



# IEM

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## ILUMINHEBRAICA

HEBREW ILLUMINATION IN PORTUGAL DURING THE 15TH CENTURY

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## **ILUMINHEBRAICA HEBREW ILLUMINATION IN PORTUGAL DURING THE 15th CENTURY**

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The Institute of Medieval Studies (IEM) is a participant institution in a project funded by the Foundation for Science and Technology (FCT) and hosted in ARTIS – Instituto de História da Arte (ARTIS-IHA), Faculdade de Letras, Universidade de Lisboa.

The purpose of the project is to study the cultural and artistic relevance of the Portuguese Jewish communities in the 15th century, namely in the area of illumination and production of materials for its production. In the 15th century, Portugal was one of the most important Jewish artistic and cultural centers in Europe, particularly in the final decades of the century. The study of the Hebrew manuscript illumination of Portuguese origin in the late Middle Ages is extremely important both in national and international terms. The project intends to assess the similarities and differences of influences between Christian and Jewish illuminators, as well as to highlight the historical, cultural and artistic relevance of such heritage, both in national and international terms.

The team includes art historians specialized in medieval painting and illumination, codicologists, and historians specialized in the study of the Portuguese Jewish communities and their relations with the Christians.

### **RESEARCH TEAM**

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