

# FALCO CLOSING MEETING:

## Advances in human-animal relations in medieval Portugal

Lisbon, Colégio Almada Negreiros  
Floor (Piso) 0: Room SC

from 9:40 – *Informal welcome (café, ground floor)*

10:00 – Project FALCO: 18 months of (initial) research and dissemination, with Tiago Viúla de Faria

10:20 – Deepened research into human-animal relations through FALCO, with Afonso Soares de Sousa

10:40 – Keynote: TBC

12:30 – *Lunch*

### **Session 1: Moral and literary perceptions of animals**

14:00 – The Portuguese version of the *De Avibus*: more than a simple translation from Latin, with Rémy Cordonnier

14:20 – Birds of prey in literary texts of the middle ages: A brief comparative perspective of occurrences in poetic and narrative texts, with Ana Paiva Morais

14:50 – Debate

### **Session 2: Ideological and political uses of animals**

15:10 – “Perros judeus”: animals as a form of insult to the Hebrew people, with Ana Marques

15:30 – Communicating through birds: the importance of birds of prey in medieval trade and diplomacy, with Diana Neves Martins

15:50 – Debate

16:10 – *Tea break*

### **Session 3: Human-animal relations historical data for research and the wider public**

16:30 – NYUAD’s falconry database, with Anne-Lise Tropato

16:45 – Iconographical representations of animals in Portuguese medieval art. An introductory approach, with Inês Mineiro Abreu

17:00 – The beginnings of a database for the FALCO project, with Joana Gonçalves

17:15 – Debate

17:35 – **Beyond FALCO. Research perspectives and discussion**

18:35 – Close of day