

1st International Workshop of the
ArtMedGIS Project

Dialogues in Late Medieval Mediterranean:

The Cultural Legacy of Western Islamic Societies

The aim of this International Workshop is to establish an exchange opportunity to analyse the cultural legacy of the Western Islamic societies from different and complementary perspectives.

To achieve this aim, a double objective has been proposed: to create a space for dialogue in order to share recent research results, as well as to establish new research networks integrated by experienced and young researchers thus allowing for the development of interdisciplinary research lines on the late Middle Ages.

Within this general framework, the main goal will be to analyse the Islamic cultural legacy in a comprehensive approach, from the multidisciplinary fields of History of Art, Architecture, History, Archaeology, Philosophy, Music and History of Religions.

This Workshop has received funding from the European Union's Horizon 2020 research and innovation program under the Marie Skłodowska-Curie grant agreement No 699818 (*ArtMedGIS* Project)

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Organization

ArtMedGIS Project
(MSCA – H2020, No 699818)
Instituto de Estudos Medievais
(IEM – FCSH/UNL)

Free inscription until 18th June 2017 in:
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Lisbon
20th June
2017

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Workshop
of the
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Project



www.fcsch.unl.pt/artmedgis/

**Dialogues in
Late Medieval
Mediterranean:
The Cultural Legacy of
Western Islamic Societies**

**Faculdade de Ciências Sociais
e Humanas (FCSH/UNL)
Edifício I&D ■ Sala Multiusos 3**



9:30 **Registration**

9:45 **Opening**

Representative

Direction of the Faculdade de Ciências Sociais e Humanas (FCSH/UNL)

Maria João BRANCO, PhD

Director of the Instituto de Estudos Medievais (IEM – FCSH/UNL)

María MARCOS COBALEDA, PhD

Scientific direction and coordination (IEM – FCSH/UNL)

Lecture

10:00 **ArtMedGIS Project: intercambios artísticos en el Mediterráneo tardomedieval**

María MARCOS COBALEDA
(IEM – FCSH/UNL, Lisbon)

10:45 **Coffee break**

Session 1: Al-Andalus – Al-Maghrrib / Al-Maghrrib – Al-Andalus

11:00 *Quel intérêt historiographique dans la question adressée par les populations du Sahara à Ibn Rushd?*

Elemine MOUSTAPHA
(Université de Nouakchott)

11:30 *The Nūba as Maghribi Import*

Carl DAVILA
(The College at Brockport – SUNY,
New York)

12:00 **Lunch**

Lecture

14:00 **Cultural Permeability and Art Historical Categorization – two Contradictory Concepts?**

Francine GIESE
(University of Zurich)

Session 2: Andalusí Legacy in Medieval Christian Art

14:45 *Transferencias artísticas desde la eboraria andalusí a la escultura románica: apropiación y/o admiración*

Inés MONTEIRA ARIAS
(UNED, Madrid)

15:15 *Animales en tinta, piedra, marfil y esmalte. Un panorama temprano de diálogos y tensiones entre los imaginarios cristiano e islámico en iconografías zoomorfas del Monasterio de Santo Domingo de Silos (siglos XI –XII)*

Nadia CONSIGLIERI
(UBA – CONICET, Buenos Aires)

15:45 *Islamicate Goods in Gothic Halls: The Nachleben of Palma de Mallorca's Islamic Past*

Doron BAUER (FSU, Florida)
Elena PAULINO (KHI, Florence)

16:15 **Coffee break**

Session 3: Cultural Heritage of Al-Andalus in the Iberian Societies

16:30 *O direito da construção: um legado cultural islâmico nas sociedades ibéricas medievais*

Sandra PINTO
(CHAM – FCSH/UNL, Lisbon)

17:00 *Documentos en torno a la identidad andalusí de los moriscos: dos testimonios de los cristianos nuevos de Baza*

Antonio PELÁEZ ROVIRA
(UGR, Granada)

Lecture

17:30 **Espaços de institucionalização de poderes: em torno de Catedrais e Mesquitas na Ibéria Medieval (sécs. XI - XIII)**

Maria João BRANCO
(IEM – FCSH/UNL, Lisbon)
Hermenegildo FERNANDES
(CH – FLUL, Lisbon)

18:15 **Final Remarks**



European
Commission

Horizon 2020
European Union funding
for Research & Innovation

