

WHO WE ARE

The Institute for Medieval Studies (IEM) is a Research Centre of the School of Social Sciences and Humanities at the NOVA University of Lisbon (NOVA FCSH), sponsored by the Portuguese Foundation for Science and Technology (FCT) and rated as "Excellent" in the 2019 research assessment exercise.

We aim to promote high quality research in the medieval field by networking with other researchers, both in Portugal and elsewhere so as to foster international collaboration that will contribute to new, multidisciplinary and comparative approaches to the Middle Ages.

We are a body of c. 200 researchers, working in Archaeology, Art History, History, Literature and Musicology, jointly working on two main transversal research axes, People and Knowledge in Motion: Portugal in Trans-European Medieval Networks & Medieval Heritage and Material Culture, and integrated in two research groups:

Images, Texts and Representations

This RG is particularly committed to the study of the relationship between Art and Literature in the Middle Ages, in all its forms, with a special emphasis on the studies on Colour, Gestures and Symbols, in illuminated manuscripts. The study of medieval, art, texts and other material culture artifacts and their production contexts takes into account the phenomena of circulation of people, works, models and ideas, the authors and the patrons and the processes of creation of knowledge. Heraldry and the social uses of Archives are areas of strategic investment for this RG.

The same is true for the study of critical processes of creation of historiographical knowledge and of the role of medievalisms in present day society. The RG is subdivided into four research areas: "Images and Texts: Meanings and Uses"; "Texts in Context"; "Sociocultural Representations and Constructions" and "Family Archives".

Territories and Powers: a «Glocal» Perspective

The RG applies the motto 'Think global, act local' as a main guideline for the research work to be developed. To reflect on the global—local relationship, when considering power and its territoriality, raises the issue of scale, an essential analytical tool for the social and human sciences, and for the relationship of the Portuguese medieval reality in its relation with the remaining medieval World. It is this key concept that interweaves the several research fields which function as blocks in a cohesive edifice. They are: "Mapping the Political and Ideological Structures of the Kingdom", "Landscapes for the Exercise of Power Strategies"; "Large Cities and Small Towns"; "Medieval Rural Communities and Landscapes" and "Circulation of Elites, Models and Processes"

WHAT WE DO

The Institute's activities are concentrated in three areas: Research, Tuition and Dissemination.

The research we develop is carried out within the framework of National and International Projects, sponsored by the Portuguese FCT, other International and National Funding Agencies and a growing number of collaborative contracts with private and public institutions of Culture, Archives, Libraries, Museums and Foundations.

We also devote considerable attention to the construction and publicizing of specialized bibliographies, thematic data-bases and other research tools for medieval scholars.

A considerable range of annual meetings at different levels (seminars, lectures, conferences and workshops) complements our research producing critical work and promoting debate and scholarly investigation in fields deemed of strategic importance.

The Institute is happy to host applications from Portuguese and foreign candidates seeking Investigator fellowships or PhD grants from the Portuguese Government and European Post-doctoral fellowships. It offers every support and integration to researchers so appointed. We also host applications for research projects, either funded by Portuguese or European research Institutions, and welcome short research stays by foreign Investigators, senior and junior.

We also pay particular attention to the articulation between research and teaching. The IEM provides training in methodologies and specific skills fundamental to those engaged in Medieval Studies as well as courses in both undergraduate and graduate level programmes. We also offer at least two non-formal courses per year, a thematic Summer School in Medieval Studies and several modules on Medieval Studies in the NOVA FCSH Summer School. The teaching staff of the IEM and some of its post-graduate researchers constitute the bulk of the teachers in the only PhD Programme in Medieval Studies in Portugal, an e-learning programme offered in a joint venture with Universidade Aberta.

An updated website, a dynamic Facebook page and a developing YouTube Channel, all complement the effort of reaching out to both the specialized and the general public. Medievalista online, a peer-reviewed bi-annual e-journal listed in SciELO Portugal, Latindex, Dialnet, DOAJ and Revues.org, and two editorial lines, compose the regular publications of the Institute.

The Institute is fully committed to the widest possible promotion of Open Access in the web and national repositories (outputs and data), following strictly the directives of the Portuguese Government and the EU.