



IEM

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(NOVA FCSH)

STEMMA

**FROM SINGING TO WRITING: SURVEY ON MATERIAL PRODUCTION
AND ROUTES OF GALICIAN-PORTUGUESE LYRIC**



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The historical and cultural importance of the troubadours' songs are well known, although the surviving testimonies of Galician-Portuguese medieval lyric are scarce.

There are still gaps that remain in regard to almost every aspect of their production, circulation paths and ownership of these manuscripts.

Our research project aims to fulfil those gaps through an innovative and multidisciplinary approach (including molecular analyzes of the illuminations and writing inks of the Ajuda Songbook).

We hope to better understand the passage from the Iberian troubadour oral art to the written form (agents, dates, sites) and to advance our historical knowledge surrounding the troubadour manuscripts, making this results openly available to researchers and to the broader public.

Reinforcing our goals, alongside the National Library of Portugal, our team will give the scientific support to the application of these precious and fragile manuscripts to UNESCO's program "Memory of the World".

PARTICIPATING INSTITUTIONS

LAQV REQUIMTE, NOVA FCT;
National Library of Portugal.

RESEARCH TEAM

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