

INTEGRAÇÃO EM PROJETO DE INVESTIGAÇÃO  
PARTICIPATION IN RESEARCH PROJECTS  
2020/2021

<p><b>1. Unidade curricular/Course unit:</b></p> <p>a) <b>Designação:</b> The Digital Humanities Applied: Exploring Medieval Text and Culture No título explicita o âmbito temático do projeto, ou o domínio teórico ou metodológico em que o aluno irá desenvolver a sua atividade no projeto. <b>Name:</b></p> <p>b) <b>Número de vagas/vacancies:</b> 5</p>
<p><b>2. Código da unidade curricular/Course unit code:</b> Não preencher</p>
<p><b>3. Faculdade/Faculty:</b> Faculdade de Ciências Sociais e Humanas</p>
<p><b>4. Unidade de Investigação/Research Unit:</b> Instituto de Estudos Medievais ( iem.fcs.unl.pt )</p>
<p><b>5. Curso/Course:</b> Opção livre aberta a todos os cursos de licenciatura</p>
<p><b>6. Nível do curso/Course Level:</b> Licenciatura</p>
<p><b>7. Carácter da unidade curricular:</b> Opcional</p>
<p><b>8. Tipo da unidade curricular/Type of course unit:</b> Opção Livre</p>
<p><b>9. Percentagem de aulas práticas/Percentage of practical classes:</b> não aplicável</p>
<p><b>10. Ano do plano de estudos/Syllabus year:</b> 2.º e 3.º anos</p>
<p><b>11. Semestre/Semester:</b> 1.º semestre/1st semester</p>
<p><b>12. Número de créditos/Number of credits (1 ECTS 28 horas) :</b> 6 ECTS (só para licenciatura)</p>
<p><b>13. Investigador responsável/Principal researcher:</b> Maria João Branco, Amélia Hutchinson, Tiago Viúla de Faria</p>
<p><b>14. Número de horas por sessão/Number of hours per session:</b> Não aplicável</p> <p><b>Período de funcionamento/Class period:</b> 15 de Outubro de 2020 a 15 de Janeiro de 2021</p>
<p><b>15. Objetivos da unidade curricular/Learning objectives</b> (máx. 200 palavras; expostos em termos do que se espera que o aluno adquira:</p>
<p>1. To acquire practical research competences in Medieval Studies – History and Literary Studies</p>
<p>2. To understand the foundations of the Digital Humanities in exercising primary technical skills</p>
<p>3. To develop an ability to produce dependable academic work as part of an interdisciplinary team</p>
<p>4. To identify and debate current developments in disseminating the Humanities</p>
<p><b>16. Competências gerais do grau/General skills of the degree:</b> b); c), e), f), g)</p>
<p><b>17. Competências específicas do curso/Specific Course Skills:</b> Não aplicável. /Not applicable.</p>
<p><b>18. Requisitos de frequência/Attendance requirements:</b></p>
<p><b>19. Conteúdo da unidade curricular/Syllabus</b> (máx. 200 palavras):</p> <p>This course integrates the ongoing research project on the works of the Portuguese medieval writer and historian, Fernão Lopes. It draws extensively from the companion website and database to the project, the Fernão Lopes Portal.</p>

Students are invited to discover the intersections between Literary Studies and History, as exemplified by the rich content of Lopes's chronicles of the kings of Portugal, and to correlate classical approaches with today's digital approaches to the Humanities. Are the Digital Humanities (DH) a point of arrival or departure?

In tandem, students are introduced to the Fernão Lopes Portal, in order to identify and familiarise with the structuring of a fully working DH medium. This articulates with the hands-on use of the portal's infrastructure to introduce key methodological issues, e.g.: relational database foundations; terminology; text mapping; multimedia integration; curatorship.

Via classroom teaching and individual tutorials, students will develop the tools necessary to carry out their individual projects, based either on a theme, subject, or short segment chosen from the chronicles of Fernão Lopes. The results will feature on the Fernão Lopes Portal website.

**20. Bibliografia recomendada/Recommended reading:** (máx. 5 títulos. Por ordem decrescente de data de edição.)

1. Burdick, Anne, et al., "Digital Humanities". Cambridge MA (The MIT Press), 2012 [open access]
2. Berry, David, "The Computational Turn: Thinking About the Digital Humanities", in *Culture Machine*, vol 12, 2011 (pp. 1-22) [open access]
3. Passos, MLP, "Lisboa: A cidade de Fernão Lopes". Lisbon (Edições Colibri), 2014 [multimedia edition]
4. Saraiva, AJ, "O Crepúsculo da Idade Média em Portugal". Lisbon (Gradiva), 1988
5. Marques, AH Oliveira, "A Sociedade Medieval Portuguesa: Aspectos de Vida Quotidiana". Lisbon (Esfera dos Livros), 2010 [1963]. Translated into English by S.S. Wyatt: Madison WI and London (The University of Wisconsin Press), 1971

Students will be advised on task-specific bibliography.

**21. Métodos de ensino/Teaching Methods:**

The course is mainly practical with discussion of foundational theoretical issues. The focus will be on thinking through the combination of the research methodology and the technical tools required to bring the students' individual projects to fruition. A big part of the course is based on the hands-on project. Students will be encouraged to bridge scientific knowledge in the Humanities and common technology and to utilise open-access bibliography. In addition to teaching from the course lecturers, there will be contributions from recognised DH practitioners. A one-day fieldtrip to Lisbon as the setting for the chronicles of Fernão Lopes is included in the course.

**22. Métodos de avaliação/Assessment methods:**

Class participation, 25%; Planning of individual project, 25%; Execution of individual project, 50%.

**23. Língua de ensino/*Teaching language:***

English