



MEDIEVALISTA

CALL FOR PAPERS

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CALL FOR PAPERS

Medievalista Journal invites researchers, and all interested parties from various disciplines related to Medieval Studies to submit original articles.

We welcome contributions that investigate all aspects of the medieval world, including, but not limited to, history, literature, philosophy, art, archaeology, theology, law, and cultural studies.

We are particularly interested in submissions that present new perspectives and interdisciplinary approaches or introduce innovative methodologies in medieval studies. Comparative and transhistorical studies that connect medieval themes with broader historiographical and theoretical discussions are also encouraged.

Submission Guidelines:

- Articles must be original, unpublished, and adhere to the journal's formatting and citation style, which can be found [here](#).
- Articles must be sent using the Submission Model, available on the *Medievalista* website, under "Submit Article".
- Manuscripts can contain up to 50,000 characters and must include an abstract of no more than 200 words.
- Articles may be submitted in Portuguese, Spanish, French, Italian, or English.
- Submissions should be made via email at medievalista@fcs.unl.pt.

Submissions open permanently

All articles will be subject to an independent and blind peer-review process.

Medievalista is a medieval studies magazine established in 2005 by Professor Luís Krus and has been published online by the Institute of Medieval Studies (IEM) since its inception. As indicated by its name, the magazine covers various topics related to medieval studies. It is intended for researchers and anyone interested in the field, publishing articles in languages of Latin origin (such as Portuguese, Castilian, French, and Italian) and Germanic languages (including English and German).

Medievalista is an open-access publication that releases two issues per year. It welcomes original contributions from all academic disciplines, including articles, reviews, historiographical reports, news, and discussions of recent academic research, as long as they pertain to medieval times. The journal emphasizes innovative and multidisciplinary approaches that connect various realities and perspectives.

Submitted articles undergo scientific peer review to ensure a balance between rigorous analysis and engaging, accessible perspectives. With the launch of *Medievalista*, the goal is to create an international platform for sharing and debating ideas, open to everyone from established authors to emerging scholars.

We look forward to your contributions!