

The Faculty of Social Sciences and Humanities of the Nova University of Lisbon and the Aberta University are jointly offering a Doctoral Programme taught in e-learning, with a short presential component.

In the Programme the interdisciplinary training assumes a central role and the thesis will compulsorily have to be developed in two different areas of specialisation.

# SCIENTIFIC AREAS

- Archeology
- Art History
- History
- Literature
- Musicology











### RESEARCH CENTRES INVOLVED

- CESEM Centre for the Study of Soiology and Musical Aesthetics
- CLUNL Centre for Linguistics of the Nova University of Lisbon
- IELT Institute for Traditional Literature and Tradition Studies
- IEM Institute for Medieval Studies
- IHA Art History Institute

### INTERNATIONAL PARTNERSHIPS

Several partnerships have been established with Spanish Universities under the aegis of Erasmus. This will enable PhD students to choose and attend seminars at those Universities, thereby broadening the possibilities of their training.

### COOPDINATION

Maria João Branco (NOVA FCSH) / Isabel Barros Dias (UAb)

FACULDADE DE CIÊNCIAS SOCIAIS E HUMANAS UNIVERSIDADE NOVA DE LISBOA (NOVA FCSH) Av. de Berna, 26 C, 1069-061 Lisboa (+351) 21 790 83 00 | http://fcsh.unl.pt doutoramentos@fcsh.unl.pt

Academic services/information: Monday, Tuesday and Wednesday > 11am - 6pm Thursday > 11am - 7pm Friday > 10am - 5pm

Assistance in school holidays:
Weekdays > 10am - 12pm and from 2pm - 4pm



UNIVERSIDADE ABERTA (UAb)
Palácio Ceia,
Rua da Escola Politécnica, 141-147,
1269-001 Lisboa
(+351) 30 000 77 01 | www.uab.pt

Phone lines are open: Weekdays > 9:30am - 12:30pm and from 2pm - 4pm

Academic services/information [Rua Braamcamp, 90]: Weekdays > 10am — 5pm





# Doctorate Programme in Medieval Studies

# in e-learning



The main objective of the Programme is to offer advanced training in the field of Medieval Studies, from a multi and interdisciplinary perspective and learning environment.

Its structure was conceived in order to have the post graduate students:

- Think critically on the materials and the main questions affecting the field of Medieval Studies, using interdisciplinarity and comparability as the best way to approach the problems;
- (ii) Apply methods, concepts and theories in complex contexts, whether generalistic or specialized;
- (iii) Deepening the mastery of special techniques, tools, methodologies and theoretical background which mastery are the backbone of any advanced practice of research in Medieval Studies.

We aim at promoting independent authonomous research whilst stimulating the capacity for producing high quality papers to be submitted to peer reviewd prestigious journals.

### PROGRAMME STRUCTURE

The Medieval Studies PhD Program is offered in e-learning, in accordance with the pedagogical model of the UAb. It is complemented by a presential intensive work week. During such week the students will contact face to face with the teachers and with international experts in their fields of study, and will attend an international graduate conference, so as to familiarise themselves with the academic world.

The Programme is organised in 8 semesters:

- The first two semestres focus on the development of the student's training, skills and familiarity with the sources. The cicle of lectures will be transmitted in streaming and the individual Thesis Project will be developed within the Framework of questioning the Medieval Studies: Problems and Theories;
- The following six semestres will be devoted to research and the conclusion of the thesis.

Each seminar is ascribed to teachers from 4 different disciplinary areas and the seminars were conceived as the means to provide an effective dialogue within each of the courses.

The final Thesis Project will be publically discussed by a specific jury, as designated in the Programme's norms. The thesis will necessarily be supervised by two supervisors of differente disciplinary areas.

Candidates must have knowledge of Portuguese (mainly reading skills), although the activities within the PhD programme (participation in discussions, reports and seminar papers) may be delivered in Spanish, French or English.

### FEES

Detailed information about the fees is available at both universities' websites and include:

- Frequenting and assessment of all courses of the programme during the first year and the following three, as well as atending the doctoral intensive presential week in Lisbon as well and the tuition fee for supervision of the thesis;
- For foreign students the tuition fee will include the payement of the air fare to Portugal and the stay during the period of the intensive presential week;
- For the students of Continental Portugal the tuition fee will include payement of the stay during the period of the intensive presential week as well as an air fare to Europe, in order to support the participation in a conference outsider Portugal, in accordance with the regulamentary norms.

# STUDY PLAN

### 1<sup>ST</sup> YEAR / 1<sup>ST</sup> SEMESTER

COURSES	SCIENTIFIC AREA	WORKLOAD	ECTS
Medieval Primary Sources Seminar	Medieval Studies	324	12
Medieval Methodologies Workshop	Medieval Studies	324	12
Optional course*		162	6

<sup>\*</sup> The option of the 1st semester is chosen between the range of curricular units offered in the PhD Programmes of NOVA FCSH and UAb or in the post-graduate programmes of the foreign universities that participate in the PhD Programme of Medieval Studies

### 1<sup>ST</sup> YEAR / 2<sup>ND</sup> SEMESTER

COURSES	SCIENTIFIC AREA	WORKLOAD	ECTS
Questioning the Medieval Studies: Problems and Theories	Medieval Studies	486	18
Research Seminar: Crossed Perspectives in Medieval Studies	Medieval Studies	162	6
Optional course**	Medieval Studies	162	6

<sup>\*\*</sup> The option of the 2nd semester is chosen between the option seminars offered by this programme, namely in projects developed in the associated Research Centres, or chosen between the range of curricular units offered in the PhD Programmes of NOVA FCSH and UAb or in the post-graduate programmes of the foreign universities that participate in the PhD Programme of Medieval Studies