

CAPARICA · 25-26 OCT 2018

Library Auditorium FCT / Campus Caparica 9h Reception 10h Opening session / Welcome Chairperson Jo Kirby 10h15 O1 Susan Kay-Williams Unpacking a 19th century dyer's notebook 10h40 O2 Eva Eis Lakes on the large scale. The production of brazilwood lake pigments in 19th c. paint industry 11h05 O3 Anete Karlsone Studies on Origanum vulgare as a traditional dye plant 11h30 O4 Jian Liu The use of dyes in the Qing dynasty textiles 12h Lunch* Chairperson Maria J. Melo 13h30 O5 Zvi Koren The Pazyryk Purples: a reinvestigation 13h55 O6 Márcia Vieira Organic reds in El-Andaluz: a study on medieval Islamic manuscripts Chairperson Maarten van Bommel 14h20 Poster snapshots 15h30 coffee break Chairperson Zvi Koren 16h Poster snapshots 16h40 O7 The mystery speaker Chitta or china meet indianos, pintados, chita, chintz or indiennes 17h05 Poster session 18h30 bus leaving 19h30 Conference Dinner *during lunch time the participants may register to guided tours to: Conservation and Restoration at Campus Caparica

Library Auditorium FCT / Campus Caparica Chairperson Dominique Cardon 10h O8 Raquel Santos Textiles, trade and taste - Portugal and the world: what happened after 8 years 10h25 O9 Paula Nabais In search of "lost yellows": identification and occurrence of ancient polyphenol yellows in Portuguese plants, part II 10h50 O10 Marie-Anne Sarda Madder or alizarin: which dye for the French pantalon garance from 1850 to 1914? 11h15 Poster session 12h30 Lunch Chairperson Ilaria Degano O11 Maarten van Bommel Mapping degradation pathways of natural and synthetic dyes with LC-MS: influence of solvent on the degradation of eosin and carminic acid 012 Iris Groeneveld Quantification of dye uptake and loss by wool during (over)dyeing of weld, madder, redwood and indigo O13 Jennifer Poulin The identification of yellow iron buff dye on Egyptian textiles 15h15 coffee break Chairperson Maria Conceição Oliveira 16h O14 Irina Petroviciu Early synthetic dyes in Romanian red-yellow-blue ethnographical textiles decoration and historical flags 16h25 O15 Francesca Sabatini Photodegradation of triarylmethane and ß-naphthol dyes 16h50 O16 Richard Blackburn Natural dyes in madder (Rubia spp.) and their extraction and analysis in historical textiles 17h15 Concluding remarks & next DHA 17h45 bus leaving