

This Congress seeks to highlight the continuous dialogue between, on the one side, historiographical representation, and on the other, the reality as transmitted in official documents produced by the power groups who facilitated or influenced the processes of change or dynastic consolidation in different Peninsular and European kingdoms in the context of the Avignon papacy and the Franco/English war.

In the light of the above, this event aims to bring together international specialists – of varying academic levels – on the theme of the Congress, with special emphasis on three main aspects:

Discourse Between two essentials: Medieval Historiography (including current scholarship) concerning the period of the Schism and the Hundred Years War; and the philosophical-political basis of texts of legitimization or de-legitimation for each political interest group.

Religiosity Formal and informal religiosity with special attention to the background imaginary of the period (mentalities and rituals) such as appear in the narrative and documental sources.

Reality Purely socio-economical aspects as evidenced by the historiographical narrative in contraposition with documental sources.

SCIENTIFIC COMMITTEE:

César Olivera Serrano (CSIC)
Covadonga Valdaliso Casanova (CH-UL)
Filipe Alves Moreira (IF-UP)
Francisco José Díaz Marcilla (IEM-NOVA FCSH)
Godfried Croenen (U. Liverpool)
Hermínia Vasconcelos Vilar (CIDEHUS-UÉ)
José Manuel Nieto Soria (U. Complutense)
Óscar Villarroel González (U. Complutense)

ORGANIZER:

Francisco José Díaz Marcilla (IEM-NOVA FCSH)

REGISTRATION:

20€ (participants without paper)
10€ (students without paper)

The poster features a large, ornate gold 'H' logo at the top center, flanked by two crowns. Below it, the text reads: 'INTERNATIONAL CONGRESS HISTORIOGRAPHICAL NARRATIVE THE GREAT SCHISM AND THE HUNDRED YEARS WAR (1337-1453): DISCOURSE, RELIGIOSITY AND REALITY'. The dates '30-31.05.2019' and location 'NOVA FCSH' are listed below. The main body of the poster is a vertical strip divided into five colored sections: blue, gold, white, green, and red. Each section contains heraldic symbols: fleur-de-lis, a key, a castle, a shield with three dots, and a lion. At the bottom, logos for IEM (Instituto de Estudos Medievais), NOVA FCSH (Faculdade de Ciências Sociais e Humanas), and FCT (Fundação para a Ciência e a Tecnologia) are displayed.

30 MAY__Room: Multiusos 2

09.30-10.00_Registration

10.00-10.15_Opening Session

Session 1. Political Discourses

Moderator: Maria João Branco (IEM-FCSH/NOVA)

10.15-11.00_César Olivera Serrano (CSIC)

João I y Juan I: trasfondo religioso de una rivalidad política

11.00-11.30 Coffee Break

11.30-12.15_Herminia Vilar (CIDEHUS-UÉ)

Rei e realza em tempo de guerra: o discurso político em Portugal na segunda metade de Trezentos

12.15-12.45_Francisco Mendes (Diocese de Setúbal)

Cisma e mudanças de Obediência: D. Fernando e D. João I

12.45-14.30_Lunch

Session 2. Religiosity

Moderator: Francisco José Díaz Marcilla (IEM-FCSH/NOVA)

14.30-15.15_Juan Prieto Sayagués (U. Valladolid)

La evolución de los vínculos de la familia real castellana con las órdenes religiosas en la Baja Edad Media: ¿una cuestión devocional?

15.15-15.45 Coffee Break

15.45-16.15_Teresa Rodrigues (THD-UL) Ricardo Rodrigues (THD-UL)

Unam sanctam. A antecâmara do Cisma de Avinhão: análise histórico-jurídica

16.15-16.45_Teresa Rodrigues (THD-UL) Ricardo Rodrigues (THD-UL)

A posição portuguesa perante o Grande Cisma do Ocidente e sua participação no Concílio de Constança: análise histórico-jurídica

31 MAY__Room: Multiusos 3

Session 3. Historiographical Narrative in the Hundred Years War Context

Moderator: Filipe Alves Moreira (IF-FLUP)

10.00-10.45_Covadonga Valdaliso Casanova (CH-UL)

Pedro López de Ayala's chronicles: the transmission of the texts

10.45-11.15 Coffee Break

11.15-11.45_Diogo Cardoso Gomes (IEM-NOVA FCSH)

An easy campaign turns into a military disaster: the battle of Trancoso and the narratives of Pero López de Ayala and Fernão Lopes

11.45-12.30_Martial Staub (U. Sheffield)

Les Migrations de la fin du Moyen Age entre mythe et réalité

12.30-14.30Lunch

14.30-15.00_Joan Robles Vallejo (U. Autònoma de Barcelona)

The overlooked role of the Crown of Aragon in the Hundred Year's War: A Source Comparison

15.00-15.30Coffee Break

15.30-16.00_José Manuel Simões (UÉ)

Levantar o «error na Igreja de Deus». A honra dos letrados e a atitude régia face ao Cisma em Fernão Lopes

16:00-16:45_Godfried Croenen (U. Liverpool)

Truth or verisimilitude in Jean Froissart's Chronicles: writing and re-writing the Chronicles

16.45-17.00_Closing Session