

2<sup>nd</sup> Session of the 2<sup>nd</sup> Cycle of International Webinars *Dialogues of Art, History and Law*

Special Session - Doctoral Research Workshop  
(coord. Maria Alessandra Bilotta IEM-NOVA/FCSH)

***The work of the IUS ILLUMINATUM Research Team and the Doctoral Training on  
Illustration of Legal Manuscripts and Books (13<sup>th</sup> -15<sup>th</sup> centuries): Six Cases of Study***

Friday April 21<sup>st</sup>, 2023 – h. 9,00 – 16,45 (Lisbon time)  
Via Zoom Platform

h. 9,00 Opening session

Moderator: Fabio Barberini (Universitat de Girona)

h. 9,15 *Miniatura e illustrazione libraria nelle edizioni del Quattrocento. Contributo allo studio di un linguaggio iconografico condiviso a partire da un'indagine sistematica sulle collezioni di Torino*

**Camilla Marangoni** (Sapienza Università di Roma)

*Discussants*

Maria Alessandra Panzanelli Fratoni (Università di Torino)

Maria Alessandra Bilotta (IEM-NOVA/FCSH)

h. 10,00 *Per la storia delle biblioteche rinascimentali nel Regno di Napoli: la raccolta di libri miniati di Antonello Petrucci († 1487)*

**Michela Perrotta** (Università degli Studi della Campania Luigi Vanvitelli)

*Discussant*

Teresa D'Urso (Università degli Studi della Campania Luigi Vanvitelli)

h. 10,45 Break

h. 11,00 *Georgian Historical Documents from the Late Medieval and Early Modern Time*

**Eto Edisherashvili** (Georgian National Centre of Manuscript)

*Discussant*

Stefan Drechsler (Universitetet i Bergen)

h. 11,45 Closing discussion of the morning session

h. 12,00 Lunch Break

Moderator: Fabio Barberini (Universitat de Girona)

h. 14,00 *The religious framework of public executions of the late Middle Ages in France, Italy, and England*

**Hélène D.M. Lagreou** (University of Cambridge)

*Discussant*

Gianluca del Monaco (Università di Bologna)

h. 14,45 «*A servicio de Dios y por comunal de todos hacemos este libro*». *Análisis y contexto de la iluminación de los manuscritos de las Siete Partidas*

**Jorge Prádanos Fernández** (Universidad Complutense de Madrid)

*Discussant*

Laura Fernández Fernández (Universidad Complutense de Madrid)

h. 15,30 *Le Decretum Gratiani de la Bibliothèque Universitaire de l'Université Catholique de Lublin axes de recherche principaux*

**Arkadiusz Adamczuk** (Biblioteka Uniwersytecka KUL Katolicki Uniwersytet Lubelski Jana Pawła II)

*Discussant*

Maria Alessandra Bilotta (IEM-NOVA/FCSH)

h. 16,15 Closing discussion and remarks

The Doctoral Research Workshop constitutes a special session of the Webinar cycle *Dialogues of Art, History and Law* and is organized by the IUS ILLUMINATUM research team in collaboration with the usual partners organizers of the Webinar cycle together with the National PhD Course in *Heritage Sciences* of the Sapienza Università di Roma and the *Dipartimento di Studi Storici* of the Università di Torino.

In the Workshop the members of the IUS ILLUMINATUM research team, who are carrying out or have carried out their PhD thesis on the illustration of legal manuscripts and books, will exhibit the paths and results of their research and will discuss them with their supervisors, together with a wider audience to show the work carried out by *Ius Illuminatum* also in the context of doctoral studies and to create a place for discussion, synergy and a fruitful exchanges of ideas between PhD students and the academic community.

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The 2<sup>nd</sup> Webinars Cycle “Dialogues of Art, History and Law” is organized by the Institute of Medieval Studies (IEM- NOVA/FCSH), together with the IUS ILLUMINATUM research team and in partnership with the Portuguese Heraldry Institute (IPH), the Capitular Library of Verona and the Capitular Library of Vercelli.

This initiative, organized by a scientific and organizational committee composed of members of the IUS ILLUMINATUM research team, coordinated by researcher Maria Alessandra Bilotta, PI of the team, aims to establish a fruitful dialogue between different scientific disciplines, namely History of Art, History and History of Law, necessary for the study of illuminated legal manuscripts and documents.

This initiative also aims to facilitate synergies between different areas of knowledge and to disseminate the results of research to a wider audience, always maintaining scientific rigor, to promote the importance of an interdisciplinary approach in the study of manuscripts and medieval legal documents, drawing attention to the importance of conserving that heritage.

