergies for the presentation of joint projects in the near future.

At the same time, partnerships with various non-academic institutions – such as municipalities, museums, associations, companies, libraries and archives, national monuments, and other heritage management organizations – have enabled the development of numerous research projects and local outreach events. This local dimension of IEM's partnerships is highly valued as it allows for the decentralization of research, topics, and audiences, thereby broadening access to knowledge about medieval history and heritage.

International Networks


CARMEN. The worldwide medieval network	http://www.carmen-medieval.net/
FIDEM. Fédération Internationale des Instituts d'Études Medievales	https://fidemweb.org/
International Network_ Small Cities in Time (In_Scit)	https://pequenascidadesnotempo.wordpress.com/
Ménestrel. Médiévistes sur le net: sources, travaux et références en Ligne	http://www.menestrel.fr/
NEMUS – Network for the Environment in Medieval Usages & Societies	https://nemus.fcsh.unl.pt/
Portuguese-Brazilian Medieval Studies network	http://www.cepese.pt/portal/en/investigacao/redes-de-investigacao/portuguese-brazilian-network-for-medieval-studies
RURALIA	http://ruralia2.ff.cuni.cz/

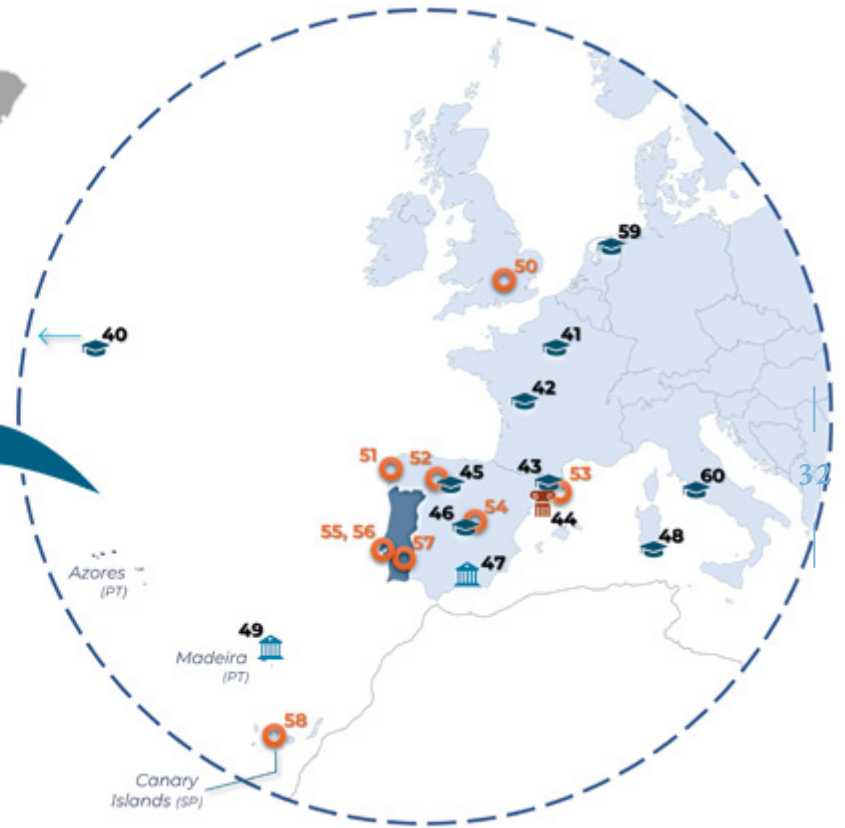
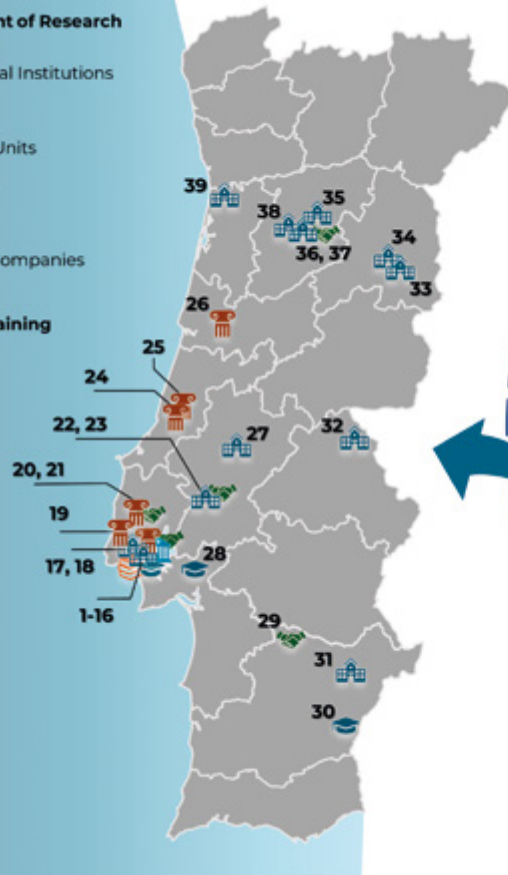
National Networks

Rede de Investigação Arqueológica Partilhada da FCSH/UNL (RIAP-FCSH/UNL)	https://iem.fcsh.unl.pt/investigacao/redes/
Rede Temática “Famílias e Sociedade: Arquivos, História, Memória”	https://iem.fcsh.unl.pt/investigacao/redes/
Rede Temática “Estudos do Local (História) – Idade Média”	http://www.uab.pt/web/guest/organizacao/umcla/elo.
Sociedade Portuguesa de Estudos Medievais (SPEM)	http://spem.org.pt/

Protocols for the development of Research and Dissemination Activities

-  Government and Cultural Institutions
-  Municipalities
-  Universities / Research Units
-  Museums / Monuments
-  Archives / Libraries
-  Cultural Associations / Companies

 **Protocols for Advanced Training**



1-16

1. C. M. Lisboa
2. National Library of Portugal
3. Directorate-General for Books, Archives and Libraries / Torre do Tombo National Archive (DGLAB / ANTT)
4. National Museum of Ancient Art
5. Ajuda Library
6. Lisbon Municipal Archive
7. Unidade de Missão para os Centros Locais de Aprendizagem (UMCLA) - Universidade Aberta (UAb)
8. Directorate-General for Creative Arts (DGArtes)
9. Directorate-General for Cultural Heritage (DGPC)
10. Calouste Gulbenkian Foundation
11. National Printing House, and Mint (INCM)
12. Associação Nacional de Freguesias, Delegação de Lisboa (ANAFRE-DL)
13. Empresa de Gestão de Equipamentos e Animação Cultural (EGEAC)
14. Associação dos Proprietários de Arquivos Históricos Privados (APAHP)
15. Associação Portuguesa de Casas Antigas (APCH)
16. Associação Portuguesa dos guias-intérpretes e correios de turismo (AGIC)

17, 18

17. C. M. Odivelas
18. C. M. Amadora
19. Parques de Sintra

20, 21

20. Palace of Mafra
21. Falcões no Oeste

22, 23

22. C. M. Salvaterra de Magos
23. Portuguese Association for Falconry (APF)

24 Alcobça Monastery**25** Batalha Monastery**26** Conimbriga Museum**27** C. M. Vila Nova da Barquinha**28** Gabinete de Estudos sobre a Ordem de Santiago (GEsOS) - C. M. Palmela**29** SPIRA Lda.**30** Mértola's Archaeological Site**31** C. M. Serpa**32** C. M. Castelo de Vide**33** C. M. Guarda**34** C. M. Trancoso**35** C. M. Sátão**36, 37**

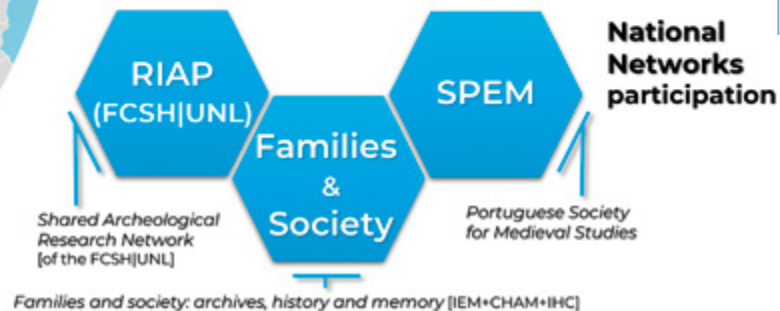
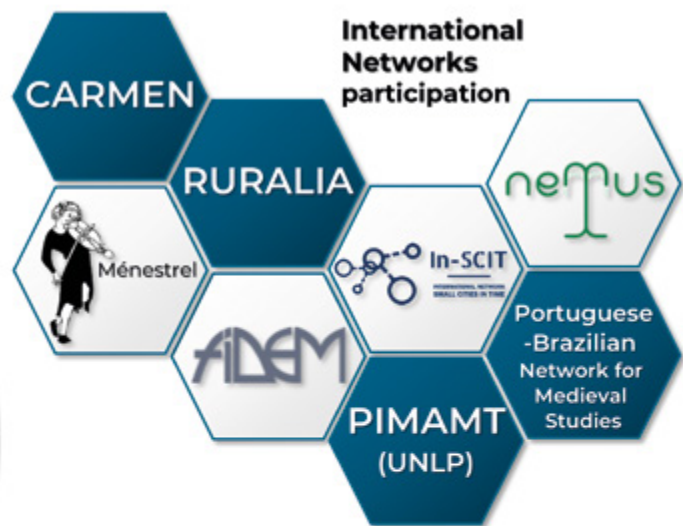
36. C. M. Viseu

37. ArqueoHoje Lda.

38 C. M. Vouzela**39** C. M. Sta. Maria da Feira**40** Princeton University**41** École Nationale des Chartes (URFIST)**42** Centre d'Études Supérieures de Civilisation Médiévale (CESCM) – U. de Poitiers | CNRS**43** Institut de Recerca Històrica - Universitat de Girona**44** National Art Museum of Catalonia**45** Instituto de Estudios Medievales (IEM) - Universidad de León**46** Spanish National Research Council (CSIC)**47** Fundación Euroárabe de Altos Estudios**48** Istituto di Storia dell'Europa Mediterranea (ISEM) – CNR**49** Sec. de Turismo e Cultura do Gob. Reg. da R. A. da Madeira**50** University of Oxford**51** University of Santiago de Compostela (USC)**52** University of León (ULE)**53** University of Girona (UdG)**54** Casa de Velázquez**55, 56** Universidade Aberta (UAb)

55. Universidade Aberta (Uab)

56 Rede de Química e Tecnologia (LAQV/REQUIMTE) – FCT | NOVA**57** University of Évora (UE)**58** University of La Laguna (ULL)**59** University of Groningen (RUG)**60** Royal Netherlands Institute in Rome (KNIR)



Protocols for advance training

Casa de Velázquez

CSIC - Consejo Superior de Investigaciones Científicas

Oxford University

REQUIMTE - Faculdade de Ciências e Tecnologia (NOVA)

Universidad de Girona

Universidad de La Laguna

Universidad de León

Universidad de Santiago de Compostela

Universidade Aberta

Universidade de Évora



Protocols for the development of research and dissemination activities

Cultural Associations and Companies	ARQUEOHOJE, Conservação e Restauro do Património Monumental, Lda.
	Associação dos Proprietários de Arquivos Históricos Privados
	Associação Nacional de Freguesias, Delegação de Lisboa (ANAFRE-DL)
	EGEAC - Empresa de Gestão de Equipamentos e Animação Cultural
	Associação Portuguesa dos Guias-intérpretes e Correios de Turismo
	Associação Portuguesa de Casas Antigas
	Falcões no Oeste
	Associação Portuguesa de Falcoaria
	SPIRA - Revitalização Patrimonial
Archives and Libraries	Arquivo Municipal de Lisboa
	Biblioteca da Ajuda
	Biblioteca Nacional de Portugal
	DGLAB / ANTT - Direção Geral do Livro, dos Arquivos e das Bibliotecas / Arquivo Nacional da Torre do Tombo
Municipalities	Câmara Municipal da Amadora
	Câmara Municipal de Castelo de Vide
	Câmara Municipal de Santa Maria da Feira
	Câmara Municipal de Sátão
	Câmara Municipal de Vouzela
	Câmara Municipal de Odivelas
	Câmara Municipal de Viseu
	Câmara Municipal de Serpa
	Município de Trancoso

(continued)

Protocols for the development of research and dissemination activities

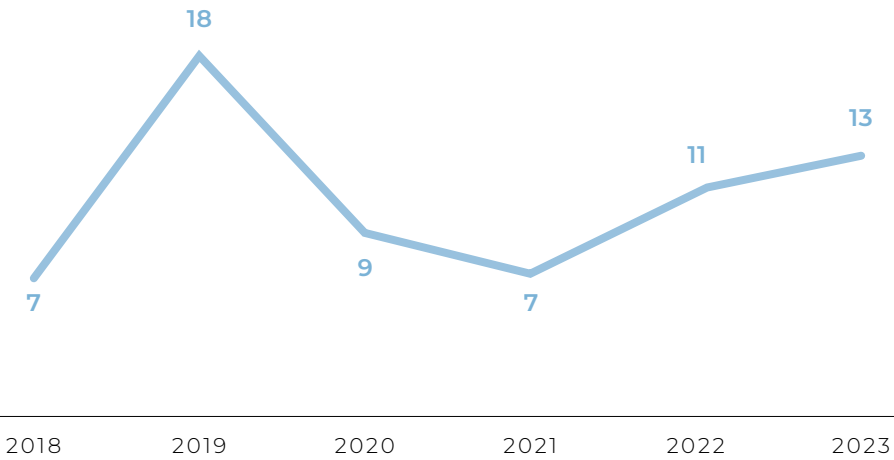
Municipalities	Município da Guarda
	Município de Salvaterra de Magos
	Município de Vila Nova da Barquinha
	Município de Lisboa
Research Units/ Universities	Campo Arqueológico de Mértola
	Centre d'Études Supérieures de Civilisation Médiévale (Université de Poitiers)
	Consiglio Nazionale delle Ricerche - Istituto di Storia dell'Europa Mediterranea
	CSIC - Consejo Superior de Investigaciones Científicas
	École Nationale des Chartes (URFIST)
	GEsOS - Gabinete de Estudos sobre a Ordem de Santiago da Câmara Municipal de Palmela
	Institut de Recerca Històrica da Universitat de Girona
	Instituto de Estudios Medievales da Universidad de León
	Universidade Aberta - Unidade de Missão para os Centros Locais de Aprendizagem (UMCLA) - inclui protocolos com 16 municípios
	University of Princeton
University of Groningen	
Royal Netherlands Institute in Rome	

(continued)

Protocols for the development of research and dissemination activities

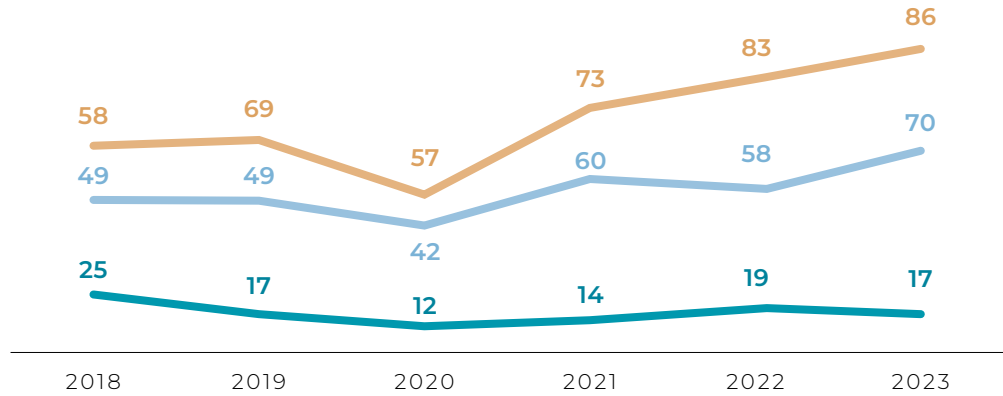
Government and Cultural Institutions (beyond archives and libraries)	DGArtes - Direção Geral das Arte
	DGPC - Direção Geral do Património Cultural, IP
	Secretaria Regional de Turismo e Cultura do Governo Regional da Região Autónoma da Madeira
	Fundação Calouste Gulbenkian
	Imprensa Nacional-Casa da Moeda
	Fundación Euroárabe de Altos Estudios (Granada)
Monuments and Museums	Mosteiro da Batalha
	Mosteiro de Alcobaça
	Museu Monográfico de Conímbriga
	Museu Nacional d'Art de Catalunya
	Palácio Nacional de Mafra
	Museu Nacional de Arte Antiga
	Parques de Sintra, Monte da Lua

IEM Visiting Fellows



IEM Publications

BOOKS ARTICLES BOOK CHAPTERS



Research Outputs

Regarding to assessment of research outputs IEM is committed to the 10 principles signed in the Agreement on Reforming Research Assessment (CoARA), which focus on maximizing quality and impact. This involves recognizing diverse outputs and practices, using qualitative judgment, especially peer review, supported by responsible use of quantitative indicators. For IEM this diversity of research outputs is very important since we have a various range of research careers, research outputs, and different activities which need to be valorised and supported.

IEM also remains focused on the publication of primary sources, as their full release enhances accessibility for the entire scientific community and significantly benefits medieval research studies. The RU has also intensively promoted scientific activities in the field of Medieval Studies, particularly through computerised and networked means, as well as stimulating and supporting new and diverse publications.

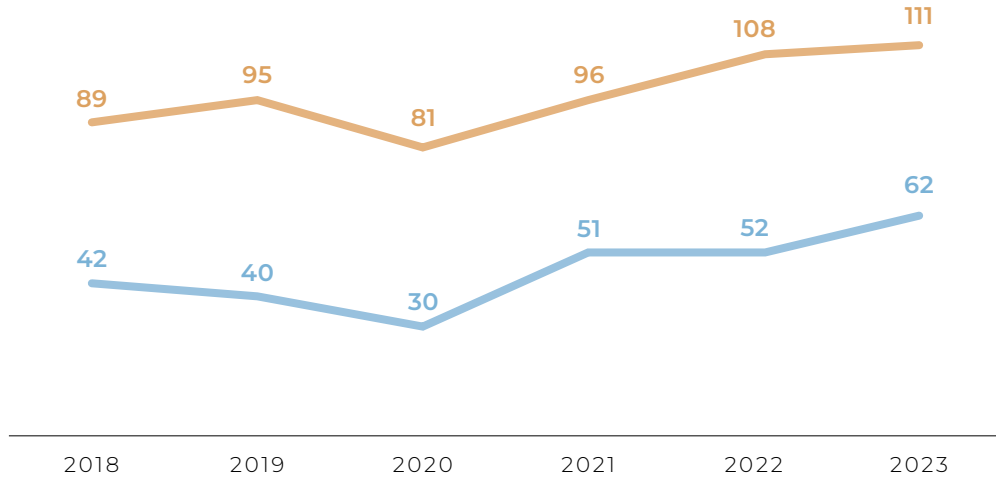
It's important to highlight the co-editions and co-authorship of numerous books and articles published by IEM and its members. This also reflects the collaborative work, often established with international colleagues from various scientific fields.

While IEM has advanced the internationalization of its scientific outputs through publications abroad and in foreign languages, particularly English, we remain committed to publishing in Portuguese, our native language and primary cultural and identity link.

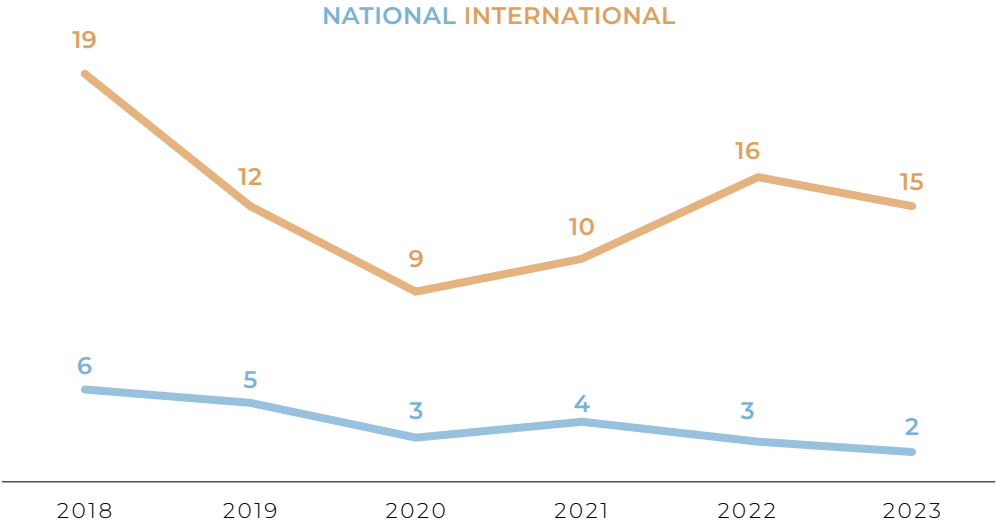
The number of publications had a break during the pandemic, namely in 2020. Since 2021 we have recovered and the number of publications has increased.

IEM Publications

NATIONAL INTERNATIONAL

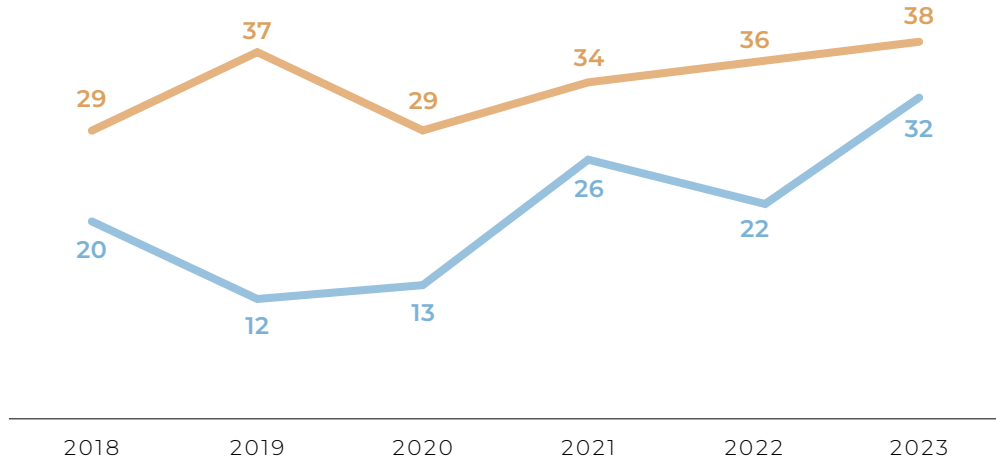


IEM Books



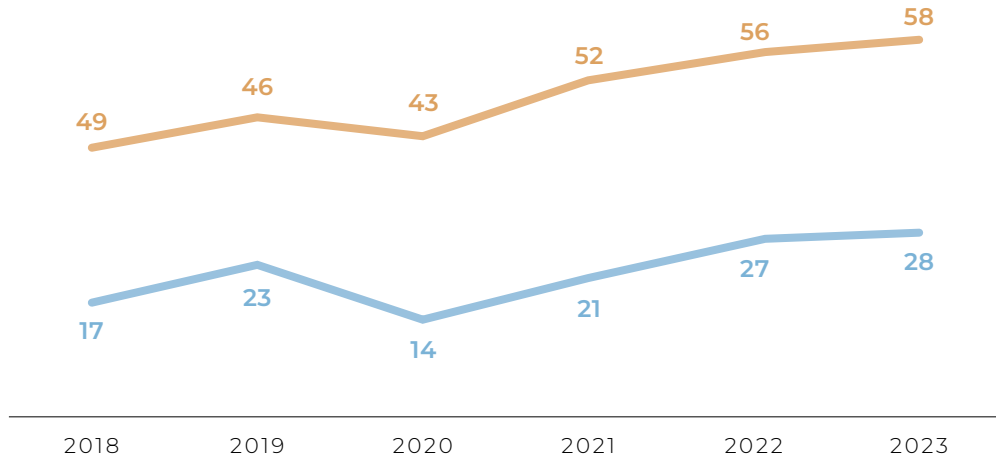
IEM Articles

NATIONAL INTERNATIONAL



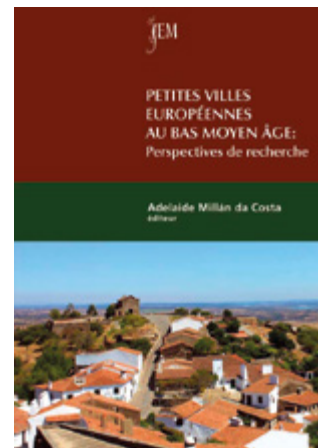
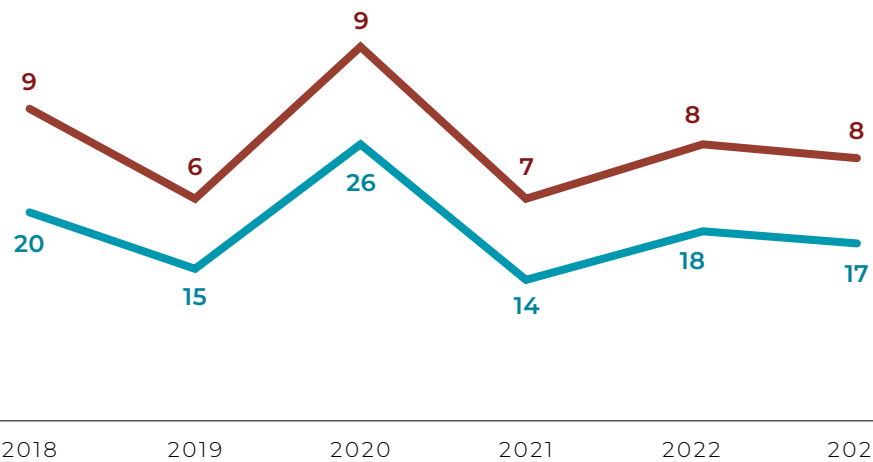
IEM Book Chapters

NATIONAL INTERNATIONAL



Texts indexed in SCOPUS and WOS

SCOPUS WEB OF SCIENCE



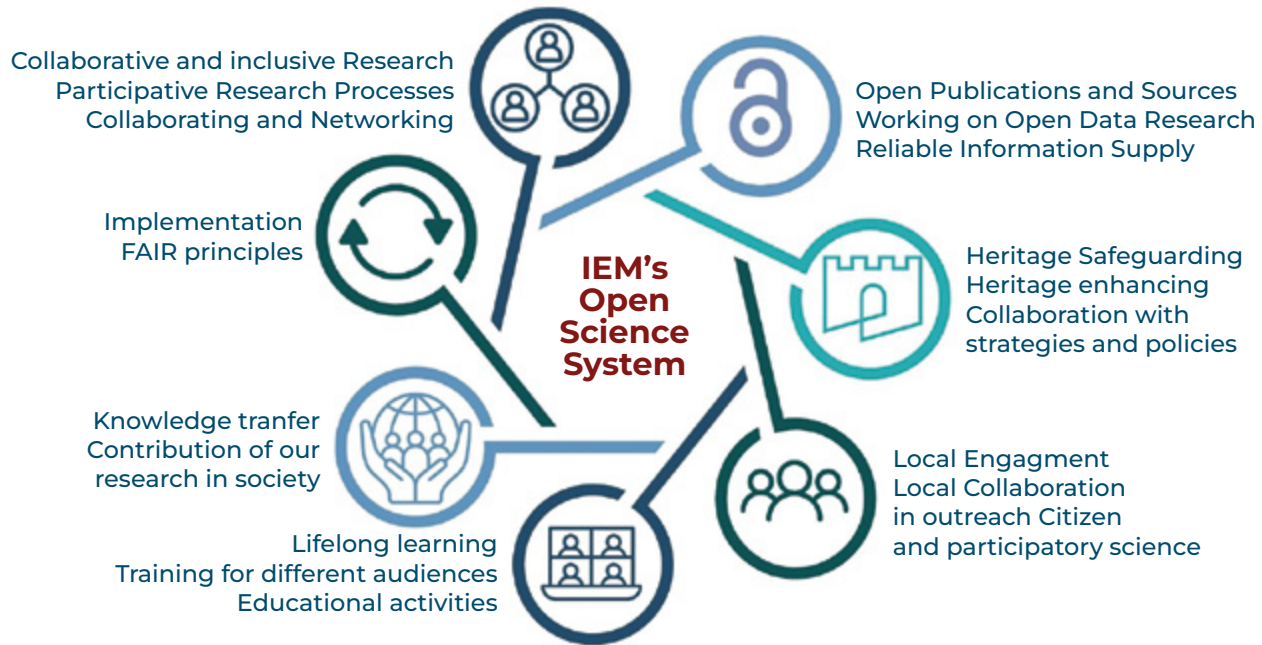
Open Science

Between 2018 and 2024, around €375.000 (24% of total funding) was invested in open science, and internationalization, namely in making IEM's scientific outputs available in open access. Renewing databases, translating and revising scientific texts for publication, book publishing costs, digitalisation and setting up new websites, E-Encyclopaedia and Geoportal were some of the expenses that IEM's funding supported.

Another investment made by IEM in the pandemic context was the subscription to electronic databases/resources about Medieval Studies for all its researchers and the NOVA FCSH academic community. This investment has proved to be of great importance in terms of access to scientific production and sources that have helped our researchers' work plans.

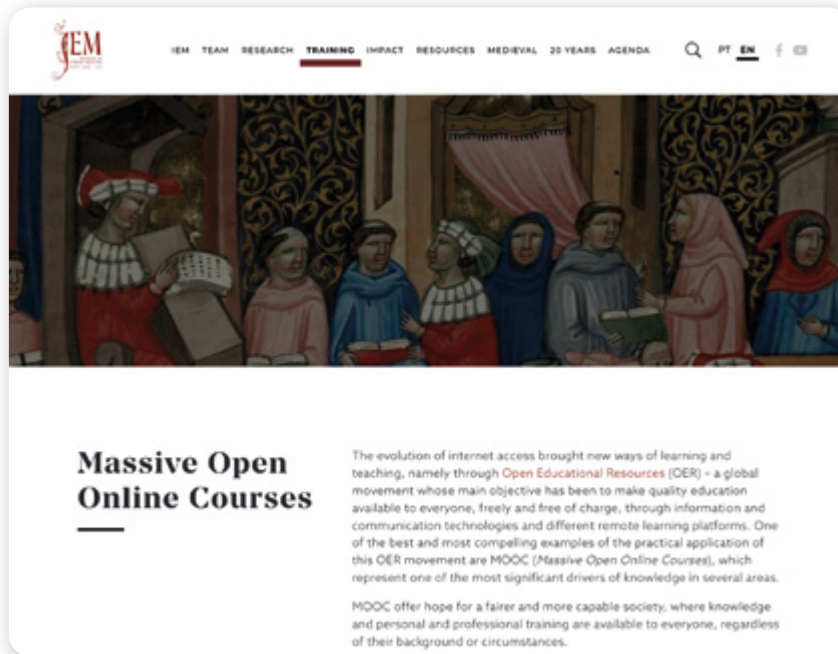
During this period, the following resources were subscribed to: - Brepols: BCM-O Bibliographie de Civilisation Médiévale; IMB-O International Medieval Bibliography Online; LexIEMA-O Lexikon des Mittelalters Online; International Encyclopaedia for the Middle Ages; LITPA-O Ut per litteras Apostolicas Online - Oxford University Press: OBO Art History; OBO Medieval Studies; OHO Archaeology Subscription; OHO History Subscription; ORO Premium Collection - Taylor & Francis: RHO Archaeology and Classics; RHO History; Routledge Medieval Studies - Cambridge University: Humanities EBA; Classical Studies, History and Literature.

Digital publishing was favoured. E-books have proved to be not only a less expensive and environmentally friendly option, but also a more democratic and



impactful one, if we consider the number of downloads of each of the volumes that have been published. Between 2018-2023, IEM supported around three dozen e-books through its researchers who edited or co-edited volumes. Of these, 17 e-books were published in IEM's collections.

Its research has also been disseminated in open access by increasing the availability of research resources, as well as by organising various courses for non-academic audiences, including Massive Open Online Courses (MOOC). The first cycle of IEMs MOOCs was created under the theme 'Crossed Perspectives on the Middle Ages' in partnership with the NAU platform. With the aim of deconstructing misconceptions and anachronisms about the Middle Ages, replacing them with up-to-date content and certified interpretations of medieval themes, the first MOOC to be made available



The screenshot shows the top navigation bar of the IEM website. The menu items are: IEM, TEAM, RESEARCH, TRAINING, IMPACT, RESOURCES, MEDIEVAL, 25 YEARS, and AGENDA. The 'TRAINING' item is highlighted with a red underline. To the right of the menu are icons for a search function, language selection (PT, EN), and social media links for Facebook and Twitter. Below the navigation bar is a large illustration of a medieval manuscript scene, showing several figures in period clothing, some holding books and others writing.

Massive Open Online Courses

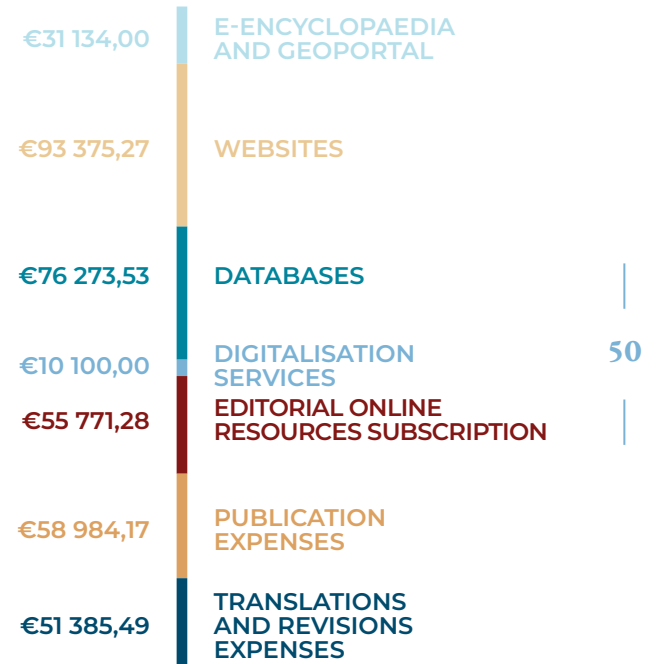
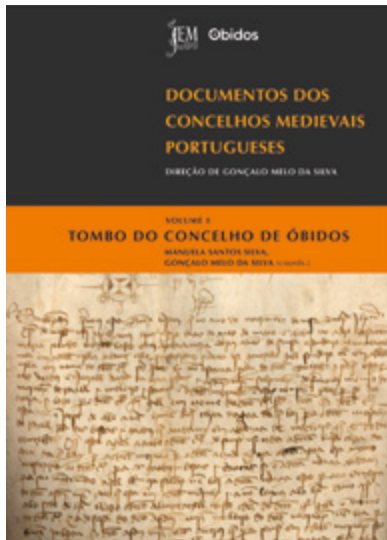
The evolution of internet access brought new ways of learning and teaching, namely through **Open Educational Resources (OER)** - a global movement whose main objective has been to make quality education available to everyone, freely and free of charge, through information and communication technologies and different remote learning platforms. One of the best and most compelling examples of the practical application of this OER movement are MOOC (Massive Open Online Courses), which represent one of the most significant drivers of knowledge in several areas.

MOOC offer hope for a fairer and more capable society, where knowledge and personal and professional training are available to everyone, regardless of their background or circumstances.

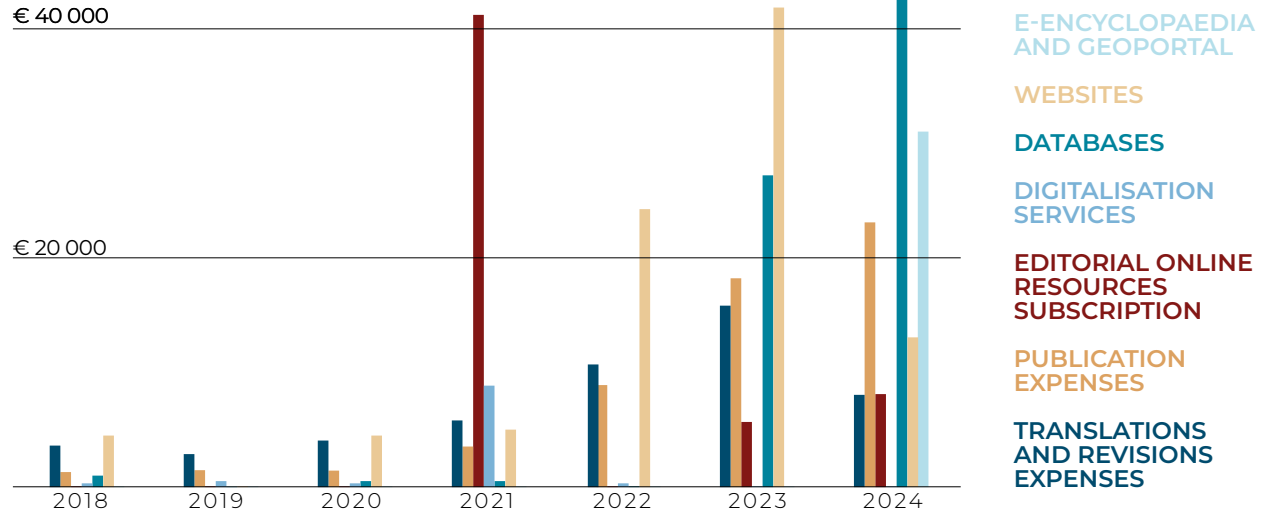
focuses on the question “Portugal in the Middle Ages: a kingdom with democratic municipalities and no cities?”.

Recently, IEM has promoted the development of two digital platforms: a IEM Geoportal and a Medieval E-Encyclopedia. Both are ongoing projects, regularly updated with new data. The Geoportal aims to display georeferenced information from IEM's research, offering users access to data, publications, documents, plans, images, and other resources related to specific places, such as settlements, rivers, regions, landscapes, and paths. The Medieval E-Encyclopedia is designed with three levels of information to cater to an audience with varying needs: basic information, in-depth data on specific topics, and links to related studies and databases. While the IEM Geoportal is an in-house project, the Medieval E-Encyclopedia is open to collaboration with medievalists from other institutions.

ITEM's investment in open science and internacionalization



IEM's investment in open science and internacionalization per year



E-Books published between 2018-2023 in IEM's collection and respective numbers of downloads and readings

NUMBERS FROM 6TH AUGUST 2024

Title	Edited/Year	Downloads	Readings
Construction and reconstruction in Medieval Urban Europe	2023	381 (139 Portugal; 67 Spain)	458 (157 Portugal; 71 Spain)
Pequenas Cidades no Tempo: A Saúde	2023	198 (99 Portugal; 33 USA)	368 (143 Portugal; 94 USA)
Architectures of the Soul. Diacronic and multidisciplinary readings	2022	113 (42 Portugal; 10 USA)	192 (74 Portugal; 19 Italy)
Global Turns, Local Circles, People, ideas and models in flux in Medieval Europe	2022	125 (47 USA; 29 Portugal)	106 (41 Portugal; 16 USA)
Territórios da Lisboa Medieval	2022	774 (593 Portugal; 66 USA)	200 (135 Portugal; 26 USA)
Everyday Life in Medieval Urban Europe	2022	1610 (943 Portugal; 172 Brazil)	1562 (922 Portugal; 180 USA)
Architectures of the soul. Multidisciplinary Approaches to the Experiences and Landscapes of Seclusion and Solitude	2022	72 (14 Portugal; 6 Poland)	137 (27 USA; 20 Portugal)
Um arquivo, doze documentos	2022	32 (12 Portugal; 3 USA)	76 (38 Portugal; 12 China)
Manuscritos de Alcobaça	2022	458 (293 Portugal; 47 USA)	593 (388 Portugal ; 63 USA)
Devises, Lettres, Chiffres et Couleurs	2022	244 (49 France; 35 Portugal)	318 (62 Portugal; 49 France)
The Governance of Medieval European Towns	2021	1204 (675 Portugal; 97 USA)	513 (257 Portugal; 59 Spain)
Pequenas Cidades no tempo. O ambiente e outros temas	2021	1084 (441 USA; 210 Portugal)	147 (91 Portugal; 14 Brazil)
Provisioning Medieval European Towns	2020	378 (216 Portugal; 41 Spain)	440 (238 Portugal; 46 Spain)
DOMINUS REX – As Inquirições Medievais dos Reis de Portugal	2020	181 (137 Portugal; 12 USA)	366 (270 Portugal; 41 USA)

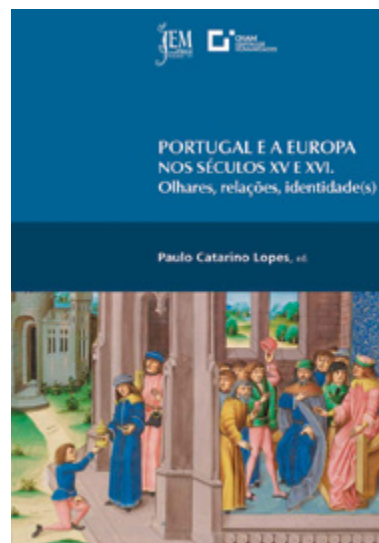
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E-Books published between 2018-2023 in IEM's collection and respective numbers of downloads and readings

NUMBERS FROM 6TH AUGUST 2024

Portugal e a Europa nos séculos XV e XVI. Olhares, relações, identidade(s)	2019	2096 (1434 Portugal; 184 USA)	138 (71 Portugal; 13 USA)
Almas de Pedra. Escultura Tumular: Da criação à musealização	2019	102 (30 Portugal; 25 Brazil)	53 (28 Portugal; 7 Spain)
Inclusion and Exclusion in Medieval Urban Europe	2019	908 (390 Portugal; 100 USA)	631 (338 Portugal; 87 Spain)
Espaços e poderes na Europa Urbana Medieval	2018	2984 (1310 Portugal; 796 Russian Federation)	608 (357 Portugal)

E-books published between 2018-2023 in IEM's collection and respective numbers of downloads and readings (numbers from 6th August 2024).

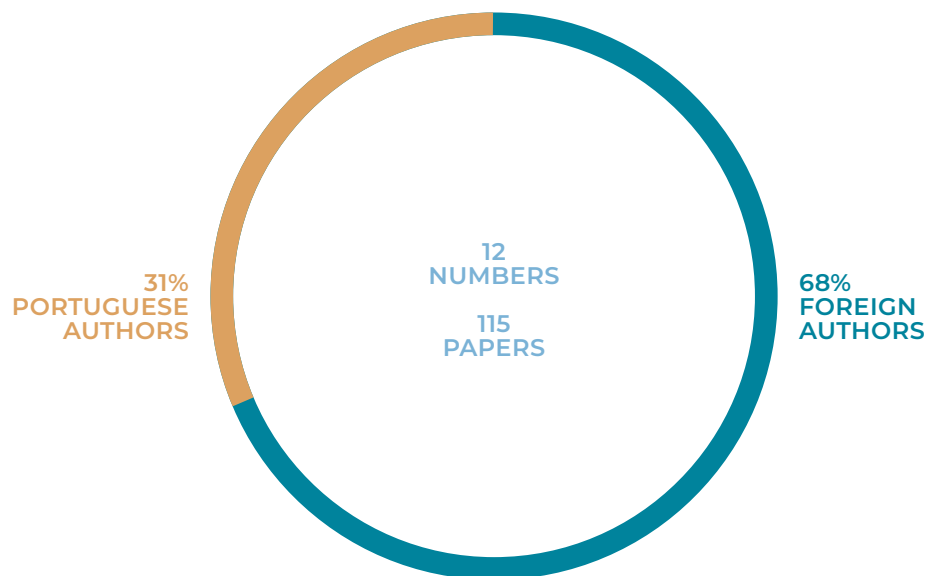


E -Journal Medievalista

Medievalista was founded in 2005, and it is the first on-line Portuguese scientific journal dedicated to Medieval Studies, having published 36 volumes to date. Its aim is to publicize Portuguese research, but also to disseminate international studies, thus contributing to a comparative view of the Middle Ages [145 3000 accesses, an average of 24,000 per year]. The journal publishes articles in Latin-based languages (Portuguese, Spanish, French, and Italian) and Germanic languages (English and German). It releases two open-access issues annually and welcomes original submissions from all disciplinary fields, including articles, reviews, historiographical overviews, news, and the dissemination of recent academic research. As a general journal with a blind peer-review process, it caters to researchers and enthusiasts of medieval studies alike. The journal emphasizes innovative and multidisciplinary approaches that bridge diverse perspectives, fostering an international forum for sharing and debate, accessible both established

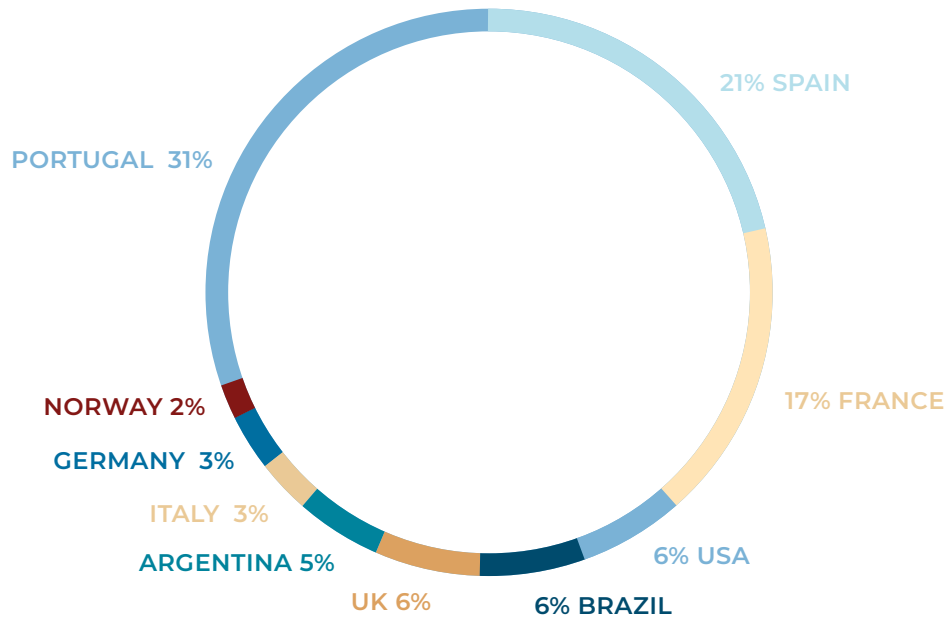
Medievalista authors

BETWEEN 2018-2023



Authors' country of origin

BETWEEN 2018-2023



authors and young researchers.

Between 2018-2023 IEM has invested € 32 099 in secretarial support services and journal indexing.

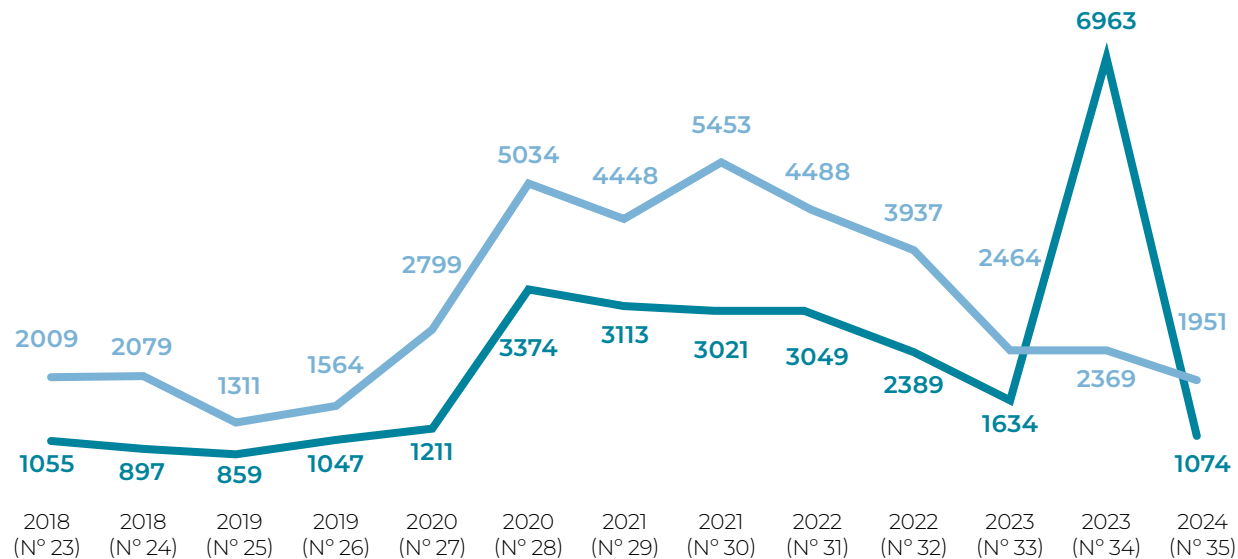
Medievalista is indexed on the following platforms: Latindex Catalogue 2.0, Dialnet, LusOpenEdition, DOAJ, ERIH Plus, SciELO Portugal, Web of Science - SciELO Citation Index, Sherpa Romeo, MLA Database, CIRC, Index Copernicus, MIAR, Regesta Imperii, REDIB and RCAAP.

Medievalista uses the OAI-PMH protocol (Open Archives Initiative - Protocol for Metadata Harvesting) to guarantee interoperability between different platforms and repositories through the exchange of metadata.



Medievalista analytics

ACCESS TO ABSTRACTS DOWNLOADS



Open-access Databases

The IEM's databases are one of the most relevant resources. The majority of the databases is related with research projects that were or are developed within the RU. To maintain these databases updated and interoperable between different platforms and repositories, for example ROSSIO, IEM has invested € 72.000,00 in the last two years.

The ROSSIO, of which IEM is a member, is a national Infrastructure coordinated by NOVA FCSH and has as its core mission to aggregate, organize, link, contextualize, enrich, and disseminate a unique universe of digital content about social sciences and humanities (SSH) from research activities, repositories, archives, libraries, art collections, and databases.

At this time, researchers can access freely the following databases:

VINCULUM, <https://www.vinculum-database.fcsch.unl.pt/>

Legal Digital Scriptorium Portugal,

<https://iusilluminata.fcsch.unl.pt/legal-digital-scriptorium-portugal/>

Fernão Lopes Portal, <https://fernaolopes.fcsch.unl.pt/>

Galician-Portuguese Medieval Songs,

<https://cantigas.fcsch.unl.pt/index.asp?ling=eng>

Galician-Portuguese contrafacta: Occitan and French models,

<https://cantigas.fcsch.unl.pt/contrafacta.asp?ling=eng>

Regnum Regis – As Inquirições do reinado de Afonso II (1211-1223),

<https://jlimaiem.fcsch.unl.pt/Unidadeespeciais/queryForm>

Dicionário Online do Oficialato Periférico da Coroa (Séculos XIV-E XV),

<https://jlimaiem.fcsch.unl.pt/individuos>

Published sources about Medieval Lisbon,

<https://jlimaiem.fcsch.unl.pt/Documentos>

Bibliography about Medieval Lisbon,

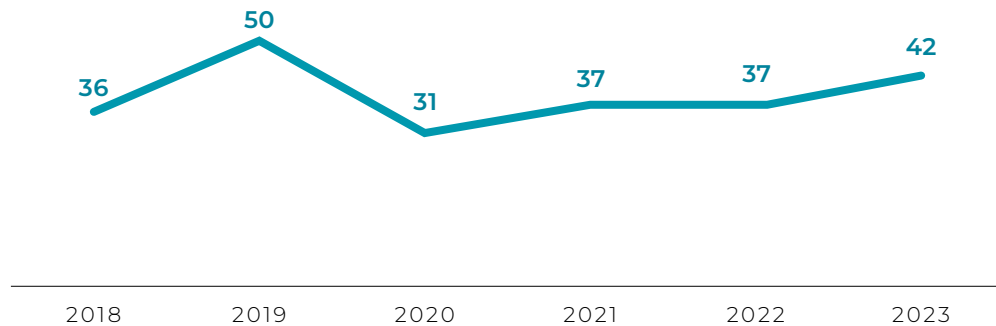
<https://jlimaiem.fcsch.unl.pt/lxmedbiblios/queryForm>

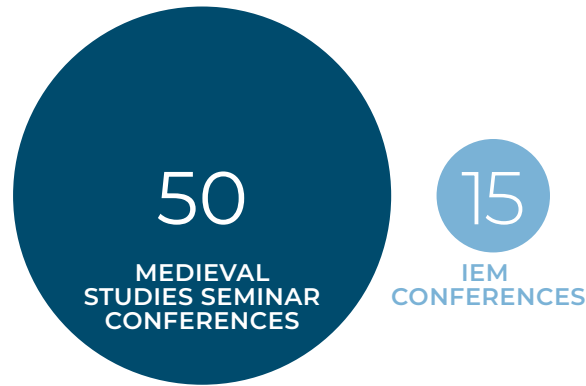
INVENT.ARQ, <https://inventarq.fcsch.unl.pt/>

Organization of Scientific Meetings

Between 2018 and 2023 IEM organised nearly 200 scientific meetings. Among numerous regular and occasional scientific meetings associated with the activities of the Research Groups, collaborations, and ongoing projects, the two Research Groups of the IEM jointly organise the annual Medieval Studies Seminar (SEM). This seminar features a monthly conference that explores a variety of themes from a multidisciplinary perspective. Furthermore, IEM's Executive Board hosts three annual lectures (IEM Conferences), inviting distinguished researchers – often international experts – who are leaders in various fields of Medieval Studies. Other events worth highlighting are the International Conference on the Middle Ages and the International Conference "Medieval Europe in Motion".

Organization of scientific meetings





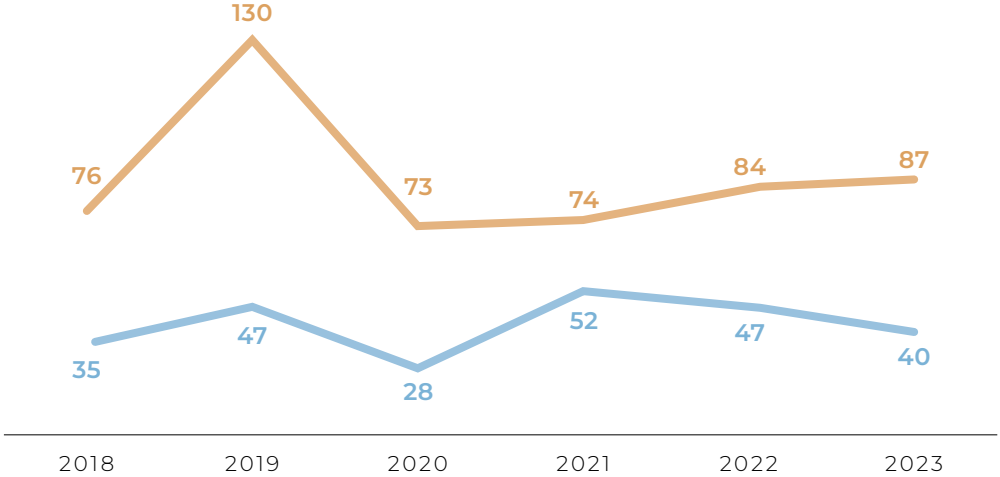
The International Conference on the Middle Ages is the result of a partnership between the Institute for Medieval Studies (IEM NOVA FCSH) and Castelo de Vide municipality. The wishes and competence of a research centre that links scientific research with its transfer to society are joined by a town council committed to investing, sustainably, in culture, heritage conservation and training. Our aim is to make this conference an annual event, providing discussion forums for the major themes and issues of the Middle Ages, with experts from various scientific fields, including history, archaeology, history of art and literature.

The "Medieval Europe in Motion" is a basilar scientific meeting of the actual IEM Strategic Project. The main objectives of this initiative were to analyse the influence of circulation, motion and mobility of people, forms, ideas and objects during the Middle Ages and to conduct a critical and constructive revision of these matters, proposing new questions to be discussed.

In addition to organising events, IEM has sponsored and encouraged the active participation of its researchers in national and international scientific events. Between 2018 and 2023 a total of 773 papers were presented by IEM's researchers: 524 at international events and 249 at national events. Among the international scientific meetings with the greatest participation of IEM researchers is the International Medieval Congress. Organised by the University of Leeds, it offers an annual interdisciplinary forum for the discussion of all aspects related to Medieval Studies.

IEM papers presented

NATIONAL INTERNATIONAL



Social Impact and Outreach

IEM researchers have been actively involved in disseminating knowledge to non-specialised audiences through a wide range of activities. The inclusion of Historical Cultural Heritage as a key focus in the 2018-2023 Strategic Project reflects IEM's long-standing tradition of partnering with heritage sites, civil entities, and cultural institutions. These collaborations have consistently led to the development of products and services that promote dissemination and knowledge transfer, as mentioned earlier.

From 2018 to 2023, IEM researchers have organized approximately 50 guided visits. These tours serve various purposes, including supporting research projects, fostering relationships with organizations, offering free educational courses, and participating in special events. These tours cover a broad range of topics, such as Urban History, Architecture, Medieval Heritage, Sculpture, Documents and Archives, Heraldry, Local History, and Archaeology. By exploring these diverse subjects, the IEM researchers make complex historical and cultural themes accessible to a wider audience, enriching public understanding and appreciation of these fields.

One notable event were the "Os dias da Idade Média" (Days of Middle Ages) that occurred at Lisbon's São Jorge Castle- 27th – 29th September 2024. This initiative aimed to promote the dissemination of the Middle Ages experiences and the relationship between communities and the heritage that is still preserved, and that connects the medieval city to the current city. With a rich array of workshops, guided tours, concerts, demonstrations, talks and conferences, the Days of Middle Ages promoted an exciting and immersive experience. Over three days, we brought the Middle Ages closer to non-specialized audiences, with a special focus on school audiences, and raise awareness of the fascinating history and heritage of this era.

Courses for Touristic Guides and for High School Teachers

Course for interpreting guides “Compreender os espaços monástico-conventuais medievais” 24.01.2018 - 26.01.2018
<https://iem.fcsh.unl.pt/en/news/2019/compreender-os-espacos-monastico-conventuais-medievais-no-more-spaces-available/>

Course for interpreting guides “Compreender os espaços monástico-conventuais medievais” 24.01.2019 - 26.01.2019
<https://iem.fcsh.unl.pt/en/course/course-for-guides-and-interpreters-understanding-medieval-monastic-conventual-spaces/>

Course “No tempo de João” | 23.02.2019 | 09.03.2019 | 16.03.2019 | 23.03.2019
<https://iem.fcsh.unl.pt/en/course/open-course-in-the-time-of-king-joao-i/>

Course “Ínclita Geração: Política, Cultura e Mito” 29.02.2020 - 26.09.2020
<https://iem.fcsh.unl.pt/en/course/open-course-illustrious-generation-politics-culture-and-myth-restarting-in-a-virtual-format/>

Course “Projeção sociopolítica do clero secular no ocidente peninsular (Sécs. XIII-XV)” 03.12.2020 - 15.12.2020
<https://iem.fcsh.unl.pt/en/course/open-course-socio-political-projection-of-the-secular-clergy-in-the-western-iberian-peninsula-13th-15th-centuries/>

Open Course “Compreender os espaços monástico-conventuais medievais” 23.01.2020 - 25.01.2020
<https://iem.fcsh.unl.pt/en/course/understanding-medieval-monastic-conventual-spaces/>

Course for interpreting guides “O quotidiano monástico em Alcobaça e Cós. Séculos XII - XVI” 31.01.2020 - 01.02.2020
<https://iem.fcsh.unl.pt/en/course/course-for-guides-and-interpreters-monastic-daily-life-in-alcobaca-and-cos-12th-16th-centuries/>

Course for interpreting guides “O quotidiano monástico cisterciense. Séculos XII - XVI” 01.02.2021 - 12.02.2021
<https://iem.fcsh.unl.pt/en/course/course-for-guides-and-interpreters-cistercian-monastic-daily-life-12th-16th-centuries/>

Open Course “No tempo de D. Dinis” 13.03.2021 - 24.04.2021

<https://iem.fcs.unl.pt/en/course/open-course-in-the-time-of-king-dinis/>

Formação CULTURA AGIC - O quotidiano monástico Cisterciense. Séculos XII - XVI 2022

Open Course “A monarquia guerreira: de Condado a Reino” 22.10.2022 - 12.11.2022

<https://iem.fcs.unl.pt/en/course/open-access-program-the-warrior-monarchy-from-county-to-kingdom/>

Tourist Guide Training in “O quotidiano monástico em Lorvão. Séculos XIII a XVI” 31.01.2023 - 01.02.2023

<https://iem.fcs.unl.pt/en/course/tourist-guide-training-in-monastic-daily-life-in-lorvao-13th-to-16th-centuries/>

On-line Course

Novos Percursos pelo Património Medieval - 2023-2024 (*New Paths Through Medieval Heritage*)

<https://www.fcs.unl.pt/outros-cursos/novos-percursos-pelo-patrimonio-medieval-2023-2024/>

Courses for Municipal technicians

About the Middle Ages' training course

<https://iem.fcs.unl.pt/curso/sobre-a-idade-media/>

Cycles of Lectures and Talks:

Conferences in Paris - Miguel Metelo de Seixas presents four lectures in Paris 2018

<https://iem.fcs.unl.pt/noticias/2018/miguel-metelo-de-seixas-apresenta-quatro-palestras-em-paris/>

Cycle Conference “Da Alquimia às Artes da Cor na Idade Média: Iluminura e Vitral” 30.09.2019

<https://iem.fcs.unl.pt/en/event/cycle-conference-da-alquimia-as-artes-da-cor-na-idade-media-iluminura-e-vitral/>

Presentation of the New Archaeological Map of the Castelo de Vide territory 09.12.2019 - 10.12.2019

<https://iem.fcs.unl.pt/evento/palestra-de-apresentacao-da-nova-carta-arqueologica-do-territorio-de-castelo-de-vide/>

Cycle of Conferences “Viseu Património”, on-line talks taking place every monthly between January 2020 and July 2022
<https://www.facebook.com/watch/search/?q=Conferencias%20Viseu%20Patrim%C3%B3nio>

Cycle of Talks: “Medievalismos e Neomedievalismos” April-June 2022

<https://iem.fcsh.unl.pt/en/event/cycle-of-talks-medievalismos-e-neomedievalismos-session-1/>

Cycle of Talks “Leiria Medieval”

2022 <https://iem.fcsh.unl.pt/evento/ciclo-de-conversas-leiria-medieval/>

2023 <https://iem.fcsh.unl.pt/evento/ciclo-de-conversas-leiria-medieval-2/>

Television programmes

Tomas Cordero is interviewed in Idanha-a-Velha for the RTP1 Channel in the “Portugal em Direto”, 2018

<https://www.rtp.pt/play/p4224/e371078/portugal-em-direto/697206>

Tomas Cordero is interviewed for the RTP1 Channel in the “Feira Raiana – Idanha-a-Nova” 2019

<https://www.rtp.pt/play/p6042/e419529/feira-raiana/759331>

Bernardo Vasconcelos e Sousa and Maria João Branco participated in the RTP television programme “Sociedade Civil” to discuss the first Portuguese dynasty, 07.01.2019

<https://iem.fcsh.unl.pt/noticias/2019/bernardo-vasconcelos-e-sousa-e-maria-joao-branco-participam-no-programa-de-televisao-sociedade-civil-da-rtp-para-falar-sobre-a-1a-dinastia-de-reis-em-portugal/>

Luís Filipe Oliveira and Carla Varela Fernandes, participated in RTP2 programme “Visita Guiada”, focus on Tavira’s medieval past, 2020

<https://iem.fcsh.unl.pt/noticias/2020/dois-investigadores-do-iem-luis-filipe-oliveira-e-carla-varela-fernandes-participam-em-mais-uma-visita-guiada-desta-feita-revisitando-o-passado-medieval-de-tavira/>

The research by drones on Cava Monument (Viseu) appeared on Daily News at SIC TV National Channel on 12th June 2020

<https://www.facebook.com/watch/?v=286699405803368>

Catarina Tente and Tomas Cordero has taken part of the international documentary “Portugal from Above” from National Geographic channel. It was first shown on September 2021

<https://www.facebook.com/henriquefiliperibeiro/videos/259554526043414/>

Press Publications

Interview to Amélia Aguiar Andrade and Mário Farelo, curators of the exhibition “Pão, Carne e Água: Memórias da Lisboa Medieval”, in an article untitled “A padeira e o marchante que alimentaram a Lisboa medieval, Público, 03/06/2019.

<https://www.publico.pt/2019/06/03/local/noticia/pao-carne-agua-1874883>

Amélia Aguiar Andrade and Joaquim Ruivo were interviewed by Público Journal as members of the Organization of the Open Course: Ínclita Geração: Política, Cultura e Mito in an article untitled “Os filhos de D. João I estão cada vez mais humanos”, Público, 28/02/2020.

<https://www.publico.pt/2020/02/29/culturaipilon/noticia/mosteiro-batalha-filhos-d-joao-i-estao-humanos-1905929>

IGAEDis project is the focus of an article in the n° 21 of National Geographic (June 2021).

https://www.nationalgeographic.pt/historia/mil-anos-em-idanha_2702

Several reserachers have contributed for the special number of Visão História dedicated to the subject Portugal na Idade Média (October 2021).

<https://iem.fcs.unl.pt/noticias/2021/lancamento-da-revista-visao-historia-portugal-na-idade-media/>

Several researchers from FALCO project signed special dossier on Medieval falconry, that was cover theme at JN História, n° 44 (June 2023).

<https://iem.fcs.unl.pt/noticias/2023/falcoaria-na-idade-media/>

Catarina Tente and Tomas Cordero signed an article on Medieval Idanha and the Christianisation of Iberia, that was cover theme at JN História, n° 45 (July 2023).

<https://iem.fcs.unl.pt/iem-nos-media/2023/a-investigacao-feita-no-iem-esta-novamente-em-destaque/>

Bernardo V. Sousa is interviewed by JN História, nº 45 (July 2023).

<https://iem.fcsh.unl.pt/iem-nos-media/2023/a-investigacao-feita-no-iem-esta-novamente-em-destaque/>

Maria Alessandra Bilotta publishes an article Manuscritos que Viajam at JN História, nº 47 (December 2023).

<https://iem.fcsh.unl.pt/noticias/2024/o-iem-na-imprensa-escrita/>

Amélia A. Andrade is interviewed by JN História, nº 47 (December 2023).

<https://iem.fcsh.unl.pt/noticias/2024/o-iem-na-imprensa-escrita/>

Luis Rêpas and other IEM researchers signed a special dossier on women and books in the Middle Ages, that was covered there at JN História, nº 48 (February 2024).

<https://iem.fcsh.unl.pt/iem-nos-media/2024/iem-no-jn-historia/>

Catarina Tente signed an article untitled “Os Caçadores de São Gens” in the nº 15 of National Geography History (February, March 2024).

<https://iem.fcsh.unl.pt/iem-nos-media/2024/o-iem-nos-media/>

Paulo Catarino Lopes coordinates a special dossier on travelling in the Middle Ages, that was covered there at JN História, nº 50 (June 2024).

<https://iem.fcsh.unl.pt/iem-nos-media/2024/iem-no-jn-historia-viajar-na-idade-media/>

Radio programmes

IEM researcher, Amélia Andrade, participated in “Encontros com o Património” radio programme, 2018

<https://iem.fcsh.unl.pt/en/media/2018/iem-researcher-amelia-andrade-participates-in-encontros-com-o-patrimonio-radio-program/>

IEM researchers participated in UNESCO Chair radio program 2018-2020

<https://iem.fcsh.unl.pt/noticias/2018/catedra-unesco-o-patrimonio-cultural-dos-oceanos-na-radio-antena-2/>

<https://iem.fcsh.unl.pt/en/media/2020/iem-researchers-participated-in-unesco-chair-radio-program/>

IEM researchers took part in radio show from TSF's channel "Encontros com o Património", 2023

<https://iem.fctsh.unl.pt/en/media/2023/iem-researchers-take-part-in-tsfs-encontros-com-o-patrimonio/>

Permanent Exhibitions

Museu do Real Tesouro (Lisbon)- Contribution to the scientific contents of the exhibition of the researcher Miguel Metelo de Seixas.

<https://www.tesouroreal.pt/>

Museus de Viseu - Icones de Viseu (Viseu) - Contribution to the scientific contents of the exhibition, catalogue and virtual visits to the museum), presented to the public in 2019.

<https://my.matterport.com/show/?m=kBJ2auu8XRD> - <https://www.youtube.com/watch?v=YeVPhQApah4>

<https://www.youtube.com/watch?v=S6T5QrxrFzU> - https://www.mhcviseu.pt/documentos/Catalogo_Icones_de_Viseu.pdf

Interpretation Centre of Alcofra Medieval Tower (Vouzela) - Contribution to the scientific contents of the exhibition. Opened to the public in November of 2019.

<https://www.visitviseudaolafoes.pt/cultural/torre-medieval-de-alcofra/>

Interpretation Centre of Vilharigues Medieval Tower (Vouzela) - Contribution to the scientific contents of the exhibition.

Opened to the public in June of 2021.

<https://www.visitviseudaolafoes.pt/cultural/torre-medieval-de-vilharigues/>

Temporary Exhibitions and documental displays

Exhibition "Pão, carne e água: memórias de Lisboa Medieval" and catalogue launch - 24.04.2019 - 26.07.2019 National Archive of Torre do Tombo, Lisbon

<https://iem.fctsh.unl.pt/en/exhibitions/exhibition-pao-carne-e-agua-memorias-de-lisboa-medieval-and-catalogue-launch/>

Exhibition "Contemporary Interventions in Memory: Dialogues" - 25.09.2019 - 03.10.2019 Faculty of Fine Arts, University of Lisbon, Lisbon

<https://iem.fctsh.unl.pt/en/exhibitions/exhibition-contemporary-interventions-in-memory-dialogues/>

Exhibition “Dominus Rex: as inquirições medievais dos reis de Portugal”, as part of commemorations of the 800th anniversary of the 1220 Inquisitions - 20.10.2020 - 23.11.2020 Arquivo Nacional da Torre do Tombo, Lisbon
<https://iem.fcsh.unl.pt/en/news/2020/opening-of-the-exhibition-dominus-rex-as-inquiricoes-medievais-dos-reis-de-portugal-as-part-of-commemorations-of-the-800th-anniversary-of-the-1220-inquisitions/>

Documentary exhibition “Um arquivo, doze documentos” - 05.2021-04.2022 National Library of Portugal, Lisbon
<https://iem.fcsh.unl.pt/en/news/2021/documentary-exhibition-um-arquivo-doze-documentos/>

Exhibition “A *Bibliotheca* iluminada - Produção e circulação da Bíblia em Portugal. Itinerários dos manuscritos iluminados românicos” - 28.10.2021 - 22.01.2022 National Library of Portugal, Lisbon
<https://iem.fcsh.unl.pt/en/exhibitions/exhibition-a-bibliotheca-iluminada-producao-e-circulacao-da-biblia-em-portugal-itinerarios-dos-manuscritos-iluminados-romanticos/>

Exhibition at the Municipal Museum of Vouzela on the results of Lafões Project - 11.2019-12.2019 Vouzela
<https://www.facebook.com/cmvozela/posts/i-jornadas-de-arqueologia-de-vouzela-laf%C3%B5esinaugura%C3%A7%C3%A3o-da-exposi%C3%A7%C3%A3o-laf%C3%B5es-estud/2559678464109818/>

Exhibition at the Municipal Museum on the results of MONS research project - November and December 2023, Vouzela
<https://iem.fcsh.unl.pt/evento/iii-jornadas-de-arqueologia-de-vouzela-lafoes/>

Other outreach Activities

European Heritage Days

This activity is designed to raise awareness among European citizens about the importance of our shared heritage and the necessity of preserving it for both present and future generations. IEM’s participation in the European Heritage Days, presentation of activities under the project IUS ILLUMINATUM - The Illuminated Legal Manuscript from the Middle Ages to the Digital Age. Forms, Iconographies, Materials, Uses and Cataloguing, the FALCO, and also Mons Project.

2021 <https://iem.fcsh.unl.pt/noticias/2021/participacao-do-iem-nas-jornadas-europeias-do-patrimonio-2021/>

2023 <https://iem.fcsh.unl.pt/evento/aves-para-principes-a-falcoaria-na-idade-media-e-no-presente/>

and <https://www.cm-vozela.pt/dia-aberto-as-escavacoes-arqueologicas-do-sitio-medieval-do-tapado-das-casas/>

European Archaeology Days

IEM's participation is related with the project of Viseu Património II, in 2021, with guided visits to Cava de Viriato.

Festa do Património

Promoted by Culture Ministry in 2018 at the Palácio da Ajuda. IEM has participated with several activities.

<https://iem.fcs.unl.pt/evento/o-iem-na-festa-do-patrimonio-2018/>

2018-2023: Cientificamente provável

The programme seeks to enhance students' education by providing them with opportunities to engage with researchers seeking to enrich young people's education, motivating them to deepen their knowledge and pursue higher education in areas of interest. IEM researchers has been engaged in this activity, most of the participations occur within research project as the Cistercian Horizons.

2018-2023: European Researchers' Night (NEI)

NEI's main objective is to bring scientific research closer to citizens through facilitating communication platforms tailored to the public. Started in 2019, it didn't take place during the pandemic years, but it came back in force in 2023.

2019: À descoberta da Lisboa medieval" (Discovering medieval Lisbon)

<https://iem.fcs.unl.pt/en/news/2018/european-researchers-night-again-counts-on-the-participation-of-iem-researchers/>

2023: Falcons and chickens, nobles and peasants: inclusion and sustainability in the Middle Ages.

https://www.facebook.com/story.php?story_fbid=742671374338320&id=100057863911407&rdid=HaBER9FAvf1loGP4

Encontro Ciência (National event)

The goal of this activity is to promote debate and collaboration between national and international scientists.

2018: <https://iem.fcsh.unl.pt/noticias/2018/iem-participa-no-encontro-ciencia-2018-encontro-com-a-ciencia-e-tecnologia/>

2022: <https://iem.fcsh.unl.pt/noticias/2022/encontro-ciencia-2022/>

Open days to fieldwork

2021: Open Days to schools and Free Time Activities Programmes to Idanha-a-Velha archaeological excavations. 12.07.2021 to 16.07.2021

https://www.facebook.com/story.php?story_fbid=990391881503433&id=152107135331916&rdid=ueaHuu84Z1qwczTM

2023: Open Day to Tapado das Casas archaeological excavations. 23.09.2023.
Carvalhal de Vermilhas - Vouzela

<https://iem.fcsh.unl.pt/en/event/open-day-for-archaeological-excavations-at-the-medieval-site-of-tapado-das-casas/>

2023 Open Day to Lameiros Tapados archaeological excavations. 08.07.2023.
Ventosa, Vouzela

<https://iem.fcsh.unl.pt/en/news/2023/open-day-for-archaeological-excavations-of-lameiros-tapados-ventosa/>

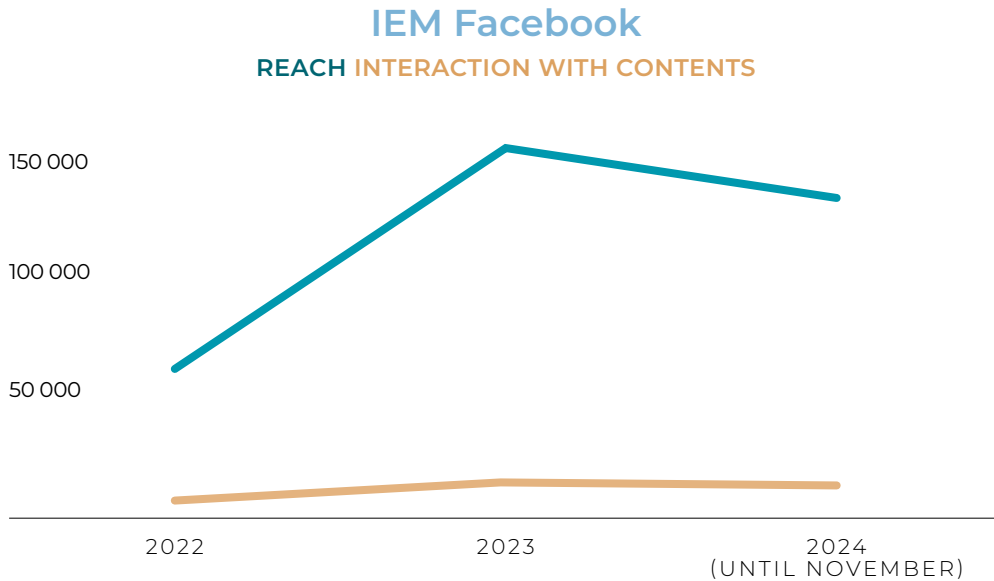
Social Media

Facebook

https://www.facebook.com/InstitutoEstudosMedievais/?locale=pt_PT

Subscribers: 8313 seguidores (50.5% Women; 49.5% Men)

Reach and Interaction with contents



IEM YouTube Channel

www.youtube.com/@IEMedievais

Total number of videos:	136
Views:	22 527
Viewing time (hours):	534 400
Subscribers:	463

Medieval – IEM’s structure for knowledge transfer



Mote: Together we made History

Medieval is a new structure of the Institute for Medieval Studies, founded in 2023. The Medieval 's mission is to promote the transfer of knowledge produced at the IEM to non-specialized audiences. To achieve this, IEM has a dedicated human resource solely focused on managing projects, seeking new clients, partners, and new challenges. The structure is also supported by an Executive Committee. In operation for just over a year, Medieval is now successfully producing its first products and activities. Being inside IEM gives the opportunity to work with a multidisciplinary team made up of specialists in Middle Ages and Medieval Heritage. Under the mote "Together we make History", Medieval provides services in the areas of heritage communication, museums and interpretive centers and archaeology. In the last year Medieval has also promoted several seminars to discuss social impact, knowledge transfer, heritage and culture. In 2023 Medieval has obtained NOVA Sciencepreneur award, which granted the best idea for social impact and outreach. This program is designed for NOVA scientists who aim to generate value from their research activities, with a focus on creating benefits for both the economy and society. You can visit Medieval Project at <https://medieval.fcsch.unl.pt/>

Training

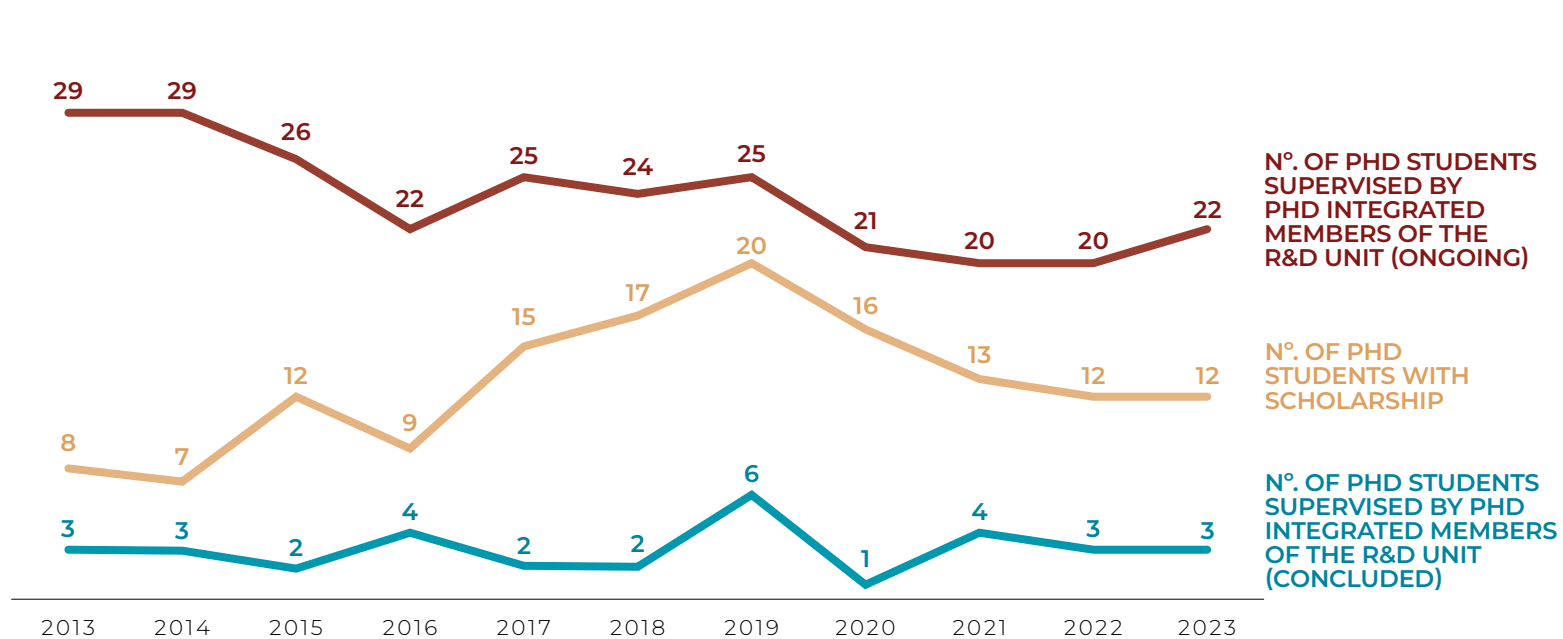
IEM is engaged in all three levels of higher education: bachelor's, master's, and doctoral programs. Over the past few years, it has increased the number of courses in which it takes part. At present, IEM researchers contribute to the instruction of three bachelor's programs, three master's programs, and five doctoral programs. Apart of PhD Programmes of Medieval Studies, History and CORES, recently IEM is also involved in new PhD programmes such as Archaeology that has opened for the first time in 2022 and, also Art History. It also participates in MAs of History, Archeology, and Art History and in the bachelor's degrees of History, Archeology and Art History. Its participation occurs both at the level of mandatory curricular units, as well as through a wide range of elective curricular units that the IEM proposes each year, particularly offered to bachelor's and master's students. We believe that training from the early years of the academic journey benefits the formation of future researchers in Medieval Studies and promotes the research conducted at the IEM within the academic community. Taking that in mind in 2014 IEM has proposed, along with several Departments from School of Social Sciences and Humanities, a Minor on Medieval Studies, which seeks to provide more focused training in this historical period beginning at the undergraduate level.

History Degree	Archeology Degree	Art History Degree	Minor Medieval Studies	
History MA	Archeology MA	Art History MA		
Medieval Studies PhD	History PhD	Archeology PhD	Art History PhD	CORES PhD

Medieval Studies PhD, E-learning

One of the programmes that stands out, having been created within IEM, is the PhD in Medieval Studies. Since 2016 the School of Social Sciences and Humanities at NOVA University and Universidade Aberta offer this joint PHD in e-learning system, giving opportunity also to the students from abroad or who live far from Lisbon. Here they can find advanced training in medieval studies and be stimulated to carry out research on themes that cross scientific

IEM PhD students





IN 2023 IEM HAS 22 PHD
STUDENTS WITHIN WHICH
12 HAVE SCHOLARSHIPS.

areas. The program emphasizes interdisciplinary training in Medieval History, Archaeology, Art History, Literature, and Music. Students develop their PhD thesis in two areas of specialization. The course follows Universidade Aberta's renowned pedagogical model and includes a one-week doctoral retreat, where students connect with professors, international experts, and participate in a postgraduate conference. ERASMUS+ partnerships with Spanish universities also allow students to attend seminars and enhance their training.

PhD Students

In line with IEM's strong commitment to training younger researchers, support for doctoral students is one of RU's strongest priorities. Although the number of doctoral students has remained steady over the past decade, the number of completed theses has increased in the last five years, despite the pandemic affecting two of those years. More than half of our doctoral students have received or are receiving scholarships, primarily through two programs: national FCT and IEM's programmatic funding. In 2023, the first year of the PhD scholarship program in a non-academic environment, an IEM researcher was also awarded a scholarship. Between 2018-2023 19 PhD thesis were concluded.

List of PhD Students (2014-2024)

Name	PhD Research Projects	End
Abel Rodrigues	For the service of God and the King: the management of the Crown Chapels (Portugal, 15th-17th centuries). (With scholarship)	Ongoing
Afonso Sousa	Royal hunting and its officers in medieval Portugal. (With scholarship)	Ongoing
Alexandre Bento	Musical instruments and Music of the Portuguese Al-Andalus: A contribution from Archaeomusicology. (With scholarship)	Ongoing
Alice Borges Gago	The Almada Basto Archive from the 14th to the 20th centuries: history and memory. (With scholarship)	2019
Ana Cláudia Silveira	Setúbal, a pole of power of the Military Order of Santiago at the end of the Middle Ages.	2022
Ana Gomes	From al-Ušbūna to Lisbona: Lisbon castle on the Muslim-Christian frontier.	Ongoing
Ana Paula Rodrigues	Lords and peasants in the borderland: Portuguese influence in the monastic domain of Santa Maria de Oia between the 12th-15th centuries.	2014
Ana Raquel Roque	Galician-Portuguese female voices in the context of medieval Europe. (With scholarship)	Ongoing
Ana Rita Rocha	Assistance in Coimbra during the Middle Ages: Urban, Religious and Socio-Economic Dimensions (12th - 16th centuries).	2019
André Bertoli	War, violence and chivalry in Portugal, c.1367-c.1500.	2016

(continued)

List of PhD Students (2014-2024)

Name	PhD Research Projects	End
Arthur Curvelo	Governing Pernambuco and the “annexed captaincies”: the recruitment profile, political communication and jurisdictions of the governors of the captaincy of Pernambuco (c.1654-c.1756).	2019
Carlos Afonso	Preparing and waging war among Christians during the formation of Portugal (12th and 13th centuries).	2021
Carlos Alves	The architectural and artistic development of St Mary’s cathedral, Viseu, from the Middle Ages to the present day.	2015
Catarina Meira	From imperial to episcopal city: places of power and their evolution in Viseu (6th-11th centuries). (With scholarship)	2022
Catarina Rosa	Municipal Finance and Taxation in Port Cities and Towns in Medieval Portugal (1325- 1521). (With scholarship)	Ongoing
Catarina Tibúrcio	Illuminated manuscripts in the Portuguese royal court during the 15th century: themes and problems in art and cultural history. (With scholarship)	2023
Cláudio Neto	The friars’ faces: remembrance and representation within the military orders in the Kingdom of Portugal (1217-1419).	Ongoing
Delmira Custódio	Flemish-Portuguese artistic relations as seen through the books of hours.	2017
Diana Martins	Ambassiatores meos: the circumstances, processes and agents of Portuguese diplomatic relations between 1279 and 1325. (With scholarship)	Ongoing
Diogo Gomes	Brothers and Sisters in the Iberian Peninsula and the Trans-Pyrenean World. Family and Royal Power in the Medieval West of the 11th-13th centuries. (With scholarship)	Ongoing

(continued)

List of PhD Students (2014-2024)

Name	PhD Research Projects	End
Filipa Lopes	The history and the stories of the house and archive of the viscounts of Vila Nova de Cerveira: from their ascent to institutional consolidation (14th and 15th centuries). (With scholarship)	2023
Gabriel Venturini de Souza	Egitania between the Moors and the Templars: The use of ceramics in a changing territory. (With scholarship)	2024
Gonçalo Carvalho	One Monastery Between Powers: The Community of Chelas in Medieval Lisbon (VII-XIV centuries).	Ongoing
Gonçalo Melo e Silva	The ocean's gates: Algarve port towns in Late Middle Ages (1249-1521). (With scholarship)	2021
Helena Moniz	Medieval hybridisms: the thresholds between humans and animals in Iberian narratives (13th-14th centuries).	Ongoing
Inês Correia	The illuminated manuscripts from the monastery of Lorvão (12th and 13th centuries): past, present and future interventions.	2014
Jean Pierre Castillejo	To what extent was the medieval Kingdom of Portugal the most tolerant of the Iberian Kingdoms towards its Jews in the 14th Century?	2024
João Costa	Palmela: the place and its people between 13th and 16th centuries.	2017
João Pedro Alves	The Masters' Justice: The Powers, Practices and Agents of Justice in the Lordships of the Military Orders of Avis and Santiago (14th-15th centuries). (With scholarship)	Ongoing
João Veloso	Trade, production and consumption in the Early Middle Ages (400-1100). An approach through the archaeological record of the Oporto city. (With scholarship)	Ongoing

(continued)

List of PhD Students (2014-2024)

Name	PhD Research Projects	End
José Fabian Cuesta	From Landscape to Territory: Economic Uses, Spatial Planning, and Political Perceptions (Between Prehistory and Late Antiquity)	2023
José Miguel Mesquita	From vineyard to table: wine production and consumption around Lisbon in the 14th and 15th centuries. (With scholarship)	Ongoing
Judit Gutiérrez de Armas	The making of noble families' identities in the Atlantic isles: the testimony from early modern family archives. (With scholarship)	2019
Luís Miguel Rêpas	The spouses of Christ: female Cistercian communities in the Middle Ages.	2021
Margarida Leme	The Costas with "Dom": family and archive (15th and 16th centuries).	2019
Maria Alice Santos	The sociology of political and diplomatic representatives of King João I of Portugal.	2015
Maria Coutinho	The codex as an art book: a theoretical approach to text-image-support links in religious illuminated manuscripts between the 11th and the 13th centuries.	2016
Miguel Aguiar	Aristocracy, kinship and social reproduction in Portugal at the end of the Middle Ages.	2021
Paula Cardoso	Art, Reform and Female Agency in the Portuguese Dominican Nunneries: Nuns as Producers and Patrons of Illuminated Manuscripts (c.1460-1560). (With scholarship)	2019
Paulo Dias	The War in the "Algarve d'Além-Mar em África": Portugal, Morocco, and the challenges of a common conflict (1415-1515).	Ongoing

(continued)

List of PhD Students (2014-2024)

Name	PhD Research Projects	End
Pedro Picoito	Saints of the Reconquista: war and sanctity in Portuguese society from the 12th to the 15th centuries.	Ongoing
Rebeca Baptista	The Sea ivories in Europe in the 10th-13th centuries. Hunting, circulation and use of the raw material of whale, walrus and narwhal. (With scholarship)	Ongoing
Rodrigo Moreno	Architecture of the pact. Andalusian Christians on the outskirts of al-Andalus. (With scholarship)	Ongoing
Rita Nóvoa	The Gama Lobo Salema archive: the production, management and uses of noble family archives in the 15th and 16th centuries.	2016
Rui Gil	Landscape Archaeology of a Coastal Territory: Sesimbra between the Roman Empire and Medieval Maritime Medieval Maritime Expansion. (With non-academic scholarship)	Ongoing
Sara Prata	The archaeology of high-medieval rural settlement in the São Mamede Mountain range (5th to 8th centuries). (With scholarship)	2018
Sofia Tereso	Everyday life between the Tua/Tuela and the Douro rivers: archaeology, paleo-biology, food consumption and mobility between the 5th and the 10th centuries. (With scholarship)	Ongoing
Teresa Lopes Pereira	Menina e moça me levaram de casa...The Aracoeli Monastery of Alcácer do Sal (1573-1874): community, space and daily life.	2022
Teresa Oliveira	The faces of Judas: literary and iconographic imagery in Portugal between the 12th and the 14th centuries.	Ongoing
Tiago Ramos	From periphery to frontier: the settlement of Médio Côa between the 10th and the 13th centuries. (With scholarship)	2020
Vítor Pinto	Joan of Castile. From 'the Beltraneja' to 'Excelente Senhora'. A social, political and cultural study of a beleaguered queen.	Ongoing

IEM Grants

IEM's current funding, Base and Programmatic Fundings, has made it possible to fund and award various grants and contracts to researchers. Between 2021 and 2024, IEM funded the following grants in the different areas of Medieval Studies:

1 Postdoc scholarship (3 years)

Lluís Sales Favà, "The maritime trade in a seaport of the western mediterranean. Barcelona, (XV-XVI c.) study based on an unparalleled source: the account books of the 'lleuda de mediona'."

7 PhD student scholarship (4 years)

PhD in History, NOVA FCSH

Catarina Rosa, "Municipal Finance and Taxation in Port Cities and Towns in Medieval Portugal (1325- 1521)."

Abel Rodrigues, "For the service of God and the King: the management of the Crown Chapels (Portugal, 15th-17th centuries)."

João Pedro Alves, "The Masters' Justice: The Powers, Practices and Agents of Justice in the Lordships of the Military Orders of Avis and Santiago (14th-15th centuries)."

PhD in Medieval Studies, U. Aberta and NOVA FCSH

Alexandre Bento, "Musical instruments and Music of the Portuguese Al-Andalus: A contribution from Archaeomusicology."

João Veloso, "Trade, production and consumption in the Early Middle Ages (400-1100). An approach through the archaeological record of the Oporto city".

Rebeca Baptista, "The Sea ivories in Europe in the 10th-13th centuries. Hunting, circulation and use of the raw material of whale, walrus and narwhal."

CORES – PhD in Conservation and Restoration of Cultural Heritage

Malihe Sotoudeh, "Towards innovative and green conservation strategies of iron-gall inks in medieval manuscripts."

12 MA student scholarship

2022 - 6 scholarships (3 months)

Adriana Vieira, "The study of the faunal collection of vertebrates from the archaeological contexts of the Terraços do Carmo, Lisbon."

Daniel Sardinha, "The Occupation of Caves during the High Middle Ages in Extremadura."

Gonçalo Palmeira, "Nobles and Peasants in Minho. A study of relations between nobles and peasants."

Inês Abreu, "Portuguese devotional sculpture from the 12th to the 14th centuries."

Rosa Cruz, "Study of a group of Idanha-a-Velha fauna in Logradouro."

Serafim Cabral, "The political and social position of the Andalusians in the Almohad Caliphate (1147-1224)."

2024 - 6 scholarships (6 months)

Bruno Faustino, "The Maritime Activity of Foz do Mondego at the Dawn of Modernity."

Joana Gonçalves, "The Salvador Monastery Lisbon, the first Observant female convent in Portugal (1392-1513)."

João Costa Silva, "Rege Mandante: royal power in the documentation of the reign of Afonso III (1248-1279)."

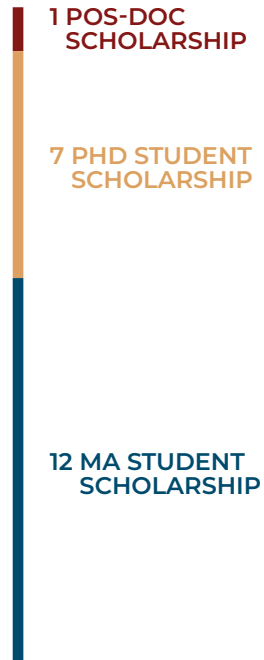
Mafalda Charneca, "The Staging of Mourning: Processes of continuity and change in Portugal, 14th-20th centuries."

Rute Cabriz, "A first archaeological approach to the transformations of rural landscapes in a post-Roman context in Alto Alentejo."

Teresa Marques, "Revisiting styles and trends in late-medieval clothing: the embroidered velvet liturgical vestments of the Alberto Sampaio Museum."



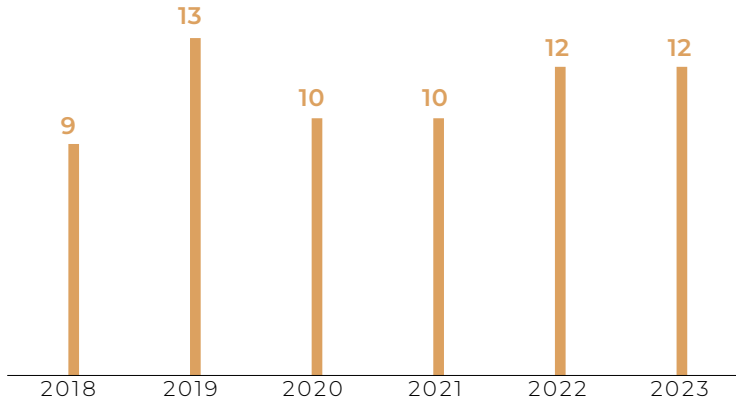
Programatic Funding 2018-2024



Autumn School in Medieval Studies

Since 2017 IEM and the Municipality of Castelo de Vide have been organizing every year the Autumn School in Medieval Studies for MA and PhD students. The event aims to foster open debate and the exchange of experiences, allowing students to deepen their knowledge and skills. With the participation of renowned specialists from prestigious European universities, the program also promotes an interdisciplinary approach to the chosen topic. The Autumn School includes theoretical sessions with debates, hands-on research workshops, a study visit to Castelo de Vide's Historical Centre, and a reserved session for students to present their research topics and methodology. The languages used are Portuguese, Spanish and English, and there are several participants foreign students. Between 2018 and 2023 IEM has awarded 66 scholarships to Autumn School students.

Scholarships awarded by IEM Autumn School





Curricular Units offered by IEM's researchers at formal course curricula

History Bachelor's degree

Medieval Portuguese History (9th-13th Centuries)
 Medieval Portuguese History (13th-15th Centuries)
 Medieval History (5th-11th Centuries)
 Medieval History (12th-15th Centuries)
 Historiography
 History of War in the Middle Ages
 Religious History of the Medieval West (5th - 15th Centuries)
 Medieval Cultural History and Mentalities

Archaeology Bachelor's degree

Medieval Christian Archaeology
 Medieval Islamic Archaeology
 Landscape Archaeology
 History of the Middle Ages
 Methodology in Archaeology
 Archaeological Record

History of Art Bachelor's degree

History of Romanesque Art

Master in History – specialization in Medieval History

Supervising Seminar (History)
 Mental Categories: Practices and Representations in the Middle Ages
 History of Private Life in the Middle Ages
 History of Medieval Lisbon
 Power Systems in the Middle Ages
 Society and Culture in the Middle Ages
 Church and Royalty in the Middle Ages

(continued)

Curricular Units offered by IEM's researchers at formal course curricula

Master in History of Art

The shaping of space, symbolic language and memory in Romanesque art
Models, Images and Powers in Medieval Art, from the Suevi Kingdom to the transition to Gothic

Master in Archaeology

Rural Archaeology
Digital Methods for Archaeological Record
Methodologies and Practices in Archaeology
Supervising Seminar

PhD in Medieval Studies

PhD in History - specialization in Medieval History

Seminar in Medieval History

PhD in Archaeology

Seminar of specialisation in Archaeology of the Landscapes
Seminar of specialisation in Archaeology of Architecture and Construction

PhD in History of Art

Seminar of specialisation in Medieval Art History

Additionally, IEM offers several optional curricular units each year. Among these, two stand out because they encourage students to join research teams and ongoing projects from an early stage. In the first-cycle courses, IEM offers each term two Curricular Units denominated Researching on the Middle Ages: working on IEM's projects I and II. The main objectives of these curricular Units are a) the acquisition of practical research skills in Medieval Studies; b) foster the ability to organize and present valid research results in collective projects; c) stimulate the ability to communicate and discuss the implications of results according to academic canons; d) learning techniques and creating research work routines in the various areas of Medieval Studies: Archaeology, Art History, History; and Literature. According to each student's specific area, they will be integrated into one of the research projects at IEM, being taught research methodologies appropriate to the objectives of the tasks they will perform within the project's scope.

2019/2020

Travel, circulation and mobility in the Middle Ages: sources, practices, representations and imagery

Didactics of the Iberian Medieval Historical Culture

2020/2021

The Digital Humanities Applied: Exploring Medieval Text and Culture

History (medieval and modern) and archives within the framework of the European Research Council project 819734 "VINCULUM. Entailing Perpetuity: Family, Power, Identity. The Social Agency of a Corporate Body (Southern Europe, 14th-17th Centuries)

Medieval Iberian Culture

Didactics of Medieval Iberian Culture

Travel, circulation and mobility in the Middle Ages: sources, practices, representations and imaginary

2021/2022

Diplomacy in the Middle Ages

Forgotten Histories II: The Crusades

Travel, circulation and mobility in the Middle Ages: sources, practices, representations and imaginary

2022/2023

Diplomacy in the Middle Ages

The Governance of medieval Portuguese towns

Medieval Spain

Research at VINCULUM project – introduction to historical archivist databases auditing

Pilgrimage in the Middle Ages: routes, shrines, relics and powers

Research at VINCULUM project – advanced correction and revision of historical archivist databases

2023/2024

Pilgrimage in the Middle Ages: routes, shrines, relics and powers

Research at VINCULUM project – introduction to historical archivist databases auditing

Research at VINCULUM project – advanced correction and revision of historical archivist databases

Diplomacy in the Middle Ages

Provisioning Medieval Portuguese Towns

The Hundred Years War. Portugal and Europe

Lifelong Training

Apart of the courses organized specifically for professional groups highlighted in the outreach topic, every year, the IEM runs several Open Courses, within the scope of the Lifelong Training - Luís Krus Center of NOVA FCSH offer (<https://iem.fcsb.unl.pt/en/training/lifelong-training-clk/>). IEM has also organised every summer various courses. The aim is to publicise and disseminate the Middle Ages to academic and non-academic publics. These are courses given by specialists, whether from the IEM or other Portuguese institutions. These courses allow for the obtention of school credits through evaluation.

Open Courses 2018-2023

New Year's Course - Heranças Árabes na cultura portuguesa - Realidades Medievais, Ecos Contemporâneos (16.01.2023 - 25.01.2023)

Sufismo no Ğarb Al-Andalus (Séculos X – XIII). Gentes e valores. Vivências sociais e espirituais. (17.02.2022 – 28.02.2022)

Ínclita Geração: Política, Cultura e Mito (02.02.2020 - 26.09.2020)

Projeção sociopolítica do clero secular no ocidente peninsular. Sécs. XIII-XV. (03.12.2020 – 15.12.2020)

A Filosofia Política na História da Baixa Idade Média. Sécs. XII-XV. (21.01.2019 – 01.02.2019)

A Filosofia na História da Baixa Idade Média: Escolástica e mentalidades (21.01.2019 - 01.02.2019)

Literacia informacional para a investigação em História (03.04.2018 - 07.05.2018)

Preservação e conservação de manuscritos: novos desafios (19.3.2018 – 07.05.2018)

Summer School NOVA FCSH

Diplomacy in the Middle Ages (2020, 2021, 2023)

Patrimónios da Água: Olhares cruzados sobre a gestão de recursos hídricos nos séculos XIV-XV (2023)

Entre o escrito e o vivido: Como governar uma cidade medieval portuguesa? (2023)

Heranças árabes na cultura portuguesa - realidades medievais, ecos contemporâneos (2023)

Introdução à Codicologia (2023)

Illuminated Legal Manuscripts Between Art, History and Literature (2022)

The history of Lisbon. Al-Ušbūna, the islamic and mozarabic Lisbon, from 711 a.d. to 1147 ad between monarchies and republics, between integration and autonomy (2020, 2021)

The andalusi woman in the socio-sanitary and cultural context between the 10th and 15th centuries (2020)

Travelling: contexts and pretexts (2020)

Medieval songs revisited – readings for the 21st century (2018)

Introduction to the study of the materiality of medieval illuminated manuscripts: tools and methods between history, art history and book archaeology (2018)

Philosophy in Medieval History: contributions to the history of mentalities (2018)

City and Urbanism in Al-Andalus (12th-14th centuries): heritage and built space (2018)

The Mozarabs in Portugal (8th-13th centuries). History of a Minority (2018)

Training to IEM's researchers

Build a website in WordPress: Advanced training for IEM researchers |
04.03.2019 - 08.03.2019

Training session “Apply Individual Call to Scientific Employment Stimulus” |
Annually

Training session “How to apply for an FCT Project” | Annually

WordPress Workshop | 25.09.2023 - 09.10.2023

Workshop on science communication and writing for non-specialized
audiences | 07.12.2023

Medieval Latin Workshop | 26.01.2024 - 03.04.2024

Introduction to Research Impact and Writing Your Narrative CV Session | 09.02.2024

Session “Applying for an FCT Exploratory Project” | 22.02.2024

Academic Grant/Career Training | 09.01.2024

“Digital cartography and geographic information systems” Workshop |
18.10.2023 - 17.11.2023



Awards

Over the past five years, IEM researchers have received several awards and honors, underscoring the high quality of research conducted at the institute. IEM's knowledge transfer initiative, the Medieval project, also earned an innovation award in the NOVA Sciencepreneur initiative, organized by NOVA University of Lisbon, which recognizes outstanding business ideas based on academic knowledge transfer.

IEM has also recognised excellency by offering incentives and awards, including those for the best MA and PhD theses. In the last two years, it has also launched an internal call for financial support to help develop project ideas in preparation for international funding applications.

Amélia A. Andrade integrates the portuguese women researchers that have been distinguished in 2023 in the context of the Program Mulheres em Ciência supported by Ciência Viva- Ministry of Science, Technology and Higher Education.

<https://www.cienciaviva.pt/mulheresnaciencia/quarta-edicao/> e no youtube <https://www.youtube.com/watch?v=JSnHy3XWPs8>.

Award Agustín de Betancourt to Judit Armas 2020
<https://iem.fcs.unl.pt/noticias/2020/judit-gutierrez-de-armas-investigadora-do-iem-ganha-prestigiado-premio-de-investigacao-espanhol/>



Award Sigrid McCausland Emerging Writers Award to Judit Armas 2020
<https://iem.fcsh.unl.pt/noticias/2021/judit-gutierrez-de-armas-investigadora-do-iem-ganha-prestigado-premio-de-investigacao-na-australia/>

Award A. de Almeida Fernandes to Ana Rita Rocha 2020
<https://iem.fcsh.unl.pt/noticias/2021/ana-rita-rocha-investigadora-integrada-do-iem-vence-premio-a-de-almeida-fernandes-2020/>

Award Alberto Sampaio to Alice Gago 2020
<https://iem.fcsh.unl.pt/noticias/2020/investigadora-do-iem-recebe-premio-de-historia-alberto-sampaio/>

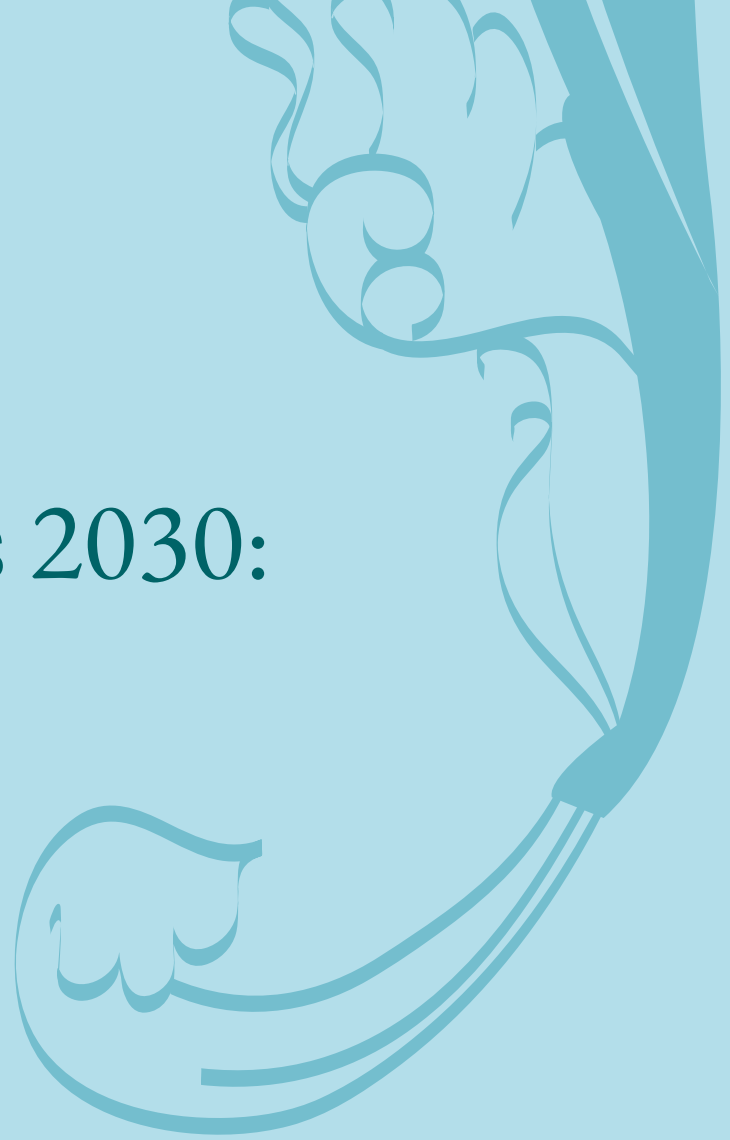
Award CTT - D. Manuel I to João Luís Fontes 2021
<https://iem.fcsh.unl.pt/noticias/2021/premio-ctt-d-manuel-i-atribuido-a-joao-luis-fontes-investigador-do-iem/>

Award A. de Almeida Fernandes to Luís Rêpas 2021
<https://iem.fcsh.unl.pt/noticias/2022/premio-a-de-almeida-fernandes-2021-atribuido-a-investigador-do-iem/>

Award NOVA Sciencepreneur given to the project of IEM's Project - MEDIEVAL
https://www.unl.pt/noticias/nova/sciencepreneur-edicao-2023-do-programa-promovido-pelo-nova-impact-seleciona-dois-projetos-vencedores/?fbclid=IwY2xjawErIEtleHRuA2FIbQIxMQABHcQIJ7zqnClad8x7jF8qK8sUqwM_Ai7h-iXe78oqN8kmF5tmnnUxtue0vA_aem_8yCvZ7faNWygZJ5TZKHTiw



Looking towards 2030:
the Middle Ages
in Action



Objectives

The IEM is the only RU in Portugal devoted exclusively to the Middle Ages. It combines approaches from various scientific areas underpinned by a trajectory of continuous evolution during the 20 years since its foundation. The 2013 Strategic Project revealed a prestigious scientific heritage, identity, and direction. Having achieved national and international recognition for RU's dynamism, in 2018 Strategic Project we were committed to Continuity, Consolidation and Growth as the cornerstones of the future project. To the next years, IEM seeks to extend the scientific and organisational maturity shown, moving towards a central position in the European medieval research context, which will allow an increase of its contribution in this field of research.

The time has come to move to a new level, condensed in our motto for the next years – The Middle Ages in Action. Not only this evokes an inclusive, and integrated vision of the disparate realities that marked the medieval world, it also imparts a will to share data with society, thus contributing to the dissemination of reliable knowledge and the Informing of free and complex-thinking citizens. The intrinsic duality of our adopted slogan is reflected in the strategic project's chosen keywords: Heritage and Sustainability; Materialities and Representations; Communities, Identities and Memories; Knowledge Transfer and Partnership with Civil Society, all corresponding with the lines of activity to be developed. The basic condition for the development of a strategic project is people. Consequently, the RU will insist on stabilising

research careers, besides an ambitious recruitment programme of international researchers, the awarding of doctoral scholarships and the maintenance and improvement of the working conditions of its members. In this new cycle, IEM is renewing its commitment to Open Science Practices, investing in transparent and accessible research by making resources, primary sources, data, and methods available online. Going further with the transfer of value from the knowledge generated at IEM, through the development of the MEDIEVAL brand, a structure that is already in place and which we now seek to strengthen. Through the realisation of our The Middle Ages in Action motto, the RU will seek to achieve centrality in a wide scientific spectrum, assuming the social responsibility of our researchers: in facing the many societal challenges; in rethinking the meaning and strategies for safeguarding and enhancing the heritage associated with the medieval period; and in promoting a hermeneutics in the face of the (re)readings and narratives constructed about the past, including those of different generations of historians.

In sum the next years IEM will continue to

PROMOTE RESEARCH

SHARE KNOWLEDGE

SUPPORT RESEARCHERS

Main Objectives and Strategy of IEM Towards 2030

Consolidate as a centre of excellence and reference internationally

Promote Innovative, transdisciplinary and inclusive research

Support Researchers at all stages of activity and career

Share Knowledge - Universal availability of data, methods and research results

- ◆ Stimulate debate and critical thinking, sustaining collaborative multi- and transdisciplinary work, exploring innovative methodologies.
- ◆ Consolidate the internationalisation and its researchers, supporting their participation and/or organisation of international events and research projects.
- ◆ Promote a strategy of international exchange of researchers with other Research Centres and Universities.
- ◆ Train and fund the preparation of national and international applications for competitive funding.
- ◆ Promote new opportunities for disseminating knowledge to diverse audiences and to bridge regional asymmetries.
- ◆ Develop Citizen Science practices and projects, particularly in the field of Cultural Heritage.
- ◆ Strength Open Science practices.
- ◆ Integrate researchers into permanent career positions.
- ◆ Support young researchers in their integration into the RU and provide specific research initiation training.
- ◆ Provide researchers with work tools and research support infrastructures.
- ◆ Intensify the link between Research and Civil Society.
- ◆ Maintain and expand the teaching offer in the field of medieval studies in all three cycles of advance learning.
- ◆ Developing knowledge-based strategies to protect, promote and rethink medieval heritage in collaboration with public and private institutions.

