



IS-LE

CA18129 - Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750)

CA18129 Internal Call for Participation

Deadline October 22, 2019

Activity: Workshop

Working Group: 1

Title: *Dialogues in the Late Medieval Mediterranean: Methodological Encounters and (Dis)Encounters*

Date: January 27 2020

Place: Casa Árabe, Madrid (Spain)

Scientific Coordinator: María MARCOS COBALEDA (mmcobaleda@uma.es)

Cost Action 18129 Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750)

The purpose of the CA18129 IS-LE is to provide a transnational and interdisciplinary approach capable of overcoming the segmentation that currently characterizes the study of relations between Christianity and Islam in late medieval and early modern Europe and the Mediterranean.

Over the last thirty years, some separate geographic and academic areas have been defined in this research field: the Iberian Peninsula, Italy, Central Europe and the Balkans, and Greece and the different islands of the Mediterranean. These different geographical areas have been analysed in isolation and have been further disjointed in a scientific context defined by the separation of disciplines and chronologies.

The intention of the Action is to mitigate this academic distortion by creating a common space for scientific exchange and reflection through the organization of conferences, workshops, training schools and other academic activities. This space currently involves institutions from 31 different European and Mediterranean countries as well as around 100 senior and junior researchers coming from different disciplines (history, history of art, philology, anthropology, social sciences, history of the science, politics, etc.).

The creation of this network will help to provide a comprehensive understanding of past relations between Christianity and Islam in the European context through the addressing of three main research problems: otherness, migration and borders. Beyond the strictly academic realm, IS-LE also aims to revive diversity and Euro-Mediterranean relations in education, at a moment when Europe is at a cultural and political crossroads.

See <https://is-le.eu/>

Abstract of the Conference:

The aim of this workshop is to launch a methodological exchange forum to analyze the panorama of the late medieval Mediterranean from different and complementary perspectives. During the last years, an increased number of projects focused on the relations between East and West, Christianity and Islam or North Africa and Al-Andalus had emerged in the international scenario. In the framework of these current research projects, this workshop has been proposed to achieve two main objectives: to create a dialogue space to share the recent research results of these projects, as well as to establish new research networks integrated by senior



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and young researchers which allow the development of multidisciplinary research lines about the late Middle Ages.

Within this general framework, the main goal will be to analyze the Islamic cultural legacy in a comprehensive approach based on the discussion of **position papers** which should be focused on the most relevant aspects of the participants' research methodology in relation to the topic. In this way, the workshop promotes that senior and young researchers from the fields of History of Art, Architecture, History, Literature, Archaeology, Philosophy, Music, History of Religions and other related fields may present their research on the late medieval Mediterranean from a methodological point of view. According to the territorial and chronological restrictions, the main fields of study (but not limited to) will be those referring to the Islamic societies of this period: the Almoravids and the Almohads in North Africa and Al-Andalus; the Banū Ganīyya in Balearic Islands; the Normans in Sicily; the late Fatimid Caliphate, Zengids, Ayyubids and Mamluks in Orient; the Merinids in North Africa; the Nasrids in Granada and the Seljuks and early Ottomans in Anatolia. The Mudéjar manifestations will also be included, due to its nature, as well as other societies which maintain cultural relations with the aforementioned Islamic societies.

Proposals are encouraged to approach the study of these societies from a multidisciplinary perspective, as well as to give answer to any of the following questions:

- What were the contributions of these Islamic societies to the late medieval Mediterranean?
- What kind of relations existed among these different Mediterranean societies?
- How can be measured the influence of the artistic and cultural panorama of the Islamic world in the European one?
- Are there any specific elements of these Islamic societies which were adopted by the Christian world? In which way?
- Are there any specific contributions of Western Islamic societies to the Eastern ones, or vice versa?
- Was the difference of religion an obstacle to the cultural dialogue between East and West during the late Middle Ages? Or, on the contrary, can be found some points in common in the cultural and artistic manifestations of this period between Christian and Islamic societies?

Deadline and details:

This call for papers is now open for those researchers who are interested to participate in the workshop. They are invited to submit their proposals with a title, an abstract (no more than 300 words) and a brief bio (maximum of 10 lines) to Dr María MARCOS COBALEDA (mmcobaleda@uma.es) and Dr Borja FRANCO LLOPIS (bfranco@geo.uned.es) before the next October 22, 2019.

Once the proposals are accepted, the participants must send a position paper of 5 pages within a month before the event at the latest (December 27 2019). The position paper should discuss the most relevant aspects of the participants' research methodology in relation to the topic. The position papers will be discussed in the workshop from 10-minutes presentations in English.

Reimbursement of expenses:

CA1829 might be able to reimburse travel and accommodation expenses to a limited number of researchers not yet affiliated to the Action. Applications should be submitted along with the proposals.

More information: please, see <https://is-le.eu/>