

Splendid Encounters 6
Correspondence and Information
Exchange in Diplomacy (1300-1750)

28th — 30th September 2017

Biblioteca Nacional de Portugal
Campo Grande, 83
1749-081 Lisboa

Programme

Keynotes, plenary sessions, panels on the left are in Auditório (ground floor).
Events on the right are in Sala de Formação (first floor).

Thursday 28.09

Opening 9:30 – 9:50	
Keynote lecture 9.50 - 10:50 <i>Imperial diplomacy and intelligence in Sixteenth-Century Istanbul</i> Louis Sicking Vrije Universiteit Amsterdam / Universiteit Leiden	
Coffee break (10:50 – 11:20)	
Panels 11:20-13:00	
<i>Information networks 1</i> Chair: Anna Kalinowska	<i>Correspondence 1</i> Chair: Tiago Viúla de Faria
<i>Formal and informal networking in the early eighteenth century (Linda S. Frey, Marsha L. Frey)</i>	<i>The secret of the Emperor: Charles VI's secret diplomatic correspondence (Charlotte Backerra)</i>


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<p><i>The correspondence between imperial ambassadors at the Spanish court and Ferdinand Joseph, Prince of Dietrichstein (1628-1698) in the second half of the seventeenth century</i> (Ondrej Stolicka)</p> <p><i>The Polish network of an Ottoman pasha: The borderland diplomacy and network of Ilyash Colceag, Pasha of Hotin</i> (Mariusz Kaczka)</p>	<p><i>Unknown late mediaeval diplomatic cipher from the Likhachev collection, Russian institute of History, Saint Petersburg, Russia</i> (Ekaterina Domnina)</p> <p><i>Franco-Portuguese diplomatic correspondence, 1550-1570s (based on the documents of the National library of Russia in St Petersburg)</i> (Vladimir Shishkin)</p>
Lunch break (13:00 - 14:20)	
Panels 14:20 – 16:20	
<p><i>Correspondence 2</i></p> <p>Chair: Charlotte Backerra</p>	<p><i>Information networks 2</i></p> <p>Chair: Tiago Viúla de Faria</p>
<p><i>A rhetoric of gold: The question of subsidies in the diplomatic correspondence between the two Habsburg houses in the 1670s</i> (Christian Standhartinger)</p> <p><i>Diplomacy, proto-industrialization and industrial espionage in the age of mercantilism: Portuguese-French rivalry in the Atlantic</i> (José Damião Rodrigues)</p> <p><i>'Corresponding to the Moorish method': Diplomatic communication and epistolary culture in Mughal-Dutch diplomacy, ca. 1700</i> (Guido van Meersbergen)</p> <p><i>Consular correspondence in the eighteenth century</i> (Jorge Martins Ribeiro)</p>	<p><i>Loyalty to the French monarchy and diplomacy by the art of letter-writing: Ludovico Gonzaga and his Roman agents (1589–95)</i> (Gennaro Cassiani)</p> <p><i>Communication networks and informal diplomacy during the Anglo-Spanish War (1624-1630)</i> (Beatriz Álvarez)</p> <p><i>Academic networks – political networks: Comenius and the foreign policy of the Rákóczi in Transylvania</i> (Gábor Kármán)</p>
Coffee break (16:20 - 16:50)	

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Panels 16:50 - 18:20	
<p>Special panel: <i>The spider in the web: Grandpensionary Johan de Witt's diplomatic network during the First Stadtholderless period in the Dutch Republic (1650-1672)</i></p> <p>Chair: Guido van Meersbergen</p>	<p><i>Correspondence 3</i></p> <p>Chair: Ekaterina Domnina</p>
<p><i>The Dutch-Iberian correspondence network of Grandpensionary Johan de Witt (Ineke Huysman)</i></p> <p><i>Internal diplomacy: Grandpensionary De Witt as conflict-mediator in the Province of Overijssel (Jaap de Haan)</i></p> <p><i>Ambassador Pieter de Groot in France as 'broker of the fatherland' (Ingmar Vroomen)</i></p>	<p><i>'Scrivo queste poche righe senza quasi saper che scriver': Some reflections on information contained in the Venetian diplomatic correspondence sent from the Ottoman Empire (Piotr Chmiel)</i></p> <p><i>The Ambassador as a Metaphorical Bridge: Francisco Giraldes and the Courts of Elizabeth I and D. Sebastião of Portugal (Susana Oliveira)</i></p> <p><i>Materiality and diplomacy: The culture of royal English communication with the Muscovite tsars, c. 1566-1623 (Tatyana A. Zhukova)</i></p>
<p>Conference Dinner 19:30 (booking required)</p> <p>Venue: Café 35</p> <p>Campo Grande 35, 1700-087 Lisboa</p>	
	

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Friday 29.09

Panels 9:30 – 11:00	
<p>Special Panel: <i>Alternative ways of diplomacy in the Iberian World</i></p> <p>Convenor: David Martín Marcos</p> <p>Chair: Pedro Cardim</p>	<p><i>Forms and processes of communication</i></p> <p>Chair: Tomasz Wislicz-Iwanczyk</p>
<p><i>Threat and interest: Sephardi Jews and Portuguese diplomats in eighteenth-century London (Carla Vieira)</i></p> <p><i>The impact on the Spanish monarchy of the Portuguese anti-Jesuit policy through the diplomacy of the Braganza dynasty (1758-1762) (Mar García Arenas)</i></p> <p><i>In the shadow of the Peace of Utrecht (1715): Looking for a diplomacy from below between Portugal and Spain (David Martín Marcos)</i></p>	<p><i>“Because I am not painted”: Chivalry, Religion, and Anglo-Spanish Diplomacy in Thomas Dekker’s The Whore of Babylon (1607) (Jeri Smith-Cronin)</i></p> <p><i>‘Pour maintenir le repos’: French mediation between the duke of Savoy and the Republic of Genoa in the ‘forgotten war’ of 1672 (John Condren)</i></p> <p><i>Cumbersome bureaucracy – minimal efficiency: Problems with the circulation of diplomatic correspondence of the Secret Cabinet in Saxony in the first half of the eighteenth century (Adam Perlakowski)</i></p>
Coffee break (11:00-11:30)	
Panels 11:30 – 13:30	
<p><i>News–gathering and information 1</i></p> <p>Chair: Miles Pattenden</p>	<p><i>Agency and personnel 1</i></p> <p>Chair: Anna Kalinowska</p>
<p><i>Negotiating a dynastic alliance for the Medici: The role of Florentine ambassadors in sixteenth-century Europe (Marina Porri)</i></p> <p><i>Genoese informants at the sultan’s court and Ottoman-Genoese diplomacy in the mid-sixteenth century (F. Özden Mercan)</i></p>	<p><i>Edward Barton: Exploiting the limits of early modern cross-cultural diplomacy (Tomasz Kowalczyk)</i></p> <p><i>Detached diplomat or activist ambassador: Noel de Caron’s reports on the Spanish Match (Wiel Dorssers)</i></p>

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<p><i>King, patrons and clients: The information infrastructure in the diplomacy of the southern borderland of the Polish-Lithuanian Commonwealth in the end of the sixteenth century</i> (Magdalena Luto)</p> <p><i>The secret diplomacy between Madrid and Vienna in the context of a mid-seventeenth-century homicide in Constantinople</i> (Suzanna Cziraki)</p>	<p><i>Pierre des Noyers and the Lithuanian bear-boys: Diplomatic information agency in the making of stereotypes in the late seventeenth century</i> (Konrad Bielecki)</p> <p><i>Ink, paper, colours: The architect as a diplomatic agent. The case study of Pierre Vigné de Vigny and his project for the French embassy in Constantinople (1720-1724)</i> (Ronan Bouttier)</p>
<p>Lunch break (13:30 - 14:30)</p>	
<p>Keynote lecture 2 (14:30 - 15:30)</p> <p><i>Obsessed by information? News, negotiation, letter-writing, and diplomacy in early Renaissance Italy (c. 1350-1520)</i></p> <p>Isabella Lazzarini Università degli Studi del Molise</p>	
<p>Plenary panel (15:30-17:00)</p> <p><i>Agency and personnel 2</i></p> <p>Chair: Louis Sicking</p> <p><i>Ambassadors turned into war reporters: Charles V and the diplomatic corps in the conquest of Tunis (1535)</i> (Rubén González Cuerva)</p> <p><i>A race against time: Otto Copes and the campaign of Louis XIV against the Principality of Orange (1660)</i> (Lidewij Nissen)</p> <p><i>The nuncio, the marquis and the ambassador: Diplomats and information exchange in the Imperial court in the 1690s</i> (Mihalik Béla Vilmos)</p>	
<p>Coffee break (17:00 - 17:30)</p>	

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Panels 17:30-19:00	
<p><i>Diplomacy in writing</i></p> <p>Chair: Isabella Lazzarini</p>	<p><i>News-gathering and information 2</i></p> <p>Chair: John Condren</p>
<p><i>The Portuguese late medieval letters of instructions and of credence (Cristina Cunha, Paula Pinto, Duarte Babo Marinho)</i></p> <p><i>‘si maravigliasse che quelli che v’intervengano di nazione spagnuola parlino toscanamente’: Diplomacy and multilingualism in Alessandro Piccolomini’s L’amore Costante (1536) (Teresa Goretti González)</i></p> <p><i>The evolution of correspondence of the Grand Dukes of Lithuania (fourteenth-sixteenth centuries) (Austėja Brasiūnaitė)</i></p>	<p><i>Muscovite envoys in the Grand Duchy of Lithuania in the second half of the sixteenth century: Strategies of isolation, information exchange and misinformation (Marius Sirutavicius)</i></p> <p><i>Agents and information in the Papal Conclave, 1500-1700 (Miles Pattenden)</i></p>

Saturday 30.09

Panels 9:30 – 11:30	
<p>Special panel: <i>Ivan the Terrible and discourses of Empire in Early-Modern Eurasian diplomacy</i></p> <p>Chair: Gábor Kármán</p>	<p><i>Correspondence 4</i></p> <p>Chair: Rubén González Cuerva</p>
<p><i>Diplomatic correspondence between Moscow and Muslim states during the reign of Ivan the Terrible (Maxim Moiseev)</i></p> <p><i>‘Biting’ writings in sixteenth-century east European diplomacy: Between individual</i></p>	<p><i>Portuguese diplomatic correspondence and the information channels during the War of the Spanish Succession (João Carvalho)</i></p> <p><i>Concurrent diplomacy, agency and communication in sixteenth-century Portugal: The case of king João III’s court</i></p>

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<p><i>aberrance and the rules of a publicistic joust</i> (Alexei Bachinskiy)</p> <p><i>Danish embassy books as a source for the history of diplomatic communication: Between Ivan the Terrible and West-European countries (1559-1575)</i> (Nika Kochekovskaya)</p> <p><i>Muscovite diplomatic legends: Was Moscow the third Rome in the sixteenth century?</i> (Konstantin Erusalimskiy)</p>	<p>(1521-1557) (Hélder Carvalho)</p> <p><i>Connecting the North and Italy: Informal Correspondence among the Spanish ambassadors, 1665-1700</i> (Cristina Bravo Lozano)</p>
<p>Keynote lecture (11:30 - 12:30)</p> <p><i>History of Muscovy and Diplomatic History in Early Modern Times</i></p> <p>Marie-Karine Schaub Université Paris Est - Paris XII</p>	
<p>Lunch break (12:30 - 13:30)</p>	
<p>(13:30 - 15:30) Plenary special panel, hosted by IEM and CHAM (NOVA FCSH)</p> <p><i>Southern European diplomacy: Information and the struggle for power from the fourteenth to the eighteenth century</i></p> <p>Convenors: Francisco Díaz Marcilla (IEM) / Francisco Zamora Rodríguez (CHAM) Chair: Pedro Cardim</p>	
<p><i>The spaces of diplomatic communication in the Almohad caliphate</i> (Dolores Villalba)</p> <p><i>The 'performance' of diplomacy in late medieval historical narratives</i> (Francisco Díaz Marcilla)</p> <p><i>The role played by Dom Gomes Eanes's correspondence in the Portuguese-Italian dialogue during the Quattrocento</i> (Paulo Catarino Lopes)</p> <p><i>Pietro Francesco Viganego in Lisbon: Consul of Genoa and agent of France (1675-1723)</i> (Nunziatella Alessandrini)</p> <p><i>From diplomatic reports to law-making: the Iberian monarchies, 1767-1768</i> (Mar García Arenas)</p>	
<p>Closure 15:30 - 15:45</p>	

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