

*International Congress on the Study of
the Middle Ages*

Congrès international d'études sur le Moyen Âge

Internationaler Kongress zum Mittelalter

Congresso internazionale di studi sul Medioevo

Congreso Internacional sobre la Edad Medieval

*Internationaal congres voor de studie van de Mid-
deleeuwen*

(c. 300-1500)

Monday 04 - Thursday 07 July 2022

This programme is available in alternative formats, e.g. Braille, large print, etc., on request.

For more information and the latest news about IMC 2022, please visit www.imc.leeds.ac.uk

This edition of the IMC Programme was published on 25 May 2022.

All subsequent updates can be found via the IMC virtual platform and IMC 2022 App.

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Welcome

Dear fellow medievalists,

I am delighted to present to you the IMC 2022 Programme.

We have been able to assemble an amazing programme for 2022, with 613 sessions and some 2,100 actively involved participants from all over the world from 60 countries and counting. At time of going to print, we were delighted to have received over 1,850 in-person registrations plus a further 460 virtual registrations.

Sadly, this year's Congress takes place at a time when a war is raging in Ukraine as a result of the invasion by Russian troops. We encourage all members of the medievalists' community to stand together against the war in Ukraine in support of our international colleagues and students. The University of Leeds and the IMC condemn Russia's war against Ukraine. Anyone supporting Russia's war, or justifying it in any way, will not be welcome at the IMC. The University of Leeds and the IMC stand in solidarity with the people of Ukraine and is seeking to offer support at this difficult time. Colleagues based in Russia or Belarus may participate in a personal capacity, not as a representative of their institution. We have removed all institutional affiliations for these delegates from the IMC Programme.

We have worked hard for the IMC 2022 to be largely an in-person event, delivering a safe and enjoyable Congress experience. While we hope that IMC 2022 will be similar to IMCs in the years before the COVID-19 pandemic, there had to be some inevitable changes to aspects of the on-campus experience.

The last two years presented unprecedented challenges for all of us, and I am really impressed by how the medievalist community embraced new methods of working, engaging with online exchange and interacting remotely. The IMC 2022 will be a hybrid event, with around 80% of the participants attending in person, and the remainder attending virtually.

A truly hybrid event means that we have speakers and audiences both in-person and virtually. Based on the information received by 25 May 2022, we expect that the IMC 2022 will have 323 all in-person sessions, 248 hybrid sessions (i.e. sessions where one or more speakers are presenting their papers virtually), and 42 fully virtual sessions. This means that we all have to engage in the sessions and papers slightly differently: use microphones, face the camera, and so on. It also offers new opportunities for us, to engage with scholars all over the world who - for a range of different reasons in previous years - have been unable to come to Leeds.

We ask all IMC delegates to work with us to create a successful, truly hybrid experience. In practice, this means the following:

- All IMC 2022 delegates will be given access to the IMC online platform Pathable shortly before the Congress begins. From here, you will be able to view sessions online as live via Zoom, as well as have access to all session recordings until 31 August 2022. All but four of our 613 sessions will be recorded (as of 25 May 2022).
- All rooms are suitable for having both virtual and in-person speakers and both a virtual and in-person audience. In order to record all sessions, this means that all papers at all sessions will need to be presented via the Pathable Zoom interface. This means an in-person speaker will have to present their paper at the lectern at the front of the room so that it can be captured by both camera and microphone.
- All sessions which are fully virtual are listed as such in this programme.

- Any sessions listed with a room are either hybrid or fully in-person. For these sessions, the moderators may have to repeat questions from an in-person audience member, or ask for the audience members to come to the microphone at the front of the room.
- Our staffing levels have been arranged on the basis of information given to us on virtual and in-person presentations by 6 May 2022.

Although the IMC 2022 will be different to what you may be used to, we hope to retain as many of the IMC's successful regular features as possible. The University's graduation ceremonies are planned to take place at the same time as the IMC on Monday and Tuesday, so we will be using some new session rooms and buildings. The main Bookfair, showcasing the latest medieval publications, will return to the iconic Parkinson Building, and we will be using a range of other buildings familiar to IMC regulars.

The Second-Hand and Antiquarian Bookfair will take place in the Esther Simpson Building on Monday and Tuesday - one of our new buildings where up to 11 sessions will take place in each IMC 2022 timeslot. The Medieval Craft Fair will return for Wednesday and Thursday outside University House and the Leeds University Union, and on Thursday we will have 'Making Leeds Medieval' again, including birds of prey and combat displays.

All our sessions, round table discussion, concerts, workshops, and keynote lectures will be in the following buildings:

- Clarendon Building (up 7 sessions at the same time)
- Esther Simpson Building (up 11 sessions at the same time)
- Maurice Keyworth Building (up to 6 sessions at the same time)
- Newlyn Building (up to 8 sessions at the same time)
- Parkinson Building (up to 6 sessions at the same time)
- Stage@leeds (up to 3 sessions at the same time)
- University House (no sessions, but receptions and workshops)

We decided only to make the printed IMC programme available at time of arrival of delegates. This enabled us to remove many of the usual programme changes before going to print. However, for the latest up-to-date version of the programme we will be using Pathable, our IMC virtual platform, which will allow both virtual and in-person delegates to plan their days, and navigate your way around the IMC 2022.

Academically, the 2022 programme returns to the Special Thematic Strand 'Borders' - originally planned for the IMC 2020 (which was largely cancelled due to the pandemic).

A wealth of sessions, many of them new for 2022, were submitted in relation to 'Borders', and 397 made it into the 2022 programme. It sometimes helps to have two extra years to develop a strand, especially one as multi-faceted as 'Borders'.

Many thanks indeed to Nora Berend (Faculty of History / St Catharine's College, University of Cambridge), for serving as the Special Strand Coordinator again and for going through the programming for a second time. A further 216 sessions have been accepted and included in the IMC 2022 Programme covering many other areas of Medieval Studies.

In addition to the numerous exciting sessions and papers, we are delighted to welcome the following keynote lectures (all coming to Leeds to speak in-person but accessible to all Congress delegates):

- Michal Biran, Department of Islamic & Middle Eastern Studies, Hebrew University of Jerusalem, on 'Borders in a Borderless Empire? - Political, Ecological, and Cultural Borders in Mongol Eurasia'
- Ryan Szpiech, Department of Romance Languages & Literatures / Jean & Samuel Frankel Center for Judaic Studies, University of Michigan, on 'Right Time, Wrong Place?: Navigating the 'Territorial Trap' in the Study of Medieval Religion'
- Stefan Brink, Institute of Northern Studies, University of Highlands & Islands / Institutionen för arkeologi och antik historia, Uppsala Universitet, on 'Territorial and Social Borders in Medieval Scandinavia'
- Ana Echevarría Arsuaga, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad Nacional de Educación a Distancia, Madrid, on 'Frontier Monasticism'
- Ingrid Baumgärtner, Mittelalterliche Geschichte, Universität Kassel, on 'Grenzräume: Medieval Maps and the Perception of Border Zones and Boundaries'
- Hyunhee Park, Department of History, John Jay College of Criminal Justice, City University of New York, on 'Open Space and Flexible Borders: Knowledge Transfer through Premodern Afro-Eurasian Maritime Connections'

Furthermore, we are delighted to welcome back three other regular IMC lecture series:

- The Annual Early Medieval Europe Lecture: Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien, on 'Seeing Others in Hell in the Early Middle Ages'
- The Annual Medieval Academy of America Lecture: Carol Symes, Department of History, University of Illinois, Urbana-Champaign, on 'Médiévalistes Sans Frontières - Shifting Medieval Boundaries at Multiple Scales'
- The Annual New Voices Lecture: Usha Vishnuvajjala, School of English, Communication & Philosophy, Cardiff University, on 'Towards a Theory of Feminist Medievalisms'

While our concert programme is perhaps slightly lighter (in number of performances) than in previous years, we are delighted to welcome a number of performers to the IMC 2022.

- Silvan Wagner, a long-standing friend of the IMC, returns with an exciting programme of songs from late medieval Salzburg
- New this year is a performance by Rachel Rose Reid with a fascinating performance of *Silence*
- A special welcome to the Instituto Cervantes who have organised a fabulous concert for Wednesday evening by Mara Aranda on music from Al-Andalus. This event needs to be prebooked via Eventbrite. Further details of this event can be found on p. 365.

There are also a wide range of workshops and other activities - too many to mention here. For more details on all other events, excursions, and workshops see pp. 347-384.

Looking ahead, we are also working on the IMC 2023 (Monday 03 - Thursday 06 July 2023). We are delighted to announce that the Special focus for 2023 will be 'Networks and Entanglements' - a full Call for Papers can be found at the end of this programme. We plan for the IMC 2023 to build on the IMC 2022 and for it to continue to be a hybrid event.

Since embarking on the journey of hybrid conferencing we learnt a lot, and continue to improve our offerings, and with your input we hope that we have managed to have worked out a system that caters for both in-person and virtual participation. The last two years have shown that online conferences are a viable alternative if meeting in-person is not possible. At the same time, in-person meetings provide an additional dimension of encounters, conversations, and experiences that cannot be replicated elsewhere. We believe that a hybrid conference format is the next step for the IMC which should give us the best of both possible worlds.

We hope that this programme provides much to interest you, and we look forward to a constructive week of medieval debate and discussion, whether in Leeds or virtually. I - for one - look forward seeing many of you in-person, without a screen framing your face...

With best wishes,



Axel E. W. Müller
Director, International Medieval Congress

About the IMC



The IMC provides an interdisciplinary forum for sharing ideas relating to all aspects of the Middle Ages.

Organised and administered by the Institute for Medieval Studies (IMS) at the University of Leeds, the IMC has worked since its inception in 1994 to cultivate the field of medieval studies by bringing together researchers from different countries, backgrounds, and disciplines, and by providing opportunities for networking and professional development in an open and inclusive environment.

As the largest conference of its kind in Europe, the IMC regularly attracts more than 2,500 medievalists from all over the world. Following our first wholly online IMC in 2021, the regular in-person conference returns with many aspects supplemented by opportunities for remote participation.

As in previous years, the academic programme is complemented by a variety of concerts, exhibitions, and excursions, which are open to delegates and the public alike, alongside social and networking events.

The IMC seeks to foster a scholarly community by providing spaces for networking and socialising both online and on campus. This year's IMC will be the 29th in its history and will take place from Monday 04 - Thursday 07 July 2022.

Structure and Organisation

Academic support for the IMC is provided by an international Programming Committee, where individual members act as specialists for particular programming strands. They are responsible for assessing



proposals, collating paper proposals into coherent sessions, and proposing keynote speakers. For more information see the IMC website: www.imc.leeds.ac.uk/about/programming.

The IMC is also supported by its Standing Committee, comprising academic staff, students, and early career scholars from the Institute for Medieval Studies. They advise on academic matters such as selection of new Programming Committee members and each year's special thematic strand, as well as advising the IMC administration team on strategic, operational, and developmental issues.

Institute for Medieval Studies

The IMS is home to a thriving community of more than 50 medievalists, as well as an outstanding library. It offers interdisciplinary MA and PhD study, including innovative language teaching and research skills training (see pp. 36-38).

As well as the IMC, the IMS is responsible for producing the International Medieval Bibliography (IMB). Since its launch in 1967, the IMB has proved to be an invaluable research tool, which is available online for researchers worldwide (see p. 39).

The IMS also acts as series editor for International Medieval Research (IMR), the series which publishes selected papers given at the IMC. So far, 26 IMR volumes have been produced (see pp. 40-41).

Registration & Payment

We recommend you complete your registration as early as possible.

The deadline for registrations is **Friday 06 May 2022**. Any registrations received after this date are at the discretion of the IMC and will be subject to a late fee.

Registration will close on Wednesday 15 June 2022. Registration after this date and during the Congress will not be possible.

All attendees, speakers, moderators, organisers, and round table participants must register online in order to attend IMC 2022 either virtually or in-person. It will not be possible to access any aspect of IMC 2022 without registering. Registrations are not transferrable.

A variety of in-person rates will be available, including day-rates. All in-person rates include full access to the virtual platform, including session recordings. Due to technical limitations, day rates for virtual attendance will not be available.

How to Register

You can book and pay for your registration, including accommodation, meals, events, and excursion tickets through our website: www.imc.leeds.ac.uk/register/.

Payments are processed in GBP (£) and can be made by Switch/Maestro, Visa, or MasterCard.

Once you have registered, you will receive an automated acknowledgement email which will contain your registration confirmation and a summary of your booking.

Please keep a note of this registration number as you may need it when contacting us about your registration. To amend or cancel your registration, please follow the instructions in your acknowledgement email.

All registrations are subject to our Registration Terms and Conditions: www.imc.leeds.ac.uk/register/terms/.

Other Payment Methods

Payment by credit/debit card over the telephone may be possible in exceptional circumstances. If you experience difficulties registering, please email imc@leeds.ac.uk for further guidance.

If you are only able to pay by invoice or bank transfer, please contact the IMC **before** registering so we can send you instructions about completing your registration. Failure to contact us in advance will mean that your registration cannot be processed.

This service incurs an additional fee to cover administrative costs.

As a result of remote working conditions, we will **not** be able to accept payments by cash, cheque, or postal order.

Concessionary Registration Fees

Reduced fees are available for students, retired, low-waged, or unwaged scholars.

You will be asked to upload proof of your status when you register online using this category. If you are unable to do this, you must supply your evidence to us as a scanned document attached to an email.

As a result of remote working, we are unable to receive proofs of status via post or fax.

For more information on accepted proofs of status, go to www.imc.leeds.ac.uk/registrations/proofofstatus.

Low-Waged Delegates

If you consider yourself to be earning a low wage, you can apply to register at the concessionary rate. On registration for the concessionary rate, you will be prompted to provide a supporting statement. We will assess your eligibility on a case-by-case basis, and you will be prompted to send us some evidence of your income, employment status (in particular, precarity of employment), or other relevant financial circumstances.

Additionally, concessionary rates will be available for delegates from certain low-income countries, as well as for any delegate who can demonstrate that they are earning a low wage. See our website for details.

Changing Mode of Participation

In line with our Cancellation Policy, if you must switch from in-person to virtual participation, please let us know by **Friday 06 May 2022** in order to receive a refund of the difference between the in-person and virtual Programming and Registration Fee, together with any other bookings made with the IMC (e.g. accommodation, food, events, excursions etc.), minus a £25 administration fee.

While it will still be possible for attendees to switch mode of participation after 06 May 2022, due to financial commitments to external service providers, no refund shall be payable after this point.

Cancellations

Cancellations received by email to imc@leeds.ac.uk on or before **Friday 06 May 2022** will secure a full refund, minus a £50 cancellation fee.

Refunds will not be made for cancellations received on or after **Saturday 07 May 2022**.

Please inform the IMC administration and your session organiser(s) immediately if you are obliged to withdraw from the programme. This is in order to allow time for alternative arrangements to be made, or a replacement paper to be sought via our Late Call for Papers which can be found at www.imc.leeds.ac.uk/imc-2022/latecall/.

Cooling-Off Period

Until **Friday 22 April 2022**, all items purchased through the IMC are subject to a 14-day cooling-off period. This means that after you have completed your payment, you can contact the IMC to cancel your booking within 14 days and receive a full refund. After this period, the standard cancellation policy will apply.



Bursary Recipients

If you have been awarded an IMC bursary, you will receive an email shortly before registrations open detailing how to register online and claim your bursary. Ensure you follow these instructions carefully in order to automatically deduct the value of your bursary from your total booking cost.



Unsuccessful Bursary Applicants

If you applied for a bursary but did not receive one, we will be in touch shortly before registrations open. For IMC 2022, we are pleased to offer registration at the concessionary rate to all bursary applicants, subject to provision of suitable proof of status.



Friends and Family Members

Non-participating friends and family members can only attend the one session in which their friend or family member is speaking without having to pay the relevant Registration and Programming Fee. If they wish to attend any other sessions, they will need to register as a delegate and pay the relevant fee.



You can request a friend or family member registration when registering online. We will then make them a special name badge, which will be included in your registration pack.

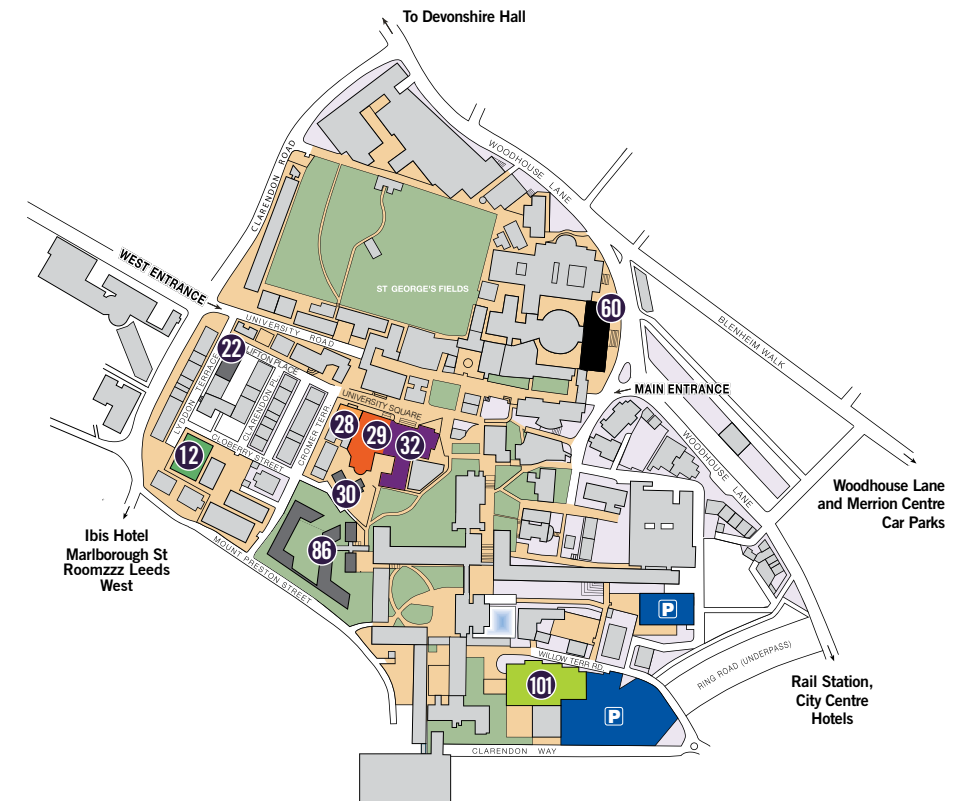
Children at the IMC and Family Registration

Unfortunately, the IMC cannot provide assistance with childcare. However, children are welcome to accompany their parents or guardians. Children under 18 must be supervised by their parent or guardian at all times, including at IMC events.



Family accommodation is available at a selection of hotels. If there are no family rooms available that meet your requirements, you will need to make your own arrangements.

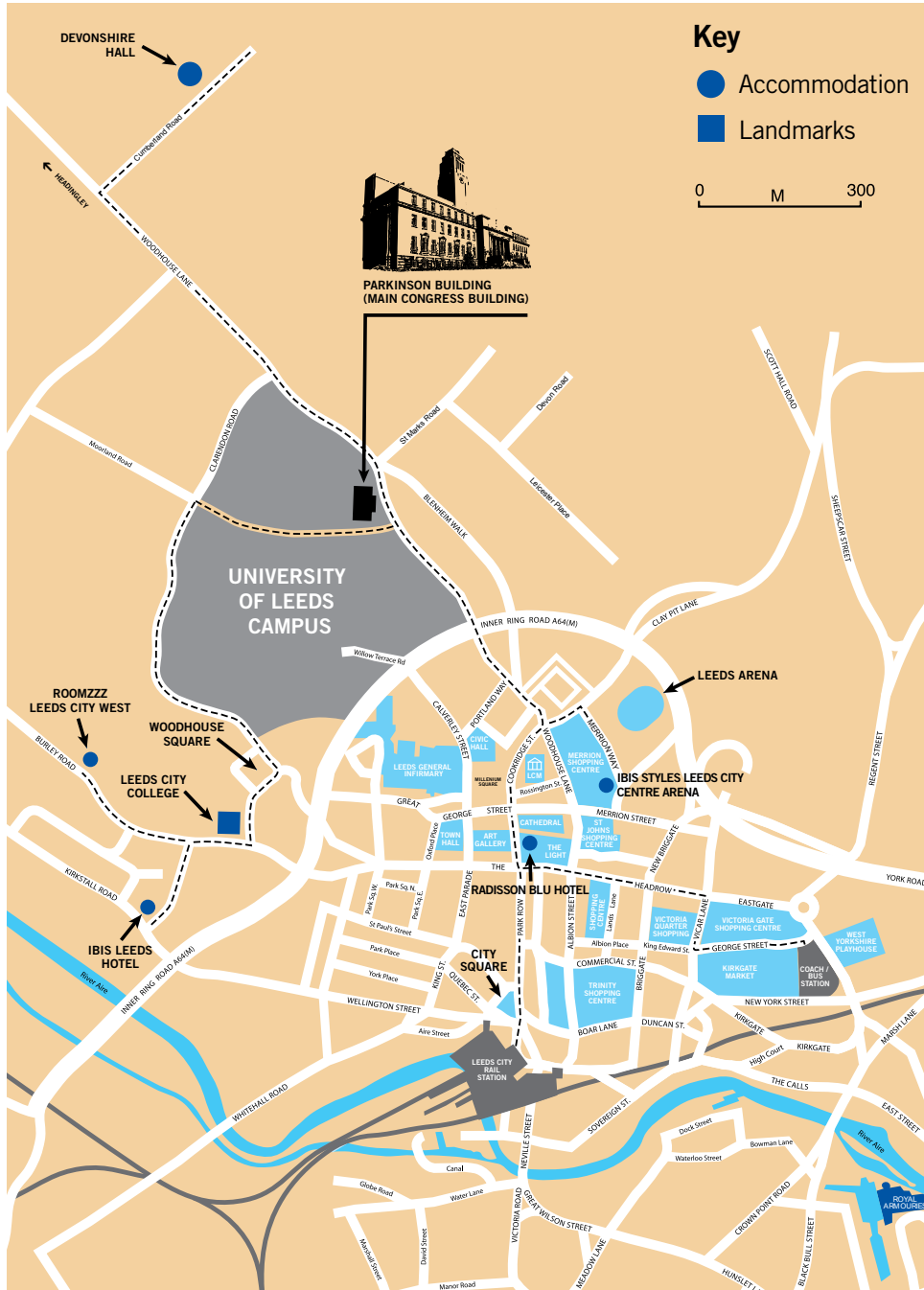
Map 1: On-Campus Accommodation



Key

- | | |
|--|---|
| 86. Charles Morris Hall:
Storm Jameson Court | 60. Parkinson Building |
| 22. Eilerslie Hall | 29. Refectory |
| 12. Esther Simpson Building | 28. University House |
| 32. Leeds University Union | 101. <i>theEdge</i> Sport and Fitness Centre |
| 30. Lyddon Hall | |

Map 2: Off-Campus Accommodation



Accommodation Contact Details

Charles Morris Hall (Storm Jameson Court)

Mount Preston Street
University of Leeds
LEEDS LS2 9JP
Tel: +44 (113) 343-2750

Devonshire Hall

Cumberland Road
LEEDS LS6 2EQ
Tel: +44 (113) 275-1265

Ellerslie Global Residence

Lyddon Terrace
LEEDS LS2 9LQ
Tel: +44 (113) 343-1802

Lyddon Hall

Off Cromer Terrace
LEEDS LS2 9JW
Tel: +44 (113) 343-7697

Ibis Leeds Centre Marlborough St.

23 Marlborough Street
LEEDS LS1 4PB
Tel: +44 (113) 396-9000
www.accorhotels.com/gb/hotel-3652-ibis-leeds-centre-marlborough-street/index.shtml

Ibis Styles Leeds City Centre Arena

Wade Lane
LEEDS LS2 8NJ
Tel: +44 (113) 831-4530
Email: h9687-re@accor.com
www.accorhotels.com/gb/hotel-9687-ibis-styles-leeds-city-centre-arena/index.shtml

Radisson Blu Hotel

1 The Light
LEEDS LS1 8TL
Tel: +44 (113) 236-6000
www.radissonhotels.com/en-us/hotels/radisson-blu-leeds

Roomzzz Aparthotel Leeds City West

2 Burley Rd,
LEEDS LS3 1JB
Tel: +44 (113) 233-0400
www.roomzzz.com/locations/leeds-city-west

Please note that all details are correct at the time of publishing. All information here is freely available online and accessible on the webpages of the individual accommodations.

Accessibility on Campus

We are committed to ensuring all delegates can fully participate in IMC events and sessions.

Please let us know if you have any specific requirements, for example, information in alternative formats, such as Braille or large print, or if you have any building access needs. We will do our best to meet your requests. It would be helpful to know about any such requirements before Friday 06 May 2022.

We will ask about your accessibility needs via our confidential online registration form and we will follow up personally with any delegate who indicates they have access needs.

Session Rooms

We endeavour to make sure IMC session rooms are wheelchair accessible. Please contact the IMC or ask at the Information and Payment Desk for maps of all accessible routes on campus.

Access reports on University buildings are conducted individually as building work is completed across campus. However, access information on most buildings used for the IMC is available via AccessAble: www.accessable.co.uk/organisations/university-of-leeds.

The locations of accessible entrances to all University buildings, can be found using the 'Disabled Building Access' filter (under the Facilities tab) on the University's campus map: www.leeds.ac.uk/campusmap.

Many session rooms contain assistive listening systems, for which you will need to borrow a receiver. If the room does not have one of these systems, we can provide a portable induction loop. Please contact us in advance if you need to use either of these services.

Accommodation

Fully accessible accommodation is available at Charles Morris Hall: Storm Jameson Court and at city centre hotels.

We recommend booking early if you need accessible accommodation. Please provide as much information as possible when making your booking so we can help with any requirements you have, or contact us beforehand if you would like to discuss your options.

Parking

A limited amount of on-campus parking in disabled bays is available for delegates who hold a valid EU blue badge or international equivalent. This costs £7.00 per day and can be booked when you register online. We recommend booking your parking space as early as possible.

You will need to display both your blue badge and your parking permit when you arrive. Your permit does not reserve a particular parking space. Maps of disabled parking on campus can be provided on request.

Gender Neutral and Accessible Bathrooms

All single-room accessible toilets on campus are gender neutral. These will be signposted in all buildings used for IMC events.

Additional gender-neutral toilets are also available in most IMC buildings. These will be clearly marked on building plans and signage.

Accessible Entrance to the Parkinson Building

A new lift has now been installed at the main entrance of the Parkinson Building, enabling all visitors to enter this iconic building via the same entrance.

The locations of accessible entrances to all University buildings, can be found using the 'Disabled Building Access' filter under the 'Facilities' tab on the University's campus map: www.leeds.ac.uk/campusmap.

Virtual Accessibility

Regardless of how you are planning to participate in the IMC, we will ask for your accessibility needs via our confidential online registration form and follow up personally with any delegate who indicates that they have access needs for virtual participation.

If you need to see the speaker's face in order to lip read, you can 'Pin' any speaker to your screen both via the web interface and Zoom app. This means you can see their face full-screen so long as their camera is turned on.

For this reason, we request that all speakers, both in-person and virtual, keep their cameras on and clearly face the camera while presenting.

Closed Captioning

Automatic closed captioning will be available for all IMC 2022 sessions.

To turn on automatic captioning, you simply enable it from the menu bar within the Zoom app.

Delegates watching recordings of sessions will also be able to enable these automatic captions in the same way. Alternatively, automatically generated captions on recordings can be enabled via Google Chrome: blog.google/products/chrome/live-caption-chrome/.

We recognise that this solution may not suit every speaker or attendee, and that a wide variety of free-to-use or subscription-based speech-to-text systems are now available for mobile devices. To find out more about how we can help you access these services, please visit www.imc.leeds.ac.uk/imc-2022/delegates/access/.

IMC sessions will be held via Pathable's Zoom integration, which also has the option for a hearing person to provide captions during live sessions which can then be viewed by hard of hearing / deaf attendees. If you are a hearing person who wishes to assist with providing closed captions during live sessions, please let us know by emailing imc@leeds.ac.uk.



If you have any concerns about accessing IMC 2022 as a deaf / hard of hearing person, or have any other accessibility needs, please get in touch and we will endeavour to support you in any way we can. So that we can provide the best support we can, we would be grateful if you could contact us prior to registering by emailing imc@leeds.ac.uk with 'Access Query' in the subject line.

Travel & Coronavirus (COVID-19)

Travel to & around Leeds

Getting here: Leeds is centrally located in the north of the UK, with good rail, coach, and road connections to London, Manchester, and other major cities. Find out more about travel to and from Leeds on our website: <https://tinyurl.com/imc-travel>.

Parking: Only available on campus for blue badge holders. University rules mean all car users must pay for parking even with a blue badge. For parking options near campus, visit www.imc.leeds.ac.uk/imc-2022/delegates/parking/.

Local Bus: Leeds has an extensive network of local buses. Tickets can be purchased from the driver in cash, while most buses also accept contactless card payments. Frequent services run from Leeds Bus and Coach Station (X84, 27, 29, 6 or 8) and Leeds Rail Station (1 or 1B) to the University of Leeds campus. Use the West Yorkshire Metro Journey Planner to plan your journey: www.wymetro.com/plan-a-journey/.

Taxi: Private hire taxis must be booked in advance. The University recommends Arrow Cars (+44 (113) 258-5888), or City Cabs (+44 (113) 246-9999).

Taxi ranks can also be found at Leeds Rail Station (main exit), Leeds Bus and Coach Station (Dyer St), The Light Shopping Centre, and in front of the Parkinson Building.

By Bike: The University has designated cycle parking where you can secure your bicycle. You will need to bring a bike chain or lock.

On Foot: The railway station, bus and coach station, and all IMC accommodation are within walking distance of the University campus. Use Google Maps to plan a walking route to campus: <https://tinyurl.com/IMC-Parkinson>.

Coronavirus (COVID-19)

We advise all travellers coming from overseas to review the UK Government

guidance here: www.gov.uk/guidance/travel-to-england-from-another-country-during-coronavirus-covid-19. It is vital that you review this information regularly and ensure you have the most up-to-date information to be able to adhere to the rules in force at the time of travel. We will keep delegates updated on coronavirus rules, guidances, and restrictions both for travel and participation in the IMC via our website.

You should not attend if you have recently tested positive for or are experiencing any symptoms of coronavirus.

Coronavirus Control Measures on Campus

From 1 April, the UK government has removed all remaining domestic restrictions in England. While it is possible that control measures may be reintroduced as a result of either a spike in cases or the emergence of a new variant, at present, we can only continue to plan the IMC and advise delegates based on current legislation.

Here at the University of Leeds, the University community remains aware of the risk coronavirus presents and ask that attendees and staff continue to take a community-focused and responsible approach to controlling the spread of the virus.

Therefore, we ask that if you have symptoms of coronavirus – or any other infectious disease such as a cold, flu or stomach bug – that you do not attend the IMC. In this circumstance, we will do our best to facilitate virtual participation in line with our Registration Terms & Conditions.

We recognise that individuals may choose to take certain precautions, such as continuing to wear a face covering. In line with our existing Policy on Dignity and Mutual Respect, we ask that all attendees are mindful of the needs of others. Remember that there may be many reasons why someone may choose to wear a face covering.

Wellbeing & Health

Quiet Room

University House: De Grey Room

Monday 04 July	09.00-21.00
Tuesday 05 July	09.00-21.00
Wednesday 06 July	09.00-21.00
Thursday 07 July	09.00-17.00

This room will be open as a quiet place for relaxing away from the lively atmosphere of the IMC. Please bring along anything you may need in order to take a break in your own company.

The quiet room is not intended as a space for socialising or practising your paper: please respect the needs of other delegates. Instructions on using the room will be available inside.

Lactation Room

University House: Woodsley Room

Monday 04 July	09.00-21.00
Tuesday 05 July	09.00-21.00
Wednesday 06 July	09.00-21.00
Thursday 07 July	09.00-17.00

This room is a private, comfortable space, close to a sink and accessible bathroom. It will provide facilities for breastfeeding women who want to express milk during the day. A fridge, labels, paper towels, and wet wipes will be provided.

Eating and Dietary Requirements

You are welcome to eat during sessions and in session rooms if you need to do so.

If you are booking meal tickets, there is space to give us information on your dietary requirements during registration. Unfortunately, we cannot guarantee the University will be able to meet any special dietary requirements not provided before Friday 06 May 2022.

Prayer Spaces and Faith-Based Support

A number of prayer and quiet contemplation spaces are available across campus.

- **Emmanuel Centre:** A central space managed by the Universities' Chaplaincy in Leeds, where you can drop in to use the chapel for quiet contemplation and prayer.
- **Islamic prayer room:** Cemetery Lodge is located on St George's Field, close to the Fine Art Building. It is managed by Leeds University Union Islamic Society.
- **Jewish Chaplaincy:** Hillel House Synagogue on Springfield Mount is home to the Leeds University Union Jewish Society, offering regular morning prayer services and Orthodox and Egalitarian Friday night services.

Download a list of contacts for different faiths across Leeds from www.tinyurl.com/faithcontactleeds.

Medical Advice

Find more information on finding a pharmacy, GP, or urgent medical care on p. 31.

Smoke Free Campus

The University is committed to the health and wellbeing of our staff, students, and visitors.

You must not smoke or vape inside University buildings including entrances, covered walkways, and doorways.

Between 08.00 and 18.00, the campus is smoke free. You are asked not to smoke anywhere outside on campus. For the time being, vaping outside is permitted on the smoke free campus.

For more information, please visit hr.leeds.ac.uk/smoking.



LEEDS INTERNATIONAL
MEDIEVAL
CONGRESS

GREAT FOOD *at the heart of the* IMC

Great Food at Leeds welcomes you to the Leeds International Medieval Congress 2022. We have a range of delicious food options for you to enjoy during your visit.

Street
Food Hut
on the precinct

Packed
Lunch
at stage@leeds
£5.50

2 Course
Buffet Dinner
at the Refectory
£12.95

THE REFECTORY

The Refectory will be open from 7:00am until 8:00pm serving breakfast, lunch and dinner, using locally-sourced ingredients.

STREET FOOD HUT

Our Chef's street food including meat and vegetarian options will be available outside the Refectory. Open from 11:30am until 2:00pm.

COFFEE BARS

A range of delicious sandwiches, snacks and drinks can be bought from our café bars around campus.

- Hugo – located on the precinct, open from 8:00am until 3:00pm
- The Edit Room – located on the ground floor of the Edward Boyle Library, open from 8:30am until 4:00pm
- Esther Simpson Café – located in the Esther Simpson building, open from 8:30am until 6:00pm
- Parkinson Court Café – located in the Parkinson Building, open from 8:30am until 6:00pm
- 1915 – located in the Sir William Henry Bragg Building, open from 8:30am until 4:00pm

All of the above areas accept the IMC café lunch credit voucher

GREAT
FOOD
at
LEEDS

www.leeds.ac.uk/gfal

   @greatfoodleeds



UNIVERSITY OF LEEDS

Meals & Dietary Requirements

Breakfast

For on-campus accommodation, breakfast will be served in the Refectory. If you are staying in IMC Hotel accommodation or Devonshire Hall, breakfast will be served in the dining hall, restaurant, or reception area of your accommodation.

How to Book

IMC delegates can purchase meal tickets for lunches, packed lunches, and dinners when they register online or buy food from various outlets on campus during the Congress.

We cannot guarantee any meals that are not booked in advance, and it is not possible to buy, sell, or exchange unwanted tickets when you arrive.

If pre-booking, please provide as much detail as possible about any dietary requirements when you register. We will pass these on to the relevant catering teams, who will do their best to meet your needs. Unfortunately, we cannot always guarantee that this will be possible - especially if we are not informed before Friday 06 May 2022.

Lunch

If you pre-book lunch, café lunch credit vouchers will be provided as QR code vouchers in your delegate pack and may be used at any of the on-campus venues featured on the Great Food At Leeds advert opposite.

Special IMC meal deals to the value of the voucher will be available or you can spend the credit on any other food or drink items at these sites throughout the day.

Details of where café lunch credit can be spent and pre-booked dinners served can be found on our website: www.imc.leeds.ac.uk/imc-2022/delegates/meals.

Delegates who did not pre-book lunch are welcome to buy food using cash, card, or contactless from these outlets also.

Packed lunches can also be pre-booked.

Delegates who pre-book their packed lunch can collect these from the Stage@leeds Building.

Dinner

Delegates who have pre-booked dinner tickets can enjoy a hot two-course meal served in the Refectory, 18.00-20.00, Sunday-Thursday.

If you did not pre-book dinner, you can buy meal tickets from the Refectory during the day.

Kosher Meals

To provide kosher meals, the University orders meals in advance from a specialist supplier. This means you will need to purchase a supplement when you register online, and book well in advance to ensure we can meet your needs.

Eating on Campus

Coffee bars selling hot and cold sandwiches can be found in Esther Simpson Building, Laidlaw Library, Edward Boyle Library (the Edit Room), Parkinson Building, and Maurice Keyworth Building.

A number of cafés, bars, and shops are also open on campus. Old Bar and Terrace Bar in Leeds University Union serve hot food all day, while cold sandwiches, salads, and drinks can be purchased from the Co-Op shop. Meals are also available to buy from the Refectory.

Reusable Bottles and Cups

The University of Leeds and Leeds University Union have pledged to eliminate single-use plastic across campus by 2023.

If you have a reusable water bottle or coffee cup, please bring it with you to use the tea and coffee stations and water coolers on campus.

If you have pre-ordered an IMC reusable coffee cup, this will be available for collection on arrival. Details of how to collect your cup will be provided in due course.

Things to Do on Campus



IMC Bookfair

The IMC Bookfair is open in Parkinson Court throughout the IMC. Take advantage of special conference discounts and meet publishers and distributors.

For virtual attendees, the Bookfair will take place on the virtual event platform.

Details of publishers exhibiting at IMC 2022 both in-person and online can be found on pp. 385-386.



Second-Hand & Antiquarian Bookfair

Meet book dealers and browse a wide variety of titles in the Esther Simpson Building Foyer, Monday-Tuesday.

Find out more on p. 387.

Medieval Craft Fair

Come to University Square on Wednesday and Thursday to discover hand-crafted items inspired by medieval production techniques and aesthetics. As you browse, meet the exhibitors and learn about the techniques involved in making these exquisite and unique items.

Find out more on p. 387.



Events, Excursions & Workshops

Our diverse programme of events, workshops, and excursions is open to the public and delegates. A limited number of virtual events are also available for those unable to travel to Leeds.

Each lunchtime, Leeds University Library's Special Collections team will run drop-ins for delegates to see medieval treasures from their collections.

Find out more on pp. 347-384.



Souvenirs

Take home a memento of your trip to Leeds. Details of opening times and locations will be confirmed via our website, the virtual event platform, and IMC 2022 app in due course.

Making Leeds Medieval

Thursday 07 July, 10.30-18.00,
University Square

As IMC 2022 comes to a close, come and discover all that Making Leeds Medieval has to offer.

Performances, demonstrations, and a bustling medieval craft fair will turn University Square into a vibrant medieval-inspired scene.

Demonstrations & Displays

Experience an exciting collection of demonstrations and displays, including the ever-popular live combat displays and, of course, birds of prey.

Meet the demonstrators, view replica weaponry and armour, and see majestic birds of prey including falcons and hawks up close.

Medieval Craft Fair

Our Medieval Craft Fair continues for a second day. Come along and browse a wide variety of stalls, chat with exhibitors about their production techniques, and maybe even take home a unique, medieval-inspired, and hand-crafted gift for yourself or someone you know.

Music in the Marquee

Following the final academic sessions, we are delighted to host a medieval-inspired performance by Leeds Waits in the Marquee to bring the celebrations to a close.

Further details about Making Leeds Medieval will be available via the virtual event platform, the IMC 2022 app and on campus.



Networking & Socialising

Every year the majority of our delegates tell us that they attend the IMC for the networking and socialising aspects of the conference. In light of this we have ensured a number of spaces are available on campus for medievalists to get to know each other more informally.

Parkinson Court, Parkinson Building (60)

- Every day while Bookfair is open
- Complimentary tea and coffee all day for IMC delegates
- Centre of the IMC Bookfair
- Café open selling cakes, snacks, and sandwich selection

Stage@leeds Foyer (31)

- Every day throughout the IMC
- Packed lunch collection
- Complimentary tea and coffee all day
- Outdoor picnic area and indoor seating

Old Bar & Terrace Bar, Leeds University Union (32)

- Every day until 02.00, food served until 22.00
- 'Traditional British pub' feel in Old Bar
- Both serve alcoholic drinks, pub food, and soft drinks
- Indoor and outdoor seating available

Common Ground, Leeds University Union (32)

- Social and networking space with cafe selling a wide variety of drinks and snacks, 08.00-18.00 daily
- Lounge area open from 08.00 till late as an alcohol-free social space

The Marquee, University Square (A)

- Sunday-Thursday until 23.00
- Indoor and outdoor seating
- Please note due to University of Leeds Graduations taking place on Monday 04 and Tuesday 05 July, this area may be busy, and may not be available for exclusive use by IMC delegates.

Find social and networking spaces using the numbers/letters above on the campus map on p. 33.



Disciplinary Policy

It is of the utmost importance to us that everyone involved with the IMC experiences a safe, inclusive, and welcoming environment in which to share their research and make the most of networking and social spaces.

The IMC takes any contravention of its policies very seriously and wants all delegates to feel able to report any incidents of inappropriate, threatening, or harassing behaviour. We do not tolerate harassment or bullying against any delegate, exhibitor, or member of staff, via any medium, either in person, via the conference platform, or via social media.

We treat all allegations seriously and with the utmost confidentiality. We will investigate all incidents fully and keep all those involved up-to-date with developments and outcomes. These outcomes may include removal from the IMC event or virtual platform and removal of the right to register and attend future IMCs and associated events (for a limited or indefinite period of time).

We hope that you will find the IMC a friendly, safe, and welcoming environment. In the event of experiencing or witnessing an incident which breaches any of our policies, or if you experience, or are made aware of, inappropriate behaviour or conduct during the IMC, please report your concerns to a member of IMC staff.

We recognise that sometimes it is not possible to report incidents at the time. Therefore, following the IMC, incidents can be reported via email to imc@leeds.ac.uk. A member of staff will contact you within two working days to acknowledge receipt of the report and outline the next steps.

The IMC has developed a detailed Disciplinary Policy to investigate reported contraventions of IMC policies. You can view our full Disciplinary Policy at www.imc.leeds.ac.uk/policies/disciplinary-policy.



Social Media Policy



There will be a variety of ways to discuss the exciting research presented at IMC 2022 both in-person and virtually.

Delegates use social media as a way of sharing research knowledge with the public and allowing people who cannot attend the session to follow and participate in discussion.

Twitter is the most common social media channel for this purpose. Users of Twitter can search for or click on any hashtag and see all tweets that include it, allowing them to follow the IMC or individual conversations related to it. They can also see every tweet posted by other public Twitter users, whether it uses a hashtag or not.

This policy focuses on Twitter, but platforms such as Facebook and Instagram are also used by some researchers. The same principles apply to all social media channels used to talk about IMC 2022, including the public and private video and text-based messaging tools integrated into the IMC virtual event platform, Pathable.

Many of our delegates tweet regularly, and you should expect other delegates to tweet about your paper unless you have expressly requested otherwise.

Session organisers will be asked to contact the speakers in their session to ask if they would prefer not to be tweeted about. Moderators should make this clear at the start of the session, but they may also wish to remind audiences during questions / comments to make sure latecomers are aware.

Please respect the wishes of individual speakers. If the speaker is happy for you to tweet about their paper:

- Use the year-specific hashtag, i.e. **#IMC2022**, so that Twitter users can see all tweets related to the event.
- Use the specific hashtag for your session, which will be #s followed by the number of the session, e.g. **#s9999**. This allows Twitter users to focus on tweets related to that session.
- Clearly **attribute the content** of the tweet to the speaker and mention them by at least their surname. If they have a Twitter account and you know their Twitter handle, include their Twitter handle instead.
- Always **separate your own comments** about a topic from those of the speaker or any other participants. If you quote anyone directly, use quotation marks. Twitter now sets a 280-character limit, which provides more space to credit speakers fully.
- **Listen carefully** to the speaker and reflect the content of the paper fairly and accurately.
- **Be respectful and constructive.** Feel free to engage with the speaker's ideas, ask questions, and suggest areas of further research, but please do not tweet anything you would not be willing to say in the Q&A session after the paper. Twitter is a public forum where anyone can follow each conversation.

You may also decide to add to the conversation by tweeting links to relevant articles, the speaker's presentation, their online profile, or other resources. If you do, links can be shortened using sites such as www.tinyurl.com. Please note that pages, recordings, files, and content within the IMC virtual platform will only be viewable by registered delegates.

Policy on Dignity & Mutual Respect

The IMC seeks to create a safe and productive environment for everyone, irrespective of race (including caste, ethnic or national origin, nationality, or colour), gender, gender identity and expression, age, sexual orientation, disability, physical appearance, religion, pregnancy or maternity status, marriage or civil partnership status, or any other characteristic or perceived characteristic.

To ensure that everyone can make the most of the academic, networking, and social opportunities that the IMC offers, the organisers expect all delegates, exhibitors, and staff to adhere to our Policy on Dignity and Mutual Respect at all conference venues and conference-related social events both in person and virtually, as well as online and in any form of social media.

The IMC is a diverse international event, and attendees come from a variety of different backgrounds with a wide range of opinions and perspectives. Please be mindful of this and appreciate that behaviours and comments that seem harmless to you may impact other people in different ways.

We do not tolerate any form of harassment or bullying against any delegate, exhibitor, or member of staff, whether in person or online.

If you feel you are being harassed or bullied, notice harassing or bullying behaviour, or have any other concerns, please contact a member of IMC staff immediately. We value your attendance and take all reports seriously and wish to ensure that all delegates feel safe throughout the IMC.

If you are asked to stop a behaviour which is deemed to be inappropriate, we will expect you to comply immediately.

We reserve the right to take action against people who violate these standards, which may include expelling offenders from the IMC with no refund, or banning them from future events.



We use the definitions of harassment, sexual harassment, and bullying used by the University of Leeds in its Policy on Dignity and Mutual Respect. All visitors to the University of Leeds are also expected to comply with this policy and the University's Equality & Inclusion Policy.

Harassment: Unwanted conduct that has the purpose or effect of either violating another person's dignity or creating an intimidating, hostile, degrading, humiliating, or offensive environment for that person.

Sexual harassment: Unwanted verbal, visual, or physical conduct of a sexual nature, or other conduct based on sex, which affects a person's working or learning conditions or creates a hostile or humiliating working or studying environment for that person.

Bullying: Offensive, intimidating, malicious, or insulting behaviour which intentionally or unintentionally undermines, humiliates, denigrates, or injures the recipient.

Read or download the University of Leeds Policy on Dignity and Mutual Respect: www.hr.leeds.ac.uk/info/6/support_for_staff/260/dignity_and_mutual_respect.

Read or download the University of Leeds Equality and Inclusion Policy: www.equality.leeds.ac.uk.

Bursaries & Awards

IMC Bursary Fund

The IMC Bursary Fund was established in 1994 as part of our commitment to widening participation at the IMC. The IMC Bursary deadline is in October every year and applications are made online via the IMC website.

The Bursary Fund is available to delegates from outside Western Europe, students, independent scholars, retired, and unwaged scholars. The bursaries awarded for IMC 2022 will cover the full value of the Registration and Programming Fee.

IMC Bursary Recipients

For IMC 2022 a total amount of £19,600 was awarded. 278 applications were received and 135 applicants were awarded bursaries. For this year's Congress, bursaries were awarded to participants from Algeria, Argentina, Australia, Austria, Belgium, Bosnia and Herzegovina, Brazil, Canada, Croatia, Czech Republic, France, Germany, Greece, Hungary, India, Ireland, Israel, Italy, Japan, Latvia, Kosovo, Malta, Mexico, Morocco, Netherlands, Norway, Pakistan, Poland, Portugal, Puerto Rico, Romania, Serbia, Slovenia, Spain, Sweden, Turkey, UK, Ukraine, and USA.

If you feel able to support the IMC Bursary Fund, you can do so when registering to attend the IMC. Even small contributions make a great impact.

Awards and Prizes

We are keen to work with individuals and organisations who are interested in providing further support for individuals who would not otherwise be able to attend the IMC. If you or someone you know would be interested in participating in this way, please get in touch.

Miriam Czock Memorial Fund

Set up in honour of Miriam Czock (1976–2020), a brilliant medievalist, dedicated university teacher, and long-standing attendant of the IMC, the bursary is awarded to two PhD students or postdocs

in the fields of early and high medieval history who have applied to the IMC Bursary Fund.

Templar Heritage Trust Bursaries

We would like to thank the Templar Heritage Trust (THT) for offering three bursaries to IMC delegates.

THT operates as part of the Charities Aid Foundation and makes a number of grants each year in support of academic research and the conservation of historic buildings. It takes a particular interest in the literary, architectural, and cultural legacy of the medieval Knights Templar and their period in history.

Sieglinde Hartmann Prize for German Language and Literature

Thanks to the generosity of Sieglinde Hartmann, a long-standing supporter of the IMC, a new prize was instituted for the 2018 Congress which continues to be awarded annually.

The prize of £250 is awarded each year for the best abstract for any paper proposal in the field of medieval German language and/or medieval German literature.

Leeds Medieval Studies Endowment Fund

The Institute for Medieval Studies received a substantial bequest from a fellow medievalist which enabled us to establish the Leeds Medieval Studies Endowment Fund in 2008. Part of this fund directly contributes to the IMC Bursary Fund, further assisting medievalists in need of financial support to attend the Congress. In addition, it provides scholarships for MA and PhD students at the Institute for Medieval Studies, internship opportunities, and support for other activities in the medieval studies community.

For further information about leaving a legacy or other ways of making a donation to the International Medieval Congress and Medieval Studies at Leeds, please email imc@leeds.ac.uk.



Registration Pack Collection	
Sunday 03 July @ The Refectory	10.00-21.00
Monday 04 July @ Parkinson Building Foyer	08.00-19.30
Tuesday 05 July @ Parkinson Building Foyer	08.00-18.00
Wednesday 06 July @ Parkinson Building Foyer	08.00-18.00
Thursday 07 July @ Parkinson Building Foyer	08.00-13.00

Arrival & Connection Information

In-Person Attendance

In-person delegates will need to collect their registration packs before attending sessions, events, or excursions.

Your pack includes your name badge, which is your pass to the IMC. Delegates not displaying their IMC name badge may be refused admission to IMC sessions or activities. The University of Leeds campus is a busy environment: you will therefore be required to wear your name badge at all times for security reasons.

If you arrive before check-in at your accommodation opens, you will be able to leave your luggage at your accommodation or at the IMC luggage store, which is available throughout the week. Visit our website for IMC luggage store location details and timings: www.imc.leeds.ac.uk/imc-2022/delegates/luggage/

For guidance on navigating the virtual platform, accessing sessions remotely, or viewing session recordings, please visit: www.imc.leeds.ac.uk/imc-2022/delegates/

Virtual Attendance

All registered delegates will receive joining instructions for the virtual platform prior to IMC. This email will come from Pathable, our virtual event platform, rather than from the usual IMC account and we will write to all delegates from our usual email address shortly prior to sending the invites out.

When you receive this link, please use it straight away to log in and set up your profile. The link is unique to you and cannot be shared with others.

When you first log in, you will be prompted to check your details are correct and configure your virtual profile and agree to the Pathable Terms and Conditions, which can be found at pathable.com/terms-conditions/

Sessions you are involved in will automatically appear in your 'My Agenda' and you can also add other sessions which you wish to attend.

IMC Timetables

Accommodation

Location	Check In	Check Out
University Halls of Residence	After 14.00	By 10.00
Ibis Leeds Centre Marlborough Street	After 15.00	By 12.00 (midday)
Ibis Styles Leeds City Centre Arena	After 15.00	By 12.00 (midday)
Radisson Blu	After 14.00	By 12.00 (midday)
Roomzzz Aparthotel Leeds City West	After 15.00	By 11.00

Information and Payments Desk

Location	Sunday	Monday	Tuesday	Wednesday	Thursday
Refectory Foyer	10.00-22.00	07.00-22.00	07.00-22.00	07.00-22.00	07.00-20.00

What's On

	Location	Monday	Tuesday	Wednesday	Thursday
IMC Bookfair	Parkinson Building: Parkinson Court	10.00-19.30	08.30-18.30	08.30-18.30	08.30-13.00
Second-Hand Bookfair	Esther Simpson Building: Foyer	08.30-21.00	08.00-16.30		
Medieval Craft Fair	University Square			10.30-19.00	10.30-18.00
Making Leeds Medieval	University Square				10.30-18.00

Facilities

	Location	Sunday	Monday	Tuesday	Wednesday	Thursday
Lactation Room	University House: Woodsley Room		09.00-21.00	09.00-21.00	09.00-21.00	10.00-17.00
Quiet Room	University House: De Grey Room		09.00-21.00	09.00-21.00	09.00-21.00	09.00-17.00
Lunch	Café Lunch Credit, see list below		12.00-14.00	12.00-14.00	12.00-14.00	12.00-14.00
Dinner	Refectory	18.00-20.00	18.00-20.00	18.00-20.00	18.00-20.00	18.00-20.00

Café Lunch Credit can be used anytime during café opening hours on the day of validity at any University of Leeds café or street food hut on campus.

Café Lunch Credit can be used in the following venues: Esther Simpson Café (Esther Simpson Building), Streetfood Hut & HUGO (both located on University Square), Parkinson Café (Parkinson Building), 1915 (Sir William Henry Bragg Building), The Edit Room (Edward Boyle Library), & The Refectory.

Please note Café Lunch Credit **cannot** be used in Café Nero, and Leeds University Union venues such as Co-Op, Common Ground, Old Bar, or the Terrace.

Queries & Contact Details

Before the IMC

Information about attending the IMC and presenting your paper can be found on our website: www.imc.leeds.ac.uk.

If you have any queries before the IMC about your paper, registration, meals, events, accommodation, or excursion bookings, please contact us at:

Email: imc@leeds.ac.uk

Tel: +44 (113) 343-3614

Our office is staffed 09.00-17.00, Monday to Friday. Outside of these times, please leave a message including your contact details and we will get back to you.

Post:

IMC Administration
Institute for Medieval Studies
Parkinson 1.03
University of Leeds
LEEDS LS2 9JT UK

At the IMC

Sunday 03 July	10.00-22.00
Monday 04 July	07.00-22.00
Tuesday 05 July	07.00-22.00
Wednesday 06 July	07.00-22.00
Thursday 07 July	07.00-20.00

During the IMC, the Information and Payment Desk located in the Refectory Building will be your first point of contact for queries regarding any aspect of your booking.

Please note that payments can only be taken 08.00-19.00 each day.

For general queries, you can also contact the Information Desk in the Parkinson Building.

Pharmacy

Living Care Pharmacy
166 Woodhouse Lane (opposite the Parkinson Building)
LEEDS LS2 9HB UK

Open: 09.00-18.00, Monday-Friday

Medical Treatment

NHS walk-in centres offer convenient access to treatments for minor illnesses and injuries.

Please either call NHS 111 (for non-emergency medical treatment and advice) or call the Centre directly prior to attending.

The nearest walk-in centre to campus is:

Shakespeare Medical Practice
Cromwell Mount
LEEDS LS9 7TA UK
Tel: +44 (113) 295-1132

www.leedsth.nhs.uk/stay-well/walk-in-centres/

Open: 08.00-20.00, every day.

Emergencies

In the event of an emergency on campus, please dial **999** or **112** to contact the UK emergency services (e.g. police, fire, ambulance/paramedic).

Immediately afterwards, please contact the University of Leeds Security team by calling **+44 (113) 343-2222** (or 32222 from any university telephone). They will be able to assist in directing the emergency services to the incident.

Off campus, please ring **999** or **112** to contact the emergency services.

Emergency Medical Care

If you are experiencing a medical emergency, you can visit the Emergency Department at Leeds General Infirmary.

Access to the Emergency Department is via the Jubilee Wing on Calverley Street.

For more information see www.leedsth.nhs.uk/a-z-of-services/emergency-medicine.

IMC 2022 App

Regardless of whether you are attending in person or virtually, we hope you find the IMC 2022 App helpful.

The app provides up-to-date information on all aspects of the IMC 2022 Programme, including:

- Live updated schedule including the latest changes to the programme throughout the week
- Maps & guides to find your way around campus
- Essential information about all aspects of attending the IMC in person or virtually
- Details of publishers at the Bookfair, Secondhand & Antiquarian Bookfair, and Craft Fair
- Messaging and video chat to connect, network, and socialise with other delegates, both in-person and virtually
- Your virtual profile, which you can update throughout the Congress

- Exclusive virtual-only exhibitors and discounts from our Bookfair publishers and exhibitors

- View recordings of sessions you miss up till 31 August 2022

The app is accessible on Apple and Android devices, and can also be accessed via your desktop/laptop device (PC/Mac).

You can find out more and download the app here: www.imc.leeds.ac.uk/imc-2022/app/.

The app is designed to complement the IMC Programme Book, a copy of which will be available for collection by all in-person delegates.

Please note that the latest updates and changes to the programme will only be available via the IMC virtual platform, the IMC 2022 app, and on screens in Parkinson Court and the Refectory Foyer.

Map 3: Campus Map



Key

- | | | |
|--|-------------------------------|---------------------------------------|
| 59. Brotherton Library | 95. Health Sciences Library | 31. stage@leeds |
| 20. Clarendon Building | 63. Laidlaw Library | 36. Textiles Computer Cluster (24hr) |
| 15. Charles Thackrah Building | 32. Leeds University Union | 53. William Bragg Building |
| 86. Charles Morris Hall: Storm Jameson Court | 30. Lyddon Hall | 101. theEdge Sport and Fitness Centre |
| 83. Edward Boyle Library | 19. Maurice Keyworth Building | 28. University House |
| 62. Emmanuel Centre | 85. Newlyn Building | B. University Square |
| 22. Ellerslie Hall | 60. Parkinson Building | |
| 12. Esther Simpson Building | C. Beech Grove Plaza | |
| 57. Great Hall | 29. Refectory | |



Advice for Speakers & Moderators



Setup Information for All In-Person Speakers

Since IMC 2022 will be a hybrid event, all speakers **must** use Zoom to share their slides, rather than sharing them directly with the in-room audience.

This is to ensure that delegates connecting remotely can follow along and so that your slides are included in the session recordings and see your visual aids.

We recommend that you practice your presentation prior to your session, ensuring that you are comfortable with sharing your screen in Zoom, and navigating through your slides.

For more information on how to share your slides via Zoom, as well as information on presentation formats, please visit www.imc.leeds.ac.uk/imc-2022/speakers/.

Preparing Your Presentation

- Make sure your paper is presented within the allotted time (20 minutes for sessions with three papers and 15 minutes for sessions with four papers).
- Use PowerPoint's built-in captioning system to add automatic live captions to your presentation.
- Support your paper with a PowerPoint or other presentation using the Zoom 'Screen share' option.
- Make sure that all materials you use are clearly legible for delegates with visual impairments. We recommend using the guidelines on making

presentations accessible from Sight Advice: www.sightadvicefaq.org.uk/independent-living/technology/accessible-presentations

- Upload a copy of your slides, or a short summary of your talk, plus any supporting materials which you are happy to share via the 'Files' section on the 'Session Details' page of the virtual event platform.
- You may wish to produce a PDF copy of your presentation, or paper text in a large print for delegates with visual impairments and have these available in the room, or uploaded via the 'Manage' button on the 'Session Details page' in advance.

Advice for Speakers

Our advice to speakers is to help make your presentation as accessible as possible.

- Arrive 30 minutes before the session to prepare, load your slides, and familiarise yourself with the in-room PC.
- If technical difficulties occur and you are unable to present your paper at all, it will not be possible to reschedule your paper.
- Speak clearly and slowly so that everyone in the room and at home can follow your paper. The language in which you are speaking may not be the first language of everyone in the audience.
- Ensure you describe any images or visual aids used in your presentation so that it is accessible for any attendees with visual impairments.
- Ensure you have any video, audio, or weblinks you need loaded and ready before you begin speaking.
- If you are presenting your paper in a language other than English, we recommend producing a short handout summarising the key points of your paper in English.
- It is likely that there will be members of the audience with hearing impairments or who rely upon lip-reading. Therefore, please ensure

that you are facing the camera head on and that your face fully appears on the screen.

- Before you begin speaking, check that you are audible to remote attendees by asking attendees to give you a thumbs up or post in the chat.
- Ensure that the camera frames your face as closely as possible, that you are well lit, and your face can be clearly seen. Keep your camera on throughout your presentation.

Advice for Moderators

The main duties of a session moderator are to:

- Be present in / logged in to the session room 30 minutes before your session begins to welcome speakers and ensure they are all set up correctly.
- Introduce each speaker, being aware there may be non-specialists in the audience.
- Inform the audience whether the speakers are happy for the audience to tweet about their paper or discuss it on social media.
- Make sure each speaker finishes their paper on time, and to be assertive on this issue if necessary.
- Make sure the session starts and finishes on time.
- Familiarise yourself with using common functions in Zoom (e.g. raising hands, enabling and disabling attendee microphones/cameras) in order to ensure both in-person and remote speakers' presentations run smoothly.
- Ensure background noise and disturbances during speakers' presentations both virtually and in-person are minimised.
- Initiate and moderate questions and discussion after the papers, ensuring all speakers and audience members adhere to our Policy on Dignity and Mutual Respect.
- Monitor the session chat for questions from virtual attendees, either asking questions sent by text on their behalf or prompting them to turn on their microphone/camera to speak, dependent on available facilities in the room and your own preference.

- Alert your Session Room Organiser if you become aware of any harassing, bullying, or otherwise inappropriate behaviour whether in the room, the virtual room, or via the chat function.
- Ask questions if they are not forthcoming from the audience.
- Repeat questions from the in-room audience to ensure they are audible for virtual attendees, or ask those with questions to come to the microphone at the front to ask their question.
- Make sure all delegates leave the room at the end of the session, and inform the IMC team should any problems arise.
- Complete our feedback form which will be given to you as the session ends.

We strongly recommend that moderators contact all the speakers in their session before the IMC to get to know each speaker's paper and research.

Session Room Support

A team of Session Room Organisers (SROs), will be available to assist speakers and moderators throughout the Congress. A dedicated team will also support speakers in wholly virtual and hybrid sessions.

SROs will be available around campus to ensure session rooms are set up correctly, to keep rooms tidy, to ensure temperature and lighting are comfortable, to ensure water is available for speakers, and that the correct equipment is provided.

Please make sure you are familiar with the basic functions the equipment you are using before your presentation. Both in-room and virtual SROs will be assigned to multiple rooms and so will not be able to help every speaker with their equipment.

Both in-room and virtual teams will be able to assist with basic technical queries and support.

SROs will try to resolve any issues, but they may need to request additional technical support either from on-campus IT support or our virtual platform helpdesk.

Medieval Studies at Leeds

MA Medieval Studies

PhD Medieval Studies

A Unique Environment

For over 50 years, the University of Leeds has combined exceptional interdisciplinary teaching and research with a close-knit community. Our staff and students have access to some of the best resources for the study of the medieval period.

Internationally renowned for its specialism in Medieval Studies, Leeds is home to the Institute for Medieval Studies (IMS), the *International Medieval Bibliography* (IMB), as well as the IMC.

As a hub of outstanding research, we are committed to developing the next generation of medievalists and pushing the boundaries of academic knowledge and impact, including enabling students to study the medieval world beyond Europe.

With resources such as the world-class Brotherton Library and the archives of Ripon Cathedral and the Yorkshire Archaeological and Historical Society based at the University, and the British Library's Boston Spa Reading Room nearby, our students have access to some of the best medieval resources in the UK. Many of the library's medieval manuscripts can now be viewed online: library.leeds.ac.uk/info/1500/special_collections.

The IMS has a long-standing cooperation with the Royal Armouries and Leeds City Museum and Galleries, as well as other regional heritage organisations. In addition, we have also a close association with the Centre d'études supérieures de civilisation médiévale at the Université de Poitiers.



MS 102, Brotherton Library, University of Leeds. John Sintram, Sermons, c. 1425

The IMS also offers a range of paid internships for which students can apply in areas such as academic publishing, bibliography, and libraries, helping underpin our graduates' career development.

Master of Arts: Medieval Studies

Full-time (12 months) & part-time (24 months)

Our MA programme focuses on building core skills necessary for postgraduate study and interdisciplinary analysis of the Middle Ages. Each student completes a 10,000-word dissertation on an area of their choice, supervised on an individual basis by one of Leeds's world-leading academic staff.

At Leeds, we are proud to provide one of the most thorough groundings in medieval languages available in the UK. All MA students are required to take at least one module of Latin, dependent on their ability. A beginner, within a year, can become a confident reader through our intensive course. We can also offer Arabic, Old and Middle English, Old French, Middle High German, Old Norse, Persian, and Turkish.

Our teaching and supervision expertise spans 1,000 years – our students can choose to tailor their course to a specific theme or spread their interests across our full range of options. IMS students also have the opportunity to attend the IMC free of charge.

This focus on research and analytical skills equips our graduates for success in doctoral study or in the workplace. IMS alumni work across the world in leading academic institutions, heritage organisations, and in areas such as journalism, publishing, marketing, and business.

Medieval Studies at Leeds

MA Compulsory Modules

All MA students are required to take:

- Research Methods and Bibliography
- Palaeography
- Medieval Latin

MA Option Modules

- The Margins of Medieval Art
- Medieval Bodies
- Arthurian Legend: Medieval to Modern
- The Hadith: History, Criticism, and Canonisation
- Religious Communities and the Individual Experience of Religion, 1200-1500
- Lifecycles: Birth, Death, and Illness in the Middle Ages
- Art of the Silk Roads
- The Medieval Tournament: Combat, Chivalry, and Spectacle in Western Europe, 1100-1600
- Gender, Power, and the Supernatural: Saints and Their Cults
- Making History: Archive Collaborations

Please note optional modules on offer may change from year to year, based on staff availability and other factors.



Doctoral Research in Medieval Studies

The IMS supervises doctoral research on interdisciplinary medieval topics across a wide range of subjects, including: literature, with specialisms in Dante, Anglo-Norman, Latin, medieval English, Old Norse, and French; Christianity, including the papacy, monastic life and culture, the cult of saints, mysticism, and clerical life and culture; medicine; disability and animal studies; warfare, arms and armour, chivalry and tournaments, and the Crusades; Arabic historiography; the Baltic, East-Central Europe, Byzantium, and the Indian Ocean; Jewish-Christian cultural relations, Hebrew illuminated manuscripts, monuments, and art; gender studies; courtly culture; history of the book; music and liturgy; and the use and abuse of medievalism in modern times.

Our research degrees are designed to prepare doctoral researchers for a career in academia. IMS first-year research

students have the opportunity to take taught modules in research methods, medieval Latin, and other medieval and modern languages to support their engagement with scholarship.

IMS research students always have two co-supervisors to help to shape the student's project, give bibliographical and methodological guidance, and advise throughout their research. Each student presents an annual paper on their work in progress at a research seminar in the IMS, and is able to attend the IMC free of charge. Research students are also encouraged to give papers at national and international conferences.

Medieval Studies at Leeds



Clockwise, from left: IMS members on a New Year's Day trip to Lud's Chapel in Staffordshire; IMS excursion to Kirkstall Abbey; church tower at Jarrow, Tyne and Wear; carvings at Ripon Cathedral; sculpture at Lastingham church.

A Community of Scholars

Medieval Studies at Leeds is, first and foremost, a community of scholars, joined together in their pursuit of knowledge. Students can join the Leeds University Union Medieval Society, where film nights, lectures, and trips are organised. The Medieval Group, initially established in 1952, brings together staff, students, and members of the public for seminars and workshops. Reading groups for languages such as Old English, French, and Italian are an informal way for staff and students to discuss medieval sources. At the heart of this community is the Le Patourel Room, a dedicated study space for IMS postgraduate students. The IMS is also home to the free-access journal *Leeds Medieval Studies*, originating in 1936.

Alongside this, the IMS maintains a strong interest in public engagement. It hosts the annual IMS Open Lecture series, which brings a range of speakers to Leeds to talk to staff, students, and members

of the public about the latest research on the Middle Ages. Other medieval studies events are organised across Leeds's Faculty of Arts, Humanities & Cultures and by local heritage organisations, not least the exhibitions and lectures hosted by the Royal Armouries and Leeds Museums and Galleries.

Located in Yorkshire, Leeds is a thriving modern city with its own medieval sites, such as Kirkstall Abbey, and a strong interest in heritage. Yorkshire, the largest county in the UK, has a variety of medieval sites including abbeys, castles, and settlements. The city of York, with its strong Viking and medieval past, is easily accessible by car, bus, and train from Leeds. As part of the White Rose consortium, we are partnered with the Universities of Sheffield and York to fund the best research in the north of England.

Find out more about the IMS: ahc.leeds.ac.uk/medieval.

Medieval Studies at Leeds

International Medieval Bibliography

The *International Medieval Bibliography* (IMB), based at Leeds since 1967, is the world's leading multi-disciplinary database of medieval studies. Produced by an editorial team at the University of Leeds and supported by some 40 contributors worldwide, it covers periodical literature and miscellany volumes published in Europe, North America, South America, Australasia, Japan, and South Africa.

The printed IMB appears once a year, covering most recent publications, totalling over 1,100 pages per issue. The complete cumulative bibliography is available online via Brepols Publishers.

IMB-Online contains over 500,000 records of articles, review articles, and scholarly notes on all aspects of medieval studies; it covers publications in over 30 different languages and is updated quarterly. The online interface allows for sophisticated searching with controlled vocabulary, hierarchical indexes, and authority lists comprising over 120,000 index terms.

Find out more at ahc.leeds.ac.uk/medieval-research-innovation/doc/international-medieval-bibliography.



Guests discover old print editions of the IMB at the 2017 exhibition marking its 50th anniversary

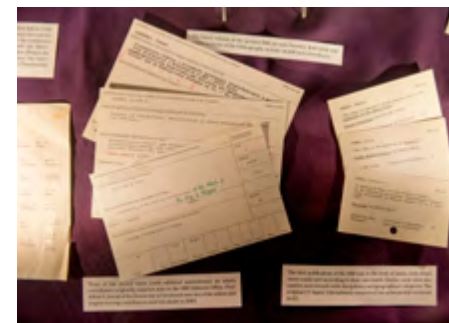
Call for Contributors

The editorial team is looking for individuals or organisations to become contributors to join its existing range of partners throughout the world. Contributors take responsibility for identifying and cataloguing publications relating to specific subjects or geographical areas and are rewarded with free subscriptions to the IMB (online or print), as well as other free publications and benefits.

Contributors are sought for national, regional, and local history in Belarus, Brazil, Chile, Cyprus, Denmark, France, Germany, Greece, Israel, Italy, Korea, Latvia, Lithuania, Luxembourg, Mexico, the Netherlands, Portugal, Russia, Serbia, Sweden, Ukraine, and the Middle East/North Africa.

Thematic contributors (who may be based anywhere) are particularly sought for art history, humanism, Italian literature, French literature, German literature, Jewish Studies, linguistics, numismatics, and music.

If you are interested in finding out more about becoming a contributor to the IMB, contact the Editorial Director, Alan V. Murray, a.v.murray@leeds.ac.uk.



Index cards from the early days of the IMB. More than 500,000 records are now in IMB-Online

International Medieval Research



The International Medieval Research series (IMR) is a continuing success, with 26 volumes published and several more in production. Proposals are warmly invited for future volumes in the series, which has a strong emphasis on the interdisciplinary study of the Middle Ages.

Published by Brepols, IMR volumes have consisted primarily of articles based on papers read during IMC sessions, complemented by additional contributions that are closely linked with the themes chosen for the original sessions. Themes may be drawn from the special thematic strand of a particular year or other special interests where a coherent volume can be proposed.

Proposing a Volume

Anyone is eligible to propose a volume in the IMR series. The person who makes the proposal should either be willing to edit the volume themselves or nominate an editor.

The Editorial Board will consider an informal proposal first before deciding whether to invite you to submit a formal proposal for consideration by Brepols.

The formal proposal, which should not exceed 5 pages, follows a proforma and would include the following information at minimum:

- | | |
|---|--|
| • Title of the work | • Readership to which it is directed |
| • Author(s) | • Rationale for the volume |
| • Detailed breakdown of contents by article | • Language(s) of articles |
| • The work set within the tradition of scholarship on the topic | • Special requirements (tables, illustrations, maps) |

A volume should consist of 10-20 selected, edited papers with a coherent organising principle. Papers should be 5,000-8,000 words. Articles have been published in English, French, German, Italian, and Spanish.

If you would like to propose a future volume or receive further information on the process, contact imrseries@leeds.ac.uk.

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Find out more about the latest IMR volumes here:
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Events & Excursions: Sunday 03 July

Excursions

The Castles, Bars, and Walls of the City of York, 10.00-14.00

This excursion will tour the remains of the city walls and Bars, exploring the functional and symbolic aspects of these structures and the relationship between the medieval fortifications and earlier Roman and Anglo-Scandinavian defences.

Leeds Historical Walking Tour, 14.00-16.30

This tour will trace the history of Leeds from medieval settlement to one of the most important business centres in the United Kingdom.



Events

Traditional Music Session, 19.00-21.30

Several musicians will be playing and singing folk music from (broadly speaking) the Scottish / Irish / English / American traditions on fiddle, pipes, whistle, guitar, and other instruments. Anyone who wants to bring their instrument (including voice) is welcome to come along and join in (sorry, no crumhorns)! This event is not a concert, but an informal opportunity to meet and play music with other delegates. We invite you to get a drink and play, sing, or just listen!

Workshops

'All thy best parts bound together': Coptic Bookbinding Workshop, 14.00-17.00

Participants in the workshop will recreate one of the types of Coptic bindings used in the Nag Hammadi finds with goat leather and papyrus covers and linen thread.



For more information on these and all other events, excursions, workshops, performances and other activities taking place during IMC 2022, please visit pp. 347-384.

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Events & Excursions: Monday 04 July

IMC Bookfair, Parkinson Building, 10.00-19.30

Bringing together publishers, editors, authors and readers. The IMC Bookfair is one of the highlights of the programme. See pp. 385-386 for more details. Join our publisher's for the IMC Bookfair Reception from 18.00-19.00 today.

Second-Hand and Antiquarian Bookfair, Esther Simpson Building, 08.30-21.00

Browse antiquarian, rare and second-hand books from a wide variety of booksellers. See p. 387 for more details.

Events

Medieval Society Pub Quiz, 19.15-21.00

The LUU Medieval Society is delighted to welcome you back to campus for the famous Medieval Society pub quiz!

Performances

LUTGARD-IS: The Rite of Time, 19.00-20.00

With this dance performance, dancer-theologian Sander Vloebergs reflects on the potential of mysticism and dance to transcend time and induce transhistorical movements between medieval and contemporary culture.

Mankynde: A Listening Party, 19.00-21.30

A virtual listening party to enjoy the Lords of Misrule's latest audio drama adaptation.

The Good Book: Film Screening and Discussion, 19.00-20.30

A screening of Slung Low's short film *The Good Book*, followed by a discussion with the team.

Silence, performed by Rachel Rose Reid, 20.00-21.30

Story-teller Rachel Rose Reid offers her unique version of the Roman de Silence, the story of one of King Arthur's descendants.

Workshops

Highlights from Leeds University Library Special Collections: Ripon Cathedral Library and Archives, 12.00-14.00

A drop-in session to see medieval treasures from Ripon Cathedral Library and Archives in this milestone year as Ripon Cathedral celebrates 1,350 years since its consecration.

'A ring wound round with silver': Jewellery-Making Workshop, 19.00-21.00

The workshop to produce a twisted wire ring in silver of common Saxon type.

Using Patreon to Support Your Medieval Career: Information Session, 19.00-20.30

Many medievalists are looking for careers outside of academia but wonder how they can generate income. Peter Konieczny will talk about how he uses Patreon which helps to support [Medievalists.net](https://www.Medievalists.net).

For more information on these and all other events, excursions, workshops, performances and other activities taking place during IMC 2022, please visit pp. 347-384.

SECOND-HAND AND ANTIQUARIAN BOOKFAIR
 ESTHER SIMPSON BUILDING: FOYER
 08.30-21.00

The IMC 2022 Exhibitions and Bookfairs (see p. 387) will open with a two-day specialist Second-Hand and Antiquarian Bookfair. The following booksellers will be among those exhibiting:

Donald Munro Books - Academic and antiquarian British and European history, archaeology, architecture, and ecclesiology. European vernacular and wooden framed buildings, and Scottish history specialisms.

Salsus Books - A large stock of academic books, including medieval history, particularly Byzantine studies and liturgy.

Unsworth Antiquarian Booksellers - Rare and scholarly books on the humanities, with an antiquarian focus on early printing, classical Antiquity, the Middle Ages and Renaissance, and British history and topography.

Further exhibitors will be confirmed via the IMC website, virtual event platform, and IMC 2022 app.

The IMC Bookfair is open throughout the day in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts!

Session:	1	Esther Simpson Building: LG08
Titles & Speakers:	KEYNOTE LECTURES 2022: BORDERS IN A BORDERLESS EMPIRE? - POLITICAL, ECOLOGICAL, AND CULTURAL BORDERS IN MONGOL EURASIA (Language: English) Michal Biran, Department of Islamic & Middle Eastern Studies, Hebrew University of Jerusalem RIGHT TIME, WRONG PLACE? - NAVIGATING THE 'TERRITORIAL TRAP' IN THE STUDY OF MEDIEVAL RELIGION (Language: English) Ryan Szpiech, Department of Romance Languages & Literatures / Jean & Samuel Frankel Center for Judaic Studies, University of Michigan Nora Berend, Faculty of History / St Catharine's College, University of Cambridge	
Introduction:		
Details:	Abstract: Borders in a Borderless Empire? <i>The Mongols' belief that they were destined to conquer the world and their great success in so doing, especially during the United Mongol Empire (1206-1260), led them to see the world as having no borders, its regions either already under Mongol rule or on their way to becoming subject to it. Reality, however, eventually limited even Mongol expansion and led to the dissolution of the empire into several polities, thereby creating several levels of borders: both among the various Mongol polities, which saw themselves belonging to one Chinggisid space ('the Mongol commonwealth') and outside this space. However, even after the political borders were stabilised, the huge migrations triggered by the Mongol conquests and their imperial policies meant that the cultural and economic borders in Mongol Eurasia remained highly permeable.</i> <i>This paper analyses some aspects of borders in Mongol Eurasia, highlighting both political and cultural aspects. It focuses on the stabilisation of the empire's borders in the post-1260 period, stressing the role of ecology and politics in halting Mongol expansion and creating inter-Khanate borders; the fate of the border regions and the means of securing and ruling them. It stresses the permeability of these borders due to connections - of friendship, kinship, or ethnic solidarity - between the garrisons securing both sides of the border, a phenomenon that promoted desertions (and sometimes peace as well).</i> <i>The second part of the paper explores the open cultural borders of the Empire, manifesting how knowledge and skills enabled people to cross social and cultural borders. It analyses the locations and institutions that facilitated such border crossing (the mobile courts (ordo); the royal guard (keshig)), while also emphasising the difficulties that border-crossing migrants tackled in their new environments or caused their host societies, giving examples of compelling life stories from across Eurasia. It concludes by analyzing how the mobile empire of the Mongols reshaped political, cultural, and religious borders across Eurasia.</i>	

Abstract: Right Time, Wrong Place?

At the turn of the 14th century, Dominican Riccoldo da Monte di Croce affirmed that the 'nearness' of non-Christians - in space and on the scale of truth - was inverse to their openness to conversion. His words make use of a common metaphor in which religious difference is defined in terms of physical space and distance is a proxy for heresy and infidelity. This lecture will discuss the use of spatial language in the study of medieval religious contact, paying particular attention to such language in polemical writing between Jews, Christians, and Muslims in the (mostly western) Mediterranean. It will consider how polemical debate is characterised in terms of a battle for territory, conversion as a kind of departure or migration, and apologies in defence of religious belief as defences of the spaces of salvation - bounded communities, walled cities, purified bodies, or closed gardens. We will ask how such perspectives can be historicised from a scholar's present vantage point, 'from a distance', so to speak. In taking up these questions, this lecture will consider the pitfalls of adopting such metaphors of geography in critical language, chief among which is the ease by which spatial metaphors impose a conceptual uniformity on understanding that can gloss over the particularities of historical circumstance. It will propose that, in approaching medieval sources about polemical contest and conversion, we must find a way to criticise the metaphors of space and place as figures of thought, without falling into the 'territorial trap' that these metaphors lay before us.

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.

COFFEE BREAK: 10.30-11.15

Coffee and Tea will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
 Maurice Keyworth Building: Foyer
 Parkinson Building: Bookfair
 Stage@leeds: Foyer

Session: **101** **Virtual Session**
 Title: **THE SYMBOLIC LANGUAGE OF ANIMALS IN ART AND TEXT**
 Organiser: IMC Programming Committee
 Moderator: Claire Renkin, Yarra Theological Union, University of Divinity, Box Hill, Victoria
 Paper 101-a: **The Wolf: A Warrior Symbol from Eastern to Western Europe** (Language: English)
 Alexandra Costache-Babcsinschi, Departamentul de Limbi Moderne și Comunicare în Afaceri, Facultatea de Relații Economice Internaționale, Academia de Studii Economice din București
 Paper 101-b: **Fantastic Lionese Symbols in East Asian Traditions** (Language: English)
 Fumihiko Kobayashi, Independent Scholar, New Jersey
 Paper 101-c: **The Many Dragons of Geoffrey of Monmouth: Animal Symbolism and Medieval Prophetic Discourse** (Language: English)
 Jennifer Farrell, Department of History, University of Exeter

Session: **102** **Virtual Session**
 Title: **BENEATH THE SURFACE: CAN DATA MINING HELP US ESTIMATE MANUSCRIPT PRODUCTION AND LOSS?**
 Organiser: Jean-Baptiste Camps, École Nationale des Chartes, Paris
 Moderator: Jean-Baptiste Camps
 Paper 102-a: **Heigh-Ho!: Mining Catalogues for Traces of Medieval Romance Manuscripts** (Language: English)
 Jean-Baptiste Camps
 Paper 102-b: **Manuscripts and the 'Long Middle Ages': Mining Sale Catalogues of the 19th Century** (Language: English)
 Simon Gabay, Faculté des Lettres, Université de Genève

Session: **103** **Newlyn Building: LG.01**
 Title: **BORDERING THE MAGICAL AND THE MIRACULOUS**
 Sponsor: Onderzoekschool Mediëvistiek
 Organiser: Sven Meeder, Afdeling Geschiedenis, Radboud Universiteit Nijmegen
 Moderator: Irene Jacobs, Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen
 Paper 103-a: **Miraculous Borders: The (City) Wall and Sainly Miracles in Gregory of Tours' Hagiographies** (Language: English)
 Anne Sieberichs, Onderzoekinstituut voor Geschiedenis en Kunstgeschiedenis (OGK), Universiteit Utrecht
 Paper 103-b: **'Sicut Sofonias protulit': Biblical Authority in Medieval Prognostic Texts** (Language: English)
 Bruno Schalekamp, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper 103-c: **Six-and-a-Half-Metres of Knowledge: The Mülinen Rotulus** (Language: English)
 Tim Hertogh, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht

Session:	104	Clarendon Building: 1.01
Title:	BECOMING THE BISHOP: EXAMINATIONS OF EPISCOPAL SELF-FASHIONING, I - THE EARLY MIDDLE AGES	
Sponsor:	EPISCOPUS: Society for the Study of Bishops & Secular Clergy / PSALM Network (Politics, Society & Liturgy in the Middle Ages)	
Organiser:	Pawel Figurski, Instytut Historii im. Tadeusza Manteuffla Polskiej Akademii Nauk, Warszawa	
Moderator:	Evan A. Gatti, Department of History & Geography, Elon University, North Carolina	
Paper 104-a:	Episcopal Self-Fashioning: The Post-Augustinian Authors and the Apocalypse (Language: English) Mor Hajbi, Department of History, Hebrew University of Jerusalem	
Paper 104-b:	Famulus Dei: Some Reflections on the Passio of Praejectus of Clermont (Language: English) Emanuele Piazza, Dipartimento di Scienze della Formazione, Università degli Studi di Catania	
Paper 104-c:	Bishops between the Exercise of Episcopal Office and Local Needs: The Construction and View of Authority in Thietmar of Merseburg's Chronicon (Language: English) Andrea Vanina Neyra, Instituto Multidisciplinario de Historia y Ciencias Humanas, Consejo Nacional de Investigaciones Científicas y Técnicas / Instituto de Historia Antigua y Medieval 'José Luis Romero', Universidad de Buenos Aires	

Session:	105	Esther Simpson Building: 1.01
Title:	SOCIAL BONDS, KINSHIP, AND NETWORKS: STUDIES FROM MEDIEVAL PEOPLE	
Sponsor:	<i>Medieval People: Social Bonds, Kinship & Networks</i>	
Organiser:	Charlotte Cartwright, Department of History, Christopher Newport University, Virginia	
Moderator:	Charlotte Cartwright	
Paper 105-a:	The Social Networks of Carolingian Septimania (Language: English) Courtney Luckhardt, Department of History, University of Southern Mississippi	
Paper 105-b:	Life-Writing on Lead (Language: English) Elisabeth van Houts, Emmanuel College, University of Cambridge	
Paper 105-c:	Searching for Unfree Families in 13th-Century Byzantium: Marital Consent in the Dossiers of Demetrios Chomatenos and John Apokaukos (Language: English) Nathan Leidholm, Faculty of Humanities & Letters, Bilkent University, Turkey	
Paper 105-d:	Complicated Lives and Collaborative Research: Mapping the Effects of Conversion to Christianity on Jewish Marriage Practices in Late Medieval Girona (Language: English) Alexandra Guerson, New College, University of Toronto and Dana Wessell Lightfoot, Department of History, University of Northern British Columbia	

Session:	106	Clarendon Building: 1.03
Title:	NOBLEWOMEN NETWORK, I: IDENTITIES	
Sponsor:	Noblewomen Network	
Organiser:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, Faculty of Arts & Social Sciences, Open University / 'Exploring the Past Pathway', Cardiff University	
Moderator:	Charlotte Pickard	
Paper 106-a:	From Poppa of Bayeux to Gunnor: The Role of More Danico Wives as the Mother of Heirs to the Duchy of Normandy (Language: English) Hayley Bassett, School of History, Archaeology & Religion, Cardiff University	
Paper 106-b:	'From this mixture would come the highest crown': Remembering and Representing the Ethnic Identities of Female Ancestors (Language: English) Thomas Chadwick, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 106-c:	Jacquetta of Luxembourg and the Negotiation of Identities for Survival during the Wars of the Roses (Language: English) Audrey Covert, Department of History, Trinity College Dublin	

Session:	107	Clarendon Building: 2.01
Title:	SAINTS AND COMMON CREATURES	
Organiser:	Amy V. Ogden, Department of French Language & Literature, University of Virginia	
Moderator:	Stephen J. Molvarec, School of Theology & Ministry, Boston College, Massachusetts	
Paper 107-a:	Saints and Spiders: Webs of Significance (Language: English) Sven Gins, Faculteit Godgeleerdheid en Godsdienstwetenschap, Rijksuniversiteit Groningen	
Paper 107-b:	Holy Cat!: The Complicated History of Saints and Their Cats (Language: English) Ann M. Martinez, Department of English, Kent State University, Stark	
Paper 107-c:	Purposeful Cats, Aimless Dogs?: Human-Animal Interactions in Devotio Moderna Biographies (Language: English) Mathilde van Dijk, Centre for Religion & Heritage, Rijksuniversiteit Groningen	

Session:	108	Stage@leeds: Stage 3
Title:	THINKING THROUGH MAKING IN EARLY MEDIEVAL ENGLISH STUDIES	
Sponsor:	Centre for Medieval & Early Modern Studies, University of Manchester	
Organiser:	James Antonio Paz, School of Arts, Languages & Cultures, University of Manchester	
Moderator:	James Antonio Paz	
Paper 108-a:	Handling Birds, Handling Quills: Animal Husbandry and Scribal Practice (Language: English) Donna Beth Ellard, Department of English, University of Denver, Colorado	
Paper 108-b:	Scribe C: Rewriting the Beowulf Manuscript with the Guidance of Scribes A & B (Language: English) Cheryl Jacobsen, Graduate College, Center for the Book, University of Iowa and Jonathan Wilcox, Department of English, University of Iowa	
Paper 108-c:	Nettles and Networks: New Ways to Tackle Wound Infections (Language: English) Erin Connelly, School of Life Sciences, University of Warwick and Christina Lee, School of English, University of Nottingham	

Session: **109** **Clarendon Building: GR 01**
 Title: **COLOGNE'S MEDIEVAL JEWISH QUARTER, I: DAILY LIFE, TOPOGRAPHY, AND ARCHAEOLOGICAL FINDINGS**
 Organiser: Malin Drees, Seminar für Judaistik, Goethe-Universität Frankfurt am Main
 Moderator: Malin Drees and Ephraim Shoham-Steiner, Department of Jewish History, Ben-Gurion University of the Negev, Beer-Sheva
 Paper 109-a: **Taking a Look at the Medieval Jewish Quarter in Cologne: Topography, Infrastructure, and Jewish-Christian Inter-Relations** (Language: English)
 Tanja Potthoff, MiQua, Landschaftsverband Rheinland-Jüdisches Museum im Archäologischen Quartier, Köln
 Paper 109-b: **Daily Life and Archaeological Findings** (Language: English)
 Michael Wiehen, Dezernat für Kunst und Kultur, Stadt Köln / MiQua, Landschaftsverband Rheinland-Jüdisches Museum im Archäologischen Quartier, Köln
 Paper 109-c: **Medieval Slate Fragments from Cologne's Jewish Quarter: Drawings** (Language: English)
 Malin Drees

Session: **110** **Clarendon Building: 1.06**
 Title: **EARLY MEDIEVAL RIDDLES, I: RIDDLES AND THINGS**
 Sponsor: The Riddle Ages
 Organiser: Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London
 Moderator: Megan Cavell
 Paper 110-a: **Bawdy Talk, Body Parts, and Female Things in the Old English Riddles** (Language: English)
 Emily McLemore, Department of English, University of Notre Dame, Indiana
 Paper 110-b: **Practising Knowledge in Early Medieval English Riddles** (Language: English)
 Celine Vezina, Department of English, Yale University
 Paper 110-c: **Things Immaterial in the Early Medieval English Riddle Tradition** (Language: English)
 Rachel A. Burns, Faculty of English Language & Literature, University of Oxford

Session: **111** **Newlyn Building: GR.01**
 Title: **BRITISH ARCHAEOLOGICAL ASSOCIATION, I: BORDERS IN THE SECULAR LANDSCAPE**
 Sponsor: British Archaeological Association
 Organiser: Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading
 Moderator: Harriet Mahood
 Paper 111-a: **The Rise and Fall of Arid Settlements at the Borders of the Late Roman Empire in the 6th-7th Centuries** (Language: English)
 Lev Cosijns, St Peter's College, University of Oxford and Haggai Olshanetsky, Department of Classical Studies, Bar-Ilan University
 Paper 111-b: **Between the Clean and Unclean: The Division of Animals within the Manorial Curia** (Language: English)
 Duncan Berryman, Centre for Community Archaeology, Queen's University Belfast
 Paper 111-c: **Boundary Lines and Limits in Forest, Fields, and Wastes** (Language: English)
 Julian T. Munby, Oxford Archaeology

Session: **112** **Parkinson Building: Room B.11**
 Title: **MAKING MEANING THROUGH RELIGIOUS PAINTING AND ECCLESIASTICAL INTERIORS**
 Organiser: IMC Programming Committee
 Moderator: Livia Lupi, Department of the History of Art, University of Warwick
 Paper 112-a: **'The Times They Are a-Changing': An Examination of Giotto's Crucifix and Masaccio's Trinity in the Basilica of Santa Maria Novella, Florence** (Language: English)
 Linda Steele, Faculty of Arts & Social Sciences, Carleton University, Ottawa
 Paper 112-b: **Cristo Vivo: Mimicking Christ's Living Body in Early Renaissance Sculpture** (Language: English)
 Mads Vedel Heilskov, Courtauld Institute of Art, University of London
 Paper 112-c: **Visual Allegory: Art and Meaning Underneath the Crossing Vault of the Basilica of St Francis in Assisi** (Language: English)
 Stav Lavon, Department of Art History, Hebrew University of Jerusalem

Session: **113** **Maurice Keyworth Building: 1.33**
 Title: **INTERACTIONS ACROSS BORDERS IN THE LATE ANTIQUE, EARLY MEDIEVAL, AND BYZANTINE WORLD, I: BYZANTINE / CHRISTIAN INTERACTIONS WITH THE MUSLIM WORLD**
 Sponsor: South West & Wales 'Late Antique, Early Medieval & Byzantine Network' (SWW LAEMB)
 Organiser: Laura Stops, Department of Classics & Ancient History, University of Exeter
 Moderator: Alice van den Bosch, Department of Classics & Ancient History, University of Exeter
 Paper 113-a: **Cross-Pollination and Islamic-Christian Theological *disputatio*** (Language: English)
 Emilio González-Ferrín, Departamento de Estudios Árabes e Islámicos, Universidad de Sevilla
 Paper 113-b: **Living along the Border in Cilicia: Contacts and Interrelations in the Frontier Zone between the Byzantine Empire and the Muslim Caliphates, c. 650-950** (Language: English)
 Paride Parravano, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa
 Paper 113-c: **A Multiverse of Borders** (Language: English)
 Max Wittmann, Institut für Geschichte, Julius-Maximilians Universität Würzburg

Session: **114** **Esther Simpson Building: 3.01**
 Title: **MEMORY IN CONFLICT: THE USE OF HISTORICAL NARRATIVES IN LATER MEDIEVAL (BORDER) CONFLICTS**
 Organiser: Claudia Wittig, Institut für Geschichte, Martin-Luther-Universität Halle-Wittenberg
 Moderator: Nadine Ulrike Holzmeier, Historisches Institut, Universität Rostock
 Paper 114-a: **Establishing Facts: The *Liber Maiorichinus* in Context** (Language: English)
 Alberto Cotza, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa
 Paper 114-b: **Historical Memory in Conflict: Prussia in the 15th Century** (Language: English)
 Philipp Höhn, Institut für Geschichte, Martin-Luther-Universität Halle-Wittenberg and Georg Jostkleigrewe, Institut für Geschichte, Martin-Luther-Universität Halle-Wittenberg
 Paper 114-c: **Memory Administrated: The Use of History in Conflicts in Late Medieval France** (Language: English)
 Claudia Wittig

Session: **115** **Esther Simpson Building: 3.08**
 Title: **BORDER-CROSSING STORIES BETWEEN EAST AND WEST**
 Organiser: Emilie van Opstall, Amsterdam Centre for Ancient Studies & Archaeology, Vrije Universiteit Amsterdam
 Moderator: Ivo Wolsing, Instituut voor Geschiedenis, Universiteit Leiden
 Paper 115-a: **Gender and Sexuality in the Barlaam and Josaphat Textual Tradition: A Transcultural Exploration** (Language: English)
 Rachel Peled Cuartas, Department of Spanish & Latin American Studies, Hebrew University of Jerusalem and Isabel Toral-Niehoff, Seminar für Semitistik und Arabistik, Freie Universität Berlin
 Paper 115-b: **Confusing Gender in Byzantine Fables: On the (Un)Importance of Gender in Symeon Seth's *Stephanites kai Ichneutes*** (Language: English)
 Lilli Hölzlhammer, 'Retracing Connections' Project, Uppsala universitet
 Paper 115-c: **Between Misogyny and Agency: The Representation of Women in the Byzantine *Syntipas* / Latin *Dolopathos*** (Language: English)
 Emilie van Opstall

Session: **116** **Parkinson Building: Room B.22**
 Title: **BORDER(LINE) CITIES: THE CHANGING FACES OF MEDIEVAL BORDER CITIES**
 Sponsor: EU Marie Skłodowska-Curie Research Project (MCSA) 'CITYFALL', Institut für Klassische Philologie, Universität Bern
 Organiser: Christoph Pretzer, Institut für Klassische Philologie, Universität Bern
 Moderator: Doriane Zerka, Faculty of Modern & Medieval Languages & Linguistics, University of Cambridge
 Paper 116-a: **Loss, Lament, and the Last Things: The City of Acre as an Eschatological Borderland** (Language: English)
 Christoph Pretzer
 Paper 116-b: **Depictions of Cities in William of Tyre's *Chronicon*: An Attempt to Overcome (Religious) Borders?** (Language: English)
 Lena Tröger, Institut für Historische Theologie, Universität Bern

Session: **117** **Newlyn Building: GR.07**
 Title: **ENVIRONMENTAL HISTORY OF THE MIDDLE AGES, I: BORDERS BETWEEN WILD AND TAME**
 Organiser: Polina Ignatova, KOMPASS, Linköpings universitet
 Moderator: Huw Jones, Faculty of History, University of Oxford
 Paper 117-a: **Environmental Control and the Self in Early English Homiletic Literature** (Language: English)
 Will Beattie, Medieval Institute, University of Notre Dame, Indiana
 Paper 117-b: **'He gave great thanks to the Creator who tamed the wildness of the untamed': Shifting the Border of the Tamed in High Medieval Wales** (Language: English)
 Geraint Morgan, Faculty of History, University of Oxford
 Paper 117-c: **The Exotic European Spice: The Life of Saffron in Medieval Europe** (Language: English)
 Lauren Colwell, Department of English, Ohio State University

Session: **118** **Parkinson Building: Room B.09**
 Title: **THE QUEERNESS OF EARLY ENGLISH DRAMA**
 Sponsor: Medieval & Renaissance Drama Society
 Organiser: Jeffery G. Stoyanoff, Faculty of English, Pennsylvania State University, Altoona
 Moderator: Jeffery G. Stoyanoff
 Paper 118-a: **Breaking the Law of Identity: Re-Examining Lydgate's Dramatic Corpora** (Language: English)
 Matthew E. Davis, Institute of Medieval & Early Modern Studies, Durham University
 Paper 118-b: **The Governor, the Wife and the Cock-Blocking Constable: Spatial Policing and Heterosexual Parody in the York Pageant *The Dream of Pilate's Wife*** (Language: English)
 Daisy Black, School of Humanities, University of Wolverhampton
 Paper 118-c: **Everyman's Queer Failure** (Language: English)
 Matthew W. Irvin, Department of English, University of the South, Tennessee

Session: **119** **Clarendon Building: 1.02**
 Title: **SOCIAL AND LITERARY AUTHORITY IN LATE ANTIQUITY, I: RHETORIC AND PHILOSOPHICAL AUTHORITY**
 Sponsor: Postgraduate & Early-Career Late Antiquity Network
 Organiser: Ben Kybett, Independent Scholar, York
 Moderator: Josh Littell, Department of Classics & Ancient History, University of Exeter
 Paper 119-a: **ἑστεμμένους καὶ μὴ τοιοῦτος: Reactions to the Authority of the Uncrowned in a Fractured Byzantium, 1204 - c.1230** (Language: English)
 Nathan Websdale, Wolfson College, University of Oxford
 Paper 119-b: **Authority and Himerius** (Language: English)
 Valentina Barrile, Department of Classics, King's College London
 Paper 119-c: **Curbing the Philosopher-King: Philosophical versus Legal Authority in the Justinianic Dialogue On Political Science** (Language: English)
 René de Nicolay, Historisches Seminar, Universität Zürich

Session: **120** **Parkinson Building: Room B.10**
 Title: **MONASTIC STRATEGIES AROUND BORDERS**
 Organiser: IMC Programming Committee
 Moderator: Delfi I. Nieto-Isabel, Harvard Divinity School, Harvard University
 Paper 120-a: **Strategies of Crossing the Borders between Cloister Communities and Adjacent Parishes through *Inventiones* and the Following Cult** (Language: English)
 Monika Gerundt, Mittelalterliche Geschichte, Justus-Liebig-Universität Gießen
 Paper 120-b: **The Bounds of Saints' Power: Where Miracles Happened in the Carolingian World** (Language: English)
 Kelly Gibson, Department of History, University of Dallas, Irving
 Paper 120-c: **Defining Borders of Ecclesiastical Property: The Politics of Memory in 12th-Century Italian Religious Houses** (Language: English)
 English)
 Lari Ahokas, Department of Philosophy, History & Art Studies, University of Helsinki

Session: **122** **Newlyn Building: 1.01**
 Title: **BORDERLAND ARCHITECTURE AS THE SITE OF CULTURAL EXCHANGE**
 Organiser: IMC Programming Committee
 Moderator: Elisa Ramazzina, Faculty of English, University of Oxford / School of Arts, English & Languages, Queen's University Belfast
 Paper 122-a: **Pagan Elements in the Early Churches of the Baltic Sea Region** (Language: English)
 Kristel Markus, Faculty of Arts, University of Helsinki
 Paper 122-b: **Three Madrasahs on the Border: Showdown and the Conflict of Belonging** (Language: Deutsch)
 Zehra Odabaşı, Department of History, Selçuk Üniversitesi
 Paper 122-c: **From Umayyad Madinat al-Zahra to Almohad Seville: The Plunder and Reuse of Andalusian Capitals** (Language: English)
 Nausheen Hoosein, Department of History of Art, University of York

Session: **123** **Maurice Keyworth Building: 1.32**
 Title: **CONQUEST AND CULTURAL CHANGE IN BORDER AREAS: ISLAMIC BURIAL PATTERNS IN THE IBERIAN PENINSULA IN THE HIGH MIDDLE AGES**
 Sponsor: Proyecto 'Espacios Virtuales de la Alteridad', Universidad Complutense de Madrid / Instituto de Estudios Medievais (IEM), Universidade Nova de Lisboa
 Organiser: Marisa Bueno Sánchez, Departamento de Historia Medieval, Universidad Complutense de Madrid and Tomás Cordero Ruiz, Instituto de Estudios Medievais (IEM), Universidade Nova de Lisboa
 Moderator: Marisa Bueno Sánchez
 Paper 123-a: **Where Are the Christians?: The Problem of Identifying Christian Cemeteries in the Middle March - Toledo as a Case Study** (Language: English)
 Rodrigo Moreno Torrero, Facultad de Geografía e Historia, Universidad Complutense de Madrid
 Paper 123-b: **Burial Patterns in the North of the Iberian Peninsula: Asturias Region as a Case Study** (Language: English)
 Lucas Cepeda Fernández-Escandón, Facultad de Geografía e Historia, Universidad Complutense de Madrid

Session: **124** **Esther Simpson Building: 1.08**
 Title: **BORDERS IN TREATIES AND DIPLOMACY**
 Organiser: IMC Programming Committee
 Moderator: Paul Freedman, Department of History, Yale University
 Paper 124-a: **The Treaty of Alcañices: The Delimitation of the Borders between the Peninsular Kingdoms from a Historical-Legal Perspective** (Language: English)
 Ricardo Rodrigues, Centro de Investigação de Teoria e História do Direito (THDULisboa), Universidade de Lisboa
 Paper 124-b: **The Treaty of Alcáçovas-Toledo and the Creation of an Atlantic Border, 1479** (Language: English)
 Maria Dávila, Centro de Humanidades, Universidade Nova de Lisboa
 Paper 124-c: **Super factio confinium: Making and Regulating the Border between Venice and Ferrara in the Early 15th Century** (Language: English)
 Daria Ageeva, Department of Medieval Studies, Central European University, Budapest/Wien

Session: **125** **Newlyn Building: 1.07**
 Title: **MOVING INTO LATE ANTIQUE ROME**
 Organiser: Gregor Kalas, College of Architecture & Design, University of Tennessee, Knoxville
 Moderator: Caroline J. Goodson, Faculty of History / King's College, University of Cambridge
 Paper 125-a: **Back to Rome: Feeding a Returning Population after 410** (Language: English)
 Michele Renee Salzman, Department of History, University of California, Riverside
 Paper 125-b: **Jealous Romans, False Provincials, and Clerical Migrations to Late Antique Rome** (Language: English)
 Robert Wiśniewski, Wydział Historii, Uniwersytet Warszawski
 Paper 125-c: **'Mores peregrinos abicite': The Rhetorical Use of Foreigners and Foreignness in Cassiodorus' *Variae*** (Language: English)
 Samuel Cohen, Department of History, Sonoma State University, California
 Paper 125-d: ***Xenodochia* without Xenophobia in Late Antique Rome** (Language: English)
 Gregor Kalas

Session: **126** **Stage@leeds: Stage 1**
 Title: **PRIESTS IN A POST-IMPERIAL WORLD, C. 900-1050, I: EDUCATION AND REGULATION**
 Organiser: Alice Hicklin, Department of History, University of Sheffield
 Moderator: Carine van Rhiijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper 126-a: **Local Synods, Priests' Exams, and Episcopal Control of Knowledge during the 10th and 11th Centuries** (Language: English)
 Bastiaan Waagmeester, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
 Paper 126-b: **Great Expectations: 10th-Century Priests and the *Admonitio Synodalis*** (Language: English)
 Charles West, Department of History, University of Sheffield
 Paper 126-c: **The Reception of Carolingian Texts for Priests in 11th-Century Manuscripts** (Language: English)
 Samuel Schröder, Sonderforschungsbereich 923 'Bedrohte Ordnungen', Eberhard Karls Universität Tübingen
 Respondent: Julia Steuart Barrow, Institute for Medieval Studies / School of History, University of Leeds / *Northern History*

Session: **127** **Esther Simpson Building: 2.09**
 Title: **ELITE LEGITIMACY ON THE BORDERS OF LATIN CHRISTENDOM: POLAND AND NORWAY, 1000-1300, I - STORIES OF LEGITIMATION**
 Sponsor: Norway Grants Project 'Symbolic Resources & Political Structures on the Periphery: Legitimation of the Elites in Poland & Norway, c. 1000-1300'
 Organiser: Hans Jacob Orning, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Grzegorz Pac, Wydział Historii, Uniwersytet Warszawski
 Moderator: Grzegorz Pac
 Paper 127-a: **Reception of Ancient Traditions as Legitimation of Rulers and Dynasties** (Language: English)
 Grzegorz Bartusik, Instytut Historii, Uniwersytet Warszawski and Rafał Rutkowski, Wydział Historii, Uniwersytet Warszawski
 Paper 127-b: **Missionary Traditions, Religious Violence, and the Symbolic Legitimation of Elites** (Language: English)
 Wojtek Jezierski, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Roman Michałowski, Wydział Historii, Uniwersytet Warszawski
 Paper 127-c: **From Barbarian Warrior to Christian Knight?** (Language: English)
 Benjamin Allport, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Paweł Żmudzki, Wydział Historii, Uniwersytet Warszawski

Session: **128** **Clarendon Building: 2.08**
 Title: **THE BOUNDARIES OF MONASTIC INSTITUTIONS, I**
 Sponsor: Kolleg-Forschungsgruppe (KFG) 'Religion & Urbanity: Reciprocal Formations', FOR 2779, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt
 Organiser: Simone Wagner, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt
 Moderator: Simone Wagner
 Paper 128-a: **Intangible Boundaries: Sound and Sacred Space in the Early Middle Ages** (Language: English)
 Nicole Volmering, Department of History / School of Education, Trinity College Dublin
 Paper 128-b: **Rivers as Boundaries, Edges, and Crossing-Points in Monastic Narratives** (Language: English)
 Ellen Arnold, Institutt for kultur- og språkvitenskap, Universitetet i Stavanger
 Paper 128-c: **Protecting the Boundaries: Southwest German Monasteries in the 11th and 12th Century** (Language: English)
 Johannes Waldschütz, Stadtmuseum und Archiv, Stockach

Session: **129** **Esther Simpson Building: 2.07**
 Title: **LOVE KNOW NO BOUNDS: MYSTICISM AND BORDERS, I - GENDER, RHETORIC, AND SPIRITUAL ANTHROPOLOGY**
 Sponsor: Onderzoekscentrum Ruusbroecgenootschap, Universiteit Antwerpen
 Organiser: Louise Nelstrop, Margaret Beaufort Institute of Theology / St Benet's Hall, University of Oxford / Ruusbroecgenootschap, Universiteit Antwerpen
 Moderator: Louise Nelstrop
 Paper 129-a: **Of Woman Born?: Boundaries of Gender and the Body in Later Medieval Gottesgeburt Imagery** (Language: English)
 Lydia Shahan, Committee on the Study of Religion, Harvard University
 Paper 129-b: **Storming through Reflective Poetics in Marguerite Porete's *Mirror of Simple Souls*** (Language: English)
 David J. M. Jasper, Department of Theology & Religious Studies, Anglia Ruskin University / Margaret Beaufort Institute of Theology, University of Cambridge
 Paper 129-c: **Burnt to Nothing in the Unity of Love: Deification in Ruusbroec's *Sparking Stone*** (Language: English)
 Michiel Vandenbroucke, Faculty of Theology & Religious Studies, KU Leuven / Ruusbroecgenootschap, Universiteit Antwerpen

Session: **130** **Esther Simpson Building: 2.12**
 Title: **AFRICA AND THE ATLANTIC: CONTACT, EXPLORATION, SELF-PERCEPTION**
 Organiser: IMC Programming Committee
 Moderator: Víctor Muñoz-Gómez, Departamento de Geografía e Historia, Facultad de Humanidades / Instituto de Estudios Medievales & Renacentistas, Universidad de La Laguna
 Paper 130-a: **The Atlantic Ocean and the Medieval Islamic World: From Boundary of Expansion to Zone of Contact and Exploration** (Language: English)
 Andreas Obenaus, Forschungsschwerpunkt Globalgeschichte, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien
 Paper 130-b: **Christ's New Frontier: Portugal and the Evangelisation of the Atlantic Coast of Africa in the 15th-16th Centuries** (Language: English)
 Fernando Mouta, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto
 Paper 130-c: **The Unsuccessful Conquest of Tangier by the Portuguese within the Framework of Religious, Cultural, and Geographic Borders** (Language: English)
 António Manuel Ribeiro Rebelo, Centro de Estudos Clássicos & Humanísticos / Departamento de Línguas, Literaturas e Culturas, Universidade de Coimbra

Session: **131** **Newlyn Building: 1.02**
 Title: **THIS IS THE END, OR IS IT?: BORDERS AND BOUNDARIES OF DYING IN THE MIDDLE AGES**
 Organiser: Patrick Nehr-Baseler, Geschichte des frühen und hohen Mittelalters sowie für Historische Grundwissenschaften, Christian-Albrechts-Universität zu Kiel
 Moderator: Rike Szill, Geschichte des frühen und hohen Mittelalters sowie für Historische Grundwissenschaften, Christian-Albrechts-Universität zu Kiel
 Paper 131-a: **Resurrected by a Saint: Forms of Shaping and Functionalising the Other's Death in Hagiographical Literature** (Language: English)
 Sarah-Christin Schröder, Geschichte des frühen und hohen Mittelalters sowie für Historische Grundwissenschaften, Christian-Albrechts-Universität zu Kiel
 Paper 131-b: **Hello from the Other Side: Relations of Body and Soul while Dying in High Medieval Otherworld Stories** (Language: English)
 Karolin Künzel, Geschichte des frühen und hohen Mittelalters sowie für Historische Grundwissenschaften, Christian-Albrechts-Universität zu Kiel
 Paper 131-c: **Between the Self and the Other: Crossing Boundaries in Late Medieval Deathbed Manuals** (Language: English)
 Patrick Nehr-Baseler

Session:	132	Stage@leeds: Stage 2
Title:	TEMPORAL AND TEXTUAL BORDERS IN FEMALE CONVENTS FROM THE LATE MIDDLE AGES TO THE EARLY MODERN PERIOD	
Organiser:	Yao Lu, Germanistische Mediävistik, Deutsches Seminar, Albert-Ludwigs-Universität Freiburg	
Moderator:	Magdalena Müller, Historisches Seminar, Albert-Ludwigs-Universität Freiburg	
Paper 132-a:	Negotiating Temporal Boundaries: A Compendium from the Penitents of St Mary Magdalene (Language: English) Meret Wüthrich, Germanistische Mediävistik, Deutsches Seminar, Albert-Ludwigs-Universität Freiburg	
Paper 132-b:	Adelhausen Sisterbook Unchained: A Textual History on Its Changing Borders (Language: English) Yao Lu	
Paper 132-c:	Transcending the Bounds of Time in Remembrance: The Nuremberg Poor Clares' Chronicles (Language: English) Lea von Berg, Deutsches Seminar, Germanistische Mediävistik, Albert-Ludwigs-Universität Freiburg	

Session:	133	Virtual Session
Title:	PLAYING THE MIDDLE AGES, I: CROSSING BORDERS IN AND AROUND GAMES	
Sponsor:	The Public Medievalist / Centre for Medieval & Renaissance Research, University of Winchester	
Organiser:	Tess Watterson, Department of History / Department of Media, University of Adelaide	
Moderator:	Tess Watterson	
Paper 133-a:	Challenging Borders of Race, Religion, and Culture via Procedural Content Generation (Language: English) Mark R. Johnson, Department of Media & Communications, University of Sydney	
Paper 133-b:	Traversing the Borders: Playing with Intersections in A Plague Tale: Innocence (Language: English) Angshuman Dutta, English Department, Jadavpur University, India	
Paper 133-c:	Borders and Transgression in The Elder Scrolls V: Skyrim (Language: English) Jéssica Iolanda Costa Bispo, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa	
Paper 133-d:	On the Ludic Adaptations of Umberto Eco's The Name of The Rose: Traversing Historical, Literary, and Media Thresholds (Language: English) Marco Carbone, College of Business, Arts & Social Sciences, Brunel University London and Ricardo Fedriga, Dipartimento di Filosofia e Comunicazione, Università di Bologna	

Session:	134	Maurice Keyworth Building: 1.31
Title:	BORDERS, GOVERNANCE, AND MARITIME NETWORKS IN THE GLOBAL MIDDLE AGES THROUGH THE EYES OF JAPANESE AND EUROPEAN MEDIEVALISTS, I: EUROPEAN ISLANDS	
Sponsor:	Japan Society for the Promotion of Sciences, Kakenhi	
Organiser:	Minoru Ozawa, College of Arts, Rikkyo University, Tokyo	
Moderator:	Rory Naismith, Department of Anglo-Saxon, Norse & Celtic / Corpus Christi College, University of Cambridge	
Paper 134-a:	Connecting Commercial Borders in Cnut's Governance: Danegeld, Commercial Treaties, and Scandinavian Networks (Language: English) Minoru Ozawa	
Paper 134-b:	Herring, Markets, and Salt-Production in the Domesday 'Broads' (Language: English) Hirokazu Tsurushima, Faculty of Education, Kumamoto University	
Paper 134-c:	Maritime Security around the Insular Kingdom of Sicily after the Sicilian Vespers (Language: English) Akihiro Takahashi, Graduate School of Letters, Arts & Science, Waseda University, Tokyo	

Session:	135	Esther Simpson Building: 3.02
Title:	DANES TRANSCENDING BORDERS IN THE LONG 14TH CENTURY	
Sponsor:	Centre for Medieval Literature, Syddansk Universitet, Odense / Nationalmuseet, København	
Organiser:	Martin Wangsgaard Jürgensen, Nationalmuseet, København	
Moderator:	Mia Münster-Swendsen, Institut for Kommunikation og Humanistisk Videnskab, Roskilde Universitet	
Paper 135-a:	The Danish Connection in the Trans-European Confrontation between Papacy and Monarchy around 1300 (Language: English) Thomas Heebøll-Holm, Centre for Medieval Literature, Syddansk Universitet, Odense	
Paper 135-b:	When One Door Closes: Addressing Attitudes towards Liturgical Borders in 14th-Century Denmark (Language: English) Line M. Bonde, Nationalmuseet, København	
Paper 135-c:	Looking to the Other Side: New Strategies in 14th-Century Danish Wall-Paintings (Language: English) Martin Wangsgaard Jürgensen	

Session:	136	Virtual Session
Title:	DIPLOMATIC CLAUSES AND POLITICAL BORDERS IN MEDIEVAL IBERIA, I: SALES IN THE KINGDOM OF CASTILE IN THE 13TH CENTURY	
Sponsor:	Agencia Estatal de Investigación (AEI) Proyecto 'Notariado y construcción social de la realidad. Hacia una codificación del documento notariales, siglos XII-XVII', Commission Internationale de Diplomatie	
Organiser:	Miguel Calleja-Puerta, Departamento de Historia, Universidad de Oviedo	
Moderator:	Maria Josefa Sanz Fuentes, Departamento de Historia, Universidad de Oviedo	
Paper 136-a:	The Formulary of Sales from a Papal Notary in 13th-Century Castile (Language: Español) César Quijano Martínez, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Sevilla	
Paper 136-b:	Continuity and Change: The Diplomacy of Sales in Rural Areas between Asturias and Galicia (Language: Español) Roberto Antuña Castro, Archivo Histórico Nacional, Madrid	
Paper 136-c:	Sale Charters in Córdoba: Before and after the <i>Siete Partidas</i> (Language: Español) Carmen Guerrero Congregado, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Sevilla	

Session:	137	Maurice Keyworth Building: 1.09
Title:	BORDERING ADULTHOOD: ADOLESCENCE AND YOUTH IN TIMES OF CHANGE, I	
Sponsor:	British Academy / Department of History, University College London	
Organiser:	Emily J. Ward, Department of History, University College London	
Moderator:	Emily J. Ward	
Paper 137-a:	Novices on Trial: Stories of Dominican Youth in the <i>Vitas Fratrum</i> (Language: English) Steven Watts, Department of History, Crandall University	
Paper 137-b:	Youth as a Period of Growth in Felix's <i>Vita Sancti Guthlaci</i> (Language: English) Chiara Giancoli, School of English, University of Nottingham	
Paper 137-c:	Adolescence and Social Coercion: Revisiting Jewish Apostasy in <i>Opusculum de sua conversione</i> (Language: English) Pilar B. Rivett, Lincoln College, University of Oxford	

Session:	138	Parkinson Building: Room 1.08
Title:	CONSTRUCTING IDENTITIES IN NARRATIVES OF THE FIRST CRUSADE	
Sponsor:	Northern Network for the Study of the Crusades	
Organiser:	Iain Dyson, Institute for Medieval Studies, University of Leeds	
Moderator:	Iain Dyson	
Paper 138-a:	'Mother of mercy, is this the end of Reynald?': Bordering on the Extreme in the Portrayal of Crusaders (Language: English) Carol Elizabeth Sweetenham, School of Modern Languages & Cultures, University of Warwick / Department of History, Royal Holloway, University of London	
Paper 138-b:	Cannibalism as Spectacle in the <i>Chanson d'Antioche</i> (Language: English) Hannah MacKenzie, Institute for Medieval Studies, University of Leeds	
Paper 138-c:	One of Us?: Human and Non-Human Categories of Belonging and Exclusion in the Chronicles and Chansons of the First Crusade (Language: English) Sini Kangas, Department of History, Philosophy & Literary Studies, University of Tampere	

Session:	139	Maurice Keyworth Building: 1.06
Title:	INDECENT THEOLOGIES, I: PERVERTING GRAND NARRATIVES	
Sponsor:	Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Organiser:	David Carrillo-Rangel, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen and Sophie Sexon, School of Critical Studies (English Language & Linguistics), University of Glasgow	
Moderator:	Sophie Sexon	
Paper 139-a:	Queer Exile: Orienting John the Evangelist in the Illustrated English Apocalypse (Language: English) Margaret Wilson, Department of History of Art, Ohio State University	
Paper 139-b:	Tracing Racialised Bodies in Early Modern Texts (Language: English) Karo Moret-Miranda, College of Arts & Social Sciences, Australian National University, Canberra	
Paper 139-c:	Holy Bottoms and Heavy Balloons: Mysticism's Back Rooms (Language: English) David Carrillo-Rangel	

Session:	140	Esther Simpson Building: 2.11
Title:	CISTERCIANS, I	
Sponsor:	<i>Cîteaux: Commentarii cistercienses</i> , Pontigny	
Organiser:	Terryl N. Kinder, <i>Cîteaux: Commentarii cistercienses</i> , Pontigny	
Moderator:	Terryl N. Kinder	
Paper 140-a:	What Came First, the Elm or the Yew?: Fountains Abbey and Its Foundation Narrative (Language: English) Glyn Coppack, Independent Scholar, Goxhill	
Paper 140-b:	A Metrology of the Medieval Yorkshire Landscape (Language: English) Michael Spence, Institute for Medieval Studies, University of Leeds	
Paper 140-c:	Excavations at Beaubec, County Meath, Ireland: Understanding the Role of the Monastic Grange in Creating a 'Cordon Sanitaire' around the Medieval Port of Drogheda (Language: English) Geraldine Stout, National Monument Service, Ireland	

Session:	141	Esther Simpson Building: LG08
Title:	J. R. R. TOLKIEN: MEDIEVAL ROOTS AND MODERN BRANCHES	
Sponsor:	Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Organiser:	Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Moderator:	Kristine Larsen, Geological Sciences Department, Central Connecticut State University	
Paper 141-a:	An Attempt to Re-Examine the Dialectic of the East and the West in Tolkien's Selected Works (Language: English) Andrzej Wicher, Zakład Angielskiego Dramatu, Teatru i Filmu, Uniwersytet Łódzki	
Paper 141-b:	Of Dust Motes, Trees, and Golden Flowers: Tolkien and Duns Scotus' <i>Haecitas</i> (Language: English) Victoria-Holtz Wodzack, Department of English & World Languages, Viterbo University, Wisconsin	
Paper 141-c:	Glossopoeia through Letter Writing: The Role of Early Reader and Author Responses in the Development of the Elvish Languages (Language: English) Andrew Higgins	

MONDAY 04 JULY 2022: 11.15-12.45

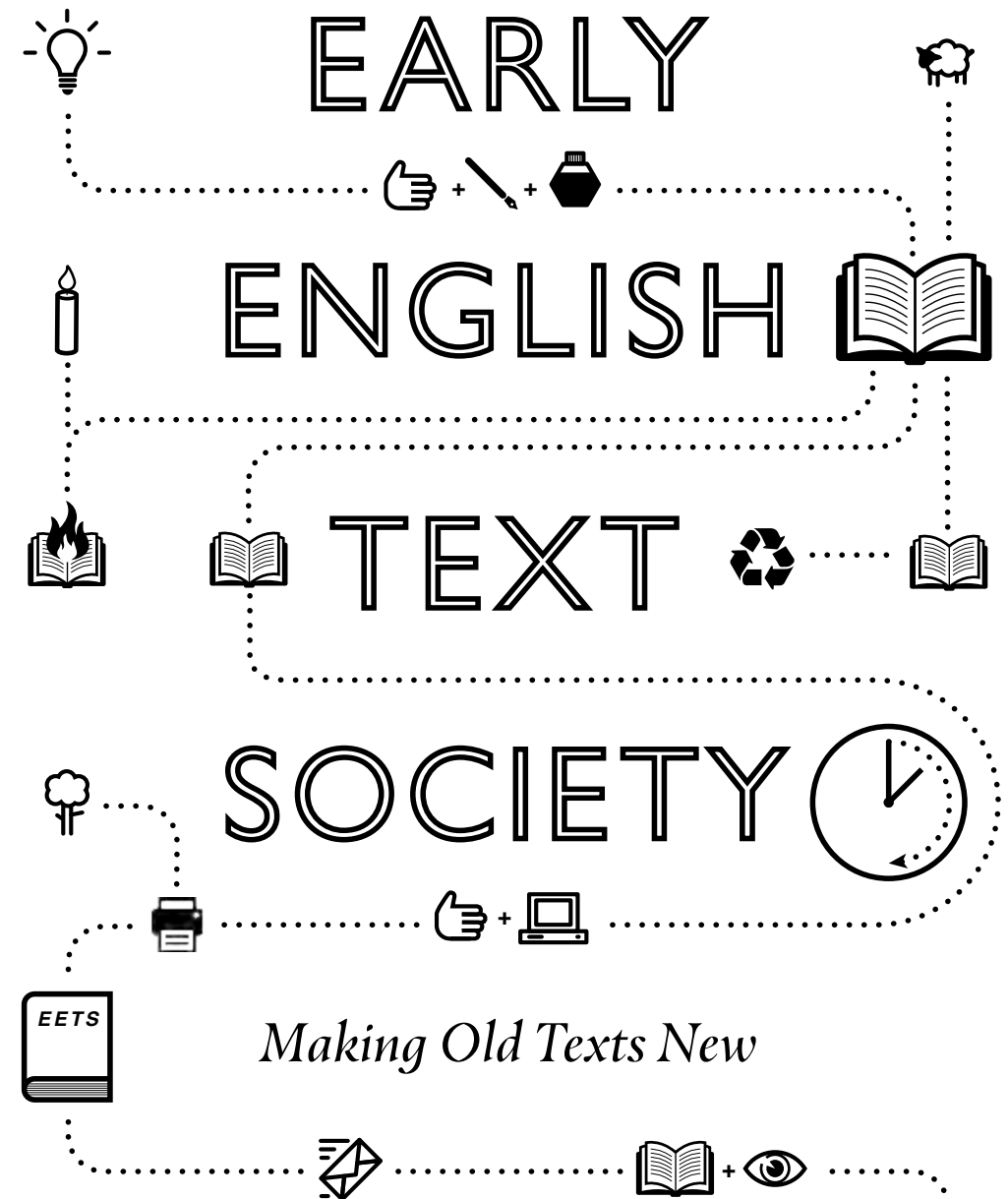
Session: **142** **Maurice Keyworth Building: G.02**
Title: **BYZANTINE BORDER WARFARE**
Sponsor: *De Re Militari*: Society for Medieval Military History
Organiser: Georgios Theotokis, Department of History, Ibn-Haldun University, Istanbul
Moderator: Ilana Krug, Department of History & Political Science, York College of Pennsylvania
Paper 142-a: **Defending Byzantium's Southern Border: Selecting Cretan and Sicilian Campaigns' Commanders in the 9th and 10th Centuries** (Language: English)
Dimitrios Sidiropoulos, Department of History & Archaeology, Aristotle University of Thessaloniki
Paper 142-b: **Transcultural Warfare in 11th-Century Anatolia** (Language: English)
Georgios Theotokis
Paper 142-c: **Borders in Transition, Warfare, and Cultural Exchange: The Case of Florios and Platziaflora** (Language: English)
Konstantinos Karatolios, Department of History, University of Crete

LUNCH: 12.00-14.00

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Session:	199	Esther Simpson Building: LG08
Title:	KEYNOTE LECTURE 2022: TERRITORIAL AND SOCIAL BORDERS IN MEDIEVAL SCANDINAVIA (Language: English)	
Speaker:	Stefan Brink, Institute of Northern Studies, University of Highlands & Islands / Institutionen för arkeologi och antik historia, Uppsala Universitet	
Introduction:	Nora Berend, Faculty of History / St Catharine's College, University of Cambridge	
Details:	<p><i>In this keynote I will discuss the theme of this year's Congress, namely borders, in my case in medieval Scandinavia. The paper will be in two parts, the first focusing on physical, territorial borders in medieval Scandinavia, especially by asking the question when did the Scandinavian kingdoms become territorialised with established borders and landmarks. Secondly, I will discuss the more elusive social 'borders' in medieval Scandinavian society, which are both mental as well as physical borders, regarding different categories in society. I will also touch upon the question of whether there were possibilities for transgressing such borders, for example, by changing your social status from that of a slave (thrall), to semi-free, to free.</i></p> <p><i>When we first are able to follow the process of establishing the kingdoms, which eventually will result in Norway, Sweden, and Denmark, the picture is complex, unstable, and difficult to grasp, mainly because of the scarcity of written sources. The people, tribes, gens, or whatever we shall call them, of the Danes (Danir) and the Swedes (Sviar), are well-known in Europe already in the beginning (Sviar) and the middle (Danir) of the first millennium, and we can place them geographically fairly accurately in northern Europe. We can see that early borders were not linear nor established on the ground, but were instead formed by large forests, normally bearing a name including the appellative mark 'border forest'. In the case of Denmark, this defined the Danish realm, Denmark, 'the border forest of the Danes' (and I will discuss where that was probably to be found). Most interesting are some descriptions of the border between Norway and Sweden from around 1300, which were given as long, orally recited lists (or rather 'poems') of landmarks at thing assemblies.</i></p> <p><i>The second part of the talk will try to describe the social fabric of early Scandinavian society. I will concentrate on the lowest categories in society: the slaves, the presumably semi-free farmers, the tenants / serfs, and the free farmers. According to the earliest laws, different categories of slaves had different 'values' in the laws. Some had a 'wergild' somewhere between a free person and a chattel slave. Some nominally 'free' individuals had a social standing resembling a chattel slave. The picture that emerges is complex. The questions I will discuss, after presenting the material, is whether there was social mobility in society, so you could change your social standing and move up or down in the hierarchy?</i></p> <p>Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.</p>	

Session:	201	Esther Simpson Building: 2.11
Title:	THE BODY IN MEDIEVAL ART, I	
Sponsor:	Universiteit van Amsterdam	
Organiser:	Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Moderator:	Wendelien A. W. van Welie-Vink	
Paper 201-a:	The Bathing Beauties of the Middle Ages: The History and Likeness of Susanna and Bathseba (Language: English) Mathilde van den Bosch, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Paper 201-b:	Beaten, Burned, and Butchered: The Martyred Body in Politics and Propaganda (Language: English) Wouter Maas, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Paper 201-c:	On the Verge of Vulgarity: The Iconography of the Rose in the Roman de la Rose (Language: English) Sophie de Boer, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Paper 201-d:	Mycon and Pero and the Missing Motive: How a Textual Tradition Warranted the Presence and Absence of an Ancient Motive in the Visual Arts (Language: English) Tycho Blauw, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Session:	202	Parkinson Building: Room B.08
Title:	ANONYMOUS KNOWLEDGE, I: THE SLIDING SCALE OF AUTHORSHIP	
Sponsor:	Anonymous Knowledge Project	
Organiser:	Irene van Renswoude, Boekwetenschap, Faculteit der Geesteswetenschappen / Huygens Instituut, Universiteit van Amsterdam and Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Moderator:	Bastiaan Waagmeester, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Paper 202-a:	Circular Authority: Author Collectives, Patrons, and the Notion of Publication (Language: English) Irene van Renswoude	
Paper 202-b:	Anonymous Orthodoxy Added to Carolingian Psalters: The Case of the Te Deum (Language: English) Rosamond McKitterick, Faculty of History, University of Cambridge	
Paper 202-c:	Changing Concepts of Authorship in 10th-Century Latin Europe: The Rebellious Rather of Verona (Language: English) Sigga Engsbro, Center for skole og læring, Professionshøjskolen Absalon	

Session: **203** **Newlyn Building: 1.02**
 Title: **GETTING EMOTIONAL WITH *BEOWULF***
 Sponsor: Oxford Medieval Studies
 Organiser: Francis Leneghan, Faculty of English Language & Literature, University of Oxford
 Moderator: Daniel Thomas, Faculty of English Language & Literature, University of Oxford
 Paper 203-a: **Beowulf and Emotional Practice** (Language: English)
 Alice D. Jorgensen, School of English, Trinity College Dublin
 Paper 203-b: **The Surging of Water, the Surging of Feeling: The Mental Seascape in *Beowulf*** (Language: English)
 Jacek Olesiejko, Wydział Anglistyki, Uniwersytet im. Adama Mickiewicza w Poznaniu
 Paper 203-c: **Beowulf and the Bishop: A Hagiographical Context for the Hero's Rage** (Language: English)
 Francis Leneghan

Session: **204** **Clarendon Building: 1.01**
 Title: **BECOMING THE BISHOP: EXAMINATIONS OF EPISCOPAL SELF-FASHIONING, II - THE CENTRAL MIDDLE AGES**
 Sponsor: EPISCOPUS: Society for the Study of Bishops & Secular Clergy / PSALM Network (Politics, Society & Liturgy in the Middle Ages)
 Organiser: Evan A. Gatti, Department of History & Geography, Elon University, North Carolina
 Moderator: Henry Parkes, Department of Music, University of Nottingham
 Paper 204-a: **Being a Bishop at the Edges of Latin Christianity: Liturgy and War in the Unknown High Medieval Pontifical from Wrocław** (Language: English)
 Paweł Figurski, Instytut Historii im. Tadeusza Manteuffla Polskiej Akademii Nauk, Warszawa
 Paper 204-b: **Law and Liturgy after the Investiture Contest: Episcopal Responsibilities in Munich, Bayerische Staatsbibliothek Clm 3909** (Language: English)
 Erik G. Niblaeus, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 Paper 204-c: **Acting Their Parts: The Iconographies of Episcopal Authority Modeled through the Vercelli Rotulus** (Language: English)
 Evan A. Gatti

Session: **205** **Newlyn Building: LG.01**
 Title: **MEDIEVAL TEXT NETWORKS AND DIGITAL ANALYSIS, I: DETECTING AND VISUALISING INTERTEXTUALITY AND RELATIONSHIPS BETWEEN TEXTS**
 Sponsor: Project C3-17 'Observing Religion: Criticism & Apology of Diversity within Latin Christianity, c. 1050-1300', Exzellenzcluster 'Religion und Politik. Dynamiken von Tradition und Innovation', Westfälische Wilhelms-Universität Münster
 Organiser: Christof Rolker, Institut für Geschichtswissenschaften und Europäische Ethnologie, Otto-Friedrich-Universität Bamberg and Sita Steckel, Historisches Seminar, Westfälische Wilhelms-Universität Münster
 Moderator: Amélie Sagasser, Deutsches Historisches Institut Paris
 Paper 205-a: **Creating Communities of Practice: A Case Study on Text Reuse of Matthew Paris' *Chronica* in English Legal Discourse** (Language: English)
 Tim Geelhaar, Sonderforschungsbereich 1288 'Praktiken des Vergleichens', Universität Bielefeld
 Paper 205-b: **Text Reuse in Antiheteretical Polemics: Discovering Similar Passages with BLAST (Basic Local Alignment Search Tool)** (Language: English)
 Reima Välimäki, Turku Institute for Advanced Studies, University of Turku
 Paper 205-c: **Revealing Quotation-Driven Text Relations by Using the Scholastic Commentary and Text Archive's Linked Data Technology: A Case Study of William of St Amour's *Collectiones*** (Language: English)
 Charlotte Feidicker, Sonderforschungsbereich 1288 'Praktiken des Vergleichens', Universität Bielefeld

Session: **206** **Clarendon Building: 1.03**
 Title: **NOBLEWOMEN NETWORK, II: POLITICS, POWER RELATIONS, AND STRATEGIES**
 Sponsor: Noblewomen Network
 Organiser: Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, Faculty of Arts & Social Sciences, Open University / 'Exploring the Past Pathway', Cardiff University
 Moderator: Louise J. Wilkinson, School of History & Heritage, University of Lincoln
 Paper 206-a: **Desperate Times, Desperate Measures: Noblewomen, Their Children, and Strategies of Protection in Times of Crisis in Early Medieval Europe** (Language: English)
 Ellora Cintra Maharaj Bennett, Independent Scholar, Berlin
 Paper 206-b: **Power, Succession, and the Politics of Gender in Medieval Sri Lanka, c. 1186-1215** (Language: English)
 Bruno Shirley, Department of Asian Studies, Cornell University
 Paper 206-c: **Abbesses and Family Independence in Medieval Milan** (Language: English)
 Giuseppe Celico, School of Humanities, University of Glasgow / School of History, Classics & Archaeology, University of Edinburgh

Session: **207** **Newlyn Building: 1.07**
 Title: **THIRTY YEARS OF EARLY MEDIEVAL EUROPE: ANNIVERSARY SESSION, I**
 Sponsor: *Early Medieval Europe*
 Organiser: Francesca Tinti, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Moderator: Francesca Tinti
 Paper 207-a: **Remembering the Papacy in Ireland and Byzantium: The Case of John the Consiliarius** (Language: English)
 Sihong Lin, Department of History, University of Sheffield
 Paper 207-b: **A 'Momentous Decision'? Reassessing Willibrord's Consecration as Archbishop of the Frisians in 695** (Language: English)
 Michel Summer, Institut für Fränkisch-Pfälzische Geschichte und Landeskunde, Universität Heidelberg
 Paper 207-c: **Pentecost and the Language of Thought in Early Irish and Early English Traditions** (Language: English)
 Viktoriia Krivoshchekova, Department of Early Irish, Maynooth University

Session: **208** **Stage@leeds: Stage 3**
 Title: **REGARDING HENRIES?: REPRESENTATING KINGSHIP IN MEDIEVAL AND MODERN SOURCES**
 Organiser: IMC Programming Committee
 Moderator: David Green, Centre for British Studies, Harlaxton College, University of Evansville
 Paper 208-a: **John of Salisbury: The Mirrored Tyrannies of King and Archbishop** (Language: English)
 Grace Nicoll, Department of History, Classics & Religion, University of Alberta
 Paper 208-b: **A (Mostly) Unknown Text Arguing for the Sanctity of Henry the Young King** (Language: English)
 Moreed Arbabzadah, Faculty of History, University of Cambridge and Hugh M. Thomas, Department of History, University of Miami

Session: **209** **Clarendon Building: GR 01**
 Title: **COLOGNE'S MEDIEVAL JEWISH QUARTER, II: DAILY LIFE AND WRITTEN SOURCES**
 Organiser: Malin Drees, Seminar für Judaistik, Goethe-Universität Frankfurt am Main
 Moderator: Malin Drees
 Paper 209-a: **Medieval Slate Fragments from Cologne's Jewish Quarter: Lists of Names and Texts** (Language: English)
 Maximilian Holfelder, Seminar für Judaistik, Goethe-Universität Frankfurt am Main
 Paper 209-b: **Jewish Liturgical Sources from Medieval Cologne** (Language: English)
 Elisabeth Hollender, Seminar für Judaistik, Goethe-Universität Frankfurt am Main
 Paper 209-c: **Reconstructing Jewish Life in Cologne from Hebrew Sources** (Language: English)
 Ephraim Shoham-Steiner, Department of Jewish History, Ben-Gurion University of the Negev, Beer-Sheva

Session: **210** **Clarendon Building: 1.06**
 Title: **EARLY MEDIEVAL RIDDLES, II: ARABIC AND LATIN RIDDLES**
 Sponsor: The Riddle Ages
 Organiser: Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London
 Moderator: Rachel A. Burns, Faculty of English Language & Literature, University of Oxford
 Paper 210-a: **Making Sense: Gender and Riddling in Arabic Auto-Commentary** (Language: English)
 Matthew Keegan, Department of Asian & Middle Eastern Cultures, Barnard College, New York
 Paper 210-b: **Many Paths across Pale Fields: Repetition and Discernment in Boniface's Enigmata** (Language: English)
 Amy Clark, Department of English Language & Literature, University of Michigan
 Paper 210-c: **Family Matters: Boniface and his Enigmatic Sisters** (Language: English)
 Megan Cavell and Jennifer Neville

Session: **211** **Newlyn Building: GR.01**
 Title: **BRITISH ARCHAEOLOGICAL ASSOCIATION, II: BORDERS OF DEFINITION**
 Sponsor: British Archaeological Association
 Organiser: Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading
 Moderator: Harriet Mahood
 Paper 211-a: **Leper Squints, Antiquarians, and Modern Perceptions: Defining Borders** (Language: English)
 Victoria Yuskaitis, Leeds Arts & Humanities Research Institute, University of Leeds
 Paper 211-b: **Jami' al-Aqsa, Templum Salomonis, and 'Gothic'** (Language: English)
 Richard Brotherton, Department of Architecture, Massachusetts Institute of Technology
 Paper 211-c: **Giotto's Marginalia: The Borders of the Transept and Crossing Frescoes in the Lower Church, Assisi** (Language: English)
 John Renner, Independent Scholar, London

Session: **212** **Parkinson Building: Room B.09**
 Title: **METAIMAGES, I: THRESHOLD EFFECTS AND MICRO-ARCHITECTURES**
 Sponsor: International Center of Medieval Art (ICMA)
 Organiser: Giulia Puma, Département d'Histoire, Université Côte d'Azur /
 Département de l'Enseignement Supérieur, Collège Sévigné and Maria
 Alessia Rossi, Index of Medieval Art, Princeton University
 Moderator: Giulia Puma
 Paper 212-a: **Micro-Architecture in 12th-Century Roman Painting: History,
 Typology, and Function** (Language: English)
 Alison Locke Perchuk, Department of Art, California State University
 Channel Islands
 Paper 212-b: **Performative Structures: Meta-Architecture in Italian Painting**
 (Language: English)
 Livia Lupi, Department of the History of Art, University of Warwick
 Paper 212-c: **Micro-Architectures and Micro-Landscapes in the Post-Byzantine
 World: Function, Meaning, and Symbolic Implications** (Language:
 English)
 Anita Paolicchi, Dipartimento di Civiltà e Forme del Sapere, Università
 di Pisa

Session: **213** **Maurice Keyworth Building: 1.33**
 Title: **INTERACTIONS ACROSS BORDERS IN THE LATE ANTIQUE, EARLY MEDIEVAL,
 AND BYZANTINE WORLD, II: CROSSING AND DEFENDING SEA BORDERS**
 Sponsor: South West & Wales 'Late Antique, Early Medieval & Byzantine Network'
 (SWW LAEMB)
 Organiser: Laura Stops, Department of Classics & Ancient History, University of
 Exeter
 Moderator: Josh Littell, Department of Classics & Ancient History, University of
 Exeter
 Paper 213-a: **From *Classis Britannica* to Saxon Shore: Naval Forces in Later
 Roman Britain, 3rd-5th Centuries** (Language: English)
 Alex Michael Elliott, School of Classics, University of St Andrews
 Paper 213-b: **Borders within the Kingdom: The Reflection of Norman Sicily's
 Religious and Cultural Tensions within the *Tristia*** (Language:
 English)
 Samuel Azzopardi, Department of Classics & Archaeology, University of
 Malta
 Respondent: Josh Littell

Session: **214** **Newlyn Building: GR.02**
 Title: **IN THE MIDDLE OF WHAT?: PERIOD BOUNDARIES IN MEDIEVAL STUDIES, I**
 Sponsor: *Ceræ*: An Australasian Journal of Medieval & Early Modern Studies
 Organiser: Gwendolyne Knight, Historiska institutionen, Stockholms universitet
 Moderator: Matthew Firth, College of Humanities, Arts & Social Sciences, Flinders
 University, Adelaide
 Paper 214-a: **The De-Romanization of the Early Middle Ages:
 Recontextualizing Post-Roman Britain and Italy** (Language:
 English)
 Katrina Knight, Department of History, Emory University, Atlanta
 Paper 214-b: **Late Medieval Piety for the Early Modern Reader: Margery
 Kempe in Pepwell's *Benyamyn* Anthology** (Language: English)
 Brenda A. Luies, Department of English, Simon Fraser University,
 British Columbia
 Paper 214-c: **A Heap of Sand through the Hourglass: Historical Periodisation
 and the Sorites Paradox** (Language: English)
 Samuel Cardwell, Centre for Medieval Studies, University of Toronto

Session: **215** **Esther Simpson Building: 3.08**
 Title: **RETHINKING THE MEDIEVAL FRONTIER, I: LIVING IN THE FRONTIER**
 Sponsor: Rethinking the Medieval Frontier Network
 Organiser: Jonathan Jarrett, Institute for Medieval Studies / School of History,
 University of Leeds
 Moderator: Jonathan Jarrett
 Paper 215-a: **'Cities on edge': Complementing the History of Urbanism along
 the Early Medieval Mediterranean Frontiers** (Language: English)
 Luca Zavagno, Department of History, Bilkent University, Turkey
 Paper 215-b: **Norms, Practices, and Actors of the Cross-Border Trade between
 Fenouilletes and Roussillon, 14th - Mid-15th Century** (Language:
 English)
 Margault Coste, Méditerranées: Cultures, Territoires, Patrimoines,
 Marchés (FRAMESPA - UMR5136), Université de Perpignan - Via
 Domitia
 Paper 215-c: **Punishment from the Grave: Islamisation and Heterodoxy in
 Funeral Practices in Rural Areas in the Middle Frontier of al-
 Andalus** (Language: English)
 Marisa Bueno Sánchez, Departamento de Historia Medieval,
 Universidad Complutense de Madrid

Session: **216** **Parkinson Building: Room B.11**
 Title: **DEFINING COMMUNITY AND AGENCY IN THE MEDIEVAL BUILT ENVIRONMENT**
 Organiser: Kara Morrow, Department of Art & Art History, College of Wooster, Ohio
 Moderator: Heather Colleen Bruhn, Department of Art History, Pennsylvania State
 University
 Paper 216-a: **Outside London's Guilds: Citizens and Foreigners Building Henry
 VIII's Hampton Court Chapel** (Language: English)
 Charlotte Stanford, Department of Comparative Arts & Letters, Brigham
 Young University, Utah
 Paper 216-b: **Space and Spiritual Presence at Sainte Croix-Poitiers** (Language:
 English)
 Margaret Pappano, Department of English, Queen's University, Ontario
 Paper 216-c: **Transgressing Spaces: Architecture and Agency in the Order of
*Sorores minores*** (Language: English)
 Erica Kinias, Department of the History of Art & Architecture, Brown
 University

Session: **217** **Newlyn Building: GR.07**
 Title: **ENVIRONMENTAL HISTORY OF THE MIDDLE AGES, II: BORDERS BETWEEN
 HUMAN AND NON-HUMAN**
 Organiser: Polina Ignatova, KOMPASS, Linköpings universitet
 Moderator: Will Beattie, Medieval Institute, University of Notre Dame, Indiana
 Paper 217-a: **On the Border between the East and the West: The
 Personification of the Jordan River in the Holy Trinity Chapel of
 Lublin, Poland** (Language: English)
 Aleksandra Krauze-Kołodziej, Wydział Nauk Humanistycznych, Katolicki
 Uniwersytet Lubelski Jana Pawła II
 Paper 217-b: **Beastly Borders: Animals and the Construction of 'Barbarians' in
 12th-Century Latin Texts** (Language: English)
 Huw Jones, Faculty of History, University of Oxford
 Paper 217-c: **Fish Sentience in Medieval Sources** (Language: English)
 Polina Ignatova

Session: **218** **Parkinson Building: Room B.22**
 Title: **MURALS AND BANNERS CROSSING BORDERS IN MEDIEVAL DRAMA**
 Sponsor: Société internationale pour l'étude du théâtre médiéval
 Organiser: Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen
 Moderator: Cora Dietl
 Paper 218-a: **'Performance' in Mural Wall Paintings: The Seven Works of Mercy in Paintings and Plays** (Language: English)
 Therese Novotny, Department of English, Modern Languages & Philosophy, Carroll University, Wisconsin
 Paper 218-b: **Between Stage and Paybill: The Frieze of Notre-Dame-la-Grande in Poitiers** (Language: English)
 Amálie Bulandrová, Filozofická fakulta, Masarykova Univerzita, Brno
 Paper 218-c: **Between History and Myth: Staging the Christian Conquest of the Balearic Islands** (Language: English)
 Lenke Kovács, Departament de Filologia Catalana i Lingüística General, Universitat de les Illes Balears, Palma

Session: **219** **Clarendon Building: 1.02**
 Title: **SOCIAL AND LITERARY AUTHORITY IN LATE ANTIQUITY, II: AUTHORITY AND ECCLESIASTICAL CONTROVERSY**
 Sponsor: Postgraduate & Early-Career Late Antiquity Network
 Organiser: Nicola Holm, Department of Classics & Ancient History, University of Exeter
 Moderator: Robin Whelan, Department of History, University of Liverpool
 Paper 219-a: **John Philoponus' Letter to Justinian in Its Broader Political Context** (Language: English)
 Matthew Hassall, Faculty of History, University of Cambridge
 Paper 219-b: **Imperial and Ecclesiastical Letters around the Council of Chalcedon, 451: The Power Perspective** (Language: English)
 Marijke Kooijman, Vakgroep Geschiedenis, Universiteit Gent
 Paper 219-c: **Symphony between Sacerdotium and Imperium: Reality or Propaganda? - The 'Three-Chapters Controversy' as a Test Case** (Language: English)
 Paolo Costa, Dipartimento di Giurisprudenza, Università degli Studi di Genova / Facoltà Biblica, Pontificio Istituto Biblico di Roma

Session: **220** **Parkinson Building: Room B.10**
 Title: **LINGUISTIC BOUNDARIES, SPEAKING OF BORDERS, I: TEXT / ORALITY / SEMANTICS**
 Organiser: Roderick McDonald, Emu Forge, Sheffield
 Moderator: Seán D. Vrieland, Den Arnamagnæanske Samling, Københavns Universitet
 Paper 220-a: **The Mysterious Disappearance of Onomatopoeic Words: Who Is to Blame?** (Language: English)
 Maria Flaksman, Department für Anglistik und Amerikanistik, Ludwig-Maximilians-Universität München
 Paper 220-b: **Faroese, Shetlanders, and Not-Vikings in Scotland: When Old Norse Loans in the Gaelic Languages Are Not Old Norse Loans - But What Are They?** (Language: English)
 Roderick McDonald
 Paper 220-c: **An Englishman in Paris: Manuscripts and Multilingualism in John of Garland's Dictionarius** (Language: English)
 Annina Seiler, Englischches Seminar, Universität Zürich and Christine Wallis, School of English, University of Sheffield

Session: **221** **Maurice Keyworth Building: 1.31**
 Title: **LATE ANTIQUE NOBLEWOMEN BETWEEN TWO WORLDS**
 Sponsor: 'Materializando a una Augusta: Historia, Historiografía e Historiología de las emperatrices Leónidas', Universidad de Alcalá / 'La producción escrita cristiana hispana no conservada: estudio histórico-prosopográfico', Universitat de Barcelona
 Organiser: Oriol Dinarès Cabrerizo, Departamento de Historia y Filosofía, Universidad de Alcalá
 Moderator: Raúl Villegas Marín, Departament d'Història i Arqueologia, Universitat de Barcelona
 Paper 221-a: **The Praise of Hildoara: A Courtly or a Christian Visigothic Queen?** (Language: English)
 Oriol Dinarès Cabrerizo
 Paper 221-b: **Princess Pipa of the Marcomanni: An Early Political Marriage between Rome and the Barbaricum and Its Projection** (Language: English)
 Gabriel Estrada San Juan, Departament d'Història i Arqueologia, Universitat de Barcelona
 Paper 221-c: **Female Asceticism and HerStory: Reflections through Gender and Sexuality around the Origins of Medieval Cenobitic Communities** (Language: English)
 Lorena Garri-Catchot, Departament d'Història i Arqueologia, Universitat de Barcelona
 Paper 221-d: **The Empress Ariadne, a Barbarian's Wife** (Language: English)
 Sirun Grigoryan, Departamento de Historia y Filosofía, Universidad de Alcalá

Session: **222** **Newlyn Building: 1.01**
 Title: **AT THE FRONTIERS OF GREAT POWERS**
 Sponsor: Project 'Migration, Identities & Context of Medieval Art in the Kvarner Region', Faculty of Humanities & Social Sciences, University of Rijeka
 Organiser: Nikolina Belošević, Faculty of Humanities & Social Sciences, University of Rijeka
 Moderator: Barbara Španjol-Pandelo, Faculty of Humanities & Social Sciences, University of Rijeka
 Paper 222-a: **Between Empires and Patriarchates: Directions of Affirmation of Pre-Romanesque Art in Istria** (Language: English)
 Nikolina Belošević
 Paper 222-b: **Territorial Organisation in Medieval Slavonia** (Language: English)
 Danko Dujmović, Faculty of Humanities & Social Sciences, University of Rijeka
 Paper 222-c: **Cultural Layers of North-Western Croatia in which Figural Stone Sculptures from the Middle Ages Are Formed** (Language: English)
 Vesna Pascuttini-Juraga, Directorate for Protection of Cultural Heritage, Ministry of Culture, Republic of Croatia, Varaždin

Session:	223	Maurice Keyworth Building: 1.32
Title:	CONSTRUCTING BORDERS: EMPHASISING DIFFERENCE IN THE MEDIEVAL ISLAMIC WEST	
Organiser:	Ann R. Christys, Independent Scholar, Leeds	
Moderator:	Ann R. Christys	
Paper 223-a:	Making Borders Clear in the Medieval Islamic West (Language: English) Maribel Fierro, Instituto de Lenguas y Culturas del Mediterráneo y Oriente Próximo, Consejo Superior de Investigaciones Científicas (CSIC), Madrid	
Paper 223-b:	Cross-Dressing, Ambiguity, and Gender in al-Andalus (Language: English) Aurora González Artigao, Departamento de Historia Antigua, Medieval, Paleografía y Diplomática, Universidad Autónoma de Madrid	
Paper 223-c:	Children on the Religious Border: Maliki Jurists on Custody and the Religion of Children of 'Mixed Families' (Language: English) Ryo Takahashi, Instituto de Lenguas y Culturas del Mediterráneo y Oriente Próximo, Consejo Superior de Investigaciones Científicas (CSIC), Madrid	

Session:	224	Clarendon Building: 2.01
Title:	'THE GOOD, THE BAD AND THE UGLY': THE JUDICIAL, FINANCIAL, AND POLITICAL ROLES OF THE 13TH-CENTURY SHERIFF	
Organiser:	Adrian Jobson, School of History, University of East Anglia	
Moderator:	Paul R. Dryburgh, The National Archives, Kew	
Paper 224-a:	The Sheriff and the Business of the County Courts in the Early 13th Century (Language: English) Tony Moore, International Capital Market Association (ICMA) Centre, University of Reading	
Paper 224-b:	At the Sharp End of Exchequer Experimentation: The Shrieval Experience during the Period of Baronial Reform, 1258-1265 (Language: English) Nick Barratt, Learner & Discovery Services, Open University	
Paper 224-c:	The Shrievalty of Rutland during the First English Revolution (Language: English) Adrian Jobson	

Session:	225	Esther Simpson Building: 2.12
Title:	CROSSING BOUNDARIES IN LATE ANTIQUE MONASTICISM	
Sponsor:	Network for the Study of Late Antique & Early Medieval Monasticism	
Organiser:	Albrecht Diem, Department of History, Syracuse University, New York	
Moderator:	Albrecht Diem	
Paper 225-a:	Byzantine Monasticism: The Road to Salvation by Way of Wanderings and Enclosures (Language: English) Christodoulos Papavarnavas, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 225-b:	Rites of Passage and Conceptual Monastic Enclosures in Late Antiquity (Language: English) Michael Wuk, School of History & Heritage, University of Lincoln <i>Recipient of a 2022 Miriam Czock Fund Bursary</i>	
Paper 225-c:	Communal Boundaries: Caesarius of Arles, Predestination, and Excluding Sin and Religious Outsiders from Christian Space (Language: English) Michael A. Lovell, Marco Institute for Medieval & Renaissance Studies, University of Tennessee, Knoxville	

Session:	226	Stage@leeds: Stage 1
Title:	PRIESTS IN A POST-IMPERIAL WORLD, C. 900-1050, II: PRIESTS AND THEIR COMMUNITIES	
Organiser:	Alice Hicklin, Department of History, University of Sheffield	
Moderator:	Nicolas Schroeder, Faculté de Philosophie et Sciences Sociales, Université libre de Bruxelles	
Paper 226-a:	Priests' Wives and Partners in Northern Italy in the Long 10th Century (Language: English) Emilie Kurdziel, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	
Paper 226-b:	Mum of a Preacher Man: Priests and Their Mothers in Western European Charters (Language: English) Alice Hicklin	
Paper 226-c:	Local Priests and Tithes in the Long 10th Century (Language: English) Steffen Patzold, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Respondent:	Sarah M. Hamilton, Centre for Medieval Studies, University of Exeter	

Session:	227	Esther Simpson Building: 2.09
Title:	ELITE LEGITIMACY ON THE BORDERS OF LATIN CHRISTENDOM: POLAND AND NORWAY, 1000-1300, II - SPACES OF LEGITIMATION	
Sponsor:	Norway Grants Project 'Symbolic Resources & Political Structures on the Periphery: Legitimation of the Elites in Poland & Norway, c. 1000-1300'	
Organiser:	Hans Jacob Orning, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Grzegorz Pac, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Hans Jacob Orning	
Paper 227-a:	Iconography and Legitimation of Ideology on 11th-Century Coinage (Language: English) Mateusz Bogucki, Wydział Historii, Uniwersytet Warszawski and Svein Harald Gullbekk, Kulturhistorisk museum, Universitetet i Oslo	
Paper 227-b:	Social Elite and Female Monastic Foundations in the 12th Century (Language: English) Anna Dryblak, Wydział Historii, Uniwersytet Warszawski and Jón Viðar Sigurðsson, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Paper 227-c:	Local Cults of Saints and Legitimation of Bishops and Bishoprics (Language: English) Steffen Hope, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Grzegorz Pac	

Session: **228** **Clarendon Building: 2.08**
 Title: **THE BOUNDARIES OF MONASTIC INSTITUTIONS, II**
 Sponsor: Kolleg-Forschungsgruppe (KFG) 'Religion & Urbanity: Reciprocal Formations', FOR 2779, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt
 Organiser: Simone Wagner, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt
 Moderator: Simone Wagner
 Paper 228-a: **Blurred Boundaries: Co-Spatiality between Cities and Collegiate Churches in the Later Middle Ages** (Language: English)
 Simone Wagner
 Paper 228-b: **The Perception of Enclosure in Female Monasteries in Poland** (Language: English)
 Edyta Pluta-Saladra, Department of Medieval History, Pedagogical University of Krakow

Session: **229** **Esther Simpson Building: 2.07**
 Title: **LOVE KNOW NO BOUNDS: MYSTICISM AND BORDERS, II - TRANSMISSIONS, TRANSLATIONS, AND CONSTRUCTIONS**
 Sponsor: Mystical Theology Network
 Organiser: John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen / Faculty of Theology & Religious Studies, KU Leuven
 Moderator: Amanda Langley, School of History, Queen Mary, University of London
 Paper 229-a: **Breaking the Bounds: Mysticism and Pseudo-Mysticism in Love's Mirror and Suso's Seven Poyntes** (Language: English)
 Louise Nelstrop, Margaret Beaufort Institute of Theology / St Benet's Hall, University of Oxford / Ruusbroecgenootschap, Universiteit Antwerpen
 Paper 229-b: **The Suggestive Power of Transmission, or: How a Scribe, a Printer, and a Duchess Invented Johannes Tauler in the 15th Century** (Language: English)
 Jonas Hermann, Department of Germanic Languages & Literatures, Harvard University
 Paper 229-c: **The Liber Lelle across Borders: The Book of Angela of Foligno across Confessional and Geographical Boundaries** (Language: English)
 Michael S. Hahn, Pontifical Institute of Mediaeval Studies, Toronto

Session: **230** **Virtual Session**
 Title: **LAY TEACHING IN THE LATE MIDDLE AGES: BREAKING INTELLECTUAL AND SPIRITUAL BOUNDARIES, I**
 Sponsor: International Society for the Study of Medieval Theology (IGTM)
 Organiser: Krijn Pansters, School of Catholic Theology / Franciscan Study Centre, Tilburg University
 Moderator: Ingo Klitzsch, Evangelisch-Theologische Fakultät, Westfälische Wilhelms-Universität Münster
 Paper 230-a: **Being the Teaching: Living Spirituality Lessons from the Franciscan Secular Tradition** (Language: English)
 Krijn Pansters
 Paper 230-b: **The Teaching Body: Corporeal Performance as Example in High and Late Medieval Lay Culture** (Language: English)
 Volker Leppin, Yale Divinity School, Yale University
 Paper 230-c: **'Speaking like Brugman': Lay Teachers Speaking like Brugman** (Language: English)
 Jan C. Klok, Theology Department, Theological University Kampen

Session: **231** **Esther Simpson Building: 3.01**
 Title: **THE BORDERS OF LIFE AND DEATH, I: PREPARING FOR DEATH**
 Organiser: Joanne Edge, Department of History, Classics & Archaeology, University of Edinburgh and Jude Seal, Department of History, Royal Holloway, University of London
 Moderator: Jude Seal
 Paper 231-a: **Blurring Boundaries: Visions of, and Engagement with, the Holy Dead in High Medieval England** (Language: English)
 Ruth J. Salter, Department of History, University of Reading
 Paper 231-b: **'Dedes of mercy and pite...': Preparing to Meet God in Late Medieval Almshouses** (Language: English)
 Sarah Lennard-Brown, Independent Scholar, Leigh-on-Sea
 Paper 231-c: **'For God's love, beware by me': The Power of Macabre Art in Late Medieval Northern Europe** (Language: English)
 Natasha Coombs, Faculty of Humanities & Performing Arts, University of Wales Trinity Saint David, Lampeter

Session: **232** **Esther Simpson Building: 1.08**
 Title: **BORDERLANDS, I: TRANSITIONS, TRANSFORMATIONS, AND FLUIDITIES - ALLEGIANCES AND GENDER**
 Sponsor: Royal Studies Network
 Organiser: Zita Eva Rohr, Department of History & Archaeology, Macquarie University, Sydney
 Moderator: Elena Woodacre, Department of History, University of Winchester
 Paper 232-a: **'Under imperium of the Angles': Building, Confirming, and Losing Claims on the Northumbrian Frontiers at Abercorn and Lindsey, 671-685** (Language: English)
 Trevor Wiley, Department of History, Boston College
 Paper 232-b: **Delineating Boundaries: Gendering Intersex People in a Medieval Islamic Context** (Language: English)
 Fatima Rhorchi, School of Law, Economics & Social Sciences (FSJES), Moulay Ismail University, Morocco
 Paper 232-c: **The She-Wolf of France?: The Frenchness of Isabella Capet** (Language: English)
 Michael Evans, Faculty of Social Science, Delta College, Michigan

Session:	233	Esther Simpson Building: 1.01
Title:	PLAYING THE MIDDLE AGES, II: MEDIEVAL BOUNDARIES IN MODERN SETTINGS	
Sponsor:	The Public Medievalist / Centre for Medieval & Renaissance Research, University of Winchester	
Organiser:	Marlene Ernst, Lehrstuhl für Digital Humanities, Universität Passau	
Moderator:	Marlene Ernst	
Paper 233-a:	Medieval Playing: The Concept of the Magic Circle within the Games Canon (Language: English)	
Paper 233-b:	Renata E. Ntelia, School of Computer Science, University of Lincoln Virtual Passports: Keys and Paiza as the Signs and Means of Passage in Illuminated Manuscripts and Game Reality (Language: English)	
Paper 233-c:	Maureen Quigley, Department of Art & Art History, University of Missouri, St Louis How Are (Missing) Borders Influencing the 'Medievalness' of Pokémon?: Spatial Analysis of Pokémon Legends: Arceus (Language: English)	
	Phillip Brandes, Lehrstuhl für Deutsche Literatur des Mittelalters im europäischen Kontext, Deutsches Seminar, Eberhard Karls Universität Tübingen	

Session:	234	Maurice Keyworth Building: 1.31
Title:	BORDERS, GOVERNANCE, AND MARITIME NETWORKS IN THE GLOBAL MIDDLE AGES THROUGH THE EYES OF JAPANESE AND EUROPEAN MEDIEVALISTS, II: THE INDIAN OCEAN TO JAPAN	
Sponsor:	Japan Society for the Promotion of Sciences, Kakenhi	
Organiser:	Minoru Ozawa, College of Arts, Rikkyo University, Tokyo	
Moderator:	Hirokazu Tsurushima, Faculty of Education, Kumamoto University	
Paper 234-a:	Was the Island of Hormuz a Port State?: The Kingdom of Hormuz under Mongol Rule (Language: English)	
Paper 234-b:	Yasuhiro Yokkaichi, College of Arts, Rikkyo University, Tokyo A Corrupt Minister or a Corruptible System?: Yelü Yixin and the Aristocratic Order of the Kitan Liao Dynasty in the 11th Century (Language: English)	
	Lance Pursey, Department of Archaeology, University of Aberdeen	

Session:	235	Esther Simpson Building: 3.02
Title:	THE NORTH IN TRANSITION, I: OPPORTUNITIES AND CONFLICTS IN THE DISPUTED ARCTIC IN THE NORDIC LATE MIDDLE AGES	
Sponsor:	'Creating the New North' Research Programme, Universitetet i Tromsø / Norges Arktiske Universitet	
Organiser:	Sigrun Høgetveit Berg, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges arktiske universitet	
Moderator:	John McNicol, Fakultet for humaniora, samfunnsvitenskap og lærerutdanning, Universitetet i Tromsø - Norges arktiske universitet	
Paper 235-a:	Ecclesiastical Incomes and Political Control in the Fishing Communities of Arctic Norway in the Late Middle Ages (Language: English)	
Paper 235-b:	Richard Holt, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges arktiske universitet Northern Norway as a Border Area in the Middle Ages: Ethnicity, Economy, and the Expansion of the Medieval Norwegian Kingdom before 1400 (Language: English)	
Paper 235-c:	Astrid Mellem Johnsen, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges arktiske universitet Sorcery Trials against the Arctic Sami: Cross-Border Legal Conflicts in the Nordic Late Middle Ages (Language: English)	
	Rune Blix Hagen, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges arktiske universitet	

Session:	236	Virtual Session
Title:	DIPLOMATIC CLAUSES AND POLITICAL BORDERS IN MEDIEVAL IBERIA, II: AGRARIAN CONTRACTS IN THE KINGDOMS OF PORTUGAL AND CASTILE IN THE 14TH CENTURY	
Sponsor:	Agencia Estatal de Investigación (AEI) Proyecto 'Notariado y construcción social de la realidad. Hacia una codificación del documento notariales, siglos XII-XVII', Commission Internationale de Diplomatie Miguel Calleja-Puerta, Departamento de Historia, Universidad de Oviedo	
Organiser:	Miguel Calleja-Puerta, Departamento de Historia, Universidad de Oviedo	
Moderator:	José Miguel López Villalba, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad Nacional de Educación a Distancia, Madrid	
Paper 236-a:	The Documentation of Trás-os-Montes and Minho: The <i>Negotia</i> in the 14th Century (Language: English)	
Paper 236-b:	Cristina Cunha, Departamento de História e de Estudos Políticos e Internacionais, Universidade do Porto and Ricardo Seabra, Centro de Investigação em Ciências Históricas (CICH), Universidade Autónoma de Lisboa / Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto Plazos, Préstamos, Foros: The Lease of Land in the North of the Kingdom of Castile in the 14th Century (Language: Español)	
Paper 236-c:	Maria Josefa Sanz Fuentes, Departamento de Historia, Universidad de Oviedo Reconstructing the Formularies of Agrarian Contracts from the Notaries Public of Guimarães in the 14th Century (Language: English)	
	Maria João Oliveira e Silva, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto	

Session: **237** **Maurice Keyworth Building: 1.09**
 Title: **BORDERING ADULTHOOD: ADOLESCENCE AND YOUTH IN TIMES OF CHANGE, II**
 Sponsor: British Academy / Department of History, University College London
 Organiser: Emily J. Ward, Department of History, University College London
 Moderator: Claudia Wittig, Institut für Geschichte, Martin-Luther-Universität Halle-Wittenberg
 Paper 237-a: **Growing Vikings: Enculturation, Precocious Youths, and Puppet Princes** (Language: English)
 Caitlin Ellis, School of Celtic Studies, Dublin Institute for Advanced Studies
 Paper 237-b: **'Je ne li apartieng': Adolescence and Aspects of Belonging, c. 1050 - c. 1250** (Language: English)
 Emily J. Ward
 Paper 237-c: **Wrestling with Pedagogy: A Kinaesthetic Perspective on the Education of Princes** (Language: English)
 Craig Hambling, Department of History, Classics & Archaeology, Birkbeck, University of London

Session: **238** **Parkinson Building: Room 1.08**
 Title: **BARONIAL POWER AND CRUSADING**
 Organiser: IMC Programming Committee
 Moderator: Maria João Branco, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
 Paper 238-a: **The Third Time Was Not the Charm?: Philip Augustus, the Crusading Movement, and the Growth of Capetian Authority after the Third Crusade** (Language: English)
 Darren Henry-Noel, Department of History, Queen's University, Ontario
 Paper 238-b: **Murder in the Levant: A Re-Evaluation of the Murder of Miles de Plancy** (Language: English)
 Allison Emond, Institute for Medieval Studies, University of Leeds
 Paper 238-c: **Borders of Power?: Nobles from the Land of Aalst and Their Relations with the County of Flanders in the Context of the First Crusade** (Language: English)
 Dawid Gołąb, Uniwersytet Pedagogiczny im. Komisji Edukacji Narodowej, Kraków
Recipient of a 2022 Templar Heritage Trust Bursary

Session: **239** **Maurice Keyworth Building: 1.06**
 Title: **INDECENT THEOLOGIES, II: PHALLOSES, VIRGINS, SAINTS, AND OTHER AVERAGE INDECENCIES**
 Sponsor: Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Organiser: David Carrillo-Rangel, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen and Sophie Sexon, School of Critical Studies (English Language & Linguistics), University of Glasgow
 Moderator: Sophie Sexon
 Paper 239-a: **The Miraculous Penis** (Language: English)
 Joanna Augustyn, Instytut Literaturoznawstwa, Uniwersytet Mikołaja Kopernika w Toruniu
 Paper 239-b: **Contagion, Panic, Shame: Modern Transphobia's Medieval Resonances** (Language: English)
 C. Libby, Department of Women's, Gender & Sexuality Studies, Pennsylvania State University
 Paper 239-c: **Indecent Bodies: Ageing Women in the Late Medieval West** (Language: English)
 Laura Cayrol-Bernardo, Institutt for fremmedspråk, Universitetet i Bergen

Session: **240** **Stage@leeds: Stage 2**
 Title: **PORTUGUESE CONVENT CULTURE IN THE 15TH-16TH CENTURIES: NEW PERSPECTIVES**
 Organiser: Paula Cardoso, Departament d'Humanitats, Universitat Pompeu Fabra, Barcelona and Kristin Hoefener, Centro de Estudos de Sociologia e Estética Musical (CESEM), Universidade Nova de Lisboa
 Moderator: Juliet Simpson, Centre for Arts, Memory & Communities, Coventry University
 Paper 240-a: **Picturing a Renewed Spirituality: The Colettine Reform and the Use of Art in the Portuguese Communities of Poor Clares** (Language: English)
 Paula Cardoso
 Paper 240-b: **Marian Devotion in Aveiro: Words, Music, and Images, 15th-16th Centuries** (Language: English)
 Kristin Hoefener
 Paper 240-c: **New Perspectives on the Study of Portuguese Cistercian Nunneries: The Holistic Approach Followed by the LORVAO Project for the Study of Two Early 16th-Century Illuminated Manuscripts** (Language: English)
 Catarina Pereira Miguel, Laboratorio Herança Cultural, Estudos e Salvaguarda (HERCULES), Universidade de Évora
 Paper 240-d: **Female Religious Power in Priestly Garments: Gender, Religion, and Material Culture in Lorrão at the time of Catarina d'Eça, 1471-1521** (Language: English)
 Mercedes Pérez-Vidal, Departamento de Historia del Arte y Musicología, Universidad de Oviedo

Session:	241	Esther Simpson Building: LG08
Title:	TOLKIEN AND MEDIEVAL POETS: A SESSION IN MEMORY OF RICHARD C. WEST	
Sponsor:	Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Organiser:	Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Moderator:	Andrew Higgins	
Paper 241-a:	The Revivalist Critic and the Alliterative Poet: An Unexpected Collaboration (Language: English) Andoni Cossio, Facultad de Letras, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
Paper 241-b:	Computing the Interlace Structure of <i>The Lord of the Rings</i> (Language: English) James Tauber, Department of Linguistics & English Language, Lancaster University	
Paper 241-c:	'Pearls' of Pearl: Medieval Appropriations in Tolkien's Mythology (Language: English) Kristine Larsen, Geological Sciences Department, Central Connecticut State University	

Session:	242	Maurice Keyworth Building: G.02
Title:	BALANCING ON THE ROPE OF CONFLICT, I: PEACE-SHAPING AND WAR-BOOSTING STRATEGIES IN LONG TERM CONTROVERSIES OF LATTER LUXEMBURG CENTRAL EUROPE, c. 1378-1437	
Organiser:	Klara Hübner, Ústav pomocných věd historických a archivnictví, Masarykova Univerzita, Brno	
Moderator:	Éloïse Adde, Department of Medieval Studies, Central European University, Budapest/Wien	
Paper 242-a:	Long-Term Conflicts in the Late Middle Ages: A Methodological Approach to an Overlooked Perspective (Language: English) Klara Hübner	
Paper 242-b:	Handling Conflict in the <i>Regnum Italiae</i>: Holy Roman Kings, Emperors, and Their Subjects on the Other Side of the Alps, 14th-15th Centuries (Language: English) Ondřej Schmidt, Ústav pomocných věd historických a archivnictví, Masarykova Univerzita, Brno	
Paper 242-c:	Between Teasing and Open War: Records on Escalation and Mitigation of Conflicts in Late Medieval Switzerland and Swabia (Language: English) Heinrich Speich, Ústav pomocných věd historických a archivnictví, Masarykova Univerzita, Brno	

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
Stage@leeds: Foyer

Session:	301	Esther Simpson Building: 2.11
Title:	THE BODY IN MEDIEVAL ART, II	
Sponsor:	Universiteit van Amsterdam	
Organiser:	Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Moderator:	Julian Gardner, Department of the History of Art, University of Warwick	
Paper 301-a:	The Body of Christ as a Sacrifice to Pagan Gods?: Mattathias Killing of a Jew in a Dutch <i>Bible Historiale</i> of the 15th Century (Language: English) Huib P. R. Iserief, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Paper 301-b:	Sacred or Scandalous?: How to Approach Depictions of Genitals in Medieval Art (Language: English) Wendelien A. W. van Welie-Vink	
Paper 301-c:	The Depiction of the Infant Christ and More Iconographic Scenes of the Utrecht Middle Rhine Altarpiece Compared to a Corpus of Manuscripts (Language: English) Jip van Reijen, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	

Session:	302	Parkinson Building: Room B.08
Title:	ANONYMOUS KNOWLEDGE, II: WHAT DIFFERENCE DOES AN AUTHOR MAKE?	
Sponsor:	Anonymous Knowledge Project	
Organiser:	Irene van Renswoude, Boekwetenschap, Faculteit der Geesteswetenschappen / Huygens Instituut, Universiteit van Amsterdam and Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Moderator:	Irene van Renswoude	
Paper 302-a:	How to Measure Authority?: The Reception of Amalarius' <i>Liber Officialis</i> in Medieval Manuscripts (Language: English) Sebastiaan van Daalen, Huygens Instituut, Universiteit van Amsterdam	
Paper 302-b:	The Dissolution of an Author, the Evaporation of a Text (Language: English) Carine van Rhijn	
Respondent:	Irene van Renswoude and Carine van Rhijn	

Session:	303	Newlyn Building: 1.02
Title:	BOOKS MEDIATING BORDERS IN EARLY MEDIEVAL ENGLAND	
Organiser:	Thomas A. Bredehoft, Chancery Hill Books & Antiques, West Virginia	
Moderator:	Rachel A. Burns, Faculty of English Language & Literature, University of Oxford	
Paper 303-a:	Writing and Damnation: Inscribing Eternity in Early English Textual Culture (Language: English) Jill Hamilton Clements, Department of English, University of Alabama, Birmingham	
Paper 303-b:	Books in Books of Old English (Language: English) Janet Schrunck Ericksen, Department of English, University of Minnesota, Morris	
Paper 303-c:	'Holtes on ende' ('At the edge of the woods'): The Wooden Codex in <i>The Dream of the Rood</i> (Language: English) Thomas A. Bredehoft	

Session:	304	Clarendon Building: 1.01
Title:	BECOMING THE BISHOP: EXAMINATIONS OF EPISCOPAL SELF-FASHIONING, III - THE LATER MIDDLE AGES	
Sponsor:	EPISCOPUS: Society for the Study of Bishops & Secular Clergy / PSALM Network (Politics, Society & Liturgy in the Middle Ages)	
Organiser:	Evan A. Gatti, Department of History & Geography, Elon University, North Carolina	
Moderator:	Pawel Figurski, Instytut Historii im. Tadeusza Manteuffla Polskiej Akademii Nauk, Warszawa	
Paper 304-a:	The Bishop and the Beasts: Henry of Blois' Menagerie and the Construction of Episcopal Power (Language: English) Benjamin Bertrand, Department of History, Fordham University	
Paper 304-b:	Archbishop Geoffrey Plantagenet of York's Conception of His Archiepiscopal Office and Authority (Language: English) Kyly Walker, Institute for Medieval Studies, University of Leeds	
Paper 304-c:	English Bishops as Judges: Mutations in Legal Practice and Language in the 14th-15th Centuries (Language: English) Tomás Bado, Centre for Medieval Studies, University of York	

Session:	305	Newlyn Building: LG.01
Title:	MEDIEVAL TEXT NETWORKS AND DIGITAL ANALYSIS, II: DIGITALLY DESCRIBING AND ANALYSING RELATED TEXTS	
Sponsor:	<i>Clavis Canonum</i> 2.0: Bridging the Gap in Medieval Canon Law History, University of Sheffield / Otto-Friedrich-Universität Bamberg / <i>Monumenta Germaniae Historica</i>	
Organiser:	Sita Steckel, Historisches Seminar, Westfälische Wilhelms-Universität Münster	
Moderator:	Jeffrey C. Witt, Department of Philosophy, Loyola University Maryland	
Paper 305-a:	Canon Law in the Digital Age: Identifying Quotations, Transmission, and Intertextual Relations (Language: English) Christof Rolker, Institut für Geschichtswissenschaften und Europäische Ethnologie, Otto-Friedrich-Universität Bamberg	
Paper 305-b:	An Exploration of Approaches for the Transcription and Detection of Major Textual Differences among Manuscripts: An Example from Gregory of Tours' <i>Decem libri historiarum</i> Jan Odstrčilík, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien and Leon Pürstinger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 305-c:	Digitising Controversy: Building a Data Model for Networks of Polemical Texts (Language: English) Sita Steckel	

Session:	306	Clarendon Building: 1.03
Title:	NOBLEWOMEN NETWORK, III: HEIRESSSES, AGENCY, AND EXPRESSIONS OF AUTHORITY	
Sponsor:	Noblewomen Network	
Organiser:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, Faculty of Arts & Social Sciences, Open University / 'Exploring the Past Pathway', Cardiff University	
Moderator:	Harriet Kersey	
Paper 306-a:	The Power and Authority of Norman Noblewomen, 1010-1160: The Charter Evidence (Language: English) Sarah Fry, Department of History, University of Winchester	
Paper 306-b:	Heiresses and Their Choices during Succession Disputes in 13th-Century France (Language: English) Charlotte Crouch, The National Archives, Kew	
Paper 306-c:	Exceptionally Unexceptional?: The Political Career of Isabella, Countess of Fife, d. 1389 (Language: English) Rachel Meredith Davis, Centre for History, University of the Highlands & Islands	

Session:	307	Newlyn Building: 1.07
Title:	THIRTY YEARS OF EARLY MEDIEVAL EUROPE: ANNIVERSARY SESSION, II	
Sponsor:	<i>Early Medieval Europe</i>	
Organiser:	Francesca Tinti, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
Moderator:	Roy Flechner, School of History, University College Dublin	
Paper 307-a:	The <i>Formulae imperiales</i> and Social Justice during the Reign of Louis the Pious (Language: English) Jan van Doren, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Paper 307-b:	Between Fonthill and Forespecan: Changing Queenships in 10th-Century England (Language: English) Jonathan Tickle, Department of History, School of Arts, Languages & Cultures, University of Manchester	
Paper 307-c:	Supplicating the King of León in the 10th-11th Centuries (Language: English) Daria Safronova	

Session: **308** **Clarendon Building: 1.06**
 Title: **THE WHEAT AND THE CHAFF: ANARCHIST METHODOLOGIES FOR MEDIEVAL SOURCES**
 Sponsor: Anarchist Approaches to the Middle Ages
 Organiser: Anthony McMullin, Institute for Medieval Studies, University of Leeds and Moritz Wallenborn, Historisches Seminar, Ludwig-Maximilians-Universität München
 Moderator: Anthony McMullin
 Paper 308-a: **Absentee Landlords, Anarchist Swamps: Community Structure, Organisation, and Economy in Rural English Wetland Communities** (Language: English)
 Sonya Pihura, Department of History & Classical Studies, McGill University, Québec
 Paper 308-b: **Anarchical Narrative Emplotting and Historical Reflection in Early Medieval 'Heroic' Verse** (Language: English)
 Catalin Taranu, Institut für Anglistik, Amerikanistik und Keltologie, Rheinische Friedrich-Wilhelms-Universität Bonn
 Paper 308-c: **Privileging the Urban Charter of Privilege: Ideology and the Anti-Seignorial Possibilities of Urban History** (Language: English)
 Ron Makleff, Fachbereich Geschichts- und Kulturwissenschaften, Freie Universität Berlin

Session: **309** **Stage@leeds: Stage 3**
 Title: **INFORMATION AND TRUST BETWEEN JEWS AND CHRISTIANS**
 Organiser: Aviya Doron, Department of Jewish History & Contemporary Jewry, Hebrew University of Jerusalem and Ryan Low, Department of History, Harvard University
 Moderator: Rebecca Lynn Winer, Department of History, Villanova University, Pennsylvania
 Paper 309-a: **Jewish Legal Strategies before Local Courts in Late Medieval Austria** (Language: English)
 Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten
 Paper 309-b: **Communicating Debt: Jewish-Christian Financial Networks in the Holy Roman Empire** (Language: English)
 Aviya Doron
 Paper 309-c: **Public Faith in Private Homes: Jewish Creditors, Christian Notaries, and Rural Debtors in Medieval Provence** (Language: English)
 Ryan Low
 Paper 309-d: **The Boundaries of Foreignness: Jews, Lombards, and Bourgeois in 14th-Century Paris** (Language: English)
 Nureet Dermer, Department of Jewish History & Contemporary Jewry, Hebrew University of Jerusalem

Session: **310** **Virtual Session**
 Title: **EARLY MEDIEVAL RIDDLES, III: MAKING AND PLACING RIDDLES**
 Sponsor: The Riddle Ages
 Organiser: Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London
 Moderator: Jennifer Neville
 Paper 310-a: **Marvelling Curiosity in the Bern Riddles** (Language: English)
 Dieter Bitterli, Englisches Seminar, Universität Zürich
 Paper 310-b: **Enigma, Audience, Locale: 'The Ruin' as a Riddle** (Language: English)
 Eric Weiskott, English Department, Boston College, Massachusetts
 Paper 310-c: **Writing Riddles: A Discussion and Reading** (Language: English)
 Craig Williamson, English Literature Department, Swarthmore College, Pennsylvania

Session: **311** **Newlyn Building: GR.01**
 Title: **BRITISH ARCHAEOLOGICAL ASSOCIATION, III: BORDERS OF MEANING**
 Sponsor: British Archaeological Association
 Organiser: Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading
 Moderator: Harriet Mahood
 Paper 311-a: **Knocking on Heaven's Door: The Promises and Threats of the Historiated Wooden Door** (Language: English)
 Katherine Werwie, Department of the History of Art, Yale University
 Paper 311-b: **'Attending at Calvary': Conversion and Eucharistic Sacrifice in the Clopton Chantry, Holy Trinity Church, Long Melford** (Language: English)
 Katherine Turley, Department of English, Theatre & Creative Writing, Birkbeck, University of London
 Paper 311-c: **Order and Disorder in the 14th-Century Memorial Chapel at Cogges, Oxfordshire** (Language: English)
 Nicola Lowe, Department of History of Art, Birkbeck, University of London

Session: **312** **Parkinson Building: Room B.09**
 Title: **METAIMAGES, II: BEYOND THE FRAME OF THE ENSHRINED ICON**
 Sponsor: International Center of Medieval Art (ICMA)
 Organiser: Giulia Puma, Département d'Histoire, Université Côte d'Azur / Département de l'Enseignement Supérieur, Collège Sévigné and Maria Alessia Rossi, Index of Medieval Art, Princeton University
 Moderator: Livia Lupi, Department of the History of Art, University of Warwick
 Paper 312-a: **Meta-Paintings in Italy and Byzantium Compared** (Language: English)
 Hans Bloemsma, Department of Art History / University College Roosevelt, Universiteit Utrecht
 Paper 312-b: **Meta-Paintings and Their Viewers: Performing Devotion through Time and Space** (Language: English)
 Giulia Puma and Maria Alessia Rossi

Session: **313** **Maurice Keyworth Building: 1.33**
 Title: **INTERACTIONS ACROSS BORDERS IN THE LATE ANTIQUE, EARLY MEDIEVAL, AND BYZANTINE WORLD, III: MIGRATION AND THE SPATIAL CONTEXT OF URBAN BORDERS IN LATE ANTIQUITY**
 Sponsor: South West & Wales 'Late Antique, Early Medieval & Byzantine Network' (SWW LAEMB)
 Organiser: Josh Littell, Department of Classics & Ancient History, University of Exeter
 Moderator: Laura Stops, Department of Classics & Ancient History, University of Exeter
 Paper 313-a: **Jordanes at the Border of the Roman Empire** (Language: English)
 Shane Bjornlie, Department of History, Claremont McKenna College, California
 Paper 313-b: **The Impact of Geographic Borders on the Development of Urban Centres in Southeast Europe during Late Antiquity** (Language: English)
 Fraser Reed, Independent Scholar, Ontario
 Paper 313-c: **So Far and No Further: Spatial Semantics and Borders as a Means of Social Control and Surveillance in Late Antique Church Communities, c. 300 - c. 500** (Language: English)
 Michael J. Hahn, Historisches Seminar, Ludwig-Maximilians-Universität München

Session: **314** **Newlyn Building: GR.02**
 Title: **IN THE MIDDLE OF WHAT?: PERIOD BOUNDARIES IN MEDIEVAL STUDIES, II**
 Sponsor: *Ceræ*: An Australasian Journal of Medieval & Early Modern Studies
 Organiser: Gwendolyne Knight, Historiska institutionen, Stockholms universitet
 Moderator: Dain Swenson, Institutionen för Arkeologi och antikens historia, Lunds universitet
 Paper 314-a: **Shaman Khagans: The Syncretism of Tengri and Yahweh in the Khazar Khaganate** (Language: English)
 Konrad Hughes, Institutionen för Arkeologi och antikens historia, Lunds universitet
 Paper 314-b: **Mediæ Brasiliæ: Contours of the Middle Ages in Brazilian Manuals, I** (Language: English)
 Luiz Felipe Anchieta Guerra, Independent Scholar, Belo Horizonte
 Paper 314-c: **Mediæ Brasiliæ: Contours of the Middle Ages in Brazilian Manuals, II** (Language: English)
 Leandro César S. Neves, Instituto de Filosofia e Ciências Sociais, Universidade Federal do Rio de Janeiro

Session: **315** **Esther Simpson Building: 3.08**
 Title: **RETHINKING THE MEDIEVAL FRONTIER, II: MAKING (UP) THE FRONTIER**
 Sponsor: Rethinking the Medieval Frontier Network
 Organiser: Jonathan Jarrett, Institute for Medieval Studies / School of History, University of Leeds
 Moderator: Rodrigo García-Velasco Bernal, Faculty of History, University of Cambridge
 Paper 315-a: **Understanding Mughal State Formation across the Bengal Frontier** (Language: English)
 Aniket Tathagata Chetty, Siliguri College, North Bengal University
 Paper 315-b: **Territorialising the Fiscal: Using Tolls to Enforce Political Borders in 13th-Century France.** (Language: English)
 Vassilis Nedos, Department of History & Archaeology, National & Kapodistrian University of Athens
 Paper 315-c: **Making and Unmaking Borders in Muslim and Christian Iberia** (Language: English)
 Jonathan Jarrett
 Respondent: Catarina Madureira Villamariz, Vidro e Cerâmica para as Artes (VICARTE), Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa

Session: **316** **Parkinson Building: Room B.11**
 Title: **BORDERLANDS OF EMPIRE**
 Sponsor: Centre for Economic Cultures / Digital Humanities, University of Manchester
 Organiser: Georg Christ, School of Arts, Languages & Cultures, University of Manchester
 Moderator: Alex Bamji, School of History, University of Leeds
 Paper 316-a: **More Heat than Light: Border Talk and the Old Reich** (Language: English)
 Luca Scholz, School of Arts, Languages & Cultures, University of Manchester
 Paper 316-b: **Rogue Emporia and Imperial Borderlands** (Language: English)
 Georg Christ
 Paper 316-c: **Monetary Regulation between State Formation and Managing Empire: The Early Saxon Thaler, c. 1490 - c. 1530** (Language: English)
 Philipp Robinson Rössner, School of Arts, Languages & Cultures, University of Manchester

Session: **317** **Newlyn Building: GR.07**
 Title: **LINES IN THE SAND: ECOTONES AND POLITY IN MEDIEVAL LITERATURE**
 Organiser: Aylin Malcolm, Department of English, University of Pennsylvania and Andrew M. Richmond, Department of English, Southern Connecticut State University
 Moderator: Andrew M. Richmond
 Paper 317-a: **Mist as a Mode of Cohabitation in the *Mabinogion*** (Language: English)
 Catrin Haberfield, School of Arts, Languages & Cultures, University of Manchester
 Paper 317-b: **The Genoese and the Canary Islands: From the Fortunate Isles to the Sugar Plantation, 1478-1510** (Language: English)
 Andrés Mesa Guarín, Facoltà di Scienze della Comunicazione, Università degli studi di Teramo / Departamento de Historia, Universidad de Sevilla
 Paper 317-c: ***Piers Plowman*: Landscapes, Bodies, Dreams, and Texts** (Language: English)
 Carolyn B. Anderson, Department of English, University of Wyoming
 Paper 317-d: **'Like an ocean monster risen to breathe': The Shifting Sands, Flesh, and Waters of Ravenser Odd** (Language: English)
 Emily Robinson, Department of Politics, University of Sussex

Session: **318** **Stage@leeds: Stage 1**
 Title: **TRANSCENDING AND CONSTRUCTING RELIGIOUS SPACES: PILGRIMAGE IN MEDIEVAL JAPAN AND EUROPE**
 Sponsor: Project 'Religious Movements & Communication: Medium, Worldview & Social Integration' / Japan Society for the Promotion of Science
 Organiser: Toshio Ohnuki, Faculty of Humanities & Social Sciences, Tokyo Metropolitan University
 Moderator: Toshio Ohnuki
 Paper 318-a: **Image-Building on *Kumano* Pilgrimage in Medieval Japan: Origin, History, and Geography** (Language: English)
 Tsuyoshi Kawasaki, Department of Culture & Expression, Shujitsu University, Okayama
 Paper 318-b: **Building a Centre of Pilgrimage: St Elisabethkirche in Marburg and Indulgence in 13th-Century Germany** (Language: English)
 Asami Miura, Institute of Cultural Science, Chuo University, Tokyo
 Paper 318-c: **Dominican and Franciscan Art for the Sake of Jubilee Years in Late 15th-Century Rome** (Language: English)
 Fumika Araki, Department of Foreign Languages & Liberal Arts, Keio University, Tokyo

Session: **319** **Clarendon Building: 1.02**
 Title: **SOCIAL AND LITERARY AUTHORITY IN LATE ANTIQUITY, III: INSCRIBING AUTHORITY**
 Sponsor: Postgraduate & Early-Career Late Antiquity Network
 Organiser: Ben Kybett, Independent Scholar, York
 Moderator: Ben Kybett
 Paper 319-a: **'Patres impose benignos': Prefatory Expressions of Authority through Late Antiquity** (Language: English)
 Giovanni Trovato, Dipartimento di Italianistica, Romanistica, Antichistica, Arti e Spettacolo, Università degli Studi di Genova
 Paper 319-b: **The Scriptural Authority of Late Antique Biblical Epics** (Language: English)
 Victoria Downey, Department of Theology & Religion, Durham University
 Paper 319-c: **What Authority?: The Law and the Creation of Curse Tablets in Late Antiquity** (Language: English)
 Charlotte Spence, Department of Classics & Ancient History, University of Exeter

Session: **320** **Parkinson Building: Room B.10**
 Title: **LINGUISTIC BOUNDARIES, SPEAKING OF BORDERS, II: CLOSE LANGUAGE CONTACT**
 Organiser: Roderick McDonald, Emu Forge, Sheffield
 Moderator: Roderick McDonald
 Paper 320-a: **Delineating the Geographic and Phonological Boundaries of Old West Norse: Reconsidering the Differentiation between Old Icelandic and Old Norwegian in *Reynistaðarbók (København, Arnarnagnænske Samling, AM 764 4to)*** (Language: English)
 Patrick Aaron Farrugia, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Paper 320-b: **'Ek kemr, ek sér, ek vinnr': Norwegian Influence on Old Icelandic Verb Inflection** (Language: English)
 Katrín Lísa L. Mikaelssdóttir, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík
 Paper 320-c: **How Old is Gøtudansk?: Early Evidence for Language Mixing on the Faroe Islands** (Language: English)
 Seán D. Vrieland, Den Arnarnagnænske Samling, Københavns Universitet

Session:	321	Virtual Session
Title:	TEACHING ABOUT THE MEDIEVAL FRONTIER	
Organiser:	Victor Manuel Cabañero Martín, Centro de Enseñanza Superior en Humanidades y Ciencias de la Educación Don Bosco, Universidad Complutense de Madrid	
Moderator:	Leonor Sierra Macarrón, Centro de Enseñanza Superior en Humanidades y Ciencias de la Educación Don Bosco, Universidad Complutense de Madrid	
Paper 321-a:	Repoblación y despoblación, como fenómeno histórico y actual, entre los ríos Duero y Tajo en la Península Ibérica (Language: Español) Victor Manuel Cabañero Martín	
Paper 321-b:	The Transmission of the Process of Reconquest in Spanish Textbooks (Language: English) Leonor Sierra Macarrón	
Paper 321-c:	Working as Archaeologists: A Didactic Proposal (Language: English) José Carlos de la Torre Ávila, Universidad Pontificia de Comillas	

Session:	322	Newlyn Building: 1.01
Title:	GENDERED BORDERS: TRANSGRESSIVE AND TRANSFORMATIONAL MEDIEVAL BODIES	
Sponsor:	English Student Association / Pearl Kibre Medieval Studies Program, Graduate Center, City University of New York	
Organiser:	William Arguelles, Graduate Center, City University of New York	
Moderator:	William Arguelles	
Paper 322-a:	Heavy Weighs the Heir: Pregnant Queens and Myths of Gender Exception (Language: English) William Arguelles	
Paper 322-b:	Trans... Matters: The Repartee of Medieval Bodies (Language: English) Dena Arguelles, English Department, Kean University, New Jersey	
Paper 322-c:	'My sturdy hardynesse': The Wife of Bath's Anti-Feminist Satire as Trans Narrative (Language: English) Miranda Hajduk, English Department, Brooklyn College, City University of New York	

Session:	323	Maurice Keyworth Building: 1.32
Title:	TRANSITIONS ON AN ISLAMIC FRONTIER IN SOUTHWESTERN IBERIA, 12TH-13TH CENTURIES	
Sponsor:	Centro de História, Universidade de Lisboa / ERA Arqueologia, Lisboa	
Organiser:	Hermenegildo Fernandes, Centro de História, Universidade de Lisboa	
Moderator:	Hermenegildo Fernandes	
Paper 323-a:	Frontier of Gharb al-Andalus: Confrontation Ground between Almoravids and Christians, 1093-1147 (Language: English) Inês Lourinho, Centro de História, Universidade de Lisboa	
Paper 323-b:	Urban Hierarchies and the Role of Ulemah in Late Islamic Gharb al-Andalus (Language: English) Ana Luísa Miranda, Centro de História, Universidade de Lisboa	
Paper 323-c:	Urban Change in Lisbon, 11th-13th Centuries (Language: English) Manuel Fialho, Centro de História, Universidade de Lisboa / Gabinete de Estudos Olisiponenses (GEO), Câmara Municipal de Lisboa	
Paper 323-d:	Identities and Transition in Medieval Lisbon: The Case of the Rua dos Lagares Necropolis (Language: English) Lucy Shaw Evangelista, ERA Arqueologia, Lisboa	

Session:	324	Parkinson Building: Room B.22
Title:	LEGAL BOUNDARIES	
Organiser:	IMC Programming Committee	
Moderator:	Sven Meeder, Afdeling Geschiedenis, Radboud Universiteit Nijmegen	
Paper 324-a:	One Liberty in Name Only: Artisans' Struggle for Equality in a Mercantile Town (Language: English) Susan Maddock, School of History, University of East Anglia	
Paper 324-b:	'Emitto vobis statum meum medietatem': Boundaries between Freedom and Un-Freedom as Reflected in Early Medieval Self-Selling and Self-Pledging Practices (Language: English) Luise Sigron, Historisches Seminar, Universität Zürich	
Paper 324-c:	The Changing Boundaries of Sanctuary from Hubert Walter to Henry VIII (Language: English) Paulette Barton, Department of Modern Languages & Classics / Department of History, University of Maine	
Paper 324-d:	Territorial and Legal Boundaries of Jurisdiction: The Case of Apostolic Legates (Language: English) Ignazio Alessi, Département d'histoire, Université de Fribourg	

Session:	325	Esther Simpson Building: LG08
Title:	IMAGINING FRONTIERS IN EARLY MEDIEVAL ITALY: DISCOURSES AND IDENTITIES	
Sponsor:	Progetti di Ricerca di Interesse Nazionale (PRIN) Project 'Ruling in Hard Times: Patterns of Power & Practices of Government in the Making of Carolingian Italy'	
Organiser:	Francesco Borri, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia	
Moderator:	Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 325-a:	Waiting for the Barbarians: Ostrogothic Frontiers in Cassiodorus' Variae (Language: English) Marco Cristini, Classe di Lettere e Filosofia, Scuola Normale Superiore di Pisa	
Paper 325-b:	Wild, Wild East: Italy's Frontiers in Central Europe between the 8th-9th Centuries (Language: English) Francesco Borri	
Paper 325-c:	Monastic Border Communities in Southern Italy between Lombards and Carolingians: San Vincenzo al Volturno and Montecassino, 8th-9th Centuries (Language: English) Giulia Zornetta, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia	

Session:	326	Esther Simpson Building: 2.12
Title:	FLUID BORDERS IN THE LATE MEDIEVAL ADRIATIC: MOBILITY, TRADE, AND SOCIAL INTERACTION IN A SHARED MARITIME SPACE, 14TH-15TH CENTURIES	
Organiser:	Nicolò Villanti, Historisches Institut, Universität Duisburg-Essen	
Moderator:	Gion Wallmeyer, Historisches Institut, Universität Duisburg-Essen	
Paper 326-a:	The Discourses on the Adriatic in the Second Half of the 14th Century (Language: English) Dušan Mlacović, Department of History, University of Ljubljana	
Paper 326-b:	The New Christians of Puglia in 15th-Century Venice: Considerations on a Particular Group of Migrants (Language: English) Benjamin Scheller, Historisches Institut, Universität Duisburg-Essen	
Paper 326-c:	'Io ho tanto de patrimonio in Puglia, io andarò là e starò là': Maritime Mobility and Trans-Adriatic Trade on Late Medieval Venetian Korčula (Language: English) Fabian Kümmeler, Institut für die Erforschung der Habsburgermonarchie und des Balkanraumes (IHB), Österreichische Akademie der Wissenschaften, Wien	
Paper 326-d:	Grain Trade: A Driver of Integration in the Adriatic Region in the Late Middle Ages (Language: English) Nicolò Villanti	

Session:	327	Esther Simpson Building: 2.09
Title:	ELITE LEGITIMACY ON THE BORDERS OF LATIN CHRISTENDOM: POLAND AND NORWAY, 1000-1300, III - STRUGGLES FOR LEGITIMATION	
Sponsor:	Norway Grants Project 'Symbolic Resources & Political Structures on the Periphery: Legitimation of the Elites in Poland & Norway, c. 1000-1300'	
Organiser:	Hans Jacob Orning, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Grzegorz Pac, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Wojtek Jezierski, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Paper 327-a:	Struggles for Episcopal Legitimation during the Gregorian Reform (Language: English) Jerzy Pysiak, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski and Krzysztof Skwierczyński, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski	
Paper 327-b:	The Tension between the Ideology and Practice of Rulership (Language: English) Zbigniew Dalewski, Wydział Historii, Uniwersytet Warszawski	
Paper 327-c:	Dynastic Conflicts: Civil Wars or Constant Struggles? (Language: English) Hans Jacob Orning and Marcin Rafał Pauk, Wydział Historii, Uniwersytet Warszawski	

Session:	328	Clarendon Building: GR 01
Title:	ORDERS AT BORDERS: MENDICANTS AND BORDER SOCIETIES IN MEDIEVAL EUROPE	
Organiser:	Robert Friedrich, Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald	
Moderator:	Sandra Schieweck, Abteilung Mittelalterliche Geschichte, Ludwig-Maximilians-Universität München	
Paper 328-a:	Between Borders and Frontiers: Friars in the Iberian Peninsula (Language: English) Francisco García-Serrano, Division of Humanities, Saint Louis University, Madrid	
Paper 328-b:	Organising Society / Representing Kingship: The Mendicants and the Aragonese Conquest of Sardinia, c. 1320-1340 (Language: English) Robert Friedrich	
Paper 328-c:	Political Consequences of Dominican Foundations in the Border Area of Polonia and Teutonia (Language: English) Cornelia Linde, Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald	
Paper 328-d:	Friars on the Borders of the Far North: The Mendicants and Their Provinces of Dacia (Language: English) Johnny Grandjean Gøgsig Jakobsen, Institut for Nordiske Studier og Sprogvidenskab (NorS), Københavns Universitet	

Session:	329	Esther Simpson Building: 2.07
Title:	LOVE KNOW NO BOUNDS: MYSTICISM AND BORDERS, III - PHILOSOPHICAL AND THEOLOGICAL RECEPTIONS	
Sponsor:	Institute for the Study of Spirituality, KU Leuven	
Organiser:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen / Faculty of Theology & Religious Studies, KU Leuven	
Moderator:	William P. Hyland, School of Divinity, University of St Andrews	
Paper 329-a:	Retrieving Ruusbroec in Modernity: The Flemish Jesuits between Mysticism and Nationalism (Language: English) John Arblaster	
Paper 329-b:	'Love is only where different things, being free and capable of an independent existence, feel attracted to each other': Meister Eckhart and Schelling on the Bounds of Love (Language: English) Andrés Quero-Sánchez, Institut für Philosophie, Universität Regensburg	
Paper 329-c:	Weird Bullsh*t Spirituality: Meister Eckhart Meets the Anthropologists David Graeber and Joseph Henrich (Language: English) Benjamin Morgan, Worcester College, University of Oxford	

Session:	330	Virtual Session
Title:	LAY TEACHING IN THE LATE MIDDLE AGES: BREAKING INTELLECTUAL AND SPIRITUAL BOUNDARIES, II	
Sponsor:	International Society for the Study of Medieval Theology (IGTM)	
Organiser:	Krijn Pansters, School of Catholic Theology / Franciscan Study Centre, Tilburg University	
Moderator:	Ulrike Treusch, Abteilung Historische Theologie, Freie Theologische Hochschule Gießen	
Paper 330-a:	'Io Caterina scrivo a voi...': Catherine of Siena Teaching by Letters (Language: English) Martin Mayerhofer, Patristics & Church History, Katholische Hochschule ITI, Trumau	
Paper 330-b:	Notabilia verba and exercitia devota: Gerhard Groote, Florens Radewijns, and the Early Brethren of the Common Life of Deventer as 'Teachers' in the <i>Dialogus noviciorum</i> of Thomas à Kempis (Language: English) Ingo Klitzsch, Evangelisch-Theologische Fakultät, Westfälische Wilhelms-Universität Münster	
Paper 330-c:	A Physician Teaches the Passion of Christ: Ulrich Pinder's <i>Speculum passionis</i>, 1507 (Language: English) Jonathan Reinert, Institut für Spätmittelalter und Reformation, Eberhard Karls Universität Tübingen	

Session:	331	Esther Simpson Building: 3.01
Title:	THE BORDERS OF LIFE AND DEATH, II: DEATH AND BEYOND	
Organiser:	Joanne Edge, Department of History, Classics & Archaeology, University of Edinburgh and Jude Seal, Department of History, Royal Holloway, University of London	
Moderator:	Ruth J. Salter, Department of History, University of Reading	
Paper 331-a:	Die Another Day: Sir Gawain and the Instability of Death (Language: English) Roberta Marangi, School of English, University of St Andrews	
Paper 331-b:	The Pastoral Function of the Walking Corpse in the Sermons of John Mirk (Language: English) Stephen Gordon, Department of History, University of Nottingham	
Paper 331-c:	Liminal Professions, Marginal Professionals: Working with Corpses in the Premodern Low Countries (Language: English) Lola Digard, Capaciteitsgroep Geschiedenis, Universiteit van Amsterdam	

Session:	332	Esther Simpson Building: 1.08
Title:	BORDERLANDS, II: TRANSITIONS, TRANSFORMATIONS, AND FLUIDITIES - AGENCY, MEMORY, AND IDENTITY	
Sponsor:	Royal Studies Network	
Organiser:	Zita Eva Rohr, Department of History & Archaeology, Macquarie University, Sydney	
Moderator:	Elena Woodacre, Department of History, University of Winchester	
Paper 332-a:	Princesses Crossing Borders: Ritual, Agency, and Memory (Language: English) Patrik Pastrnak, Katedra historie, Univerzita Palackého, Olomouc	
Paper 332-b:	Providing Queenly Resources across Borders: Alcolea de Cinca in the 15th Century (Language: English) Ana Maria S. A. Rodrigues, Departamento de História, Faculdade de Letras, Universidade de Lisboa	
Paper 332-c:	Mary of Woodstock: The Porous Border between Medieval Princess and Nun (Language: English) Emily Lalande, History Department, University of Sussex	

Session:	333	Esther Simpson Building: 1.01
Title:	PLAYING THE MIDDLE AGES, III: BUILDING GAME WORLDS AND BORDERS	
Sponsor:	The Public Medievalist / Centre for Medieval & Renaissance Research, University of Winchester	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
Moderator:	Robert Houghton	
Paper 333-a:	Roleplaying Medieval Italian Lords: Factional and Party Borders in Game Form (Language: English) Francesco Migliazzo, School of History, Classics, & Archaeology, University of Edinburgh	
Paper 333-b:	Open but Not Undivided: Boundaries in Open-World Role-Playing Games (Language: English) Jakub Majewski, Instytut Komunikacji Społecznej i Mediów, Uniwersytet Kazimierza Wielkiego	
Paper 333-c:	Medieval Sonic Worlds: Exploring Voices and Environments in Video Games (Language: English) Mariana Lopez, Department of Theatre, Film, Television & Interactive Media, University of York	

Session: **335** **Esther Simpson Building: 3.02**
 Title: **THE NORTH IN TRANSITION, II: CIRCULATING AND RE-NARRATING IDEAS OF DEMONS, INFIDELS, AND TRUE BELIEVERS ACROSS NORTHERN BORDERS**
 Sponsor: 'Creating the New North' Research Programme, Universitetet i Tromsø - Norges arktiske universitet
 Organiser: Sigrun Høgetveit Berg, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges arktiske universitet
 Moderator: John McNicol, Fakultet for humaniora, samfunnsvitenskap og lærerutdanning, Universitetet i Tromsø - Norges arktiske universitet
 Paper 335-a: **Substance or Just Rhetoric?: Expressions of Crusading Ideology in the Norwegian and Swedish Expansion into Fennoscandia** (Language: English)
 Stefan Figenschow, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges arktiske universitet
 Paper 335-b: **Boundaries of Sorcery: The Role of *Seiðmenn* in Viking Age Society** (Language: English)
 Martin Brockett, Institute for Northern Studies, University of the Highlands & Islands, Orkney
 Paper 335-c: **A Witchcraft Triangle: Transmitting Ideas of Witchcraft across Borders in Europe** (Language: English)
 Liv Helene Willumsen, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges arktiske universitet

Session: **336** **Virtual Session**
 Title: **DIPLOMATIC CLAUSES AND POLITICAL BORDERS IN MEDIEVAL IBERIA, III: AGRARIAN CONTRACTS IN THE KINGDOM OF CASTILE, 15TH-16TH CENTURIES**
 Sponsor: Agencia Estatal de Investigación (AEI) Proyecto 'Notariado y construcción social de la realidad. Hacia una codificación del documento notariales, siglos XII-XVII', Commission Internationale de Diplomatie
 Organiser: Pilar Ostos-Salcedo, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Sevilla
 Moderator: Cristina Cunha, Departamento de História e de Estudos Políticos e Internacionais, Universidade do Porto
 Paper 336-a: **Agrarian Contracts in Rural Castile, 15th-16th Centuries: The Case of Guadalajara** (Language: Español)
 José Miguel López Villalba, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad Nacional de Educación a Distancia, Madrid
 Paper 336-b: **Long-Term Notarial Contracts of Land Lease in the Context of 15th-Century Economic Growth** (Language: Español)
 Néstor Vigil Montes, Departamento de Prehistoria, Arqueología, Historia Antigua, Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Murcia
 Paper 336-c: **Notarial Contracts of *Censo consignativo* in a Nunnery from the Kingdom of Sevilla: From the Medieval Inheritance to the 16th Century** (Language: Español)
 Federico Ortega Flores, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Sevilla

Session: **337** **Maurice Keyworth Building: 1.09**
 Title: **BORDERING ADULTHOOD: ADOLESCENCE AND YOUTH IN TIMES OF CHANGE, III**
 Sponsor: British Academy / Department of History, University College London
 Organiser: Emily J. Ward, Department of History, University College London
 Moderator: Ben Parsons, School of Arts, University of Leicester
 Paper 337-a: **Queer Youth in the Middle English Pharaoh Pageants** (Language: English)
 Jeffery G. Stoyanoff, Faculty of English, Pennsylvania State University, Altoona
 Paper 337-b: **Sodomy, Sexual Abuse, and Power: The 15th-Century Evidence of the Collegiate Church of St Mary, Leicester** (Language: English)
 Sally Spong, School of History, University of East Anglia

Session: **338** **Parkinson Building: Room 1.08**
 Title: **BEING FAMOUS AFTER A BATTLE: HEROES AND HEROISM IN THE BALTIC SEA REGION DURING THE MIDDLE AGES**
 Sponsor: DFG-Projekt 'Heilige und Helden von der Christianisierung bis zum Nationalismus: Symbole, Bilder, Erinnerung (Nord-West- Russland, baltische und nordische Länder)', Universität Greifswald
 Organiser: Gustavs Strenga, DFG-Projekt 'Heilige und Helden', Universität Greifswald
 Moderator: Cordelia Hess, Historisches Institut, Universität Greifswald
 Paper 338-a: **Johann von Uexküll: From Medieval Nobleman to Estonian Anti-Hero** (Language: English)
 Kerli Kraus, Institute of History & Archaeology, University of Tartu
 Paper 338-b: **Becoming a Hero: Wolter von Plettenberg, the Master the Teutonic Order's Livonian Branch (1494-1535), and the Construction of His Fame** (Language: English)
 Gustavs Strenga
 Paper 338-c: **Remembrance of the Crusade of King Valdemar II to Estonia (1219) in Medieval Denmark and Livonia** (Language: English)
 Mihkel Mäesalu, Institute of History & Archaeology, University of Tartu

Session: **339** **Maurice Keyworth Building: 1.06**
 Title: **INDECENT THEOLOGIES, III: NO GODS, NO MASTERS**
 Sponsor: Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Organiser: David Carrillo-Rangel, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen and Sophie Sexon, School of Critical Studies (English Language & Linguistics), University of Glasgow
 Moderator: David Carrillo-Rangel
 Paper 339-a: **Julian of Norwich and Indecency in the Anchorhold: Blood Lust and Body Doubling** (Language: English)
 Sophie Sexon
 Paper 339-b: **'Defined as flesh by flesh-loathers': An Ecclesiastic, Somatic, Erotic Tour through Polydore Vergil's *Sacred History*** (Language: English)
 Cleo Madeleine, Independent Scholar, Norwich
 Paper 339-c: **Juana de la Cruz (1481-1534): Sexuality and Sanctity** (Language: English)
 Ana Contreras, Departamento de Dirección Escénica, Real Escuela Superior de Arte Dramático (RESAD), Madrid / Instituto del Teatro de Madrid, Universidad Complutense de Madrid

Session:	340	Clarendon Building: 2.01
Title:	SUB CLAUSURA: LIVING FEMALE MONASTIC ENCLOSURE IN MEDIEVAL PORTUGAL	
Sponsor:	Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Organiser:	João Luís Fontes, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa / Centro de Estudos de História Religiosa, Universidade Católica Portuguesa	
Moderator:	João Luís Fontes	
Paper 340-a:	The Enclosure of Cistercian Nuns in Portugal: Tradition, the Statutes of Odivelas (1295 and 1306), and the <i>Periculoso Decree</i> (1298) (Language: English) Luís Miguel Rêpas, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa / Centro de História da Sociedade e da Cultura (CHSC), Universidade de Coimbra	
Paper 340-b:	Female Enclosure: Norms and Experiences of the Portuguese Poor Clares during the Middle Ages (Language: English) Maria Filomena Andrade, Departamento de Ciências Sociais e de Gestão, Universidade Aberta, Lisboa / Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa / Centro de Estudos de História Religiosa, Universidade Católica Portuguesa	
Paper 340-c:	Looking at the Convent Walls: Theory and Practice of Enclosure in Late Medieval Portuguese Dominican Nunneries (Language: English) Gilberto Coralejo Moiteiro, Instituto Politécnico de Leiria / Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	

Session:	341	Clarendon Building: 2.08
Title:	ASPECTS OF LATE MEDIEVAL POWER	
Organiser:	IMC Programming Committee	
Moderator:	Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien	
Paper 341-a:	Family, War, and Power: The Plumpton Correspondence and the Late 15th Century (Language: English) Beatriz Breviglieri Oliveira, Departamento de História, Universidade de Lisboa/ Departamento de História, Universidade de São Paulo	
Paper 341-b:	'Thus ye shall avoide every smert': Protecting Royal Power in George Ashby's <i>Active Policy of a Prince</i>, c. 1461 (Language: English) Aline Douma, Afdeling Engelse Taal en Cultuur, Rijksuniversiteit Groningen	
Paper 341-c:	Manifestations of Power: A German Noble Family in 14th-Century Sweden and Their Networks, Positions, and Spatiality (Language: English) Thomas Neijman, Historiska institutionen, Stockholms universitet	

Session:	342	Maurice Keyworth Building: G.02
Title:	BALANCING ON THE ROPE OF CONFLICT, II: PEACE-SHAPING AND WAR-BOOSTING STRATEGIES IN LONG TERM CONTROVERSIES OF LATTER LUXEMBURG CENTRAL EUROPE, c. 1378-1437	
Organiser:	Klara Hübner, Ústav pomocných věd historických a archivnictví, Masarykova Univerzita, Brno	
Moderator:	Éloise Adde, Department of Medieval Studies, Central European University, Budapest/Wien	
Paper 342-a:	Rule as Permanent Conflict?: Albert V (II) as Margrave of Moravia and King of Bohemia (Language: English) Petr Elbel, Ústav pomocných věd historických a archivnictví, Masarykova Univerzita, Brno	
Paper 342-b:	Sigismund's Political Strategy in the Conflict between the Teutonic Order and the Polish-Lithuanian Commonwealth (Language: English) Přemysl Bar, Ústav pomocných věd historických a archivnictví, Masarykova Univerzita, Brno	
Paper 342-c:	Unwelcomed Strangers: Foreigners at the Court of Sigismund of Luxembourg in Hungary (Language: English) János Incze, Ústav pomocných věd historických a archivnictví, Masarykova Univerzita, Brno	

DINNER: 18.00-20.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00

MONDAY 04 JULY 2022



MONDAY 04 JULY

RECEPTION AT PARKINSON COURT

HOSTED BY

THE IMC ADMINISTRATION AND THE IMC EXHIBITORS

PARKINSON BUILDING: PARKINSON COURT

18.00-19.00

All delegates are very welcome to enjoy a drink to celebrate the opening of the IMC 2022 and its Bookfair. The Bookfair will remain open until 19.30 to allow you time to meet and network with colleagues, publishers, and booksellers.



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Session: **401** **Esther Simpson Building: LG08**
 Title: **ANNUAL EARLY MEDIEVAL EUROPE LECTURE: SEEING OTHERS IN HELL IN THE EARLY MIDDLE AGES** (Language: English)
 Sponsor: *Early Medieval Europe*
 Speaker: Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien
 Introduction: Roy Flechner, School of History, University College Dublin and Francesca Tinti, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Details: *For dark times, a dark talk. Some ancient ritual texts, Totenpässe, functioned like maps accompanying the soul for its journey to the afterlife. Subsequently, visions of afterlives, especially of evil places, however delivered, prove rich sources for the imaginaire (s) of individuals, groups, and periods. They teach, preach, warn, threaten, and entertain. Some have reasonable chances of being authentic, while others are literary constructs. Some are meditative, while others exult in shameless Schadenfreude. But whatever their origins and character, all are text and grist for the hermeneutic mill. The landscapes of afterlives shift, likewise what is depicted, how, and who. The late 6th century saw a ruler in hell, namely Theoderic the Ostrogoth. This would open the floodgates to the political visions studied by Levison (1921) and Dutton (1994).*

Even plausibly authentic visions have models, both psychological archetypes and written sources. Literary visions parade explicit intertextuality and also contrast-imitation (e.g. Vergil using Homer). Between the great literary models of antiquity and Dante's Commedia (the sublime Supertext for all time) came the early Middle Ages with a wide range of shorter visions in many different forms and genres (e.g. theological tracts, historiography, hagiography, letters, various types of poetry). These were clearly extracted and collected and read next to, and against, one another. Such collections are attested in manuscripts: certain texts travelled together, and centres for visions came into being.

Sometimes the great models of antiquity were self-consciously invoked, as when the wounded Pope Leo appeared to Charlemagne (Karolus Magnus et Leo Papa). But for other visions a different and fuzzier sort of intertextuality must be put to work to help interpret the message, namely appeal to a cultural koine (something a bit like a meme). I propose to (re)-read several short early medieval visions, familiar and less familiar, using philological techniques to tease out neglected themes and messages in the narratives, and in some cases to raise historical questions. Qui habet aures audiendi, audiat!

The journal Early Medieval Europe provides an indispensable source of information and debate on the history of Europe from the later Roman Empire to the 11th century. The journal is a thoroughly interdisciplinary forum, encouraging the discussion of all aspects of the early Middle Ages with a strong focus on Europe. It covers the entire continent, including insular Europe, Scandinavia, Iceland, and the Mediterranean World, as well as interactions between Europe and places beyond it. Early Medieval Europe is unique in its chronological, methodological, and geographical scope, and is essential reading for students and scholars of the early medieval world. Further information is available at <https://onlinelibrary.wiley.com/journal/14680254>.

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.

Session: **405** **Maurice Keyworth Building: 1.33**
 Title: **THE JOUST AS PERFORMANCE: PAS D'ARMES AND LATE MEDIEVAL CHIVALRY - A ROUND TABLE DISCUSSION**
 Sponsor: AHRC Network 'The Joust as Performance: Pas d'armes & Late Medieval Chivalry'
 Organiser: Rosalind Brown-Grant, School of Languages, Cultures & Societies - French, University of Leeds
 Moderator: Rosalind Brown-Grant
 Purpose: *This interdisciplinary research network examines the pas d'armes (passage of arms), a highly elaborate form of late medieval tournament that was practised all over Europe. These costly and elite stagings involving a knight who challenged all comers of noble birth to fight him using lances, swords or axes was not just a sporting event but also a political, social, cultural, and artistic performance and a multi-media spectacle witnessed by both courtly and urban audiences. This panel will outline the problems involved in defining a pas d'armes corpus, present the network's methods for making sources on these events accessible to both academic and non-academic audiences, and engage an interdisciplinary dialogue between scholars and museum professionals on how best to showcase artefacts relating to pas d'armes in both real and virtual environments.*

Participants include Catherine Blunk (Drury University, Missouri), Mario Damen (Universiteit van Amsterdam), Jacob H. Deacon (University of Leeds), Ralph Moffat (Glasgow Museums), Klaus P. Oschema (Ruhr-Universität Bochum), and Karen Watts (University of Leeds).

Session: **408** **Esther Simpson Building: 3.02**
 Title: **ANARCHISING THE MIDDLE AGES: ANARCHIST APPROACHES TO THE MIDDLE AGES (AAMA) GENERAL ASSEMBLY - A ROUND TABLE DISCUSSION**
 Sponsor: Anarchist Approaches to the Middle Ages
 Organiser: Ian Forrest, Faculty of History, University of Oxford
 Moderator: Delfi I. Nieto-Isabel, Harvard Divinity School, Harvard University
 Purpose: *As with our general meetings at previous IMCs, we begin with five-minute presentations reflecting on contributors' current application of anarchist methodology to thinking, learning, teaching, and writing about the past. Matt Raven introduces us to Greg Anderson's The Realness of Things Past (2018), which challenges us to write in a way that does not impose modern, Eurocentric concepts and metaphysical assumptions on non-modern and non-western societies. Gustav Zamore applies David Graeber's book Bullshit Jobs (2018) to our own discipline and suggests how to resist its devaluing and commodification. Monika Eisenhauer challenges us to confront the impact of the elite marginalisation of apocalyptic Christology on understanding the later Middle Ages. It is hoped that these brief interventions will provide a starting point for wider discussion on anarchising the Middle Ages.*

Participants include Monika Veronika Eisenhauer (Independent Scholar, Zwingenberg), Matt Raven (University of Nottingham), and Gustav Zamore (University of Cambridge).

Session: **414** **Virtual Session**
 Title: **GATEKEEPING THE MIDDLE AGES: ACCESSING, CONTROLLING, AND DISSEMINATING THE MEDIEVAL PAST IN A MODERN WORLD - A ROUND TABLE DISCUSSION**

Sponsor: Graduate Student Committee, Medieval Academy of America
 Organiser: Logan Quigley, Department of English, University of Notre Dame, Indiana
 Moderator: Mary Alcaro, Department of English, Rutgers University, New Jersey
 Purpose: *Who controls the Middle Ages? The past few years have emphasised the importance of this broad question. As white supremacists and political nationalists summon and twist medieval symbols for their own purposes, and as governments across the world grapple with pressing questions about community identity and social responsibility, we have learned to pay close attention to what it means to control and shape access to the medieval past. These questions are fundamentally about borders and boundaries: boundaries between who has institutional power and who is shut out from it; boundaries between what is 'medieval' and what isn't; and boundaries between the medieval 'them' and the modern 'us', just to name a few. To open the discussion, participants will give short presentations on 'Taking Up Space as a Graduate Student Parent', 'Medieval Anachronisms, Modern Medievalisms, and Questioning Temporal Boundaries in the Classroom', and 'Bringing the Middle Ages to Composition Students: Special Collections and Manuscripts in the Classroom'.*

Participants include Arielle McKee (Gardner-Webb University, North Carolina), Logan Quigley (University of Notre Dame, Indiana), Taylor A. Sims (University of Michigan), and Gregory Tolliver (Indiana University, Bloomington).

Session: **415** **Esther Simpson Building: 3.08**
 Title: **RETHINKING THE MEDIEVAL FRONTIER, III: CONSIDERING FRONTIERS - A ROUND TABLE DISCUSSION**

Sponsor: Rethinking the Medieval Frontier Network
 Organiser: Jonathan Jarrett, Institute for Medieval Studies / School of History, University of Leeds
 Moderator: Rebecca Darley, Institute for Medieval Studies / School of History, University of Leeds
 Purpose: *The network project Rethinking the Medieval Frontier has been presenting comparative, dialogic research on understandings of frontiers and borders based on medieval evidence since 2015. On the occasion of the IMC sharing the group's theme of research, the time seems right to reflect with friends and colleagues not just on the network's own sessions but on everything else that has been going on the field in recent years. Are we any closer yet to being able to define, understand, and describe the medieval frontier as a phenomenon?*

Participants include Jonathan Jarrett (University of Leeds), Catarina Madureira Villamariz (Universidade Nova de Lisboa), Andrea Mariani Universidade do Porto), Alex Metcalfe (University of Lancaster), Sam Ottewill-Soulsby (Universität Tübingen), and Daniel Power (University of Swansea).

Session: **427** **Esther Simpson Building: 2.09**
 Title: **ELITE LEGITIMACY ON THE BORDERS OF LATIN CHRISTENDOM: POLAND AND NORWAY, 1000-1300, IV - A ROUND TABLE DISCUSSION**

Sponsor: Norway Grants Project: 'Symbolic Resources & Political Structures on the Periphery: Legitimisation of the Elites in Poland & Norway, c. 1000-1300'
 Organiser: Hans Jacob Orning, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Grzegorz Pac, Wydział Historii, Uniwersytet Warszawski
 Moderator: Wojtek Jezierski, Institutt for arkeologi, konservering og historie, Universitetet i Oslo
 Purpose: *This round table discussion gathers eminent external experts to discuss the themes touched upon during the sessions of the ELITES project. They will offer their views on the questions of legitimisation and symbolic capital of the elites in Scandinavia, East-Central Europe, and other peripheries vis-à-vis core European regions. The invited scholars will also discuss the comparative and conceptual frameworks for studying elites on the borders of Europe during the High Middle Ages in general.*

Participants include Piotr Górecki (University of California, Riverside), Bjørn Poulsen (Aarhus Universitet), and Alice Taylor (King's College London).

Session: **429** **Esther Simpson Building: 2.07**
 Title: **LOVE KNOW NO BOUNDS: MYSTICISM AND BORDERS, IV - A ROUND TABLE DISCUSSION**

Sponsor: Onderzoekscentrum Ruusbroecgenootschap, Universiteit Antwerpen / Mystical Theology Network
 Organiser: Louise Nelstrop, Margaret Beaufort Institute of Theology / St Benet's Hall, University of Oxford / Ruusbroecgenootschap, Universiteit Antwerpen
 Moderator: John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen / Faculty of Theology & Religious Studies, KU Leuven
 Purpose: *This round table discussion explores ways in which mystical understandings of love naturally resist attempts to confine them, crossing theological, philosophical, literary, linguistic, temporal, and geographical borders, as well as flowing out into the borders of manuscripts. It will further develop themes and topics explored in the three panel sessions.*

Participants include Michael Hahn (Pontifical Institute of Mediaeval Studies, Toronto), Racha Kirakosian (Albert-Ludwigs-Universität Freiburg), Benjamin Morgan (University of Oxford), and Lydia Shahan (Harvard University).

Session: **432** **Esther Simpson Building: 1.08**
 Title: **BORDERLANDS, III: DOWERS AND DOWRIES - HOLDING LANDS, MOVING PEOPLE, AND EXCHANGING RESOURCES ACROSS BORDERS, A ROUND TABLE DISCUSSION**
 Organiser: Zita Eva Rohr, Department of History & Archaeology, Macquarie University, Sydney
 Moderator: Chloë McKenzie, New College of the Humanities, Northeastern University, London
 Purpose: *Rounding out the themes raised in our earlier sessions, Borderlines I and II, this round table discussion draws together several members of the 'Examining the Resources and Revenues of Royal Women in Premodern Europe' project (www.queensresources.org/) to discuss the diverse impacts of royal marriages across European borders in the Middle Ages, looking particularly of the exchange of brides, dowers, and dowries between dynasties. The panellists will draw from their own research on different areas of Europe to reflect on the movement of royal women and often extensive retinues across borders and the resultant cultural exchange and sometimes conflict from divergent customs and court protocol. They will also look at the challenges posed when women held lands as part of their dowers or inheritance across borders - a frequent issue for Holy Roman Empresses and women who remarried and held multiple dowers in different locations, like Joan of Navarre. A final theme to consider will be the economic impact of this exchange as resources and wealth moved across borders as part of the matrimonial contracts, which could result in complicated currency exchange and even conflict between realms when dowers or dowries were deemed insufficient or were not fully paid.*

Participants include Maria Barreto Dávila (Universidade Nova de Lisboa), Patrik Pastrnak (University of Oxford), Ana Maria S. A. Rodrigues (Universidade de Lisboa), Lledó Ruiz Domingo (Universitat de València), Elena Woodacre (University of Winchester), and Katia Wright (University of Winchester).

Session: **433** **Esther Simpson Building: 1.01**
 Title: **PLAYING THE MIDDLE AGES, IV: BORDERS - A ROUND TABLE DISCUSSION**
 Sponsor: The Public Medievalist / Centre for Medieval & Renaissance Research, University of Winchester
 Organiser: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester
 Moderator: Robert Houghton
 Purpose: *This round table discussion draws together the diverse threads discussed throughout the 'Playing the Middle Ages' and 'Middle Ages in Modern Games' strands. It leans on the voices and expertise of several emerging and established scholars to consider the multifaceted directions of research within this young and vibrant field and addresses the difficulties inherent within this area. This open discussion welcomes all participants.*

Participants include Marlene Ernst (Paris-Lodron-Universität Salzburg), Mariana Lopez (University of York), and Tess Watterson (University of Adelaide).

Session: **437** **Maurice Keyworth Building: 1.09**
 Title: **BORDERING ADULTHOOD: ADOLESCENCE AND YOUTH IN TIMES OF CHANGE, IV - A ROUND TABLE DISCUSSION**
 Sponsor: British Academy / Department of History, University College London
 Organiser: Emily J. Ward, Department of History, University College London
 Moderator: Emily J. Ward
 Purpose: *Adolescence and youth were formative times of change in medieval society. Crisis, transformation, and growth could be very real aspects of young people's lived experience, but they were also central elements in contemporary representations of adolescence and youth, as found in a variety of exemplary stories, literary and performative narratives, historical texts, and didactic works. Moreover, structural changes within medieval communities, cultures, and institutions could also impress themselves with particular strength on those navigating the borders of adulthood.*

This round table discussion considers the experiences of adolescents and youths from a variety of different disciplinary, geographical, and chronological perspectives. It also seeks to address how changes across the medieval period impressed themselves on young people.

Participants include Eve Krakowski (Princeton University), Mary Lewis (University of Reading), Ben Parsons (University of Leicester), and Claudia Wittig (Martin-Luther-Universität Halle-Wittenberg).

Session: **439** **Maurice Keyworth Building: 1.06**
 Title: **INDECENT THEOLOGIES, IV: A ROUND TABLE DISCUSSION**
 Sponsor: Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Organiser: David Carrillo-Rangel, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen and Sophie Sexon, School of Critical Studies (English Language & Linguistics), University of Glasgow
 Moderator: Sophie Sexon
 Purpose: *'Indecent theology', as coined by Marcella Althaus-Reid (2000), is a theological perspective which radically perverts accepted doctrines in sex, gender, and politics and re-establishes their borders. In this session, we aim to bring theology out of the closet, centring indecency in religious perspectives. In this round table discussion we will discuss concepts such as indecent scholarship, to explore other ways of doing research, how the concept of global imposes western chronologies on other cultures, the queerness of religion in medieval romance, and perversions in theology and literature. 'Pervert' is used here in its original Latin meaning to overthrow, ['to turn, turn back, be turned; convert, transform, translate; be changed'] and therefore to encounter hidden meanings in the margins as history.*

Participants include Daisy Black (University of Wolverhampton), David Carrillo-Rangel (Universitetet i Bergen), C. Libby (Pennsylvania State University), Karo Moret-Miranda (Australian National University, Canberra), and Amy Louise Morgan (University of Surrey).

MONDAY 04 JULY 2022: 19.00-20.00

Session: **441** **Esther Simpson Building: 3.01**
Title: **TOLKIEN AS A GATEWAY TO INTERDISCIPLINARY TEACHING: A ROUND TABLE DISCUSSION**
Sponsor: Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
Organiser: Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
Moderator: Andrew Higgins
Purpose: *This round table discussion will feature talks by teachers on how they have used the works of Tolkien to introduce and engage students with new fields of study and disciplines. Short papers and discussions will explore how teachers have used the works of Tolkien as a gateway for students to explore and become passionate about other areas of study.*

Participants include Deidre Dawson (Independent Scholar, Brighton) and Dimitra Fimi (University of Glasgow).

Session: **442** **Esther Simpson Building: 2.11**
Title: **THE INVASION OF ENGLAND BY LOUIS OF FRANCE IN 1216: A ROUND TABLE DISCUSSION**
Sponsor: University of East Anglia
Organiser: Stephen Church, School of History, University of East Anglia
Moderator: Stephen Church
Purpose: *In autumn 1215, after the collapse of the political consensus which had led to the issue of Magna Carta, the English barons turned to the French king for military support. By this time, Philip Augustus himself was unwilling to be directly involved in English affairs, but his son and heir, Lord Louis, the future Louis VIII, accepted the offer of the English throne from a group of the barons. Louis gathered together an expedition to support the rebellious barons and to make good his own claim to the throne, landing in England in May 1216. This round table brings together some of the participants in a French, Belgian, and British project aimed at initiating a fresh perspective on the invasion of 1216.*

Participants include Frédérique Lachaud (Sorbonne Université), Élisabeth Mantienne (Université de Lorraine), Jean-François Nieus (Université de Namur), and Paul Webster (Cardiff University).

MONDAY 04 JULY 2022



MONDAY 04 JULY

RECEPTION AT ESTHER SIMPSON BUILDING

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EARLY MEDIEVAL EUROPE

ESTHER SIMPSON BUILDING: FOYER

20.00-21.00

The journal *Early Medieval Europe* is pleased to sponsor its annual lecture at the International Medieval Congress in order to highlight the importance of the Congress to scholars working on all areas encompassed by the journal and to support further research in the field.



MONDAY 04 JULY

RECEPTION AT UNIVERSITY HOUSE

HOSTED BY

GERMAN HISTORICAL INSTITUTE LONDON

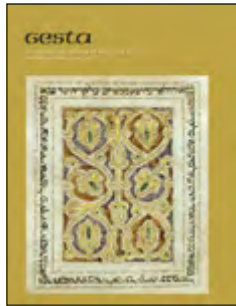
UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM

20.00-21.00

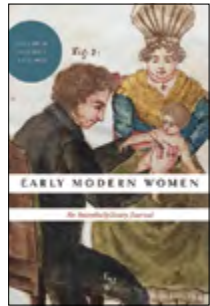
The German Historical Institute London warmly invites interested members of the medievalist community as well as friends and alumni of the Institute to join us for this friendly evening get-together.



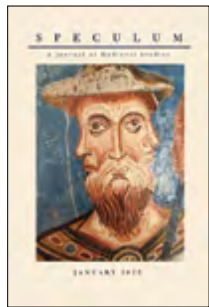
JOURNALS *from* CHICAGO



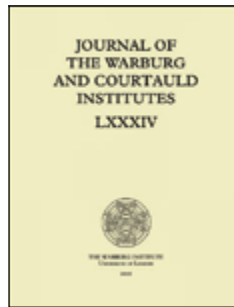
Gesta



Early Modern Women
An Interdisciplinary Journal
New to Chicago



Speculum
A Journal of Medieval Studies



**Journal of the Warburg
and Courtauld Institutes**
New to Chicago

English Literary Renaissance
History of Religions

Isis
A Journal of the History of Science Society

Modern Philology
*Critical and Historical Studies in
Literature, Medieval through Contemporary*

Osiris

**The Papers of the
Bibliographical Society
of America**

Renaissance Drama

Spenser Studies
A Renaissance Poetry Annual

**I Tatti Studies in the Italian
Renaissance**



THE UNIVERSITY OF CHICAGO PRESS JOURNALS
journals.uchicago.edu

Events & Excursions: Tuesday 05 July

IMC Bookfair, Parkinson Building, 08.30-18.30

Bringing together publishers, editors, authors and readers. See pp. 385-386.

Second-Hand and Antiquarian Bookfair, Esther Simpson Building, 08.30-16.30

Browse antiquarian, rare and second-hand books from a wide variety of booksellers. See p. 387 for more details.

Events

Open Mic Night, 20.00-22.00

Not with an actual microphone (that would be silly!) the IMC Open Mic Night offers a variety of fare from poetry readings to music, song, even, occasionally, dance! Medieval contributions are particularly welcome.

Excursions

Ripon Minster, 13.00-18.00

Visit the 12th-century cathedral and discover its long history during the 1,350th anniversary year of the dedication of the basilica and crypt.

Performances

The Knight in Panther Skin, 19.00-20.30

Storyteller and historian of the period James Baillie will take listeners through a modern English retelling of Rustaveli's story and the setting of its creation.

A Border-Crossing Monk: Secular and Spiritual Song from Late Medieval Salzburg, 20.00-21.30

The so-called Monk of Salzburg was extremely popular in the 15th century, with his compositions surviving in more than 100 manuscripts. The International Medieval Congress and the Oswald von Wolkenstein-Gesellschaft are proud to bring this performance by Silvan Wagner to Leeds.

Workshops

Highlights from Leeds University Library Special Collections, 12.00-14.00

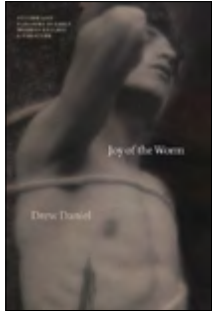
Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds.

Storytelling for Medievalists: A Workshop, 19.00-21.00

This workshop will provide an introduction to the principles of storytelling, looking at how to break stories down into their 'bones', adding memorable details, adapting medieval tales for modern audiences, and how to use storytelling skills in your teaching and research.

For more information on these and all other events, excursions, workshops, performances and other activities taking place during IMC 2022, please visit pp. 347-384.

New from
CHICAGO

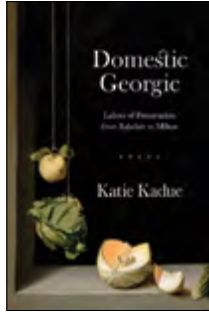


Joy of the Worm
*Suicide and Pleasure in Early
Modern English Literature*
Drew Daniel
Thinking Literature
Paper £24.00

**Lives of the Great
Languages**
*Arabic and Latin in the
Medieval Mediterranean*
Karla Mallette
Paper £28.00

**Medieval Marvels
and Fictions in the
Latin West and
Islamic World**
Michelle Karnes
Paper £24.00

**Common
Understandings,
Poetic Confusion**
*Playhouses and Playgoers in
Elizabethan England*
William N. West
Paper £24.00



Domestic Georgic
*Labors of Preservation from
Rabelais to Milton*
Katie Kadue
Paper £22.00

**Machines of the
Mind**
*Personification in Medieval
Literature*
Katharine Breen
Paper £28.00

**Four
Shakespearean
Period Pieces**
Margreta de Grazia
Paper £22.00

**The Experimental
Fire**
*Inventing English Alchemy,
1300–1700*
Jennifer M. Rampling
Cloth £28.00



**Defining Nature's
Limits**
*The Roman Inquisition and
the Boundaries of Science*
Neil Tarrant
Cloth £36.00

**Michelangelo's
Painting**
Selected Essays
Leo Steinberg
Edited by Sheila Schwartz With an
Introduction by Alexander Nagel
Cloth £49.00

Now in Paperback
**The Making of
Measure and
the Promise of
Sameness**
Emanuele Lugli
Paper £28.00
Now in Paperback
The Atheist's Bible
*The Most Dangerous Book
That Never Existed*
Georges Minois
Translated by Lys Ann Weiss
Paper £20.00

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TUESDAY 05 JULY 2022

SECOND-HAND AND ANTIQUARIAN BOOKFAIR
ESTHER SIMPSON BUILDING: FOYER
08.30-16.30

The IMC 2022 Exhibitions and Bookfairs (see p. 387) will open with a two-day specialist Second-Hand and Antiquarian Bookfair. The following booksellers will be among those exhibiting:

- Donald Munro Books** - Academic and antiquarian British and European history, archaeology, architecture, and ecclesiology. European vernacular and wooden framed buildings, and Scottish history specialisms.
- Salsus Books** - A large stock of academic books, including medieval history, particularly Byzantine studies and liturgy.
- Unsworth Antiquarian Booksellers** - Rare and scholarly books on the humanities, with an antiquarian focus on early printing, classical Antiquity, the Middle Ages and Renaissance, and British history and topography.

Further exhibitors will be confirmed via the IMC website, virtual event platform, and IMC 2022 app.

The IMC Bookfair is open throughout the day in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts!

Tuesday

Session: **501** **Esther Simpson Building: LG08**
 Title: **INTEGRATING GENETIC, ARCHAEOLOGICAL, AND HISTORICAL PERSPECTIVES ON EASTERN CENTRAL EUROPE, 400-900 (HISTOGENES), I: FAMILIES, PEOPLES, AND MOBILITY**
 Sponsor: ERC Synergy Grant Project 'HistoGenes'
 Organiser: Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Bonnie Effros, Department of History, University of British Columbia
 Paper 501-a: **Early Medieval History and the Genetic Challenge: The Aims of the HistoGenes Project** (Language: English)
 Walter Pohl
 Paper 501-b: **Inferring Large Pedigrees and Mobility Patterns from the Analysis of Early Medieval Genomes** (Language: English)
 Zuzana Hofmanová, Max-Planck-Institut für evolutionäre Anthropologie, Leipzig / Ústav archeologie a muzeologie, Masarykova univerzita, Brno
 Paper 501-c: **The Role of Kinship in the Formation of Early Medieval Communities** (Language: English)
 István Koncz, Institute of Archaeological Sciences, Eötvös Loránd University, Budapest

Session: **502** **Newlyn Building: GR.07**
 Title: **EMOTIONS ON THE FRINGES, I: MARGINALISED SOCIAL GROUPS IN AND WORKING WITH LITERATURE**
 Organiser: Felix Lummer, Independent Scholar, Reykjavík
 Moderator: Felix Lummer
 Paper 502-a: **Sociological Anxiety: Late Medieval English Writers and Their Emotional Worlds** (Language: English)
 Noa Ania Nikolsky, Department of English, University of Pennsylvania
 Paper 502-b: **Do Peasants Have Emotions?: Perspective of Jan Długosz in *Annales seu Cronicae incliti Regni Poloniae*** (Language: English)
 Kalina Ślaboszowska, Wydział Historii, Uniwersytet Warszawski
 Paper 502-c: **Unloved and on the Periphery: Mother-Daughter Relationships in the Old Norse World** (Language: English)
 Aaron Sheldon, Centre for Medieval Studies, University of York

Session: **503** **Parkinson Building: Room B.08**
 Title: **MATERIALITY OF MANUSCRIPTS, I: FRAGMENTS**
 Organiser: Katarzyna Anna Kapitan, Linacre College, University of Oxford and N. Kivilcim Yavuz, Kenneth Spencer Research Library, University of Kansas
 Moderator: Katarzyna Anna Kapitan
 Paper 503-a: **Offsets, Binding Holes, and Squares of White Tape: Material Evidence on the Leaves of the Beauvais Missal** (Language: English)
 Lisa Fagin Davis, Medieval Academy of America, Massachusetts
 Paper 503-b: **Establishing and Categorising the Provenance of Liturgical Fragments: Case Studies from Marienberg and Tegernsee** (Language: English)
 Arthur Westwell, Fakultät für Katholische Theologie, Universität Regensburg
 Paper 503-c: **Recycling and Upcycling Culture in the Middle Ages: Hidden Collections in the Bindings of Codices** (Language: English)
 N. Kivilcim Yavuz

Session: **504** **Maurice Keyworth Building: 1.06**
 Title: **VIOLATING SACRED SPACE IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, I: THE RHETORICS OF VIOLATION**
 Sponsor: Utrecht Centre for Medieval Studies, Universiteit Utrecht
 Organiser: Kay Boers, Utrecht Centre for Medieval Studies, Universiteit Utrecht and Rob Meens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Moderator: Rob Meens
 Paper 504-a: **Breaching the Walls: Violating Rome's Sacred Space** (Language: English)
 Saskia Stevens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper 504-b: **Literary and Spatial Topoi: Distortions of Truth in Relation to Sacred Space** (Language: English)
 Dirk Rohmann, Arbeitsbereich Alte Geschichte, Universität Hamburg
 Paper 504-c: **The Politics of Victimhood and the Violent Transformation of City and Church in Late Antiquity** (Language: English)
 Kay Boers

Session: **505** **Stage@leeds: Stage 3**
 Title: **EXILE IN THE GLOBAL MIDDLE AGES, I: PENAL CONCEPTS AND LEGAL PRACTICES**
 Organiser: Jenny Benham, School of History, Archaeology & Religion, Cardiff University and Harry Mawdsley, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
 Moderator: Jenny Benham
 Paper 505-a: **Strangers in Strange Lands: Exile and Expulsion within and without the Post-Roman *Regna*** (Language: English)
 Harry Mawdsley
 Paper 505-b: **Exile and Excommunication between the Power of Caliphal Governments and Non-State Shi'i Authorities** (Language: English)
 Edmund Hayes, Instituut voor Historische, Literaire en Culturele Studies, Radboud Universiteit Nijmegen
 Paper 505-c: **Outlawry and Exile in Medieval Norway and Iceland: Historical and Sociological Frameworks** (Language: English)
 Alexander J. Wilson, Abteilung für Skandinavistik, Eberhard Karls Universität Tübingen

Session: **506** **Clarendon Building: 1.01**
 Title: **OPERATING AT THE INTERSECTION: DIGITAL AND COMPUTATIONAL APPROACHES TO THE LARGE-SCALE ANALYSIS OF MEDIEVAL MANUSCRIPTS, I**
 Organiser: Mark J. Faulkner, School of English, Trinity College Dublin and Claire Poynton-Smith, School of English, Trinity College Dublin
 Moderator: Claire Poynton-Smith
 Paper 506-a: **An Even *Heardra* Nut to Crack: Using the *Dictionary of Old English Corpus* to Get Big Data for Old English Spelling Variation** (Language: English)
 Mark J. Faulkner
 Paper 506-b: **From a Manual for Slow Reading to the Reference Text: A Diachronic Analysis of the Circulation of *Breviloquium de virtutibus*** (Language: English)
 Svetlana Yatsyk, 'Translitteræ' Project, Université de Recherche Paris Sciences et Lettres
 Paper 506-c: **From Localisation to Chronological and Geographical Prediction** (Language: English)
 Estelle Guéville, Louvre Abu Dhabi and David Joseph Wrisley, Division of Arts & Humanities, New York University, Abu Dhabi

Session: **507** **Esther Simpson Building: 1.08**
 Title: **PATRISTIC AUTHORITY IN THE EARLY MIDDLE AGES, I: BETWEEN DISSEMINATION AND MANIPULATION, C. 500-800**
 Organiser: Jesse Miika Johannes Keskiaho, Department of Philosophy, History & Art Studies, University of Helsinki
 Moderator: Jesse Miika Johannes Keskiaho
 Paper 507-a: **Copying Augustine across Borders: The Manuscript Transmission of His Treatises on Initiation, Marriage, and Penance in the Early Middle Ages** (Language: English)
 Matthieu Pignot, Department of History, Durham University
 Paper 507-b: ***Sermo castigatorius Sancti Augustini: Imagining (Pseudo-) Augustine in Early Medieval Collections*** (Language: English)
 Iris Denis, Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen
 Paper 507-c: **From Caesarius of Arles to Alanus of Farfa: The Dynamic Reception of Patristic Preaching in 6th- and 7th-Century Sermon Collections** (Language: English)
 Shari Boodts, Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen

Session: **508** **Clarendon Building: GR 01**
 Title: **THE PAST AS PRACTICE, C. 900-1300, I**
 Sponsor: Centre for Research in Historiography & Historical Culture, Aberystwyth University
 Organiser: Björn Weiler, Department of History & Welsh History, Aberystwyth University
 Moderator: Levi Roach, Department of History, University of Exeter
 Paper 508-a: **Automatic Authors?: Some Thoughts about the Development of German Historiography in the 11th Century** (Language: English)
 Gerhard Lubich, Historisches Institut, Ruhr-Universität Bochum
 Paper 508-b: ***Damnatio memoriae: The Art of Forgetting in High Medieval Denmark*** (Language: English)
 Mia Münster-Swendsen, Institut for Kommunikation og Humanistisk Videnskab, Roskilde Universitet
 Paper 508-c: **How to Prove an Invented Past** (Language: English)
 Antoni Grabowski, Instytut Historii im. Tadeusza Manteuffla Polskiej Akademii Nauk, Warszawa

Session: **509** **Maurice Keyworth Building: 1.33**
 Title: **NETWORK ANALYSIS FOR MEDIEVALISTS, I: NEW APPROACHES TO SAINTS AND THEIR LIVES**
 Sponsor: Social Network Analysis Researchers of the Middle Ages (SNARMA)
 Organiser: Matthew H. Hammond, Independent Scholar, York
 Moderator: Matthew H. Hammond
 Paper 509-a: **Web of Saints: Using Network Analysis to Trace the Circulation of the Legend of St Eustace** (Language: English)
 Carson Koepke, Medieval Studies Program, Yale University
 Paper 509-b: **A Social Network Analysis of the Portrayal of St Comgall in Medieval Irish Saints' Lives** (Language: English)
 Carolyn Jeanette McNamara, School of Humanities (Celtic & Gaelic), University of Glasgow
 Paper 509-c: **Using Social Network Analysis to Understand the Relationships Contained within the *Liber Eliensis*** (Language: English)
 Ian David Styler, Independent Scholar, Jönköping

Session: **510** **Maurice Keyworth Building: G.02**
 Title: **BYZANTINE BODIES, I: THE BYZANTINE BODY AND PERFORMATIVITY**
 Sponsor: Cardiff Centre for Late Antique Religion & Culture, Cardiff University
 Organiser: Larisa Vilimonovic, Department of History, University of Belgrade
 Moderator: Shaun Tougher, School of History, Archaeology & Religion, Cardiff University
 Paper 510-a: **Bodily Performance in Ritual Contexts: Healing the Sick in Byzantine Hagiography** (Language: English)
 Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus, Nicosia
 Paper 510-b: **The Scribal Act as a Gendering Act in the Byzantine Lives of 'Cross-Dressing' Saints** (Language: English)
 Julie Van Pelt, Vakgroep Letterkunde, Afdeling Grieks, Universiteit Gent
 Paper 510-c: **Byzantine Femininities between Discipline and Punishment: Anthropology of the Female Body in Byzantium** (Language: English)
 Larisa Vilimonovic

Session: **511** **Parkinson Building: Room B.11**
 Title: **THE ARCHAEOLOGY AND SIGNIFICANCE OF FRONTIER ZONES**
 Organiser: IMC Programming Committee
 Moderator: Duncan Berryman, Centre for Community Archaeology, Queen's University Belfast

Paper 511-a: **The Northern Frontier: Lincolnshire and Yorkshire during the Reign of King Stephen, 1135-1154** (Language: English)
 Ryan Michael Prescott, Department of History, University of Hull

Paper 511-b: **Gutenwerd: A Deserted Medieval Borough in Carniola, on the South-Eastern Border of the Holy Roman Empire** (Language: English)
 Tomaž Nabergoj, National Museum of Slovenia, Ljubljana

Paper 511-c: **Swords in Southern Kyivan Rus' Culture: The Image Shaping Borderland Reality** (Language: English)
 Kateryna Valentynova, Department of Archaeology, National Museum of the History of Ukraine, Kyiv

Session: **512** **Esther Simpson Building: 3.08**
 Title: **SPIRITUAL SPACE AND PHYSICAL PLACE: DEFINING AND TRANSCENDING BOUNDARIES IN THE MEDIEVAL WORLD**
 Sponsor: Hagiography Society
 Organiser: Kathryn Gerry, Department of Art History, Bowdoin College, Brunswick
 Moderator: Lucy Donkin, Departments of History & History of Art, University of Bristol

Paper 512-a: **Place and the Diaspora Imagination: The Dura Europos Synagogue at Late Antique Boundaries of Space and Time** (Language: English)
 Sean P. Burrus, Bowdoin College Museum of Art, Bowdoin College, Maine

Paper 512-b: **The Armchair Time Traveler: Crossing Chronological Boundaries in Matthew Paris' Pictorial Hagiography (Dublin, Trinity College MS 177)** (Language: English)
 Kathryn Gerry

Paper 512-c: **Blurring the Boundaries of Lusignan Cyprus: Saints' Icons within Multi-Confessional Communities** (Language: English)
 Lisa Mahoney, Department of History of Art & Architecture, DePaul University, Illinois

Session: **513** **Newlyn Building: GR.01**
 Title: **MOVING BYZANTIUM, I: LAYERS, INSTITUTIONS, AND TERMINOLOGIES OF MOBILITY IN THE MEDIEVAL ROMAN EMPIRE**
 Sponsor: 'Moving Byzantium: Mobility, Microstructures & Personal Agency in Byzantium', Universität Wien / Österreichische Akademie der Wissenschaften, Wien
 Organiser: Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Claudia Rapp
 Paper 513-a: **Mobility and Its Terminology in the Byzantine Sources** (Language: English)
 Eleonora Kountoura-Galaki, Institute of Historical Research, National Hellenic Research Foundation, Athens

Paper 513-b: **Institutional Syncretism and Institutional Reformulation in the Middle Ages: The Case of the Byzantine Megadux** (Language: English)
 Katerina B. Korré, Department of History & Archaeology, University of Crete

Paper 513-c: **Social Mobility in Nicaea and Late Byzantium through Imperial 'Kinship by Choice'** (Language: English)
 James Cogbill, Faculty of History, University of Oxford

Paper 513-d: **Population Movements in Late Byzantium, Mid-13th - Late 14th Centuries: Involuntary Migrations** (Language: English)
 Anastasia Kontogiannopoulou, Research Centre for Medieval & Modern Hellenism, Academy of Athens

Session: **514** **Esther Simpson Building: 2.11**
 Title: **DOORS, SCREENS, AND STALLS: LIMINAL SPACES IN THE MEDIEVAL CHURCH**
 Organiser: IMC Programming Committee
 Moderator: Claire Kilgore, Department of Art History, University of Wisconsin-Madison

Paper 514-a: **Medieval Church Portals Playing as an Ambiguous Border between Sacred and Profane Spaces** (Language: English)
 Hee Sook Lee-Niinioja, Independent Scholar, Helsinki

Paper 514-b: **The Subjects of *Misericordia* as the Borders on the Rhineland in the Late Middle Ages** (Language: English)
 Anna Bartuli, Institut für Kunstwissenschaft und Historische Urbanistik, Technische Universität Berlin

Paper 514-c: **The Hidden and the Revealed: A Theological Reading of the Gothic Choir Screen** (Language: English)
 Macie Sweet, Department of Theology, University of Notre Dame, Indiana

Session:	515	Clarendon Building: 1.03
Title:	CONFLICT AND INTEGRATION: CROSSING MEDIEVAL BORDERS, I - PERMEABLE BORDERS	
Sponsor:	Queen's University Belfast	
Organiser:	Karen Pinto, Department of Religious Studies, University of Colorado Boulder and Elisa Ramazzina, Faculty of English, University of Oxford / School of Arts, English & Languages, Queen's University Belfast	
Moderator:	Karen Pinto and Elisa Ramazzina	
Paper 515-a:	Medieval Cyprus: Art on the Border (Language: English) Justine M. Andrews, Institute for Medieval Studies, University of New Mexico	
Paper 515-b:	Ghazā Fulān al-ṣā'ifa: Concubine-Born Sons (Hajīns) and the Legitimising Features of the Islamic-Byzantine Frontier in the Marwānid Period, 684-750 (Language: English) Leone Pecorini Goodall, School of History, Classics & Archaeology / Department of Islamic & Middle Eastern Studies, University of Edinburgh / Centre for Anatolian & East Mediterranean Studies, University of St Andrews	
Paper 515-c:	Political Ritual and Collective Identity When Campaigning Abroad: 12th-Century Italian Communities (Language: English) Daniel Morgan, Department of History, University of North Carolina at Chapel Hill	

Session:	516	Virtual Session
Title:	BREAKING DOWN DISCIPLINARY BORDERS: CONNECTING HISTORICAL AND ARCHAEOLOGICAL RESEARCH, I - PARASITES IN MEDIEVAL SOCIETIES	
Organiser:	Claire Burridge, Department of History, University of Sheffield	
Moderator:	Claire Burridge	
Paper 516-a:	Parasites in Medieval Europe: Archaeology and Texts (Language: English) Piers D. Mitchell, Department of Archaeology, University of Cambridge	
Paper 516-b:	Comparing Intestinal Parasites in Augustinian Friars and the General Population of Medieval Cambridge (Language: English) Tianyi Wang, Department of Archaeology, University of Cambridge	
Paper 516-c:	Parasites in the Low Countries in the Medieval Period (Language: English) Sophie Rabinow, Department of Archaeology, University of Cambridge	

Session:	517	Clarendon Building: 1.06
Title:	QUEENSHIP, AGENCY, AND POWER	
Organiser:	IMC Programming Committee	
Moderator:	Elena Woodacre, Department of History, University of Winchester	
Paper 517-a:	Mercia versus Northumbria in Lindsey: The Role of Queens (Language: English) Vanessa Jane King, Department of History, Classics & Archaeology, Birkbeck, University of London	
Paper 517-b:	The Legitimate One and Only: Legitimation and Europeanisation of Norwegian Queenship in the 13th Century (Language: English) Benjamin Husvik, Institutionen för historiska studier, Göteborgs universitet	
Paper 517-c:	The Jurisdiction of Portuguese Medieval Queens: The Queen's House (Casa das Rainhas) or the Construction of the Boundaries between Male and Female Royal Power (Language: English) Teresa Rodrigues, Centro de Investigação de Teoria e História do Direito (THDULisboa), Universidade de Lisboa	
Paper 517-d:	To Be Herself: The Singular Example of Queen Elisabeth of Portugal (1270-1336) - Iconographic Analysis of an Unpublished Painting of the Monastery of Odivelas (Language: English) Sara Cristina Silva, Instituto de História de Arte, Universidade de Lisboa	

Session:	518	Maurice Keyworth Building: 1.31
Title:	BOUNDARY-BREAKING IN THE THEATRICAL ROBIN HOOD TRADITION	
Sponsor:	International Association of Robin Hood Studies	
Organiser:	Lorraine Kochanske Stock, Department of English, University of Houston	
Moderator:	Lesley Coote, Department of English & Creative Writing, University of Hull	
Paper 518-a:	The Babes in the Wood and Its Influence on Robin Hood Christmastime Texts (Language: English) Alexander L. Kaufman, Department of English / Honors College, Ball State University, Indiana	
Paper 518-b:	Exploring Boundaries in <i>The Outlaw</i> and <i>The Mansfield Maid</i> (Language: English) Lesley Coote	
Paper 518-c:	Making and Breaking Boundaries in the Early Modern Robin Hood Performance (Language: English) Jennifer Allport Reid, Department of English & Humanities, Birkbeck, University of London	

Session:	519	Newlyn Building: 1.01
Title:	BORDERS IN AND OF MEDIEVAL TOWNS	
Organiser:	IMC Programming Committee	
Moderator:	Milan Pajic, Institut de recherche Religions, spiritualités, cultures, sociétés, Université catholique de Louvain	
Paper 519-a:	Visible, Marked, and Invisible Borders of the Medieval and Early Modern Town: The Vienna Example (Language: English) Ferdinand Opll, Institut für Geschichte, Universität Wien	
Paper 519-b:	Re-Evaluating Medieval Trieste: Cultural Exchanges in the Borderlands (Language: English) Katalin Prajda, Institut für Geschichte, Universität Wien	

Session: **520** **Parkinson Building: Room B.22**
 Title: **WORKING IN TRANSLATION**
 Organiser: IMC Programming Committee
 Moderator: Laura Gathagan, Department of History, State University of New York, Cortland

Paper 520-a: **Between Canon and Apocrypha: John Trevisa's Translation of the *Gospel of Nicodemus*** (Language: English)
 Philip John Wallinder, Department of English, University of Exeter

Paper 520-b: **From Wildness to Domestication: An Interdisciplinary Study of Medieval Horse-Training as a Transition from Feral Beast to Ideal Destrier in the French Translations of Jordanus Rufus' *De medicina equorum*, 13th-15th Centuries** (Language: English)
 Camille Mai Lan Vo Van Qui, Centre for Medieval Studies, University of Exeter

Session: **521** **Clarendon Building: 2.08**
 Title: **CROSSING BOUNDARIES AND BUILDING IDENTITIES IN DANTE'S WORKS, I**
 Sponsor: Centre for Dante Studies / Institute for Medieval Studies, University of Leeds
 Organiser: Camilla Bambozzi, School of Languages, Cultures & Societies - Italian, University of Leeds and Carmen Costanza, School of Languages, Cultures & Societies - Italian, University of Leeds
 Moderator: Elisabeth Trischler, Institute for Medieval Studies, University of Leeds

Paper 521-a: ***Exul inmeritus*: Political Borders as Boundaries of Identity** (Language: English)
 Camilla Bambozzi

Paper 521-b: **Crossing the Boundaries between Past, Present, and Future: The Relationship between Dante and the City of Verona** (Language: English)
 Angelo Passuello, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari Venezia

Paper 521-c: **Spiritual Exiles: Dantean Echoes in Amelia Rosselli's Mystical Poetry** (Language: English)
 Clara Santarelli, Independent Scholar, Ravenna

Session: **522** **Parkinson Building: Room B.10**
 Title: **CREATING COMMUNITIES**
 Organiser: IMC Programming Committee
 Moderator: Marie-Thérèse Champagne, Department of History & Philosophy, University of West Florida

Paper 522-a: **The Borders of Time: The Medieval Year and Social Cohesion** (Language: English)
 Sarah Bridget Lynch, Classical & Medieval Studies, Bates College, Maine

Paper 522-b: **Medieval Borders of Politics** (Language: English)
 Julien Le Mauff, Laboratoire d'Études sur les Monothéismes, (LEM - UMR 8584), École Pratique des Hautes Etudes, Paris

Paper 522-c: **Unbelievers, Heretics, and Atheists: Drawing Borders between the Terms** (Language: English)
 Keagan Joel Brewer, Department of Media, Communications, Creative Arts, Language & Literature, Macquarie University, Sydney

Session: **523** **Esther Simpson Building: 3.01**
 Title: **CROSSING AND MARKING BORDERS DURING THE CRUSADES**
 Organiser: IMC Programming Committee
 Moderator: Rebecca A. C. Rist, Department of History, University of Reading
 Paper 523-a: **'The Lord will fight for you' (Exodus 14:14): Crossing Borders in Oliver of Paderborn's *History of the Fifth Crusade*** (Language: English)
 Roman Tischer, Fachbereich Geschichts- und Kulturwissenschaften, Justus-Liebig-Universität Gießen

Paper 523-b: **Crossing Cultural Borders, Drawing Political Ones: Pagan Elites in Catholic Lordships Following the Livonian Crusades** (Language: English)
 Kristjan Kaljusaar, Institute of History & Archaeology, University of Tartu

Paper 523-c: **Perspectives on the Fluidity of Bilad al-Sham's Space under the Mamluk Sultanate: Intercession and Movement in the Levant from a Study of the *Chronicles of the Templar of Tyre* by Ibn Abd al-Zahir and Ibn al-Furat, 13th-14th Centuries** (Language: English)
 Bruno Tadeu Salles, Departamento de História / Laboratório de Estudos Medievais, Universidade Federal de Ouro Preto, Brasil

Session: **524** **Parkinson Building: Room 1.08**
 Title: **ON THE BORDERS OF JEWISH IDENTITY: CULTURAL ENCOUNTERS BETWEEN CHRISTIANS AND THE BETĀ ʿĪSRAʿĒL (ETHIOPIAN JEWS)**
 Organiser: Alexandra F. C. Cuffel, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum
 Moderator: Adam Knobler, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum

Paper 524-a: **The Campaign of the Solomonic Monarch Yəṣṣḥaq (1414-1429/30) as a Turning Point in Betā ʿĪsraʿel History: Its Commemoration in Solomonic and Betā ʿĪsraʿel Sources and Holy Sites** (Language: English)
 Bar Kribus, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum

Paper 524-b: **Expanding Borders through the Cross: Missionary Activities of Orthodox Christian Saints among the Betā ʿĪsraʿel** (Language: English)
 Sophia Dege-Müller, Hiob Ludolf Centre for Ethiopian & Eritrean Studies, Universität Hamburg

Paper 524-c: **Representations of the History of Betā ʿĪsraʿel in the Royal Chronicle of King Śarḡa Dəngəl (r. 1563-1597): A Historical Commentary** (Language: English)
 Solomon Gebreyes Beyene, Hiob Ludolf Centre for Ethiopian & Eritrean Studies, Universität Hamburg

Session:	525	Clarendon Building: 1.02
Title:	EMPIRES WITHOUT BORDERS: COLLABORATION AND RIVALRY BETWEEN THE ROMAN AND SASANIAN EMPIRES, I - POLITICS AND WARFARE ALONG THE MESOPOTAMIAN FRONTIER	
Sponsor:	Cardiff Centre for Late Antique Religion & Culture, Cardiff University	
Organiser:	Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University	
Moderator:	Eve MacDonald, School of History, Archaeology & Religion, Cardiff University	
Paper 525-a:	Belisarius on the Persian Front: A Peaceful General? (Language: English) David Alan Parnell, Department of History, Indiana University Northwest	
Paper 525-b:	Rivalry Halted: Enemies Turned Allies? - The Impact of Bahram Chobin's Revolt on Roman-Sasanian Relations (Language: English) Sean Strong	
Paper 525-c:	A Monarch for Kings: The Motives of the Iranian-Persian Monarchy and the Basileus' Self-Representation Strategies (Language: English) Antonio Pio di Cosmo, Institute for Advanced Studies in Levant Culture & Civilization (ISACCL), Bucharest / Facultad de Filosofía y Humanidades, Universidad Católica de Cuyo, San Juan	

Session:	526	Esther Simpson Building: 2.07
Title:	CROSSING BORDERS IN MEDIEVAL TIMES: COMPARATIVE APPROACHES TO PILGRIMAGE PRACTICES IN THE CHRISTIAN, ISLAMIC, AND BUDDHIST TRADITIONS	
Organiser:	Heonjoo Sohn, Institute of Humanities, Seoul National University and Baik-Yong Song, Department of History Education, Hannam University, South Korea	
Moderator:	Youn-Mi Kim, Department of History of Art, Ewha Womans University, Seoul	
Paper 526-a:	Crossing the Borders between the Invisible and Visible: Japanese Pilgrimage to Secret Buddhas and Saikoku junrei (Language: English) Sun-ah Choi, Department of Art History, Myongji University, Seoul	
Paper 526-b:	Christian Pilgrims to Jerusalem and Their Perception of Muslims in the Later Middle Ages (Language: English) Jong Kuk Nam, Department of History, Ewha Womans University, Seoul	
Paper 526-c:	Medieval Islamic Shrine Visitation Guide Books and Local Society in Samarqand and Bukhara (Language: English) Juyeon Lee, Department of History, Gyeongsang National University, South Korea	
Paper 526-d:	Crossing Borders and Constructing Female Selves in <i>The Journal of Mistress Joan Martyn</i> (Language: English) Heonjoo Sohn	

Session:	527	Esther Simpson Building: 2.09
Title:	THE MARCH OF WALES, I	
Organiser:	Adam Chapman, Victoria County History, Institute of Historical Research, University of London and Sadie Jarrett, Queen's College, University of Oxford	
Moderator:	Paul R. Dryburgh, The National Archives, Kew	
Paper 527-a:	A 'Culturally Syncretic' Border Society?: Testamentary Evidence of the Medieval March from the Diocese of Hereford (Language: English) Deborah Youngs, Centre for Medieval & Early Modern Research (MEMO), Swansea University	
Paper 527-b:	Chester during the Early 15th-Century Welsh Rebellions: 'It's complicated' (Language: English) Pamela Powell, Department of History, University of Nottingham	
Paper 527-c:	The Rood of Chester as a Place of Cultural Encounters in the March (Language: English) Barry James Lewis, School of Celtic Studies, Dublin Institute for Advanced Studies	
Paper 527-d:	Why Did Owain Glyndŵr Burn the Towns of Wales? (Language: English) Matthew Frank Stevens, Department of History & Classics, Swansea University	

Session:	528	Clarendon Building: 2.01
Title:	THE MEDIEVAL PAPACY, C. 500-1500, I: THE PERIPHERY SEES THE CENTRE - THE CENTRE SEES THE PERIPHERY	
Organiser:	Benedict Wiedemann, Fitzwilliam College, University of Cambridge and Agata Zielinska, Independent Scholar, London	
Moderator:	Benedict Wiedemann	
Paper 528-a:	A Problematic Inheritance: The Conflict between Afonso II of Portugal and His Sisters through the Lens of Innocent III's Letters (Language: English) Francesco Renzi, Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Porto	
Paper 528-b:	Sancho II of Portugal, also known as the <i>Rex inutilis</i>: Reframing the Cultural Background of His Deposition (Language: English) Enrico Veneziani, Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Lisboa	
Paper 528-c:	Studying the History of the Medieval Papacy in Russian Imperial Universities of St Peterburg and Yuriev (Language: English) Irina P. Potekhina	

Session: **529** **Parkinson Building: Room B.09**
 Title: **CROSSING BORDERS THROUGH PRAYER, I: INSTRUCTION AND PRACTICE**
 Sponsor: 'Medieval & Early Modern Prayer Culture' Network
 Organiser: Carolin Gluchowski, Faculty of Medieval & Modern Languages, University of Oxford
 Moderator: Yuri Desplenter, Vakgroep Nederlandse literatuur, Universiteit Gent
 Paper 529-a: **Form and Function of the First Printed Czech Psalter (1487)** (Language: English)
 Andrea Svobodová, Ústav pro jazyk český, Akademie věd České republiky, Praha and Kateřina Voleková, Ústav pro jazyk český, Akademie věd České republiky, Praha
 Paper 529-b: **Lay Women Praying in Bed: Late Medieval Spaces for Praying in *Disce Mori* and *The Tretyse of Love*** (Language: English)
 Diana Denissen, Section d'anglais, Université de Lausanne
 Paper 529-c: **Translating Saints: Liturgy, Translation, and Vernacular Hagiography in the Diepenveen Sister-Book** (Language: English)
 Godelinde Gertrude Perk, Faculty of Medieval & Modern Languages, University of Oxford

Session: **530** **Esther Simpson Building: 1.01**
 Title: **FRINGE EXPERTISE?: OCCULT PRACTICES AND AUTHORITY IN PRE-MODERN EURASIA, I - PRACTICE AND CONTEXT**
 Sponsor: Project 'The Sorcerer's Handbook: Medieval Arabic Magic in Context', University of Exeter / Leverhulme Trust
 Organiser: Geoffrey Humble, School of Medicine, University of Leeds and Sarah Ortega, Leeds Arts & Humanities Research Institute, University of Leeds
 Moderator: Geoffrey Humble
 Paper 530-a: **Amuletic and Gospel Texts: The Power of 'And'** (Language: English)
 Jacquelyn Tuerk-Stonberg, Department of History, Kean University, New Jersey
 Paper 530-b: **The *Jābirian Kitāb al-Nukhab* and Teaching the Science of Talismans in Medieval Islam** (Language: English)
 Liana Saif, Capaciteitsgroep Geschiedenis van de Hermetische filosofie en verwante stromingen, Universiteit van Amsterdam
 Paper 530-c: **Ottoman Harem Occult Interests** (Language: English)
 Özge Nur Yıldırım, Independent Scholar, Istanbul

Session: **531** **Newlyn Building: LG.01**
 Title: **BETWEEN THE LIVING AND THE DEAD: DEVOTION, MIRACLES, AND TRANSCENDING DEATH IN RELIGIOUS COMMUNITIES**
 Sponsor: Trinity College Dublin
 Organiser: Elysée Yhuel, Department of History, Trinity College Dublin
 Moderator: Benjamin Savill, Department of History, Trinity College Dublin
 Paper 531-a: **Miracles of Life and Death in Breton Hagiography, c.700-1100.** (Language: English)
 Elysée Yhuel
 Paper 531-b: **'Indeed, such things have not been seen among mortals': Christina Mirabilis and Interactions between the Living and Dead in the Works of Thomas of Cantimpré** (Language: English)
 Samantha Sandy, Department of History, Trinity College Dublin
 Paper 531-c: **On the Take: Bribery and Blackmail in Medieval Hagiographies** (Language: English)
 Kara Kersh, Department of History, Trinity College Dublin

Session: **532** **Newlyn Building: LG.02**
 Title: **GENDER ROLES AND SEXUAL TRANSGRESSION**
 Organiser: IMC Programming Committee
 Moderator: Daisy Black, School of Humanities, University of Wolverhampton
 Paper 532-a: **Permeable Borders: Towers, Tombs, and Other Queer Spaces in the Works of Hrotsvit von Gandersheim** (Language: English)
 Philip Liston-Kraft, Department of Germanic Languages & Literatures, Harvard University
 Paper 532-b: **Talking Genitalia in the Old English Riddles: Sex, Gender Roles, and Polysemic Solutions** (Language: English)
 Iona Lister, Department of English, University of Toronto
 Paper 532-c: **'Luego se tornava muger': Crossing Gender Borders in *Sendebär*** (Language: English)
 Ulrike Becker, Zentrum Macht und Herrschaft, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn

Session: **533** **Newlyn Building: 1.07**
 Title: **THE MIDDLE AGES IN MODERN GAMES, I: CHIVALRIC AND ORIENTALIST BORDERS**
 Sponsor: The Public Medievalist / Centre for Medieval & Renaissance Research, University of Winchester
 Organiser: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester
 Moderator: Robert Houghton
 Paper 533-a: **An Infantile Middle Ages: The Representation of Medieval Society and Beliefs in *Assassin's Creed (2007)*** (Language: English)
 Juan Manuel Rubio Arevalo, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper 533-b: **Chivalry and the Jedi Code: Medievalisms in *Star Wars: The Old Republic*** (Language: English)
 Hannah Victoria Johnson, École doctorale V, Unité de recherche 'Sens, texte, informatique, histoire' (STIH), Sorbonne Université, Paris

Session: **534** **Maurice Keyworth Building: 1.32**
 Title: **MAPPINGS, I: MAPPING MEDIEVAL CITIES**
 Organiser: Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University
 Moderator: Evelien Timpener, Historisches Institut, Justus-Liebig-Universität Gießen
 Paper 534-a: **Mapping a Medieval City: Historische Topographie Nürnberg (Topo N) - A Real Estate Database for the City of Nürnberg** (Language: English)
 Arnold Otto, Stadtarchiv, Nürnberg
 Paper 534-b: **Superstructuring City Fortifications: Reshaping High Medieval Nürnberg in 1450** (Language: English)
 Walter Bauernfeind, Stadtarchiv, Nürnberg
 Paper 534-c: **Baldemar of Petteerweil: 'Mapping' Frankfurt, c. 1350** (Language: English)
 Felicitas Schmieder

Session: **535** **Stage@leeds: Stage 2**
 Title: **JURISDICTION, LEGAL COMMUNITY, AND POLITICAL DISCOURSE, 900-1200, I**
 Organiser: Alice Taylor, Department of History, King's College London
 Moderator: Helle Vogt, Center for Interdisciplinære Retlige Studier (CIS), Københavns Universitet
 Paper 535-a: **Drawing a (Legal) Line?: Papal and Episcopal Jurisdiction in the Later 12th Century** (Language: English)
 Danica Summerlin, Department of History, University of Sheffield
 Paper 535-b: **Thinking about Legal Community in Early Medieval England** (Language: English)
 Tom Lambert, Sidney Sussex College, University of Cambridge
 Paper 535-c: **Law and Politics in 12th-Century Public Discourse: Two Separate Fields?** (Language: English)
 Alice Taylor

Session: **536** **Esther Simpson Building: 2.12**
 Title: **THE FRONTIER IN MEDIEVAL IBERIA: CONFLICTS AND PROMOTIONS**
 Sponsor: Grupo Consolidado de Investigación, Sociedad, Poder y Cultura, siglos XIV-XVIII
 Organiser: Ander Salinas-Garrido, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Moderator: Ekaitz Etxeberría, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Paper 536-a: **Frontier Castles and Their Governors in the Kingdom of Navarre in the 13th Century** (Language: English)
 Ander Salinas-Garrido
 Paper 536-b: **The Lazcanos: Promotion Chances for Basque Noble Families on the Navarrese Frontier** (Language: English)
 Mikel Bengoa, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Paper 536-c: **The 'Brigand's Frontier': The Western Navarrese Border with Álava and Gipuzkoa in the Late Middle Ages** (Language: English)
 Jon Andoni Fernández de Larrea Rojas, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Paper 536-d: **Nobility and Lineage on the Frontier of the Castilian Kingdom during the Late Middle Ages** (Language: English)
 Aintzane Sánchez Labaka, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz

Session: **537** **Newlyn Building: GR.02**
 Title: **INCLUSION AND EXCLUSION: VISIBLE AND INVISIBLE BOUNDARIES OF LATE MEDIEVAL COMMUNITIES**
 Organiser: Edda Frankot, Fakultet for samfunnsvitenskap, Nord universitet, Bodø
 Moderator: David Ditchburn, Department of History, Trinity College Dublin
 Paper 537-a: **Penal Pilgrimage or Death: The Exclusion of Women for Witchcraft by the 14th-Century Church in Norway and Ireland** (Language: English)
 Therese Thuv, Fakultet for samfunnsvitenskap, Nord universitet, Bodø
 Paper 537-b: **'In quodam hospicio suspecto, ubi mulieres suspectae fuerunt': Sexual Misdeeds and Social Outcasts in Late Medieval Poland** (Language: English)
 Karolina Morawska, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski
 Paper 537-c: **Banishment and Redemption in an Urban Context in the Late Medieval Netherlands** (Language: English)
 Edda Frankot

Session: **538** **Maurice Keyworth Building: 1.09**
 Title: **AFTER THE ICELANDIC COMMONWEALTH, I: (RE)IMAGINING ICELAND**
 Organiser: Basil Arnould Price, Centre for Medieval Studies, University of York
 Moderator: Thomas Morcom, Abteilung für Skandinavistik, Eberhard Karls Universität Tübingen
 Paper 538-a: **Iceland and the World: Constructing Storyworlds and Retelling the Past in Late Medieval Iceland** (Language: English)
 Rebecca Merkelbach, Abteilung Skandinavistik, Deutsches Seminar, Eberhard Karls Universität Tübingen
 Paper 538-b: **'I will go nowhere': Futurity in the Political Landscapes of *Njáls Saga* and *Grettis Saga*** (Language: English)
 Basil Arnould Price
 Paper 538-c: **Talking about the Weather: *Hauksbók*, Eco-History, and Elite Identity in 14th-Century Iceland** (Language: English)
 Adam Bierstedt, School of Library & Information Sciences, Simmons University, Massachusetts

Session: **539** **Newlyn Building: 1.02**
 Title: **DICHOTOMIES OF RELIGIOUS EXPERIENCE IN THE LATE MEDIEVAL LOW COUNTRIES**
 Sponsor: Onderzoekschool Mediëvistiek
 Organiser: Sven Meeder, Afdeling Geschiedenis, Radboud Universiteit Nijmegen
 Moderator: Sven Meeder
 Paper 539-a: **Proxemic Signs within the Celebration of the Eucharist as Prescribed within Late Medieval *Libri Ordinarii* from the Low Countries** (Language: English)
 Imke Vet, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper 539-b: ***Devotio Moderna*: Crossing Borders between Clergy and Laity** (Language: English)
 Teunie Rouwendal, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht

Session:	540	Virtual Session
Title:	CISTERCIANS, II: HOW WERE THE SITES OF CISTERCIAN ABBEYS IN THE BRITISH ISLES DETERMINED?	
Sponsor:	<i>Cîteaux: Commentarii cistercienses</i> , Pontigny	
Organiser:	Terryl N. Kinder, <i>Cîteaux: Commentarii cistercienses</i> , Pontigny	
Moderator:	Terryl N. Kinder	
Paper 540-a:	Regional Differences of Cistercian Abbeys in Wales, Scotland, the Island of Ireland, and England (Language: English) Bernadette Brady, Sophia Centre for the Study of Cosmology in Culture, University of Wales Trinity Saint David, Lampeter	
Paper 540-b:	To Orient or Not to Orient?: The Statistical Test for Intentionality (Language: English) Fabio Silva, Department of Archaeology & Anthropology, Bournemouth University	
Paper 540-c:	St Michael in the Middle Ages and His Possible Role among the Cistercians (Language: English) Darrelyn Gunzburg, Sophia Centre for the Study of Cosmology in Culture, University of Wales Trinity Saint David, Lampeter	

Session:	541	Esther Simpson Building: 3.02
Title:	NEO-MEDIEVAL FANTASY CHARACTERS AND PERFORMANCES BETWEEN 'LOW' AND 'HIGH'	
Sponsor:	Sonderforschungsbereich 1472 'Transformationen des Populären', Universität Siegen	
Organiser:	Hans Rudolf Velten, Germanistisches Seminar, Universität Siegen	
Moderator:	Hans Rudolf Velten	
Paper 541-a:	Subverting the Hero's Quest in Neomedievalist Fantasy Literature (Language: English) Helen Young, Faculty of Arts & Education, Deakin University, Melbourne	
Paper 541-b:	Neomedieval Popular Knowledge in Fantasy Literature: Some Methodological Aspects (Language: English) Theresa Specht, Germanistisches Seminar, Universität Siegen	
Paper 541-c:	The Identity of Fantasy Heroes between Past and Present (Language: English) Katharina Ronja Berking, Germanistisches Seminar, Universität Siegen	

Session:	542	Stage@leeds: Stage 1
Title:	ARMS, ARMOUR, AND THE ARTS OF COMBAT, I: THE STUFF OF WAR	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Jacob H. Deacon, Institute for Medieval Studies, University of Leeds	
Moderator:	Karen Watts, Institute for Medieval Studies, University of Leeds	
Paper 542-a:	When Is a Sword Not a Sword?: Spada-Azzas of the 15th-16th Centuries (Language: English) Jacob H. Deacon	
Paper 542-b:	A Typology of Shields: Targes and Pavises (Language: English) Camille Berthelon, Independent Scholar, Paris	
Paper 542-c:	Of Knyghthode and Bataile and the Origin and Diffusion of English Gunpowder Artillery (Language: English) Kelly DeVries, Department of History, Loyola University Maryland and Michael Livingston, Department of English, The Citadel, Military College of South Carolina	

COFFEE BREAK: 10.30-11.15

Coffee and Tea will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
Stage@leeds: Foyer

Session:	601	Esther Simpson Building: LG08
Title:	INTEGRATING GENETIC, ARCHAEOLOGICAL, AND HISTORICAL PERSPECTIVES ON EASTERN CENTRAL EUROPE, 400-900 (HISTOGENES), II: STEPPE PEOPLES BETWEEN THE LOCAL AND THE GLOBAL	
Sponsor:	ERC Synergy Grant Project 'HistoGenes'	
Organiser:	Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Walter Pohl	
Paper 601-a:	Living on the Edge of the Avar Empire: Archaeological Perspectives (Language: English) Bendeguz Tobias, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 601-b:	Living on the Edge of the Avar Empire: Anthropological Perspectives (Language: English) Doris Pany-Kucera, Anthropologische Abteilung, Naturhistorisches Museum Wien	
Paper 601-c:	Horse Lords of the Eurasian Steppe: Comparison of Latin, Greek, and Chinese Accounts of Steppe Peoples, 4th-9th Centuries (Language: English) Sandra Wabnitz, Institut für Österreichische Geschichtsforschung, Universität Wien	

Session:	602	Newlyn Building: GR.07
Title:	EMOTIONS ON THE FRINGES, II: EMOTIONS OF SUPERNATURAL BEINGS AND DIVINITIES IN LITERATURE	
Organiser:	Felix Lummer, Independent Scholar, Reykjavík	
Moderator:	Aaron Sheldon, Centre for Medieval Studies, University of York	
Paper 602-a:	Toirsech / fortrén: Depictions of Emotion Surrounding Interspecies Transformation in Medieval Irish Literature (Language: English) Roan Brumby, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Paper 602-b:	'Dvergum leizt ok vel á Freyju': The Language of Supernatural Emotions in the Fornaldarsögur (Language: English) Felix Lummer	
Paper 602-c:	Anger and the Gods in Íslendingasögur (Language: English) George C. Manning, Faculty of English / St Anne's College & St Hilda's College, University of Oxford	

Session:	603	Virtual Session
Title:	MATERIALITY OF MANUSCRIPTS, II: NEW TECHNOLOGIES	
Organiser:	Katarzyna Anna Kapitan, Linacre College, University of Oxford and N. Kivilcim Yavuz, Kenneth Spencer Research Library, University of Kansas	
Moderator:	N. Kivilcim Yavuz	
Paper 603-a:	Evaluating Artificial Colourisation of Microfilms (Language: English) Thibault Clérice, Centre Jean-Mabillon, École Nationale des Chartes, Université de Recherche Paris Sciences et Lettres and Ariane Pinche, Centre Jean-Mabillon, École Nationale des Chartes, Université de Recherche Paris Sciences et Lettres	
Paper 603-b:	Multispectral Imaging of a Medieval Runic Manuscript (København, Den Arnsmagnæanske Samling, AM 28 8vo) (Language: English) Paola Peratello, Dipartimento di Lingue e Letterature Straniere, Università degli Studi di Verona	
Paper 603-c:	Re-Manifesting Miniatures: Data-Driven Storytelling and the Historiated Initial (Language: English) Matthew Westerby, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC	

Session:	604	Maurice Keyworth Building: 1.06
Title:	VIOLATING SACRED SPACE IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, II: HOW TO GET AWAY WITH MURDER IN THE CHURCH?	
Sponsor:	Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Organiser:	Kay Boers, Utrecht Centre for Medieval Studies, Universiteit Utrecht and Rob Meens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Moderator:	Kay Boers	
Paper 604-a:	Was It Possible to Get Away with Murder in an Early Medieval Church? (Language: English) Warren Brown, Division of the Humanities & Social Sciences, California Institute of Technology	
Paper 604-b:	They Did Not Get Away with Murder in the Church: The 'Erembalds' and the Assassination of Charles the Good of Flanders, 1127 (Language: English) Rob Meens	
Paper 604-c:	Civilising the Feminine Body: The Gendered Language of Urbanisation in <i>The Speech of Thanks to Constantine</i> and <i>The Letter on the Conversion of Jews</i> (Language: English) Anna-Carlijn Nakken, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	

Session:	605	Stage@leeds: Stage 3
Title:	EXILE IN THE GLOBAL MIDDLE AGES, II: AMNESTY AND RECONCILIATION	
Sponsor:	School of History, Archaeology & Religion, Cardiff University	
Organiser:	Jenny Benham, School of History, Archaeology & Religion, Cardiff University and Harry Mawdsley, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Moderator:	Harry Mawdsley	
Paper 605-a:	'Wiping the slate clean': Amnesty, Exile, and International Law, 700-1200 (Language: English) Jenny Benham	
Paper 605-b:	'Come home, I will not arrest you': Exile and Amnesty in Coptic Documents from Late Antique and Early Islamic Egypt (Language: English) Eline Scheerlinck, Leiden Institute for Area Studies (LIAS), Universiteit Leiden	
Paper 605-c:	Exiles, Amnesty, and Peace-Making in Byzantine Treaties, 900-1200 (Language: English) Ben Morris, School of History, Archaeology & Religion, Cardiff University	

Session:	606	Clarendon Building: 1.01
Title:	OPERATING AT THE INTERSECTION: DIGITAL AND COMPUTATIONAL APPROACHES TO THE LARGE-SCALE ANALYSIS OF MEDIEVAL MANUSCRIPTS, II	
Organiser:	Mark J. Faulkner, School of English, Trinity College Dublin and Claire Poynton-Smith, School of English, Trinity College Dublin	
Moderator:	Tom Revell, Balliol College / Faculty of English Language & Literature, University of Oxford	
Paper 606-a:	The Evolving Language of Lechery: Developing Lustful Language in Vernacular Saints' Lives (Language: English) Claire Poynton-Smith	
Paper 606-b:	The Power of Segmentation: A Spelling Database Created from the <i>Linguistic Atlas of Early Middle English</i> (Language: English) Marie Vaňková, Independent Scholar, Praha	
Paper 606-c:	MECZ: A Database of Medieval Czech Sources in Translation (Language: English) Jan Čermák, Ústav anglického jazyka a didaktiky, Univerzita Karlova, Praha and Ondřej Tichý, Filozofická fakulta, Univerzita Karlova, Praha	

Session:	607	Esther Simpson Building: 1.08
Title:	PATRISTIC AUTHORITY IN THE EARLY MIDDLE AGES, II: FROM MANIPULATION TO INTERPRETATION, c. 800-900	
Organiser:	Shari Boodts, Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen	
Moderator:	Shari Boodts and Riccardo Macchioro, ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen / Università degli Studi di Milano	
Paper 607-a:	Readings of Augustine in 9th-Century Discussions on the Soul (Language: English) Jesse Miika Johannes Keskiaho, Department of Philosophy, History & Art Studies, University of Helsinki	
Paper 607-b:	Varieties of 'Patristic Authority' at Carolingian Church Councils (Language: English) Josh Timmermann, Department of History, University of British Columbia	
Paper 607-c:	Manuscript Fulda, Hessische Landesbibliothek, Aa 9: The Break-Up of the Formal Limits of Augustine's <i>De ciuitate Dei</i> in the Carolingian Period (Language: English) Julia Aguilar Miquel, Filologia Clàssica, Universitat de València / Literatuurwetenschap, KU Leuven	

Session:	608	Clarendon Building: GR 01
Title:	THE PAST AS PRACTICE, c. 900-1300, II	
Sponsor:	Centre for Research in Historiography & Historical Culture, Aberystwyth University	
Organiser:	Björn Weiler, Department of History & Welsh History, Aberystwyth University	
Moderator:	Jacqueline M. Burek, Department of English, George Mason University, Virginia	
Paper 608-a:	Egil of Fulda: Abbot, Historian, and Architect of Fulda's Monastic Landscape (Language: English) Benjamin Pohl, Department of History, University of Bristol	
Paper 608-b:	A Tale of Two Archives: Paris, Passau, and the Papal Past in the 10th and 11th Centuries (Language: English) Levi Roach, Department of History, University of Exeter	
Paper 608-c:	The Place of the Domesday Inquest in the History of English Law (Language: English) Paul R. Hyams, Department of History, Cornell University / Pembroke College, University of Oxford	

Session:	609	Maurice Keyworth Building: 1.33
Title:	NETWORK ANALYSIS FOR MEDIEVALISTS, II: NEW APPROACHES TO MEDIEVAL TEXTS	
Sponsor:	Social Network Analysis Researchers of the Middle Ages (SNARMA)	
Organiser:	Matthew H. Hammond, Independent Scholar, York	
Moderator:	Matthew H. Hammond	
Paper 609-a:	What Can Social Network Analysis Reveal about the 13th-Century Cartulary from Saint-Amand, Rouen? (Language: English) Charlotte Cartwright, Department of History, Christopher Newport University, Virginia	
Paper 609-b:	Making Connections in the Viking Diaspora: What Might Social Network Analysis Reveal about the People of <i>Orkneyinga Saga</i>? (Language: English) Tom Fairfax, School of English / Centre for the Study of the Viking Age, University of Nottingham	
Paper 609-c:	Network Analysis under Collation of Textual Content: The Epistle Lectionary in the Context of the Slavonic Manuscript Tradition, 11th-13th Centuries (Language: English) Aneta Yotova, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg	

Session:	610	Maurice Keyworth Building: G.02
Title:	BYZANTINE BODIES, II: FIGURATION AND DISCIPLINE OF THE GENDERED BODY	
Sponsor:	Cardiff Centre for Late Antique Religion & Culture, Cardiff University	
Organiser:	Larisa Vilimonovic, Department of History, University of Belgrade	
Moderator:	Shaun Tougher, School of History, Archaeology & Religion, Cardiff University	
Paper 610-a:	Theophylact Simocatta and the Eroto-Rhetorical Figuration of the Male Body (Language: English) Steven Smith, Department of Comparative Literature, Languages & Linguistics, Hofstra University, New York	
Paper 610-b:	An Undisciplined Masculine Body of Pleasure and Desire (Language: English) Mark Masterson, Department of Classics, Victoria University of Wellington	
Paper 610-c:	Gender and Privacy: De-Centring the Body in Medieval Trans Studies (Language: English) Roland Betancourt, Department of Art History, University of California, Irvine	

Session: **611** **Parkinson Building: Room B.10**
 Title: **BRITISH ARCHAEOLOGICAL ASSOCIATION, IV: ARTEFACTS AND SPECIAL FINDS**
 Sponsor: British Archaeological Association
 Organiser: Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading
 Moderator: Harriet Mahood
 Paper 611-a: **'Leaping into the unknown': Special Deposits and Their Significance in the Later Medieval Elite Residence** (Language: English)
 Erik Matthews, Hornby Castle Project, Northallerton
 Paper 611-b: **Weaving Monumental Borders** (Language: English)
 Millie Horton-Insch, Department of History of Art, University College London
 Paper 611-c: **Transmuting the Everyday: Coins as Ornament in the Viking Danelaw** (Language: English)
 Charles Rhodes, Centre for Medieval Studies, University of York

Session: **612** **Parkinson Building: Room B.11**
 Title: **LIMITS OF TIME, SPACE, AND MEANING: BORDERS AND TRANSGRESSION IN THE MEDIEVAL ART**
 Sponsor: Instytut Historii sztuki i Kultury, Uniwersytetu papieskiego Jana Pawła II, Kraków
 Organiser: Dariusz Tabor, Instytut Historii sztuki i Kultury, Uniwersytet papieskiego Jana Pawła II, Kraków
 Moderator: Beata Możejko, Instytut Historii, Uniwersytet Gdański
 Paper 612-a: **Magical Iconography: On the Borders between Ancient and Medieval Art** (Language: English)
 Grzegorz First, Instytut Historii sztuki i Kultury, Uniwersytet papieskiego Jana Pawła II, Kraków
 Paper 612-b: **The Illuminated Psalter from Trzebnica (Wrocław, University Library, IF 440) at the Turning Point between the Time of Monks and the Era of Elites** (Language: English)
 Dariusz Tabor
 Paper 612-c: **The Duke before the Wall: Some Remarks on the Symbolic Meaning of the City Walls in Medieval Poland** (Language: English)
 Piotr Pajor, Instytut Historii sztuki i Kultury, Uniwersytet papieskiego Jana Pawła II, Kraków
 Paper 612-d: **Political Borders and Medieval Studies: A Study of a Polish Painting at the Turn of the Middle Ages and Early Modern Period** (Language: English)
 Adam Spodaryk, Instytut Historii sztuki i Kultury, Uniwersytet papieskiego Jana Pawła II, Kraków

Session: **613** **Newlyn Building: GR.01**
 Title: **MOVING BYZANTIUM, II: BEYOND THE BORDERS OF BYZANTIUM - NEW ROME AND ITS NEAR AND FAR EAST**
 Sponsor: 'Moving Byzantium: Mobility, Microstructures & Personal Agency in Byzantium', Universität Wien / Österreichische Akademie der Wissenschaften, Wien
 Organiser: Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Nicholas B. Evans, Department of History, King's College London
 Paper 613-a: **Reconstructing the (Inter)National Community: Peter the Iberian and His Monasteries** (Language: English)
 Yana Tchekhanovets, Department of Bible, Archaeology & Near Eastern Studies, Ben-Gurion University of the Negev, Beer-Sheva
 Paper 613-b: **Wandering Gold, Whirling Discs from Sinai: On the Transfer of an Art Technique** (Language: English)
 Magdalena Garnczarska, Instytut Historii Sztuki, Uniwersytet Jagielloński, Kraków
 Paper 613-c: **Feigned Mobility in the Service of Religious Rapprochement?: The Curious Case of Paul of Antioch** (Language: English)
 Peter F. Schadler, Department of Religion, Dickinson College, Pennsylvania / Institut für Byzantinistik und Neogräzistik, Universität Wien
 Paper 613-d: **Little Romanland in the Far East: Comparing the Political Culture of Chosŏn Korea (1392-1910) with the Byzantine and Holy Roman Empires** (Language: English)
 Ilsoo Cho, Institute for Research in Humanities, Kyoto University

Session: **614** **Esther Simpson Building: 3.08**
 Title: **REMEMBERING THE ENDS OF THE WORLD: THE GEOGRAPHY OF MEMORY, MONSTERS, AND THE APOCALYPSE**
 Organiser: Margaret W. Cotter-Lynch, Department of English, Humanities & Languages, Southeastern Oklahoma State University
 Moderator: Danielle Joyner, Department of Art History, Lawrence University, Wisconsin
 Paper 614-a: **'Armed with tears and prayers': Clare of Assisi in the Franciscan Apocalypse** (Language: English)
 Hannah Jones, Department of History, Binghamton University
 Paper 614-b: **Monsters, Demons, and Mary of Egypt: Sanctity at the End of the World in Caxton's Golden Legend** (Language: English)
 Margaret W. Cotter-Lynch
 Paper 614-c: **Memories of the Medieval: The Curiosities of Edward Barlow's Maritime World** (Language: English)
 Alistair Maer, Department of History, Texas Wesleyan University

Session:	615	Clarendon Building: 1.03
Title:	CONFLICT AND INTEGRATION: CROSSING MEDIEVAL BORDERS, II - MULTILINGUAL AND MULTICULTURAL BORDERS	
Sponsor:	Queen's University Belfast	
Organiser:	Karen Pinto, Department of Religious Studies, University of Colorado Boulder and Elisa Ramazzina, Faculty of English, University of Oxford / School of Arts, English & Languages, Queen's University Belfast	
Moderator:	Imants Lavins, University College of Economics & Culture, Riga	
Paper 615-a:	From Germanic Languages to Italian: Borrowing without Borders (Language: English) Elda Morlicchio, Dipartimento di Studi Letterari, Linguistici e Comparati, Università degli Studi di Napoli L'Orientale	
Paper 615-b:	Borders and Crossroads: Poetry as a Means of Cultural and Linguistic Exchange in Medieval Anatolia (Language: English) Ester Cristaldi, Dipartimento di Lingue, Letterature e Culture Moderne, Università di Bologna	
Paper 615-c:	Medieval Switzerland: Developing Borders of a Multicultural Polity (Language: English) Jürg Gassmann, Independent Scholar, Wexford	
Paper 615-d:	Irish Fashion in Early Modern England: Marking the Social Other (Language: English) Zoe Alden Greenfield, Independent Scholar, Chicago	

Session:	616	Esther Simpson Building: 3.01
Title:	BREAKING DOWN DISCIPLINARY BORDERS: CONNECTING HISTORICAL AND ARCHAEOLOGICAL RESEARCH, II - ANALYSING ANIMAL SKINS, FROM PARCHMENT TO LEATHER	
Organiser:	Claire Burridge, Department of History, University of Sheffield	
Moderator:	Matthew Collins, GLOBE Institute, Københavns Universitet / Department of Archaeology, University of Cambridge	
Paper 616-a:	Skin to Skin: Biocodological Analysis of a Medieval Birthing Girdle (Language: English) Sarah Fiddymont, Department of Archaeology, University of Cambridge	
Paper 616-b:	The Use of Wild Animal Skins to Cover Manuscripts in the Middle Ages: What Biomolecular Analysis Can Tell Us (Language: English) Élodie Lévêque, Conservation Department, National Library of Ireland / GLOBE Institute, Københavns Universitet	
Paper 616-c:	Writing the History of Denmark with High School Students: Species-Identifying Archaeological Leather through a Citizen Science Approach (Language: English) Luise Ørsted Brandt, GLOBE Institute, Københavns Universitet	

Session:	617	Clarendon Building: 1.06
Title:	WOMEN AND GENDER IN THE POST-ROMAN KINGDOMS, I: SEX, VIOLENCE, AND CRISIS	
Organiser:	Eric Fournier, Department of History, West Chester University of Pennsylvania	
Moderator:	Eric Fournier	
Paper 617-a:	Grace, Free Will, and 'Unavoidable' Sex: Women in Service in the Early Medieval West (Language: English) Lisa Bailey, Department of Classics & Ancient History, University of Auckland	
Paper 617-b:	Gendered Disasters in the Post-Roman West (Language: English) Kristina Sessa, Department of History, Ohio State University	
Paper 617-c:	Representing Gender-Based Violence in Late Antiquity and Beyond (Language: English) Victoria Leonard, Centre for Arts, Memory & Communities, Coventry University / Institute of Classical Studies, University of London / Department of History, Royal Holloway, University of London	

Session:	618	Newlyn Building: LG.02
Title:	BREAKING THE FOURTH WALL IN MEDIEVAL THEATRE	
Sponsor:	Société internationale pour l'étude du théâtre médiéval	
Organiser:	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
Moderator:	Cora Dietl	
Paper 618-a:	Fluid Boundaries between Performance, Text, and Rite: Indulgences in the Nativity Play of Constance (Language: English) Cora Dietl	
Paper 618-b:	Prologues, Epilogues, and the Contemporary Setting of Spiegel der Minnen (Language: English) Charlotte Steenbrugge, School of English, University of Sheffield	
Paper 618-c:	Breaking the Fourth Wall: When Medieval Actors and the Audience Come to Blows (Language: English) Ivan Missoni, Independent Scholar, Zagreb	

Session:	619	Maurice Keyworth Building: 1.31
Title:	BORDERS OF ORTHODOXY AND HETERODOXY IN LATE MEDIEVAL SERMONS AND TRACTS	
Sponsor:	Department of Classical Studies, Masaryk University, Brno	
Organiser:	Lucie Mazalová, Ústav klasických studií, Masarykova Univerzita, Brno	
Moderator:	Lucie Mazalová	
Paper 619-a:	Universitas fidelium, universitas predestinatorum: Changing the Concept of the Church in John Hus' Sermons (Language: English) Zuzana Lukšová, Ústav klasických studií, Masarykova Univerzita, Brno	
Paper 619-b:	Tracing the Modes of Expressing Doubts and Textual Coherence in the Treatise De praxibus curiae Romanae by Matthew of Kraków (Language: English) Jagoda Marszałek, Pracownia Łaciny Średniowiecznej, Instytut Języka Polskiego, Polskiej Akademii Nauk, Kraków	
Paper 619-c:	Middle English Creeds after John Wyclif: The Multivalence of Their Manuscript Context (Language: English) Antje Elisa Chan, Lincoln College, University of Oxford	
Paper 619-d:	The Good and the Bad Shepherds in Late Medieval Sermons in Central Europe (Language: English) Stanislava Kuzmová, Katedra slovenských dejín, Univerzita Komenského v Bratislave	

Session: **620** **Newlyn Building: GR.02**
 Title: **THE PLANTAGENET DOMINIONS IN THE EARLY 14TH CENTURY**
 Sponsor: Society for 14th-Century Studies
 Organiser: Laura Tompkins, Historic Royal Palaces, London
 Moderator: David Green, Centre for British Studies, Harlaxton College, University of Evansville

Paper 620-a: **Gascon Crossbowmen, Irish Hobelars, and the *Adalils* of Northern Spain: Mounted Infantrymen in Edward I's Armies, 1277-1307** (Language: English)
 Adam Drake, Department of Humanities, Northumbria University

Paper 620-b: **Women on the Edge: The de Clare Sisters and the Marches of Wales, c. 1307-1333** (Language: English)
 Rhiannon Cox, Department of History, University of Bristol

Paper 620-c: **A Bastion of the Plantagenet Realm: The Channel Islands and the Kings of England, 1328-1341** (Language: English)
 Alexander Kelleher, Department of History, Trinity College Dublin

Session: **621** **Clarendon Building: 2.08**
 Title: **CROSSING BOUNDARIES AND BUILDING IDENTITIES IN DANTE'S WORKS, II**
 Sponsor: Centre for Dante Studies / Institute for Medieval Studies, University of Leeds
 Organiser: Carmen Costanza, School of Languages, Cultures & Societies - Italian, University of Leeds and Elisabeth Trischler, Institute for Medieval Studies, University of Leeds
 Moderator: Camilla Bambozzi, School of Languages, Cultures & Societies - Italian, University of Leeds

Paper 621-a: **'Fatti manifesto': Discovering Identities within the Boundaries of Relationships** (Language: English)
 Carmen Costanza

Paper 621-b: **Natural Philosophy and Theology in *Convivio* IV.21 and the *Quaestio*** (Language: English)
 Peerawat Chiaranunt, Jesus College, University of Oxford

Paper 621-c: **'Titan exoriatur pacificus': The 'Solar' Identity of Henry VII among Dante's *Epistles*** (Language: English)
 Sofia Santosuosso, Dipartimento di Filologia, Letteratura e Linguistica, Università di Pisa

Session: **622** **Newlyn Building: 1.01**
 Title: **MINORITIES IN THE LATE MIDDLE AGES: CROSSING ETHNIC, LINGUISTIC, AND RELIGIOUS BORDERS**
 Organiser: Marina Montesano, Dipartimento di Civiltà Antiche e Moderne, Università degli Studi di Messina
 Moderator: Marina Montesano

Paper 622-a: **Shaping Identity, Forging Belonging in Late Medieval Europe: Jews and Christians in Franciscan Thought** (Language: English)
 Fabrizio Conti, Department of History & Humanities, John Cabot University, Roma

Paper 622-b: **The Romani People in Western Europe: First Encounters** (Language: English)
 Marina Montesano

Paper 622-c: **Waldenses in Southern Italy Form Coexistence to Repression: History of an Ethnic-Religious Minority** (Language: English)
 Vincenzo Tedesco, Dipartimento di Civiltà Antiche e Moderne, Università degli Studi di Messina

Session: **623** **Newlyn Building: LG.01**
 Title: **TEMPORAL AND SPIRITUAL FRONTIERS IN THE THREE CRUSADING CONTEXTS**
 Sponsor: Northern Network for the Study of the Crusades
 Organiser: Jason T. Roche, Department of History, Politics & Philosophy, Manchester Metropolitan University
 Moderator: Katherine J. Lewis, Department of History, English, Linguistics & Music, University of Huddersfield

Paper 623-a: **'Faith has vanished, peace has perished': Re-Constructing the Spiritual Frontiers of the Albigensian Crusade** (Language: English)
 Louis Pulford, Department of History, Lancaster University

Paper 623-b: **Crossing Borders between the Holy Land and Spain: Martin of León as a Preacher of the Third Crusade** (Language: English)
 Alexander Marx, Zentrum für Europäische Geschichte- und Kulturwissenschaften, Ruprecht-Karls-Universität Heidelberg

Paper 623-c: **Illicit Trade to Preserve *Antiquam mercationem* across Religious Boundaries during the Baltic Crusades** (Language: English)
 Rasa Mažeika, New College, University of Toronto

Session: **624** **Parkinson Building: Room 1.08**
 Title: **CONSTRUCTING BORDERS BETWEEN CHRISTIANS AND JEWS**
 Organiser: IMC Programming Committee
 Moderator: Neta B. Bodner, Department of Literature, Languages & the Arts, Open University of Israel

Paper 624-a: **Bernard of Clairvaux on the Boundary: Preventing the Conversion of the Jews to Christianity** (Language: English)
 James Kroemer, Department of Theology, Concordia University, Wisconsin

Paper 624-b: **The Belonging and the Exclusion of Jews in the Biblical Hermeneutics of Maximus the Confessor** (Language: English)
 Irena Avsenik Nabergoj, Institute for Cultural History, Slovenian Academy of Sciences & Arts, Ljubljana / Institute for the Bible, Judaism & Early Christianity, University of Ljubljana

Paper 624-c: **Susanna and the Elders: A Case of Liminal Canonicity** (Language: English)
 Jonathan Stavsky, Department of English & American Studies, Tel Aviv University

Session: **625** **Clarendon Building: 1.02**
 Title: **EMPIRES WITHOUT BORDERS: COLLABORATION AND RIVALRY BETWEEN THE ROMAN AND SASANIAN EMPIRES, II - EXPLORING POLITICAL-CULTURAL INTERACTION THROUGH IDENTITY AND EXCHANGE**
 Sponsor: Cardiff Centre for Late Antique Religion & Culture, Cardiff University
 Organiser: Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University
 Moderator: Domiziana Rossi

Paper 625-a: **Crown and *U'*: The Wedding Ceremony in 5th-Century Armenia** (Language: English)
 Daniel Alford, Corpus Christi College, University of Oxford

Paper 625-b: **Dayeaks: Fostering in Early Medieval Armenia, 5th-7th Centuries** (Language: English)
 Lewis Read, Institut für Geschichte, Universität Wien

Session: **626** **Esther Simpson Building: 2.07**
 Title: **PILGRIMAGE TO JERUSALEM**
 Organiser: IMC Programming Committee
 Moderator: Linda Eichenberger, Historisches Seminar, Universität Zürich
 Paper 626-a: **From Jaffa through the Gate of Jerusalem, 1350-1575: Practical Travel Advice for Time-Traveling Globetrotters and Pilgrims** (Language: English)
 Karl Lysén, Historiska institutionen, Stockholms universitet
 Paper 626-b: **The Ugly Tourist in Travelers' Accounts of Jerusalem** (Language: English)
 Emily Christine Price, School of History, Classics & Archaeology, Newcastle University

Session: **627** **Esther Simpson Building: 2.09**
 Title: **THE MARCH OF WALES, II**
 Organiser: Adam Chapman, Victoria County History, Institute of Historical Research, University of London and Sadie Jarrett, Queen's College, University of Oxford
 Moderator: Paul R. Dryburgh, The National Archives, Kew
 Paper 627-a: **'Beyond the knowledge and will of their lord': Marcher Lords and Troublesome Tenants in the Welsh March during the 13th Century** (Language: English)
 Alastair Ayton, Independent Scholar, St Andrews
 Paper 627-b: **After Glyndŵr: Identity in the Later Medieval Marcher Lordships of North Wales** (Language: English)
 Sadie Jarrett
 Paper 627-c: **Political Property?: The 15th-Century Lordship of Denbigh** (Language: English)
 Adam Chapman
 Paper 627-d: **An Age of Decline?: The Cistercians of Mid-Wales in the Later Medieval Period** (Language: English)
 Amy Reynolds, School of History & Archaeology, University of Bangor

Session: **628** **Clarendon Building: 2.01**
 Title: **THE MEDIEVAL PAPACY, C. 500-1500, II: THE STRUGGLE FOR RIGHT ORDER IN THE WORLD - POPES, ANTIPOPPES, CLERGY, AND POWER**
 Organiser: Benedict Wiedemann, Fitzwilliam College, University of Cambridge and Agata Zielinska, Independent Scholar, London
 Moderator: Enrico Veneziani, Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Lisboa
 Paper 628-a: **The Papal Provinciale** (Language: English)
 Benedict Wiedemann
 Paper 628-b: **The Papacy and Clerics in Minor Orders** (Language: English)
 David L. D'Avray, Department of History, University College London
 Paper 628-c: **Trying too Hard?: Medieval 'Anti-Popes' and the Rhetoric of Schism** (Language: English)
 Rebecca A. C. Rist, Department of History, University of Reading

Session: **629** **Parkinson Building: Room B.09**
 Title: **CROSSING BORDERS THROUGH PRAYER, II: IMAGINATION AND INTERMEDIALITY**
 Sponsor: 'Medieval & Early Modern Prayer Culture' Network
 Organiser: Carolin Gluchowski, Faculty of Medieval & Modern Languages, University of Oxford
 Moderator: Youri Desplenter, Vakgroep Nederlandse literatuur, Universiteit Gent
 Paper 629-a: **The 'Rome-Journey': A Late Medieval Vernacular Prayer in the Context of Imagined Pilgrimage** (Language: English)
 Kathryn Beebe, Department of History, University of North Texas
 Paper 629-b: **Prayer, Meditation, and Images at the Charterhouse of Utrecht in the Late Middle Ages** (Language: English)
 Ingrid Falque, Group for Early Modern Cultural Analysis (GEMCA), Université catholique de Louvain / Fonds National de la Recherche Scientifique (FNRS)
 Paper 629-c: **Interacting with the Divine: Prayers in the Prayerbooks from the Cistercian Convent of Medingen** (Language: English)
 Carolin Gluchowski

Session: **630** **Esther Simpson Building: 1.01**
 Title: **FRINGE EXPERTISE?: OCCULT PRACTICES AND AUTHORITY IN PRE-MODERN EURASIA, II - NARRATION AND REPRESENTATION**
 Sponsor: Project 'The Sorcerer's Handbook: Medieval Arabic Magic in Context', University of Exeter / Leverhulme Trust
 Organiser: Geoffrey Humble, School of Medicine, University of Leeds and Sarah Ortega, Leeds Arts & Humanities Research Institute, University of Leeds
 Moderator: Geoffrey Humble and Liana Saif, Capaciteitsgroep Geschiedenis van de Hermetische filosofie en verwante stromingen, Universiteit van Amsterdam
 Paper 630-a: **Folkloric Reading of the Presence of the Occult in Byzantine Incubation Literature: The Case of London, British Library, Addenda, 37534** (Language: English)
 Giulia Gollo, Dipartimento di filologia e critica delle letterature antiche e moderne, Università degli Studi di Siena
 Paper 630-b: **From Fangshi to Wuxi: Reading Occult Specialists in Yuan Chinese Historiography** (Language: English)
 Geoffrey Humble
 Paper 630-c: **Ridley in the Malay Peninsula: Colonial Readings of Medieval Magic** (Language: English)
 Sarah Ortega

Session: **631** **Parkinson Building: Room B.22**
 Title: **BOUNDARIES BETWEEN LIFE AND DEATH IN THE NORTH ADRIATIC**
 Organiser: Barbara Španjol-Pandelo, Faculty of Humanities & Social Sciences, University of Rijeka
 Moderator: Suzana Miljan, Institute of Historical & Social Sciences, Croatian Academy of Sciences & Arts
 Paper 631-a: **The North Adriatic Late Medieval Wooden Sculpture** (Language: English)
 Barbara Španjol-Pandelo
 Paper 631-b: **Who Saved the City: Venice or Patron Saint? - Constructing the Venetian Image in North Adriatic Communities** (Language: English)
 Saša Potočnjak, Faculty of Humanities & Social Sciences, University of Rijeka
 Paper 631-c: **Alive or Dead?: Wooden Effigies in Funeral Processions** (Language: English)
 Kosana Jovanović, Faculty of Humanities & Social Sciences, University of Rijeka

Session:	632	Virtual Session
Title:	CROSSING LINES?: MANIFESTATIONS OF BLURRED GENDER BOUNDARIES IN MEDIEVAL CULTURE	
Sponsor:	Network for Medieval Arts & Rituals (NetMAR)	
Organiser:	Ingrid Bennewitz, Lehrstuhl für Deutsche Philologie des Mittelalters, Otto-Friedrich-Universität Bamberg	
Moderator:	Ingrid Bennewitz	
Paper 632-a:	Guarding and Crossing the Boundaries between the Sacred and the Profane: Priests and Eunuchs as 'boundless servants' in Medieval Europe, Byzantium, and the Islamic World (Language: English) Kouadio Guy-Stéphane Ulrich Kouamé, Fakultät Geistes- und Kulturwissenschaften, Otto-Friedrich-Universität Bamberg <i>Recipient of a 2022 Miriam Czock Fund Bursary</i>	
Paper 632-b:	Exploring Isalde's Space: Gender Boundaries in Eilhart's <i>Tristrant</i> (Language: English) Anna Ernesti, Institut für Germanistik, Otto-Friedrich-Universität Bamberg	
Paper 632-c:	Courting the King's Son: Strategies of Feminisation in Rudolf von Ems' <i>Barlaam</i> (Language: English) Michaela Pözl, Institut für Germanistik, Otto-Friedrich-Universität Bamberg	

Session:	633	Newlyn Building: 1.07
Title:	THE MIDDLE AGES IN MODERN GAMES, II: MORAL BOUNDARIES	
Sponsor:	The Public Medievalist / Centre for Medieval & Renaissance Research, University of Winchester	
Organiser:	Mariana Lopez, Department of Theatre, Film, Television & Interactive Media, University of York	
Moderator:	Mariana Lopez	
Paper 633-a:	'What vile creature would live where all things are dead?': Producing Moral Borders through Environmental Storytelling in <i>Skyrim</i> (Language: English) Tess Watterson, Department of History / Department of Media, University of Adelaide	
Paper 633-b:	Malevolent Morigan?: A Study of the Neomedieval Morgan Le Fay in <i>Dragon Age: Origins</i> (2009) (Language: English) Caitlin Mahaffy, Department of English, Indiana University, Bloomington	
Paper 633-c:	Deviant Taste?: The Border between 'Black' and 'White' Magic in Games (Language: English) Peter Färberböck, Fachbereich Geschichte, Paris-Lodron-Universität Salzburg	
Paper 633-d:	Potion Craft: Between Occult Dark Master and Noble Artisan (Language: English) Lysiane Lasausse, Institutt for kultur, religion og samfunnsfag, Universitetet i Sørøst-Norge, Notodden / Department of History, Philosophy, Culture & Art Studies, University of Helsinki	

Session:	634	Maurice Keyworth Building: 1.32
Title:	MAPPINGS, II: MATERIAL BORDERS OF MAPS	
Organiser:	Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University	
Moderator:	Felicitas Schmieder	
Paper 634-a:	Borders and the Spaces Between: Recovering Two Palimpsested Maps (Language: English) Helen Davies, Department of English, University of Colorado	
Paper 634-b:	Reading the Margins: Interwoven Epistemological Idiosyncrasy on the Duchy of Cornwall Map Fragment and the Hereford <i>Mappa Mundi</i> (Language: English) Dan Terkla	
Paper 634-c:	The Almond-Shaped Frame of the <i>Genoese World Map</i>: Between Ptolemaic Projection and God's Transcendence (Language: English) Gerda Brunnelechner, Historisches Institut, FernUniversität in Hagen	

Session:	635	Stage@leeds: Stage 2
Title:	JURISDICTION, LEGAL COMMUNITY, AND POLITICAL DISCOURSE, 900-1200, II: BORDERS OF JURISDICTION IN TOWNS - REGULATION BETWEEN CANON AND SECULAR LAW	
Organiser:	Helle Vogt, Center for Interdisciplinære Retlige Studier (CIS), Københavns Universitet	
Moderator:	Alice Taylor, Department of History, King's College London	
Paper 635-a:	Whose Muslims? Whose Town?: Religious Minorities and Competing Jurisdictions in Tortosa, 1148-1276 (Language: English) Rodrigo García-Velasco Bernal, Faculty of History, University of Cambridge	
Paper 635-b:	A Bishop's Jurisdiction between the City and Its <i>Contado</i>: Cases, Law, and Procedure in a Pre-Modern Italian Court, 1287-1301 (Language: English) Arnaud Fossier, Laboratoire Interdisciplinaire de Recherche Sociétés, Sensibilités, Soins (LIR3S - UMR 7366), Université de Bourgogne	
Paper 635-c:	Outside the Household, inside the Town: Between Canon and Secular Law in Norwegian and Danish Towns, 1200-1350 (Language: English) Miriam Tveit, Fakultet for samfunnsvitenskap, Nord universitet, Bodø and Helle Vogt	

Session:	636	Esther Simpson Building: 2.12
Title:	TRANSLATION AND TRANSMISSION THROUGH THE MEDIEVAL SPANISH KINGDOMS	
Organiser:	Lucy Pick, Oxford Centre for Hebrew & Jewish Studies, University of Oxford	
Moderator:	Susan McDonough, Department of History, University of Maryland, Baltimore	
Paper 636-a:	Translating for a Woman: John of Seville, the <i>Secretum Secretorum</i>, and the 'Queen of the Spains' (Language: English) Miriam Shadis, Department of History, Ohio University	
Paper 636-b:	The Mystery of 'Mauritius Hispanus' and the Movement of Ideas between Iberia and Paris in the Early 13th Century (Language: English) Teresa Witcombe, Institute of Historical Research, University of London	
Paper 636-c:	Maimonides Latinus and Toledo in the Early 13th Century (Language: English) Lucy Pick	

Session: **637** **Parkinson Building: Room B.08**
 Title: **TOPOGRAPHIES OF ECONOMIC AND SOCIAL PRODUCTION AND EXCHANGE IN THE EARLY AND HIGH MIDDLE AGES**
 Organiser: IMC Programming Committee
 Moderator: Chris Lewis, Institute of Historical Research, University of London
 Paper 637-a: **Metalworking Processes at the Borders: A Common Culture of Iron Technology and Social Change in Francia, 7th-8th Centuries** (Language: English)
 Olga Magoula-Bamford, BioArCh - Department of Archaeology, University of York
 Paper 637-b: **Reconstructing Local Boundaries in Early Medieval Scotland: The Cases of Rhynie (Aberdeenshire) and Burghead (Moray)** (Language: English)
 Nicholas John Evans, Department of Archaeology, University of Aberdeen
 Paper 637-c: **12th-Century Flemish Toll Tariffs in a Period of Commercial Transition** (Language: English)
 Elisa Bonduel, Vakgroep Geschiedenis, Universiteit Gent

Session: **638** **Maurice Keyworth Building: 1.09**
 Title: **AFTER THE ICELANDIC COMMONWEALTH, II: REPRESENTING ROYAL POWER**
 Organiser: Thomas Morcom, Abteilung für Skandinavistik, Eberhard Karls Universität Tübingen
 Moderator: Rebecca Merkelbach, Abteilung Skandinavistik, Deutsches Seminar, Eberhard Karls Universität Tübingen
 Paper 638-a: **The Dissenting *pættir* of Hulda-Hrokkinskinna and the Post-1264 Redaction of the Sagas of Kings** (Language: English)
 Thomas Morcom
 Paper 638-b: ***Gunnhildr konungamóðir*, the Icelanders, and the Question of Otherness** (Language: English)
 Sigrun Borgen Wik, Department of History, Trinity College Dublin
 Paper 638-c: **A King of Their Own?: Óláfr Tryggvason in Medieval Icelandic Prose** (Language: English)
 Ann Sheffield, Department of Chemistry, Allegheny College, Pennsylvania

Session: **639** **Newlyn Building: 1.02**
 Title: **HOW TO TALK TO GOD, HOW TO TALK ABOUT GOD: LATE MEDIEVAL SERMONS ON THE BOUNDARY OF SPIRITUAL EXPERIENCE, ORALITY, AND LITERACY**
 Organiser: Isabell Váth, Lehrstuhl für Deutsche Literatur des Mittelalters im europäischen Kontext, Deutsches Seminar, Eberhard Karls Universität Tübingen
 Moderator: Jonathan Reinert, Institut für Spätmittelalter und Reformation, Eberhard Karls Universität Tübingen
 Paper 639-a: **How to Talk about God?: Meister Eckhart's Speaking of God in His Vernacular Sermons** (Language: English)
 Anja Bork, Sonderforschungsbereich 1391 'Andere Ästhetik', Eberhard Karls Universität Tübingen
 Paper 639-b: **Preaching as Aesthetic Practice: Aesthetic and Rhetorical Strategies in Vernacular Sermons of the Late Middle Ages** (Language: English)
 Isabell Váth
 Paper 639-c: **How to Talk to God: Johann Geiler von Kaysersberg's Sermons on the Lord's Prayer on the Boundary of Catechetical Dialogue, Pious Tutorial, and Homiletic Manual** (Language: English)
 Sven Michael Gröger, Katholisch-Theologische Fakultät, Universität Bonn
 Paper 639-d: **Speaking while Writing about God: Printed Sermons on the Boundary of Orality and Literacy** (Language: English)
 Michael Lebzelter, DFG-Editionsprojekt 'Narrative Vermittlung religiösen Wissens', Eberhard Karls Universität Tübingen

Session: **640** **Esther Simpson Building: 2.11**
 Title: **CISTERCIANS, III: LIBRARIES AND THEIR MANUSCRIPTS**
 Sponsor: *Cîteaux: Commentarii cistercienses*, Pontigny
 Organiser: Terryl N. Kinder, *Cîteaux: Commentarii cistercienses*, Pontigny
 Moderator: Terryl N. Kinder
 Paper 640-a: **The Vita and Visions of Sophia, an Otherwise Unknown Cistercian Nun from 14th-Century Germany** (Language: English)
 Elizabeth Freeman, School of Humanities, University of Tasmania
 Paper 640-b: **The Extraordinary Library of the Abbey of La Charité-lès-Lézennes in Burgundy** (Language: English)
 David Bell, Department of Religious Studies, Memorial University of Newfoundland
 Paper 640-c: **From Rome to Christendom: The Circulation of *Ad incorrupta pontificum nomina conservanda* throughout Medieval Europe** (Language: English)
 Marie-Thérèse Champagne, Department of History & Philosophy, University of West Florida

Session: **641** **Esther Simpson Building: 3.02**
 Title: **RETHINKING 'TEXTS' ON TEXTILES AND TAPESTRIES**
 Organiser: IMC Programming Committee
 Moderator: Tina Anderlini, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers

Paper 641-a: **Removing the 'Border Guards': Eugène Müntz and Aby Warburg on Tapestry** (Language: English)
 Julia LaPlaca, Department of History of Art, University of Michigan

Paper 641-b: **Materials on the Edge: Texts on Textiles** (Language: English)
 Tracey Davison, Centre for Medieval Studies, University of York

Paper 641-c: **A New Timeline for the Appearance of Printed Textiles in Western Europe** (Language: English)
 Tonia R. Brown, Independent Scholar, Fairborn, Ohio

Session: **642** **Stage@leeds: Stage 1**
 Title: **ARMS, ARMOUR, AND THE ARTS OF COMBAT, II: IDENTITIES AND IMAGES OF THE ARMED AND ARMoured**
 Sponsor: Institute for Medieval Studies, University of Leeds
 Organiser: Karen Watts, Institute for Medieval Studies, University of Leeds
 Moderator: Jacob H. Deacon, Institute for Medieval Studies, University of Leeds

Paper 642-a: **B(e)aring a Blade: Bearing Swords in the High and Late Middle Ages** (Language: English)
 Robert W. Jones, Advanced Studies in England, Bath / Department of History, Franklin & Marshall College, Pennsylvania

Paper 642-b: **Arms, Armour, and Gender in Medieval German Narratives** (Language: English)
 Romana Kaske, Institut für Deutsche Philologie, Ludwig-Maximilians-Universität München / Department of German Studies, University of Toronto

Paper 642-c: **Grotesques, Demons, and Undead: Depictions of Non-Human Soldiers in the 16th Century** (Language: English)
 Iason-Eleftherios Tzouriadis, Royal Armouries, Leeds

LUNCH: 12.00-14.00

Take some time to enjoy lunch with colleagues.

Pre-Ordered Packed Lunch Collection: Stage@leeds

If you have pre-ordered Café Lunch Credit for today, your QR code voucher can be used anytime during café opening hours on the day of validity at the locations listed on p. 30.

Session: **699** **Esther Simpson Building: LG08**
 Title: **KEYNOTE LECTURE 2022: FRONTIER MONASTICISM** (Language: English)
 Speaker: Ana Echevarría Arsuaga, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad Nacional de Educación a Distancia, Madrid

Introduction: Nora Berend, Faculty of History / St Catharine's College, University of Cambridge

Details: *Fortresses and castles have usually been studied as border markers for the defence of the borderlands between Christianity and Islam, but recent approaches to the history of monasticism have convincingly shown that these institutions have an important role in processes of definition and fluidity of frontiers in the Middle Ages. This lecture will address the need to understand frontier monasteries as interlocutors among the different religious groups present in medieval empires. While their function as promoters of colonisation has been thoroughly studied, their role as diplomatic centres, their contribution to the defence and administration of both maritime and land borders, and their capacity as poles of attraction for commerce and pilgrimage have been understated. Pactual monasticism, more flexible than affiliation to a set rule, appears as a very convenient strategy for the foundation of such monasteries, and the coexistence of multiple traditions in one monastery should also be re-examined in this context. Recent work on frontier monasteries in Armenia, Sicily, and Palestine has underscored the role of these houses in confrontation and/or conflict to open a new field about their role as mediators between Islamic and Christian powers. This paper will show how these roles may be studied in the Iberian peninsula and the new avenues this approach may inspire in Mediterranean studies.*

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.



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Contacts:

M.Phil.: Professor Judy Quinn (jeq20@cam.ac.uk)
PhD.: Professor Richard Dance (rwd21@cam.ac.uk)

TUESDAY 05 JULY 2022: 14.15-15.45

Session: **701** **Clarendon Building: 1.01**
 Title: **FIELDWORK AND ANALYSIS: ONGOING WORK OF THE CORPUS OF ROMANESQUE SCULPTURE IN BRITAIN AND IRELAND**
 Sponsor: Corpus of Romanesque Sculpture in Britain & Ireland (CRSBI)
 Organiser: Xavier Dectot, Qatar Museums, Doha
 Moderator: Xavier Dectot
 Paper 701-a: **Migrating Motifs: Re-Visiting Oña, Cardeña, and Cluny** (Language: English)
 Rose Walker, Courtauld Institute of Art, University of London
 Paper 701-b: **Sculptors on the March** (Language: English)
 Ron Baxter, Corpus of Romanesque Sculpture in Britain & Ireland (CRSBI), London
 Paper 701-c: **Holding the Line and Crossing the Threshold: The Use and Reuse of Sculpture by an Early Anglo-Norman Team Working in Thetford and Montivilliers** (Language: English)
 Jill A. Franklin, Corpus of Romanesque Sculpture in Britain & Ireland (CRSBI), London

Session: **702** **Newlyn Building: GR.07**
 Title: **EMOTIONS ON THE FRINGES, III: ARTISTIC EXPRESSION OF EMOTIONS**
 Organiser: Felix Lummer, Independent Scholar, Reykjavík
 Moderator: Felix Lummer
 Paper 702-a: **'I know not the man': Despair in the Prayer Book of Bonne of Luxembourg** (Language: English)
 Joni Hand, Department of Art & Design, Southeast Missouri State University

Session: **703** **Parkinson Building: Room B.08**
 Title: **MATERIALITY OF MANUSCRIPTS, III: THE CODEX**
 Organiser: Katarzyna Anna Kapitan, Linacre College, University of Oxford and N. Kivilcim Yavuz, Kenneth Spencer Research Library, University of Kansas
 Moderator: Matthew L. Holford, Bodleian Library, University of Oxford
 Paper 703-a: **New Leaves for Old Lacunae: Patching the Histories of Gregory of Tours** (Language: English)
 Alessandro Gnasso, Den Arnamagnæanske Samling / Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet
 Paper 703-b: **Between Text Boundaries and Quire Boundaries: Production of Old Norse Literature in the Early Modern Period** (Language: English)
 Katarzyna Anna Kapitan
 Paper 703-c: **Modelling the Historical Manuscript: Theory and Practice** (Language: English)
 Dot Porter, Kislak Center for Special Collections, Rare Books & Manuscripts, University of Pennsylvania

Tuesday

Session: **704** **Stage@leeds: Stage 2**
 Title: **CHURCH AND SOCIETY IN THE MEDIEVAL DIOCESE OF LINCOLN**
 Sponsor: Lincoln Record Society
 Organiser: Marianne Wilson, Department of History, University of York
 Moderator: David Stocker, Institute for Medieval Studies, University of Leeds
 Paper 704-a: **Bishop Buckingham Goes to Town** (Language: English)
 Alison McHardy, Department of History, University of Nottingham
 Paper 704-b: **Editing the Register of Bishop John Buckingham (1363-1399): The Wills** (Language: English)
 Chris Woolgar, Department of History, University of Southampton
 Paper 704-c: **Taming Giants: The Editing and Publication of Some 14th-Century Episcopal Registers** (Language: English)
 Nicholas Hamilton Bennett, School of History & Heritage, University of Lincoln

Session: **705** **Esther Simpson Building: 1.01**
 Title: **LOYALTY IN THE CENTRAL MIDDLE AGES, I: THE LOYALTIES OF WOMEN AND THEIR MENFOLK**
 Sponsor: Haskins Society / Battle Conference on Anglo-Norman Studies
 Organiser: Chris Lewis, Institute of Historical Research, University of London
 Moderator: Alice Hicklin, Department of History, University of Sheffield
 Paper 705-a: **People, Kin, or King?: Mercian Loyalties in the Early 10th Century** (Language: English)
 Morn D. T. Capper, School of History & Archaeology, University of Chester
 Paper 705-b: **Women, Families, and the Making of Loyalty in Time and Space: The Kin of Ealdorman Byrhtnoth** (Language: English)
 Berenice Wilson, Institute for Medieval Studies, University of Leeds
 Paper 705-c: **Vir eius: The Heiress and Her Loyal Husband** (Language: English)
 Alheydis Plassmann, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn

Session: **706** **Newlyn Building: GR.02**
 Title: **SELVES, COMMUNITIES, OTHERS: BORDERS AND BOUNDARIES IN EARLY MEDIEVAL RELIGIOUS TEXTS**
 Organiser: IMC Programming Committee
 Moderator: Rachel A. Burns, Faculty of English Language & Literature, University of Oxford
 Paper 706-a: **The Gospel of Matthew and God's Perfecti: The Boundaries of the Perfect Life in the Writings of the Venerable Bede** (Language: English)
 Emily Quigley, Department of History, University of Nottingham
 Paper 706-b: **Crossing Borders in the Old English Andreas** (Language: English)
 Karin Olsen, Department of English Language & Culture, Rijksuniversiteit Groningen
 Paper 706-c: **All's Fair in Love and Law: Negotiating the Boundaries of Community and Religion in Cynewulf's Juliana** (Language: English)
 Jennifer Coulton, Independent Scholar, Cambridge
 Paper 706-d: **Far, Strange, Foreign, and Other in Old English: Spatial and Cultural Boundaries** (Language: English)
 Yekaterina Yakovenko

Session: **707** **Parkinson Building: Room B.10**
 Title: **BETWEEN LOCAL IDENTITIES AND TRANSREGIONAL INFLUENCES: MEDIEVAL SAINTS IN THE BALTIC SEA REGION, I**
 Sponsor: DFG Projekt 'Heilige und Helden von der Christianisierung bis zum Nationalismus: Symbole, Bilder, Erinnerung (Nord-West Russland, baltische und nordische Länder)', Universität Greifswald
 Organiser: Gustavs Strenga, DFG-Projekt 'Heilige und Helden', Universität Greifswald
 Moderator: Gustavs Strenga
 Paper 707-a: **From Patrocinry to Hagio-Toponym: Toponymic Changes and the Saints' Cult in Medieval Livonia** (Language: English)
 Anti Selart, Institute of History & Archaeology, University of Tartu
 Paper 707-b: **Orthodox Saints of Karelia: Medieval Cults and National Romanticist Interpolations** (Language: English)
 Kati Parppe, Department of Geographical & Historical Studies, University of Eastern Finland, Joensuu

Session: **708** **Clarendon Building: GR 01**
 Title: **THE PAST AS PRACTICE, C. 900-1300, III**
 Sponsor: Centre for Research in Historiography & Historical Culture, Aberystwyth University
 Organiser: Björn Weiler, Department of History & Welsh History, Aberystwyth University
 Moderator: Mia Münster-Swendsen, Institut for Kommunikation og Humanistisk Videnskab, Roskilde Universitet
 Paper 708-a: **The Golden Legend as a Battlefield in Central Europe before 1300** (Language: English)
 Milosz Sosnowski, Wydział Historii, Uniwersytet im. Adama Mickiewicza
 Paper 708-b: **Poeticising the Past in Robert Mannyng's Chronicle** (Language: English)
 Jacqueline M. Burek, Department of English, George Mason University, Virginia
 Paper 708-c: **Romualdo Guarna and Universal Chronicle Writing in Norman Southern Italy** (Language: English)
 Gabriele Passabi, Independent Scholar, Cambridge

Session: **709** **Maurice Keyworth Building: 1.33**
 Title: **NETWORK ANALYSIS FOR MEDIEVALISTS, III: EXPLORING NETWORK METHODOLOGIES**
 Sponsor: Social Network Analysis Researchers of the Middle Ages (SNARMA)
 Organiser: Matthew H. Hammond, Independent Scholar, York
 Moderator: Matthew H. Hammond
 Paper 709-a: **Quantifying Interaction between Social Groups: Exploring Homophily in UCINET** (Language: English)
 Joe Chick, Department of History, University of Warwick / Department of Geography, King's College London
 Paper 709-b: **Multi-Layer Temporal and Geographical Networks: Ceremonial Beds and their Spaces in the Late Middle Ages** (Language: English)
 Miara Fraikin, Faculteit Architectuur, KU Leuven and Meike Wiedemann, Institut für Kunstgeschichte, Ludwig-Maximilians Universität München / Bereich Sammlungen und Vermittlung, Staatliche Schlösser und Gärten Baden-Württemberg, Bruchsal

- Session: **710** **Maurice Keyworth Building: G.02**
 Title: **BYZANTINE BODIES, III: ORTHODOX AND UNORTHODOX BODIES**
 Sponsor: Cardiff Centre for Late Antique Religion & Culture, Cardiff University
 Organiser: Larisa Vilimonovic, Department of History, University of Belgrade
 Moderator: Shaun Tougher, School of History, Archaeology & Religion, Cardiff University
- Paper 710-a: **Queer Body, Queer Corpus: Niketas Stethatos' Castration of Symeon the New Theologian** (Language: English)
 Derek Krueger, Department of Religious Studies, University of North Carolina at Greensboro
- Paper 710-b: **Signifying the Body and Communicating the Spirit: Byzantine Gender Dynamics in an Orthodox Christian Context** (Language: English)
 Ashley Purpura, College of Liberal Arts, Purdue University
- Paper 710-c: **Queering an Icon: Introducing Gestures of Passionate Love among the 40 Martyrs of Sebaste** (Language: English)
 Jakov Đorđević, Department of Art History, University of Belgrade

- Session: **711** **Virtual Session**
 Title: **CROSSING BORDERS IN THE MEDIEVAL WESTERN BALKANS: WHAT CAN FUNERARY MATERIAL CULTURE TELL US?**
 Organiser: Saša Čaval, Scientific Research Centre, Slovenian Academy of Sciences & Arts, Ljubljana
 Moderator: Monika Milosavljević, Department of Archaeology, University of Belgrade
- Paper 711-a: **Nomadic Pastoralism in the Archaeology of the Medieval Western Balkans: New Insights through Old Data** (Language: English)
 Radmila Balaban, Department of Archaeology, University of Belgrade and Monika Milosavljević
- Paper 711-b: **Crossing the Border to the Afterlife: Some New Insights on the Inscriptions of Medieval *Stečki*** (Language: English)
 Anja Ragolič, Institute of Archaeology, Slovenian Academy of Sciences & Arts, Ljubljana
- Paper 711-c: **Materials Crossing Borders: Objects between History and Archaeology** (Language: English)
 Saša Čaval and Radmilo Pekić, Department of History, University of Priština

- Session: **712** **Parkinson Building: Room B.11**
 Title: **VISUAL EXEGESIS ACROSS BOUNDARIES**
 Organiser: IMC Programming Committee
 Moderator: Diane J. Reilly, Department of Art History, Indiana University, Bloomington
- Paper 712-a: **The Genesis of Colour: Notes on the Use of Colours in the Art of Oxford, Bodleian Library, MS Junius 11** (Language: English)
 Gesner Las Casas Brito Filho, Instituto de Filosofia e Ciências Humanas, Universidade Estadual de Campinas
- Paper 712-b: **Visualising *Jus bellum justum*: Contextualising the Pro-Reform Exegesis of the Matilda Gospels (New York, The Morgan Library and Museum, MS M492)** (Language: English)
 Blair Apgar, Independent Scholar, New Jersey
- Paper 712-c: **Establishing and Blurring Religious Boundaries in *Le Devisement dou monde* by Marco Polo** (Language: English)
 Eleonora Tioli, Classe di Lettere e Filosofia, Scuola Normale Superiore di Pisa / Département d'histoire de l'art et d'archéologie, Université de Fribourg
- Paper 712-d: **Some Cross-Border Interactions in Armenian Art in the Middle Ages: Ecclesia and Synagogue Figures in the Iconography of the Crucifixion** (Language: English)
 Canan Demirok, Department of Art & Culture Management, Istanbul Okan University

- Session: **713** **Esther Simpson Building: 1.08**
 Title: **LIMINAL SPACES: EVOLUTION OF BORDERS AND BOUNDARIES IN LATE BYZANTIUM**
 Sponsor: Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg Universität Mainz
 Organiser: Johannes Pahlitzsch, Historisches Seminar, Johannes Gutenberg-Universität Mainz
 Moderator: Johannes Pahlitzsch
- Paper 713-a: **Different Regions?: Komnenian Paphlagonia and Laskarid Bithynia in the Works of Niketas Choniates** (Language: English)
 Roman Shliakhtin, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz
- Paper 713-b: **The Border Soldiers of Asia Minor in the Laskarid and Early Palaiologan Era** (Language: English)
 Christos Zafeiropoulos, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz
- Paper 713-c: **Crossing the Line: Boundaries of Acceptable and Unacceptable Imperial Behaviour in 14th-Century Byzantium** (Language: English)
 Maria Rukavichnikova, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz

Session: **714** **Esther Simpson Building: 2.11**
 Title: **BETWEEN THE EARTHLY AND THE IDEAL**
 Organiser: IMC Programming Committee
 Moderator: Alexandru Simon, Centrul de Studii Transilvane, Academia Romane, Cluj-Napoca

Paper 714-a: **Beast Fables from the East: Narrative Similarities across Continental Boundaries** (Language: English)
 Ved Prabha Sharma, Centre for Medieval Studies, University of York

Paper 714-b: **Connecting with the Sacred: Pictorial Devices and Liturgical Paraphernalia in the Wall Paintings of the Sanctuary of St Nicholas' Church in Dorohoi** (Language: English)
 Oana Iacubovschi, Institute for South-East European Studies, Bucharest

Paper 714-c: **Breaking the Sound Barrier: The Sonic Landscape of the Rothschild Canticles** (Language: English)
 Helen Orchard, Margaret Beaufort Institute of Theology, Cambridge Theological Federation

Session: **715** **Clarendon Building: 1.03**
 Title: **CONFLICT AND INTEGRATION: CROSSING MEDIEVAL BORDERS, III - RELIGIOUS AND INTELLECTUAL BORDERS**
 Sponsor: Queen's University Belfast
 Organiser: Elisa Ramazzina, Faculty of English, University of Oxford / School of Arts, English & Languages, Queen's University Belfast
 Moderator: Elda Morlicchio, Dipartimento di Studi Letterari, Linguistici e Comparati, Università degli Studi di Napoli L'Orientale

Paper 715-a: **Facilitating Invasion: Conflict and Co-Operation between Monastic Communities and Norse / Norman Invaders in Northumbria and Campania, c. 867-1100** (Language: English)
 William Hambly, Department of History, University of Manchester

Paper 715-b: **Imaginary Borders on the Periphery of Christianity: From Rus' Pilgrims to Muslim and Jewish Travellers in the Holy Land, 13th-14th Centuries** (Language: English)
 Andrii Kepsha, Department of Archaeology, Ethnology & Cultural Studies, Uzhhorod National University

Paper 715-c: **Cosmographic Vision in Nizām's Romantic Epic *Haft Paykar*** (Language: English)
 Imants Lavins, University College of Economics & Culture, Riga

Session: **716** **Esther Simpson Building: 3.01**
 Title: **BREAKING DOWN DISCIPLINARY BORDERS: CONNECTING HISTORICAL AND ARCHAEOLOGICAL RESEARCH, III - MEDIEVAL DENTAL CALCULUS, A TREASURE TROVE OF INFORMATION**
 Organiser: Claire Burridge, Department of History, University of Sheffield
 Moderator: Alison I. Beach, School of History, University of St Andrews

Paper 716-a: **Dental Calculus as a Window on Medieval Urban Religion: An Interdisciplinary Study of Leicester's Augustinian Friary** (Language: English)
 Anita Radini, Department of Archaeology, University of York

Paper 716-b: **Health and Healing Remedies in Medieval Leprosaria: The Contribution of Dental Calculus Analysis** (Language: English)
 Elena Fiorin, Dipartimento di Scienze odontostomatologiche e maxillo facciali, Università degli Studi di Roma 'La Sapienza'

Paper 716-c: **Dental Calculus as a Proxy for Oral Health in Medieval Danes** (Language: English)
 Liam Lanigan, GLOBE Institute, Københavns Universitet

Session: **717** **Clarendon Building: 1.06**
 Title: **WOMEN AND GENDER IN THE POST-ROMAN KINGDOMS, II: ELITE WOMEN DEFYING EXPECTATIONS**
 Organiser: Majjastina Kahlos, Department of Classics, University of Helsinki / Clare Hall, University of Cambridge
 Moderator: Majjastina Kahlos

Paper 717-a: **Rendering Visible the Invisible: Servants and Slave-Girls in Jerome's Letters** (Language: English)
 Jessica van t'Westeinde, Abteilung für Alte Geschichte und Rezeptionsgeschichte der Antike, Universität Bern

Paper 717-b: **Holy Land as Refuge: Push Factors as Motivators for Late Roman Elite Female Pilgrims** (Language: English)
 Marlena Whiting, Historisches Seminar: Alte Geschichte & Kulturgeschichte der Antike, Johannes Gutenberg-Universität Mainz

Paper 717-c: **Roles of Imperial Women: Pulcheria and the Bigger Picture** (Language: English)
 Belinda Washington, Independent Scholar, Edinburgh

Session: **718** **Esther Simpson Building: 2.07**
 Title: **THE BORDERS OF BLASPHEMY**
 Organiser: IMC Programming Committee
 Moderator: Karen Casebier, Department of Modern & Classical Languages & Literatures, University of Tennessee, Chattanooga

Paper 718-a: **'Will no one rid me of this turbulent priest?': The Disposal of Ecclesiastical Corpses in the Old French Fabliaux** (Language: English)
 Sebastian Dows-Miller, Faculty of Medieval & Modern Languages, University of Oxford

Paper 718-b: **Edible Saints, Borderline Blasphemy?: Sacred and Comical in *Sermans Joyeux*** (Language: English)
 Daria Akhappkina, Centre for Medieval Studies, University of York

Paper 718-c: **Dangerous Doubt: Contextualising Mary's Lament in the Towneley Crucifixion** (Language: English)
 Celia Florence Farrow, Department of English, McGill University, Québec

Session: **719** **Virtual Session**
 Title: **MAPPING CULTURAL GEOGRAPHIES BETWEEN PAST AND PRESENT: BURIALS IN EARLY IRISH LITERATURE**
 Organiser: Sarah Künzler, School of Humanities (Celtic & Gaelic), University of Glasgow
 Moderator: Christina Cleary, School of Celtic Studies, Dublin Institute for Advanced Studies

Paper 719-a: **'Quis est qui sepultus hic?': Burials, the Past, and the Present in Medieval Irish Texts** (Language: English)
 Helen Imhoff, Independent Scholar, Hannoversch Münden

Paper 719-b: **Mapping the Future?: Burials in the Lives of Saints from the Book of Lismore** (Language: English)
 Sarah Künzler

Session:	720	Maurice Keyworth Building: 1.06
Title:	EXPLORING SEMANTIC BORDERS: AESTHETIC CONCEPTS IN MIDDLE HIGH GERMAN	
Sponsor:	Sonderforschungsbereich 1391 'Andere Ästhetik', Eberhard Karls Universität Tübingen	
Organiser:	Marion Darilek, Sonderforschungsbereich 1391 'Andere Ästhetik', Eberhard Karls Universität Tübingen	
Moderator:	Anja Bork, Sonderforschungsbereich 1391 'Andere Ästhetik', Eberhard Karls Universität Tübingen	
Paper 720-a:	Süeze, Senfte, Linde: Delimiting the Lexical Frame of 'Sweetness' in Middle High German Literature (Language: English) Marion Darilek	
Paper 720-b:	On the Borderline between Autology and Heterology: Figures of Aesthetic Reflection in the Vocabulary of Sangspruch Poetry (Language: English) Miriam Krauss, Sonderforschungsbereich 1391 'Andere Ästhetik', Eberhard Karls Universität Tübingen / Institut für Literaturwissenschaft - Germanistische Mediävistik, Universität Stuttgart	
Paper 720-c:	Ästhetischer Begriff, ästhetische Metapher: Vermessungen einer Grenze (Language: Deutsch) Manuel Braun, Institut für Literaturwissenschaft - Germanistische Mediävistik, Universität Stuttgart	

Session:	721	Clarendon Building: 2.08
Title:	CROSSING BOUNDARIES AND BUILDING IDENTITIES IN DANTE'S WORKS, III	
Sponsor:	Centre for Dante Studies / Institute for Medieval Studies, University of Leeds	
Organiser:	Camilla Bambozzi, School of Languages, Cultures & Societies - Italian, University of Leeds and Elisabeth Trischler, Institute for Medieval Studies, University of Leeds	
Moderator:	Carmen Costanza, School of Languages, Cultures & Societies - Italian, University of Leeds	
Paper 721-a:	Boundaries Becoming Prisons: Functions and Semantics of the Infernal Rivers (Language: English) Filippo Fabbriatore, Graduate Center, City University of New York	
Paper 721-b:	Navigating Dante's Rivers: Exploring Identity through Topography (Language: English) Emma Wall, School of Modern Languages & Cultures, Durham University	
Paper 721-c:	'In limine Inferi': The Border as a Catalyst for Ethical Conversion in Dante (Language: English) Matteo Maselli, Dipartimento Di Studi Umanistici, Università degli Studi di Macerata	
Paper 721-d:	Infernal Walls and Divine Ladders: Crossing Borders in the Realm of the Dead in Dante and in His Visionary Precursors (Language: English) Eszter Draskóczy, Institute for Literary Studies, Hungarian Academy of Sciences, Budapest	

Session:	722	Newlyn Building: GR.01
Title:	BORDERS AND THE CONSTRUCTION OF IDENTITY IN THE CENTRAL AND LATE MIDDLE AGES	
Organiser:	Susannah Bain, Faculty of History / Jesus College, University of Oxford and Teresa Barucci, Gonville & Caius College, University of Cambridge	
Moderator:	Susannah Bain	
Paper 722-a:	Iudea misera and Gens evertit extera: Forming a Border against the 'Other' in 13th-Century Scottish Music (Language: English) Andrew Bull, School of Culture & Creative Arts (Music), University of Glasgow	
Paper 722-b:	The Proprietates Anglicorum: Political Satire, Borders, and Identity in 14th-Century France (Language: English) Teresa Barucci	
Paper 722-c:	Henry VII: The Impact of Arthurian Mythology across English, Scottish, and Welsh Borders in the Late 15th Century (Language: English) Shannon Gonzenbach, Department of English, Texas A&M University	
Paper 722-d:	The Borders of Identity in Matthew Paris (Language: English) Bethany Summerfield, Department of History, Aberystwyth University	

Session:	723	Esther Simpson Building: LG08
Title:	BORDERS BETWEEN MUSLIMS AND CHRISTIANS	
Sponsor:	<i>De Re Militari</i> : Society for Medieval Military History	
Organiser:	Ilana Krug, Department of History & Political Science, York College of Pennsylvania	
Moderator:	Peter Konieczny, Medievalists.net	
Paper 723-a:	Diplomacy and Diversity in the Middle East around the Time of the First Crusade (Language: English) John France, Department of History, Swansea University	
Paper 723-b:	Obscure Campaigns to Jerusalem in the 11th and 12th Centuries (Language: English) John Hosler, Department of Military History, Command & General Staff College, Fort Leavenworth, Kansas	
Paper 723-c:	Fighting on the Border: The 1445 Danube Campaign (Language: English) Andrei Pogăciaș, Independent Scholar, Maramureș <i>Recipient of a 2022 Templar Heritage Trust Bursary</i>	

Session:	724	Newlyn Building: 1.01
Title:	JEWISH LIFE AT THE FRINGE: INDIVIDUALS AND COMMUNITIES IN THE BORDER REGIONS OF EUROPE	
Sponsor:	Institut für jüdische Geschichte Österreichs, St Pölten	
Organiser:	Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
Moderator:	Birgit Wiedl	
Paper 724-a:	Safety behind Borders?: The Role of Territorial Boundaries in the Persecution of Jews in Late Medieval Austria (Language: English)	
Paper 724-b:	Eveline Brugger, Institut für jüdische Geschichte Österreichs, St Pölten Learn, Pray, Write: Isaac ben Moses of Vienna as a Figure between Geographical Regions and Jewish Schools of Thought in Medieval Ashkenaz (Language: English)	
Paper 724-c:	Anna Lidor-Osprian, Zentrum für Europäische Geschichts- und Kulturwissenschaften, Ruprecht-Karls-Universität Heidelberg A Dangerous Metropolis: The Imprisoned Foreign Jews in Wrocław, 1453 (Language: English)	
Paper 724-d:	Jörn Roland Christophersen, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin Across the Border: Rabbinic Authorities about <i>Casherut</i> and Conversion in a Time of Crisis - The Aftermath of 1391 (Language: English)	
	Claire Soussen, Histoire, les Langues, les Littératures et l'Interculturel (HLLI - UR 4030), Université du Littoral Côte d'Opale, Boulogne-sur-Mer	

Session:	725	Clarendon Building: 1.02
Title:	EMPIRES WITHOUT BORDERS: COLLABORATION AND RIVALRY BETWEEN THE ROMAN AND SASANIAN EMPIRES, III - MOVEMENT AND ECONOMIC INTERCONNECTIVITY ALONG THE FRONTIER	
Sponsor:	Cardiff Centre for Late Antique Religion & Culture, Cardiff University	
Organiser:	Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University	
Moderator:	Eve MacDonald, School of History, Archaeology & Religion, Cardiff University	
Paper 725-a:	Shopping at the <i>Mercatus</i> and the Bazaar: Trade Environment along the <i>Limes</i> (Language: English)	
Paper 725-b:	Domiziana Rossi Economic Interests and Clauses in Roman-Sasanian Peace Treaties during Late Antiquity: A Story of Co-Operation, Mutual Dependence, and Rivalry (Language: English)	
Paper 725-c:	Matthias Happach, Philosophische Fakultät, Universität Passau The Eastern Frontier: Interaction and Travel between the Roman and Sassanid Empires (Language: English)	
	William Uyttendaele, Faculteit Letteren, Onderzoekseenheid Geschiedenis, KU Leuven	

Session:	726	Maurice Keyworth Building: 1.31
Title:	AN EVER-GROWING RELATIONSHIP: DIPLOMATIC PRACTICE, INCREASE OF CIRCULATION, AND FLUIDITY OF BORDERS - THE PORTUGUESE MEDIEVAL EXAMPLE	
Sponsor:	Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Organiser:	Paulo Esmeraldo Catarino Lopes, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Moderator:	Maria João Branco, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Paper 726-a:	Diplomatic Travel as a Decisive Instrument for Legitimising and Affirming the Second Portuguese Royal Dynasty (<i>Avis</i>): The Model Case of the Journey of the Count of Ourem to the Council of Basel (Language: English)	
Paper 726-b:	Paulo Esmeraldo Catarino Lopes Crossing the Borders of Negotiation: Diplomatic Travel between Portugal and Aragon, 1300-1304 (Language: English)	
Paper 726-c:	Diana Martins, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa Teasing out the Fringes: Territory and Expansion in Late Medieval Portugal (Language: English)	
	Tiago Viúla Faria, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	

Session:	727	Virtual Session
Title:	CONFLICT AND PEACE IN BORDER ZONES	
Organiser:	IMC Programming Committee	
Moderator:	Piotr Górecki, Department of History, University of California, Riverside	
Paper 727-a:	Reading Romanness in Three Sicilian Rebellions (Language: English)	
	Matthew S. Crum, Department of History, University of California, San Diego	
Paper 727-b:	Early Medieval Dalmatia: Two 'Buffer Zones' of Two Empires (Language: English)	
	Nikolina Maraković, Department of History of Art, University of Zagreb and Tin Turković, Department of History of Art, University of Zagreb	
Paper 727-c:	The Disputed Border between Bulgaria and the Latin Empire of Constantinople (Language: English)	
	Francesco Dall'Aglio, Institute for Historical Studies, Bulgarian Academy of Sciences, Sofia	

Session: **728** **Esther Simpson Building: 2.12**
 Title: **EXPLORING 'BOUNDARIES' OF MEDIEVAL ENGLISH MONASTERIES**
 Sponsor: *Journal of Medieval Monastic Studies*
 Organiser: Janet Burton, Institute of Humanities & Education, University of Wales Trinity Saint David, Lampeter and Karen Stöber, Departament d'Història, Universitat de Lleida

Moderator: Janet Burton

Paper 728-a: **A Landscape of the Past: Monastic Memory and the Vernacular Addition to the Book of Nunnaminster** (Language: English)
 Kate Falardeau, Faculty of History, University of Cambridge

Paper 728-b: **Interflores, or Merton's Meandering Manuscripts** (Language: English)
 Katie Hawks, Institute of Education & Humanities, University of Wales Trinity Saint David, Lampeter

Paper 728-c: **The Evolution of a Cistercian Monastic Boundary: The 'Close' at Kirkstead, Lincolnshire, 1139-1299** (Language: English)
 Kathryn Dutton, School of History, University of Leeds

Session: **729** **Parkinson Building: Room B.09**
 Title: **CROSSING BORDERS THROUGH PRAYER, III: TEXTUAL VARIETIES**
 Sponsor: 'Medieval & Early Modern Prayer Culture' Network
 Organiser: Carolin Gluchowski, Faculty of Medieval & Modern Languages, University of Oxford

Moderator: Ingrid Falque, Group for Early Modern Cultural Analysis (GEMCA), Université catholique de Louvain / Fonds National de la Recherche Scientifique (FNRS)

Paper 729-a: **'The blurred textual boundaries of prayers': Constanza de Castilla's Devociones y oficios (Madrid, Biblioteca Nacional de España, MS 7495), 15th Century** (Language: English)
 Sergi Sancho Fibla, Institut de recherche Religions, spiritualités, cultures, sociétés, Université catholique de Louvain

Paper 729-b: **Collecting Translated Hymns and Sequences for Prayer: The Case of the Sotheby Manuscript, Holland, 1460-1480** (Language: English)
 Youri Desplenter, Vakgroep Nederlandse literatuur, Universiteit Gent

Paper 729-c: **Measure for Measure: Comparing Psalm Versions in Medieval English Books of Hours** (Language: English)
 Magdalena Charzyńska-Wójcik, Katedra Historii Języka Angielskiego i Translatoryki, Katolicki Uniwersytet Lubelski Jana Pawła II

Session: **730** **Esther Simpson Building: 3.08**
 Title: **CONFLICTS ON MEDIEVAL ATLANTIC BORDERS: THE CASTILIAN EXPERIENCE**
 Sponsor: Instituto de Estudios Medievales y Renacentistas (IEMyR), Universidad de La Laguna / Proyecto 'Transgresiones legales en el Atlántico bajomedieval', PGC2018-095719-B-I00, Ministerio de Ciencia, Innovación y Universidades, España

Organiser: Roberto J. González Zalacain, Instituto de Estudios Medievales & Renacentistas (IEMyR), Universidad de La Laguna

Moderator: Víctor Muñoz-Gómez, Departamento de Geografía e Historia, Facultad de Humanidades / Instituto de Estudios Medievales & Renacentistas, Universidad de La Laguna

Paper 730-a: **Conflicts in Jurisdictional Boundaries: Fishermen and Merchants on the Guadalete River and the Bay of Cádiz (Andalusia)** (Language: English)
 Enrique José Ruiz Pilares, Departamento de Historia, Geografía & Filosofía, Universidad de Cádiz

Paper 730-b: **Castile in the 14th Century: Maritime Conflicts, Navigation, and Trade** (Language: English)
 Daniel Ríos Toledano, Departamento de Historia Medieval & Ciencias & Técnicas Historiográficas, Universidad de Granada

Paper 730-c: **Violence after the Conquest: Conflicts between Indigenous Peoples and Europeans in the Canary Islands in the Long 15th Century** (Language: English)
 Roberto J. González Zalacain

Paper 730-d: **Crime and Justice in the Atlantic** (Language: English)
 Gonçalo Melo da Silva, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa

Session: **731** **Esther Simpson Building: 2.09**
 Title: **BORDERS OF ORDERS: ARTICULATING PERCEPTIONS OF THE PAST AS FRAMES OF SOCIETY AROUND 1000**
 Sponsor: Sonderforschungsbereich 923 'Bedrohte Ordnungen', Eberhard Karls Universität Tübingen

Organiser: Christoph Haack, Sonderforschungsbereich 923 'Bedrohte Ordnungen', Eberhard Karls Universität Tübingen

Moderator: Christoph Haack

Paper 731-a: **Staying Carolingian, Becoming Feudal?: Norms in High Medieval Charters from Mâcon and Freising** (Language: English)
 Isaac Smith, Sonderforschungsbereich 923 'Bedrohte Ordnungen', Eberhard Karls Universität Tübingen

Paper 731-b: **Shaping the Merovingian Past in Aimoin of Fleury's *Historiae*** (Language: English)
 Christian Stadermann, Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald

Paper 731-c: **The End of Carolingian History: Rodulfus Glaber, Charles the Simple, and the *Flagellationes of the Orbis Romanus*** (Language: English)
 Christoph Haack

Session: **732** **Clarendon Building: 2.01**
 Title: **TRANSGRESSING BOUNDARIES, I: WOMEN'S AGENCY IN MEDIEVAL LITERATURE**
 Organiser: Emily McLemore, Department of English, University of Notre Dame, Indiana
 Moderator: Emily McLemore
 Paper 732-a: **The Intricate Patterns and Pitfalls of Female Mediation in Late Medieval Dream Poetry** (Language: English)
 Joanna Monika Bukowska, Wydział Pedagogiczno-Artystyczny, Uniwersytet im. Adama Mickiewicza w Poznaniu
 Paper 732-b: **Models of Female Agency in *Fin'amor* Literature** (Language: English)
 Michał Sawczuk-Szadkowski, Instytut Historii Sztuki, Uniwersytet Jagielloński, Kraków
 Paper 732-c: **Isolde: Female Hero, Heroine, or Counter-Hero?** (Language: English)
 Alice Hawkins, St Hilda's College, University of Oxford

Session: **733** **Newlyn Building: 1.07**
 Title: **THE MIDDLE AGES IN MODERN GAMES, III: RELIGIOUS DIVISIONS**
 Sponsor: The Public Medievalist / Centre for Medieval & Renaissance Research, University of Winchester
 Organiser: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester
 Moderator: Lysiane Lasausse, Institutt for kultur, religion og samfunnsfag, Universitetet i Sørøst-Norge, Notodden / Department of History, Philosophy, Culture & Art Studies, University of Helsinki
 Paper 733-a: **'God save you, Henry!': Religious Elements in *Kingdom Come: Deliverance*** (Language: English)
 Jan Kremer, Centrum medievistických studií, Akademie věd České republiky, Praha
 Paper 733-b: **Digital Heathens and Heretics: Religious Boundaries in the Paradox Interactive Middle Ages** (Language: English)
 Robert Houghton

Session: **734** **Maurice Keyworth Building: 1.32**
 Title: **MAPPINGS, III: MENTAL BORDERS ON MAPS - HUMAN DIFFERENCE, SANCTITY, AND SALVIFIC ENERGY**
 Sponsor: Reading Medieval Maps, Brill
 Organiser: Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University
 Moderator: Dan Terkla
 Paper 734-a: **Spatialising Difference on the Borders of Medieval World Maps** (Language: English)
 Marianne O'Doherty, Department of English, University of Southampton
 Paper 734-b: **The Borders of the Holy Land as Represented on a Medieval Hebrew Map** (Language: English)
 Amichay Schwartz, Department of Israel Heritage, Ariel University / Department of Land of Israel Studies & Archaeology, Bar-Ilan University
 Paper 734-c: **Drawing Boundaries, Crossing Borders: Locomotion on Images of the Holy Land as a Way of Transmitting the Experience of Pilgrimage** (Language: English)
 Raoul DuBois, Deutsches Seminar, Universität Zürich

Session: **735** **Parkinson Building: Room B.22**
 Title: **OLD NORSE-ICELANDIC SAGAS: MARKING AND CROSSING BORDERS OF GENRE**
 Organiser: Sabine Heidi Walther, Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Abteilung für skandinavische Sprachen und Literaturen, Rheinische Friedrich-Wilhelms-Universität Bonn
 Moderator: Friederike Richter, Nordeuropa-Institut, Humboldt-Universität zu Berlin & Abteilung für Nordische Philologie, Universität Zürich
 Paper 735-a: **Towards the Application of Film Genre Theory in Saga Studies** (Language: English)
 Yoav Tirosh, Centre for Disability Studies, University of Iceland, Reykjavík
 Paper 735-b: **Making Sense of Beigaðr's Death: Contextual and Generic Factors in the *Íslendingasögur* and *Landnámabók*** (Language: English)
 James Titterington, Regent's Park College, University of Oxford
 Paper 735-c: **Sagas Crossing Genre Borders** (Language: English)
 Sabine Heidi Walther

Session: **736** **Virtual Session**
 Title: **THE BISHOPS' BORDERS, I: AGENTS AND TERRITORIES IN MEDIEVAL IBERIA**
 Sponsor: Burgensis Proyecto 'Élites clericales y afianzamiento territorial e institucional de la diócesis de Burgos, siglos XI-XV', PID2019-108273CB-100, Ministerio de Ciencia, Innovación y Universidades, España
 Organiser: Leticia Agúndez San Miguel, Departamento de Ciencias Históricas, Universidad de Cantabria
 Moderator: Leticia Agúndez San Miguel
 Paper 736-a: **The Bishop and the Borders: Building the Diocese in Northern Spain** (Language: English)
 Mariel Verónica Pérez, Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET), Argentina
 Paper 736-b: **Autoridad, límites y jurisdicción: la conflictiva construcción episcopal de Castilla, siglos VI-VIII** (Language: Español)
 Ivan García Izquierdo, Facultad de Humanidades y Comunicación, Universidad de Burgos
 Paper 736-c: **Aliados y rivales en la definición de las fronteras diocesanas en el sur del Reino de León** (Language: Español)
 Carla Cimino, Facultad de Humanidades y Ciencias de la Educación, Universidad Nacional de La Plata

Session: **737** **Stage@leeds: Stage 3**
 Title: **BORDERS OF UNFREEDOM AND DEPENDENCY IN MEDIEVAL EUROPE, I: THE IMPOSITION OF UNFREEDOM**
 Organiser: Niall Ó Súilleabháin, Medieval History Research Centre, Trinity College Dublin
 Moderator: Stuart Pracy, Department of History, University of Exeter
 Paper 737-a: **Mundium: Between Guardianship and Unfreedom** (Language: English)
 Shachar Orlinski, Department of History, Hebrew University of Jerusalem
 Paper 737-b: **Prague and the 10th-Century Slave Trade** (Language: English)
 Janel M. Fontaine, Institute of Historical Research, University of London
 Paper 737-c: **Negotiating and Negotiated Slaves?: Facets of Being a Slave in the Datini Household, Tuscany, 14th-15th Centuries** (Language: English)
 Corinna Peres, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien

Session: **738** **Maurice Keyworth Building: 1.09**
 Title: **AFTER THE ICELANDIC COMMONWEALTH, III: REFORMING AND USING THE LAW**
 Organiser: Basil Arnould Price, Centre for Medieval Studies, University of York
 Moderator: Basil Arnould Price
 Paper 738-a: **The Compilation of Vernacular Laws in High and Late Medieval Iceland** (Language: English)
 Stefan Andreas Drechsler, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Paper 738-b: **God's Law and Ours: Delineating Divine Community in Medieval Icelandic Law** (Language: English)
 Mahel Hamroun, Department of History, University of California, Berkeley
 Paper 738-c: **The 'Historical Heart' of Hrafnkel's Saga: A Reinterpretation under 14th-Century Norwegian Rule** (Language: English)
 Colin Gioia Connors, Department of Scandinavian Studies, University of Washington, Seattle

Session: **739** **Newlyn Building: 1.02**
 Title: **POLITICAL ACTIVISM AND THE LATER WYCLIFFITES**
 Sponsor: Lollard Society / Centrum Medievistických Studií, Praha
 Organiser: Pavel Soukup, Centrum Medievistických Studií, Filosofický ústav, Akademie věd České republiky, Praha and Michael van Dussen, Department of English, McGill University, Québec
 Moderator: Michael P. Kuczynski, Department of English, Tulane University, Louisiana
 Paper 739-a: **Lollard Activism in Mid 15th-Century England** (Language: English)
 Maureen Jurkowski, Department of History, University College London
 Paper 739-b: **Criticism of the Hussite Crusades: Pragmatic and Pacifist Approaches** (Language: English)
 Pavel Soukup
 Paper 739-c: **Later Lollard Pacifism** (Language: English)
 Michael van Dussen

Session: **740** **Parkinson Building: Room 1.08**
 Title: **THE REGULA BENEDICTI AND CAROLINGIAN MONASTIC REFORM**
 Organiser: Albrecht Diem, Department of History, Syracuse University, New York
 Moderator: Rutger Kramer, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit Nijmegen / Geesteswetenschappen, Universiteit Utrecht
 Paper 740-a: **Framing the Rule: Manuscript Contexts and Expectations towards a Written Guideline** (Language: English)
 Johanna Jebe, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
 Paper 740-b: **In the Scrubs of CCM (Corpus Consuetudinum Monasticarum) 1: The Rule of Benedict and Carolingian Monastic Reform** (Language: English)
 Albrecht Diem
 Paper 740-c: **Impossible Silence, Persistent Noise: Sonic Challenges to the Application of the Rule of Benedict in Carolingian Monasteries** (Language: English)
 Melissa Kapitan, Department of History, University of Kentucky, Lexington
 Respondent: Mayke de Jong, Utrecht Centre for Medieval Studies, Universiteit Utrecht

Session: **741** **Esther Simpson Building: 3.02**
 Title: **EXPLORING NEW TERRITORIES IN EDUCATION: THE CHALLENGE OF TEACHING THE MIDDLE AGES 500 YEARS LATER**
 Organiser: Alberto Escalante Varona, Departamento de Filologías Hispánica y Clásicas, Universidad de La Rioja
 Moderator: Carlos Iglesias Crespo, King's College / Faculty of Modern & Medieval Languages & Linguistics, University of Cambridge
 Paper 741-a: **Learning Landscapes Methodology Applied to the Middle Ages** (Language: English)
 María Dolores Ballesta García, Department of Social Sciences, La Asunción High School, Cáceres and Ángel Muñoz Álvarez, Department of Social Sciences, La Asunción High School, Cáceres
 Paper 741-b: **Breaking the Limits of Education through the Voyages that Broke the Limits of the Middle Ages** (Language: English)
 Helí Ovalle Fuente, Departamento de Historia, Instituto de Educación Ramón Olleros, Salamanca
 Paper 741-c: **Behind the Steps of El Cid: A Frontier Tale for High School Students** (Language: English)
 David Escalante Varona, Independent Scholar, Cáceres
 Paper 741-d: **Staging the Medieval Hero, or How Do We Adapt El Cid for Students?** (Language: English)
 Alberto Escalante Varona

Session: **742** **Stage@leeds: Stage 1**
 Title: **ARMS, ARMOUR, AND THE ARTS OF COMBAT, III: FIGHT BOOKS AND FIGHTING IN SINGLE COMBAT**
 Sponsor: Institute for Medieval Studies, University of Leeds
 Organiser: Jacob H. Deacon, Institute for Medieval Studies, University of Leeds
 Moderator: Karen Watts, Institute for Medieval Studies, University of Leeds
 Paper 742-a: **Trial by Combat in the Crown of Aragon in the 12th-13th Centuries** (Language: English)
 Cornel-Peter Rodenbusch, Independent Scholar, Barcelona
 Paper 742-b: **Pictorial Glosses: The Fight Books of Paulus Kal and Hans Talhofer in Context** (Language: English)
 Eric Burkart, Abteilung Mittelalterliche Geschichte, Universität Trier

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
 Maurice Keyworth Building: Foyer
 Parkinson Building: Bookfair
 Stage@leeds: Foyer

Session: **801** **Virtual Session**
 Title: **THE BYZANTINE VIRGIN MARY BEYOND BYZANTIUM IN THE 14TH AND 15TH CENTURIES**
 Organiser: Rossitza Schroeder, Department of Art History, St Vladimir's Orthodox Theological Seminary, Yonkers, New York
 Moderator: Rossitza Schroeder
 Paper 801-a: **One City, Three Virgins: Interpretations of the Byzantine Virgin in Medieval Novgorod** (Language: English)
 Olga Yunak, Center for the Arts & Religion (CARE), Graduate Theological Union, Berkeley, California
 Paper 801-b: **Tangled Threads: Tuscan and Byzantine Traditions of the Virgin's Pregnancy** (Language: English)
 Andrea Olsen Lam, Independent Scholar, Richardson, Texas
 Paper 801-c: **Christian Images, Muslim Prayers: Gentile Bellini, Mehmed II, and the Byzantine Theotokos** (Language: English)
 Rossitza Schroeder

Session: **802** **Newlyn Building: GR.07**
 Title: **EMOTIONS ON THE FRINGES, IV: RELIGIOUS REPRESENTATION AND RITES OF PASSAGE**
 Organiser: Felix Lummer, Independent Scholar, Reykjavík
 Moderator: Felix Lummer
 Paper 802-a: **Furor and Royal Martyrdom in Early Nordic Historiography** (Language: English)
 Elizabeth Hasseler, Department of Communication, History & Philosophy, Texas A&M University, San Antonio
 Paper 802-b: **The Ambivalent Judas in Medieval Christian Writing** (Language: English)
 Hope Doherty, Department of English Studies / Institute for Medical Humanities, Durham University
 Paper 802-c: **Britons, Picts, and Scots: Tattooing and Rites of Passage in the First Millennium CE** (Language: English)
 Erica Steiner, Celtic Studies, University of Sydney

Session: **803** **Parkinson Building: Room B.08**
 Title: **MATERIALITY OF MANUSCRIPTS, IV: BOUNDARIES**
 Organiser: Katarzyna Anna Kapitan, Linacre College, University of Oxford and N. Kivilcim Yavuz, Kenneth Spencer Research Library, University of Kansas
 Moderator: Lisa Fagin Davis, Medieval Academy of America, Massachusetts
 Paper 803-a: **Points of Law: Pricking in Statuta Angliae Manuscripts** (Language: English)
 Stephanie J. Lahey, Centre for Medieval Studies / Old Books New Science Lab, University of Toronto
 Paper 803-b: **'Above Top Line' to 'Below Top Line' in Manuscripts from the German-Speaking Lands** (Language: English)
 Matthew L. Holford, Bodleian Library, University of Oxford
 Paper 803-c: **Associative Ordering: Borders and Connections in Late Medieval Miscellanies** (Language: English)
 Lucie Doležalová, Filozofická fakulta, Univerzita Karlova, Praha

Session: **804** **Clarendon Building: 1.01**
 Title: **THE MEDIEVAL PARISH CHURCH AND ITS BOOKS**
 Sponsor: Books of the Medieval Parish Church (BOMPAC), University of Helsinki
 Organiser: Åslaug Ommundsen, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Moderator: Synnøve Midtbø Myking, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Paper 804-a: **Missals for Parish Churches: The Case of the Late Medieval Diocese of Turku** (Language: English)
 Jaakko Tahkokallio, National Library of Finland, Helsinki
 Paper 804-b: **Under the Floorboards: Fragments from Parish Churches in Norway** (Language: English)
 Åslaug Ommundsen
 Paper 804-c: **Insight into the Use of London-Produced Liturgical Books in Medieval Sweden from 'Reverse Engineering' 16th-Century Manuscript Recycling** (Language: English)
 Emilia Henderson, National Library of Finland, Helsinki

Session: **805** **Esther Simpson Building: 1.01**
 Title: **LOYALTY IN THE CENTRAL MIDDLE AGES, II: LOYALTIES IN CONFLICT**
 Sponsor: Haskins Society / Battle Conference on Anglo-Norman Studies
 Organiser: Chris Lewis, Institute of Historical Research, University of London
 Moderator: Charlie Rozier, Department of History, Durham University
 Paper 805-a: **Conflicts of Loyalty in 11th- and 12th-Century Britain** (Language: English)
 Hannah Boston, Magdalen College, University of Oxford
 Paper 805-b: **Temporary Loyalty?: Crusading Co-Operation in the Conquest of Lisbon, 1147** (Language: English)
 Lucas Villegas-Aristizábal, Bader International Study Centre, Queen's University, Ontario
 Paper 805-c: **William Marshal's Conflicting Loyalties to the Realm, Family, and Followers** (Language: English)
 Matthew Bennett, Department of History / Department of Archaeology, Anthropology & Geography, University of Winchester

Session: **806** **Newlyn Building: GR.02**
 Title: **BORDERS AND BODIES IN EARLY MEDIEVAL RIDDLES AND BEYOND**
 Organiser: IMC Programming Committee
 Moderator: Jennifer Neville, Department of English, Royal Holloway, University of London
 Paper 806-a: **Liminal Voices of Disabled Subjectivity in the Exeter Book Riddles** (Language: English)
 Margaret McCurry, Department of English, New York University
 Paper 806-b: **'[He] sægde him to sorge þæt hy sige-lease / þone grenan wong ofgiefan sceoldan': The Porous Borders of Affect, Race, and Sovereignty in Guthlac A / B and Exeter Riddle 10** (Language: English)
 Adam Darisse, Department of English, New York University
 Paper 806-c: **Defining the Boundaries of Animate and Inanimate in the Riddles of Tatwine** (Language: English)
 Alexandra Zhirnova, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 Paper 806-d: **Cynewulf's Questioning of the Borders of Script and Orality in The Fates of the Apostles** (Language: English)
 Jacob Wayne Runner, Institute of Liberal Arts & Science, Kanazawa University

Session: **807** **Parkinson Building: Room B.10**
 Title: **BETWEEN LOCAL IDENTITIES AND TRANSREGIONAL INFLUENCES: MEDIEVAL SAINTS IN THE BALTIC SEA REGION, II**
 Sponsor: DFG Projekt 'Heilige und Helden von der Christianisierung bis zum Nationalismus: Symbole, Bilder, Erinnerung (Nord-West Russland, baltische und nordische Länder)', Universität Greifswald
 Organiser: Gustavs Strenga, DFG-Projekt 'Heilige und Helden', Universität Greifswald
 Moderator: Anti Selart, Institute of History & Archaeology, University of Tartu
 Paper 807-a: **Indigenous Visionaries: An Alternative Way of Accessing Religious Change in Scandinavia** (Language: English)
 Cordelia Hess, Historisches Institut, Universität Greifswald
 Paper 807-b: **St Birgitta and the Merchants: Brigittine Monasteries across the Baltic Sea in Testamentary Bequests** (Language: English)
 Anna-Stina Hägglund, History, Philosophy & Literary Studies Unit, Faculty of Social Sciences, Tampere University
 Paper 807-c: **Sponsa Christi and Beata mater nostra: Birgitta in the Feast Day Sermons of Vadstena Abbey** (Language: English)
 Sari Katajala-Peltomaa, Faculty of Social Sciences, Tampere University

Session: **808** **Maurice Keyworth Building: 1.06**
 Title: **THE REIGN OF RICHARD II: PAPERS IN HONOUR OF NIGEL SAUL**
 Sponsor: *Fourteenth Century England*, Boydell & Brewer
 Organiser: David Green, Centre for British Studies, Harlaxton College, University of Evansville
 Moderator: Jeffrey S. Hamilton, Department of History, Baylor University, Texas
 Paper 808-a: **Richard II and His Modern Biographers** (Language: English)
 Chris Given-Wilson, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper 808-b: **Indictments and Trials as Sources for Homicides** (Language: English)
 John L. Leland, Department of History, Salem University, West Virginia
 Paper 808-c: **Murder in Fleet Street: The Death of John Louthar, Knight of the Shire for Westmorland in the Parliament of January 1380** (Language: English)
 Hannes Kleineke, History of Parliament Trust, London

Session:	809	Maurice Keyworth Building: 1.33
Title:	NETWORK ANALYSIS FOR MEDIEVALISTS, IV: NETWORKS OF TRADE AND LEARNING IN LATE MEDIEVAL EUROPE	
Sponsor:	Social Network Analysis Researchers of the Middle Ages (SNARMA)	
Organiser:	Matthew H. Hammond, Independent Scholar, York	
Moderator:	Joe Chick, Department of History, University of Warwick / Department of Geography, King's College London	
Paper 809-a:	Communication Strategies of the Hanse Town Network, c. 1450-1600 (Language: English) A. B. Maartje, Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen	
Paper 809-b:	Trade Networks and Town Politicians in Late Medieval Scandinavia (Language: English) Lovisa Olsson, Institutionen för historia och samtidsstudier / Centrum för Östersjö- och Östeuropastudier (CBEES), Södertörns högskola, Stockholm	
Paper 809-c:	Medieval Banking Digital: Networks of Late Medieval Payment Transactions in the <i>Repertorium Germanicum</i> (Language: English) Jan Engelhardt, MEPHisto (Modelle, Erklärungen und Prozesse in den historischen Wissenschaften), Friedrich-Schiller-Universität Jena	
Paper 809-d:	The Social Networks of Wilhelm Kopp at the Time of the Transition from the 15th to the 16th Century (Language: English) Martina Hacke, Heinrich Heine Universität Düsseldorf	

Session:	810	Maurice Keyworth Building: G.02
Title:	BYZANTINE BODIES, IV: THE BYZANTINE BODY POLITIC AND THE CARTOGRAPHY OF POWER	
Sponsor:	Cardiff Centre for Late Antique Religion & Culture, Cardiff University	
Organiser:	Shaun Tougher, School of History, Archaeology & Religion, Cardiff University	
Moderator:	Shaun Tougher	
Paper 810-a:	Reconfiguring Eunuchs' Bodies and Politics in Byzantium: Trisexuation and Imperial Eunuchs of War in the 6th and 7th Centuries (Language: English) Georges Sidéris, Laboratoire de Orient et Méditerranée (UMR 8167), Sorbonne Université, Paris	
Paper 810-b:	Producing Gender and Hierarchy in Late Byzantine History Writing (Language: English) Matthew Kinloch, Villa i Tatti, Firenze	
Paper 810-c:	Imperial Bodies: The Physicality of the 'Macedonian Dynasty' (Language: English) Shaun Tougher	

Session:	811	Esther Simpson Building: 2.07
Title:	BORDERS AND TEXTILES: ICONOGRAPHIC MEANINGS AND REALITIES OF EASTERN TEXTILES AND CLOTHING IN THE MIDDLE AGES	
Sponsor:	Discussion, Interpretation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)	
Organiser:	Tina Anderlini, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	
Moderator:	Timothy Dawson, Independent Scholar, Tilbury	
Paper 811-a:	Exotic Carolingians?: A Critical Approach to Costumes in <i>The Stuttgart Psalter</i> (Language: English) Tina Anderlini	
Paper 811-b:	Behind the Ottoman Turkish Objects Belonging to Sigismondo Malatesta: Novelties, Ambitions, and Contradictions in a 15th-Century Italian Court (Language: English) Elisa Tosi Brandi, Dipartimento di Beni Culturali, Università di Bologna, Ravenna	
Paper 811-c:	Garments of Strangers and Strange Garments: Truth and Fantasy in Testard's Eastern Clothes (Language: English) Élodie Gidoïn-Barale, Centre d'Études Supérieures sur la Fin du Moyen Âge (CESFIMA) / POuvoirs, LEttres, Normes (POLEN - EA 4710), Université d'Orléans	

Session:	812	Parkinson Building: Room B.11
Title:	THE BORDERS OF HEAVEN AND EARTH	
Organiser:	IMC Programming Committee	
Moderator:	Jessica Varsallona, Byzantine Studies, Suna & Inan Kiraç Foundation, Istanbul Research Institute	
Paper 812-a:	'Why stand you looking up to heaven?': Corporeal and Spiritual Vision and the Ascension in Literature of the Late Middle Ages (Language: English) Millicent-Rose Newis, Faculty of English, University of Cambridge	
Paper 812-b:	The Unoccupied Throne: A Byzantine Eschatological Border Post (Language: English) Patrick Martin, Department of Philosophy, Religions & Liberal Arts, University of Winchester	
Paper 812-c:	Space and Boundaries in an Illuminated Manuscript of the Heavenly Ladder (Vatican City, Biblioteca Apostolica Vaticana, Vat. gr. 394) (Language: English) Karin Krause, Divinity School, University of Chicago	

Session: **813** **Esther Simpson Building: 1.08**
 Title: **EMPEROR AND PATRIARCH: QUESTIONS OF AUTHORITY IN BYZANTIUM**
 Organiser: IMC Programming Committee
 Moderator: Rebecca Darley, Institute for Medieval Studies / School of History, University of Leeds

Paper 813-a: **The Blurred Boundaries between the Emperor and the Patriarch in Byzantium: The Interference of Patriarch Athanasios I of Constantinople in Secular Affairs** (Language: English)
 Phoebe Georgiadi, Department of History & Archaeology, National & Kapodistrian University of Athens

Paper 813-b: **How the Question of Authority Has Defined Borders of Confessional Practice in Middle Byzantium** (Language: English)
 Elga Kanaeva

Paper 813-c: **'Moving Byzantium to Crete': An Appeal to the Emperor by Patriarch Photius - Ecclesiastical Intervention during Warfare and Political Rivalry** (Language: English)
 Athanasios Tziertzis, School of Theology, Aristotle University of Thessaloniki

Session: **814** **Esther Simpson Building: 2.11**
 Title: **CROSSING BORDERS AND MORE**
 Sponsor: International Center of Medieval Art (ICMA)
 Organiser: Francesco Caputummino, Department of History of Art / Sidney Sussex College, University of Cambridge and Ziqiao Wang, Courtauld Institute of Art, University of London
 Moderator: Francesco Caputummino

Paper 814-a: **Liminal Spaces in the World of Medieval Merchants** (Language: English)
 Nicola Carotenuto, Faculty of History, University of Oxford

Paper 814-b: **The Perception of the Space beyond the Threshold in the Mosaics of the Basilica of Sant'Apollinare Nuovo in Ravenna** (Language: English)
 Marco Innocenti, Facoltà di Lettere e Filosofia, Università Cattolica di Milano

Paper 814-c: **Spatio-Temporal Liminality and Transcendence in Trecento and Early Quattrocento Last Judgment Scenes** (Language: English)
 Olga Todorović, Department of History of Art, University of Belgrade

Paper 814-d: **(In)Human Architectures in Geoffrey Chaucer's *Troilus and Criseyde*** (Language: English)
 Amy Danielle Juarez, Department of English Literature, University of California, Riverside

Session: **815** **Clarendon Building: 1.03**
 Title: **CONFLICT AND INTEGRATION: CROSSING MEDIEVAL BORDERS, IV - GEOGRAPHICAL BORDERS, THE MEDIEVAL BRITISH ISLES, AND THE 'OTHER'**
 Sponsor: Queen's University Belfast
 Organiser: Elisa Ramazzina, Faculty of English, University of Oxford / School of Arts, English & Languages, Queen's University Belfast
 Moderator: Francis Leneghan, Faculty of English Language & Literature, University of Oxford

Paper 815-a: **Early Medieval Welsh Ethnogenesis: A Story Carved in Parchment and Stone?** (Language: English)
 Donato Sitaro, Dipartimento di Studi Umanistici, Università degli Studi di Napoli - Federico II

Paper 815-b: **Monsters at the Borders: The Early Medieval English Wonders of the East and World Maps** (Language: English)
 Elisa Ramazzina

Paper 815-c: **Punishing Wrongdoing and the Border of the Danelaw** (Language: English)
 Jake A. Stattel, Trinity College, University of Cambridge

Paper 815-d: **The Circulation and Integration of Medical Knowledge across Borders: The Old Norse *Materia medica*** (Language: English)
 Luthien Cangemi, School of European Languages, Culture & Society, University College London

Session: **816** **Esther Simpson Building: 3.01**
 Title: **BREAKING DOWN DISCIPLINARY BORDERS: CONNECTING HISTORICAL AND ARCHAEOLOGICAL RESEARCH, IV - INVESTIGATIONS INTO MEDIEVAL IVORY**
 Organiser: Claire Burridge, Department of History, University of Sheffield
 Moderator: Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht

Paper 816-a: **The Medieval Walrus Ivory Trade as Ecological Globalisation** (Language: English)
 James Barrett, Institutt for arkeologi og kulturhistorie, Norges teknisk-naturvitenskapelige universitet, Trondheim

Paper 816-b: **Ivory Networks in the Global Medieval: An Analytical Tour of Identifying and Sourcing Medieval Ivory Objects** (Language: English)
 Ashley Coutu, Pitt Rivers Museum, University of Oxford

Paper 816-c: **Exploring Elephant Ivory Bag Rings in Early Medieval Graves: A 5th-Century Phenomenon?** (Language: English)
 Rowan English, Centre for Urban Network Evolutions (UrbNet), Aarhus Universitet

Session: **817** **Clarendon Building: 1.06**
 Title: **WOMEN AND GENDER IN THE POST-ROMAN KINGDOMS, III: ITALY**
 Organiser: Eric Fournier, Department of History, West Chester University of Pennsylvania
 Moderator: Samuel Cohen, Department of History, Sonoma State University, California

Paper 817-a: **Women According to the Lombard Laws** (Language: English)
 Laury Sarti, Historisches Seminar, Albert-Ludwigs-Universität Freiburg / Ruprecht-Karls-Universität Heidelberg

Paper 817-b: **The Significance of Women and Children in Jordanes' *Getica*** (Language: English)
 Brian Swain, Department of History & Philosophy, Kennesaw State University, Georgia

Session: **818** **Virtual Session**
 Title: **MEDIEVAL VERNACULAR SONG AT THE BORDERS: GENDER, GENRE, AND GEOGRAPHY**
 Organiser: Jennifer Saltzstein, School of Music, University of Oklahoma
 Moderator: Christopher Callahan, Department of Languages, Illinois Wesleyan University
 Paper 818-a: **The Borders of Lyric in the Venetian Troubadour Bertolome Zorzi's Prison Song** (Language: English)
 Marisa Galvez, Department of French & Italian, Stanford University
 Paper 818-b: **Bodily Confinement and the Heavenly Beyond in *Li debonnaire Dieus*** (Language: English)
 Rachel Golden, School of Music, University of Tennessee, Knoxville
 Paper 818-c: **The Landscapes of the Pastourelle: Boundaries, Transgressions, and Violence in the Countryside** (Language: English)
 Jennifer Saltzstein

Session: **819** **Esther Simpson Building: LG08**
 Title: **BEYOND TRANSLATION: EARLY MODERN EUROPEAN ADAPTATIONS OF SEBASTIAN BRANT'S SHIP OF FOOLS**
 Sponsor: Mediävistenverband e.V.
 Organiser: Brigitte Burrichter, Lehrstuhl für Französische und Italienische Literaturwissenschaft, Neuphilologisches Institut / Institut für Romanistik, Universität Würzburg and Joachim Hamm, Kolleg 'Mittelalter und frühe Neuzeit', Julius-Maximilians-Universität Würzburg
 Moderator: Sieglinde Hartmann, Institut für Germanistik, Julius-Maximilians Universität Würzburg
 Paper 819-a: **The *Stultifera Navis* and Her Daughters: The Digital Edition of the *Ship of Fools* in Several European Languages around 1500** (Language: English)
 Thomas Baier, Institut für Klassische Philologie, Julius-Maximilians Universität Würzburg
 Paper 819-b: **Crossing Geographical and Linguistic Borders: Sebastian Brant's *Narrenschiff* and Its Nuremberg Edition by Peter Wagner, 1494** (Language: English)
 Maximilian Wehner, Institut für deutsche Philologie, Julius-Maximilians Universität Würzburg
 Paper 819-c: **Along the Border: Marginalia and Trans-Textuality in Jehan Drouyn's *Nef des fols*, 1499** (Language: English)
 Raphaëlle Jung, Lehrstuhl für Französische und Italienische Literaturwissenschaft / Neuphilologisches Institut / Romanistik, Julius-Maximilians-Universität Würzburg
 Paper 819-d: **'Here maketh myne Autour a specyall mencion': Borders of Authorship in the *Shyp of Fools* of Alexander Barclay and Henry Watson, 1509** (Language: English)
 Christine Grundig, Historisches Seminar, Universität Zürich

Session: **820** **Stage@leeds: Stage 2**
 Title: **THE SACRED AND THE OBSCURE: INTERSECTIONS BETWEEN LANGUAGE AND IDENTITY IN EARLY INSULAR INTELLECTUAL CULTURE**
 Organiser: Ciaran Arthur, Department of Classics, National University of Ireland, Galway
 Moderator: Bernhard Bauer, Zentrum für Informationsmodellierung, Universität Graz
 Paper 820-a: **Language and Eschatology at the Edges of the Known World** (Language: English)
 Ciaran Arthur
 Paper 820-b: **Frithegod, Greek, and 10th-Century Anglo-Latin** (Language: English)
 Tristan Major, Faculty of Creative & Critical Studies, University of British Columbia, Kelowna
 Paper 820-c: **Hiberno-Latin Textual Obscurity and Christian Symbolism** (Language: English)
 Grace Attwood, Department of Classics, National University of Ireland, Galway

Session: **821** **Clarendon Building: 2.08**
 Title: **CROSSING BOUNDARIES AND BUILDING IDENTITIES IN DANTE'S WORKS, IV**
 Sponsor: Centre for Dante Studies / Institute for Medieval Studies, University of Leeds
 Organiser: Carmen Costanza, School of Languages, Cultures & Societies - Italian, University of Leeds and Elisabeth Trischler, Institute for Medieval Studies, University of Leeds
 Moderator: Camilla Bambozzi, School of Languages, Cultures & Societies - Italian, University of Leeds
 Paper 821-a: **'Od ombra od omo certo': Redefining Identities between the Corporeal and the Immaterial** (Language: English)
 Dario Galassini, Department of Italian, University College Cork
 Paper 821-b: **On the Border of Vices, on the Border of Virtues** (Language: English)
 Bruna Lorenzin, Dipartimento di Studi Umanistici, Università degli Studi di Torino
 Paper 821-c: **Boundaries between Human and Divine: The Fall of Adam from Matelda's Smile (*Purgatory*, XXVIII) to the Tears of the Old Man of Crete (*Inferno*, XIV)** (Language: English)
 Giulia Bonaldi, Department of Italian, Trinity College Dublin

- Session: **823** **Esther Simpson Building: 2.12**
 Title: **THE FLUID BOUNDARY BETWEEN CHRISTIANITY AND ISLAM**
 Organiser: IMC Programming Committee
 Moderator: Fozia Bora, School of Languages, Cultures & Societies - Arabic, Islamic & Middle Eastern Studies, University of Leeds
- Paper 823-a: **Sayyidatina: The Cult of Mary/Maryam and the Sharing of Sacred Shrines in the 13th-Century Levant** (Language: English)
 Jan Vandeburrie, School of History, Politics & International Relations, University of Leicester
- Paper 823-b: **'I have lost my faith, I have kept the infidel fasts...': Identity, the Other, and Traversal of the Intimate Boundaries in Late Medieval Literature and Art, 14th-15th Centuries** (Language: English)
 Pavel Bychkov
- Paper 823-c: **Frontier Palaces?: The Last Days of the Nasrid *Munà*** (Language: English)
 Sandra Suárez García, Independent Scholar, La Coruña

- Session: **824** **Newlyn Building: 1.01**
 Title: **JEWISH LIFE ON AND ACROSS BORDERS**
 Organiser: IMC Programming Committee
 Moderator: Nureet Dermer, Department of Jewish History & Contemporary Jewry, Hebrew University of Jerusalem
- Paper 824-a: **Family Matters: The Migration of the Asherides from Ashkenaz to Sefarad** (Language: English)
 Maria Seidel, Lehrstuhl für Bibel und Jüdische Bibelauslegung, Hochschule für Jüdische Studien Heidelberg
- Paper 824-b: **Borders and Society: The Late Medieval Jewish Quarter of Lorca Castle (Murcia, Spain)** (Language: English)
 Jorge Eiroa Rodríguez, Departamento de Prehistoria, Arqueología, Historia Antigua, Historia Medieval & Ciencias & Técnicas Historiográficas, Universidad de Murcia and María Isabel Molina Campuzano, Departamento de Prehistoria, Arqueología, Historia Antigua, Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Murcia
- Paper 824-c: **Border Crossings between Poetry and Folk Traditions: Folk Perceptions of Two Medieval Jewish Authors from Spain** (Language: English)
 Uriah Kfir, Department of Hebrew Literature, Ben-Gurion University of the Negev, Beer-Sheva, and David Rotman, Department of Hebrew Literature / Graduate Program in Folklore & Folk Culture Studies, Hebrew University of Jerusalem

- Session: **825** **Clarendon Building: 1.02**
 Title: **EMPIRES WITHOUT BORDERS: COLLABORATION AND RIVALRY BETWEEN THE ROMAN AND SASANIAN EMPIRES, IV - POLITICAL INTERACTIONS IN, AND AROUND, ARMENIA AND THE CAUCASUS REGION**
 Sponsor: Cardiff Centre for Late Antique Religion & Culture, Cardiff University
 Organiser: Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University
 Moderator: Domiziana Rossi
- Paper 825-a: **The Gates of the Alans: Roman-Sasanian Narratives and the Realities of Contact across the Caucasian Gates in the Late Antique and Early Medieval Worlds** (Language: English)
 Eve MacDonald, School of History, Archaeology & Religion, Cardiff University
- Paper 825-b: **Concerning the *Transtigritani*: A Geopolitical Curiosity on the Eastern Roman Frontier, 4th-6th Centuries** (Language: English)
 Éric Grau, Labex Archimede, Faculté des Sciences Humaines et des Sciences de l'Environnement, Université Paul-Valéry Montpellier 3
- Paper 825-c: **Dvin between the Romans and Sasanians in Late Antiquity** (Language: English)
 Michael Burling, Independent Scholar, Birmingham

- Session: **826** **Maurice Keyworth Building: 1.31**
 Title: **RECONNECTING A PERIPHERIC POLITY: CROSSING THE PORTUGUESE BORDER FROM THE 12TH TO THE 15TH CENTURIES**
 Sponsor: Centro de Investigação Transdisciplinar Cultura, Espaço e Memória (CITCEM), Universidade do Porto
 Organiser: André Moutinho Rodrigues, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto
 Moderator: Maria João Branco, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
- Paper 826-a: **Through Christendom: The Portuguese Cardinals as Agents and Intermediaries in the 15th Century** (Language: English)
 André Moutinho Rodrigues
- Paper 826-b: **Problematising the Border: The River Minho between the 12th and 14th Centuries** (Language: English)
 Filipe Conceição, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto
- Paper 826-c: **Steel and Forges across Borders: Circulation of Metals, Agents, and Knowledge from Northern Spain to Portugal, 14th-15th Centuries** (Language: English)
 Paulo Morgado e Cunha, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto

Session: **827** **Esther Simpson Building: 3.08**
 Title: **BORDERS IN BREACH: MORALS OF CONQUEST IN THE MIDDLE AGES**
 Sponsor: Christian-Albrechts-Universität zu Kiel / Universität Paderborn
 Organiser: Anne Foerster, Historisches Institut, Universität Paderborn and Rike Szill, Geschichte des frühen und hohen Mittelalters sowie für Historische Grundwissenschaften, Christian-Albrechts-Universität zu Kiel
 Moderator: Philipp Winterhager, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin
 Paper 827-a: **Einhard's *Vita Karoli magni* and the Morals of Conquest** (Language: English)
 Anne Foerster
 Paper 827-b: **A Tale of Two Homilies: The Danish Conquest of England (1016) within the Wider Framework of Apocalypse and Reform in the Oeuvre of Wulfstan of York (d. 1023)** (Language: English)
 Stephan Bruhn, German Historical Institute London (GHIL)
 Paper 827-c: **Borders, Breaches, and Biased Admirers: Facing Ottoman Expansion in the 15th-Century Aegean Sea** (Language: English)
 Rike Szill
 Respondent: Philipp Winterhager

Session: **828** **Esther Simpson Building: 2.09**
 Title: **HERMIT-MONKS OVER THE BORDERLINE: DESERTS, LIMITS, ENCLOSURE, AND DEATH**
 Sponsor: Cartusiana
 Organiser: Tom Gaens, Ruusbroecgenootschap, Universiteit Antwerpen and Stephen J. Molvarec, School of Theology & Ministry, Boston College, Massachusetts
 Moderator: Emilia Jamrozak, Institute for Medieval Studies / School of History, University of Leeds
 Paper 828-a: **Women at the Door of Fonte Avellana: Female Religious on the Borders of Male Spiritual Space** (Language: English)
 Kathryn Benevento Jasper, Department of History, Illinois State University
 Paper 828-b: **'On a Horse with No Name': Limits, Boundaries, Possessions, and the Medieval Carthusian Concept of 'Desert'** (Language: English)
 Stephen J. Molvarec
 Paper 828-c: **From Ordination to Obit: The Prosopography of English Carthusians, c. 1350-1540** (Language: English)
 David E. Thornton, Department of History, Bilkent University, Turkey

Session: **829** **Parkinson Building: Room B.09**
 Title: **CROSSING BORDERS THROUGH PRAYER, IV: INTERDISCIPLINARY APPROACHES**
 Sponsor: 'Medieval & Early Modern Prayer Culture' Network
 Organiser: Carolin Gluchowski, Faculty of Medieval & Modern Languages, University of Oxford
 Moderator: Youri Desplenter, Vakgroep Nederlandse literatuur, Universiteit Gent
 Paper 829-a: **Pages of Prayer: The Ecosystem of Vernacular Prayer Books in the Late Medieval Low Countries, c. 1380-1550** (Language: English)
 Anna Dlabáčová, Centre for the Arts in Society (LUCAS), Universiteit Leiden
 Paper 829-b: **The Performative Value of Musicalised Prayer around 1500: Reflections about a Contrafactum on the Motet *O Domine Iesu Christe* Attributed to Antoine Brumel (Firenze, Biblioteca Nazionale Centrale, Panciatichi 27)** (Language: English)
 Fanch Thoraval, Institut des civilisations, arts et lettres, Université catholique de Louvain
 Paper 829-c: **Salve nox auriflua: Personifications in the Prayerbooks from the Cistercian Convent of Medingen** (Language: English)
 Marlene Schilling, Philosophische Fakultät, Eberhard Karls Universität Tübingen

Session: **830** **Clarendon Building: GR 01**
 Title: **DEPICTING THE NEW ATLANTIC BORDERS: BETWEEN MYTH AND REALITY**
 Sponsor: Instituto de Estudios Medievales & Renacentistas (IEMyR), Universidad de La Laguna / Proyecto 'Transgresiones legales en el Atlántico bajomedieval', PGC2018-095719-B-I00, Ministerio de Ciencia, Innovación y Universidades, España
 Organiser: Víctor Muñoz-Gómez, Departamento de Geografía e Historia, Facultad de Humanidades / Instituto de Estudios Medievales & Renacentistas, Universidad de La Laguna
 Moderator: Roberto J. González Zalacain, Instituto de Estudios Medievales & Renacentistas (IEMyR), Universidad de La Laguna and Enrique José Ruiz Pílares, Departamento de Historia, Geografía & Filosofía, Universidad de Cádiz
 Paper 830-a: **Bordering the Infinite: The Columns of Hercules in Medieval Maps** (Language: English)
 Kevin Rodríguez Wittmann, Instituto de Estudios Medievales & Renacentistas (IEMyR), Universidad de La Laguna
 Paper 830-b: **War of Conquest, Military Leadership, and Chronistic Narration: From the Border of Granada to America, 14th-16th Centuries** (Language: English)
 Víctor Muñoz-Gómez
 Paper 830-c: **Historiography of the *Repartimientos* and *Encomiendas* in Puerto Rico: The Case of the *Repartimientos* with Natives in *Encomiendas* of 1510** (Language: English)
 Juan Carlos García Cacho, Facultad de Humanidades, Universidad de Puerto Rico

Session:	831	Virtual Session
Title:	MEDICAL KNOWLEDGE CROSSING BOUNDARIES, I: REAPPROPRIATING MEDICAL KNOWLEDGE	
Sponsor:	Medica: The Society for the Study of Healing in the Middle Ages	
Organiser:	Anna Peterson, Facultad de Medicina, Universidad de Cantabria	
Moderator:	Anna Peterson	
Paper 831-a:	Manuscript to Print to Manuscript: Remaking Medical Knowledge across Temporal, Linguistic, and Material Boundaries (Language: English) Lori Jones, Department of History, Carleton University, Ottawa	
Paper 831-b:	The Reception of Printed Surgical Texts in Early Modern German Manuscript Collections (Language: English) Chiara Benati, Dipartimento di Lingue e Culture Moderne, Università degli Studi di Genova	
Paper 831-c:	Stones, Saints, and Secrets: The Rebranding of Medieval Lapidary Knowledge for Early Modern Audiences (Language: English) Nichola Harris, Department of Social Science, History & Education, State University of New York, Ulster	

Session:	832	Clarendon Building: 2.01
Title:	TRANSGRESSING BOUNDARIES, II: WOMEN'S AGENCY IN MEDIEVAL LITERATURE	
Organiser:	Emily McLemore, Department of English, University of Notre Dame, Indiana	
Moderator:	Emily McLemore	
Paper 832-a:	Re-Evaluating Rædwald's Wife: A Queen, Confidant, and Teacher? (Language: English) Abigail Williams, School of English, University of Nottingham	
Paper 832-b:	That's All (S)He Wrote: The Boundaries between Gender and the Page in London, British Library, MS Additional 37790 (Language: English) Helen A. Lawson, St Chad's College / Department of English Studies, Durham University	
Paper 832-c:	Fabric of Feud: Material Culture and Female Identity in <i>Laxdæla Saga</i> (Language: English) Grace Elizabeth O'Duffy, St John's College, University of Oxford	

Session:	833	Newlyn Building: 1.07
Title:	THE MIDDLE AGES IN MODERN GAMES, IV: POLITICAL AND SOCIAL BORDERS	
Sponsor:	The Public Medievalist / Centre for Medieval & Renaissance Research, University of Winchester	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
Moderator:	Robert Houghton and Juan Manuel Rubio Arevalo, Department of Medieval Studies, Central European University, Budapest/Wien	
Paper 833-a:	How Do Medieval Strategy Games Create a 'National Identity'? (Language: English) John Hopley, Department of History, University of Winchester	
Paper 833-b:	Playing oratores, bellatores, and laboratores: Functional Borders between Classes in Medieval Video Games (Language: English) Olga Kalashnikova, Department of Medieval Studies, Central European University, Budapest/Wien	

Session:	834	Maurice Keyworth Building: 1.32
Title:	MAPPINGS, IV: DISPUTE MAPS	
Organiser:	Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University	
Moderator:	Felicitas Schmieder	
Paper 834-a:	French Dispute Maps, 14th-16th Centuries (Language: English) Juliette Dumasy-Rabineau, Lettres, Langues, Sciences Humaines, Université d'Orléans	
Paper 834-b:	Mappings at the High Court of Burgundy: Dispute Maps and the Great Council of Mechelen, 15th-16th Centuries (Language: English) Evelien Timpener, Historisches Institut, Justus-Liebig-Universität Gießen	
Paper 834-c:	English Dispute Maps, 16th-Early 17th Centuries (Language: English) William Shannon, Independent Scholar, Preston	

Session:	835	Parkinson Building: Room B.22
Title:	LITERATURE CROSSING BORDERS	
Organiser:	IMC Programming Committee	
Moderator:	Geoffrey Humble, School of Medicine, University of Leeds	
Paper 835-a:	Mountains, Meaning, Mediation: What Does Petrarch's Ascent to Mount Ventoux Owe to Chinese <i>Shanshui</i> (山水 'Mountains-and-Rivers') Poetry? (Language: English) Elizabeth Kate Harper, Department of Comparative Literature, University of Hong Kong	
Paper 835-b:	'As fer as cerclad is the mapamounde': Beyond the Borders of the Effable in Geoffrey Chaucer's 'To Rosemounde' and Zhou Bangyan's (周邦彦) 'Fengliuzi' (風流子) (Language: English) Harry Carter, Department of Comparative Literature, Stanford University	
Paper 835-c:	The Transmission of Islamic Knowledge Systems and the Persian Literati in 17th-Century India (Language: English) Sushmita Banerjee, Miranda House, University of Delhi	

Session: **836** **Virtual Session**
 Title: **THE BISHOPS' BORDERS, II: AGENTS AND CODICES IN MEDIEVAL IBERIA**
 Sponsor: Burgensis Proyecto 'Élites clericales y afianzamiento territorial e institucional de la diócesis de Burgos, siglos XI-XV', PID2019-108273CB-100, Ministerio de Ciencia, Innovación y Universidades, España
 Organiser: Ivan García Izquierdo, Facultad de Humanidades y Comunicación, Universidad de Burgos
 Moderator: Mariel Verónica Pérez, Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET), Argentina
 Paper 836-a: **Building Dioceses' Borders through Legendary Bishops: Cartularies and Forgeries in the Castilian Kingdom, 9th-11th Centuries** (Language: English)
 Leticia Agúndez San Miguel, Departamento de Ciencias Históricas, Universidad de Cantabria
 Paper 836-b: **Reinforcing Boundaries between Clergy and Laity: Church Discipline in the Cathedral Chapter and Diocese of Burgos, 13th-15th Centuries** (Language: English)
 Susana Guijarro González, Departamento de Ciencias Históricas, Universidad de Cantabria
 Paper 836-c: **Los Manrique, prelados de frontera: promotores de productos escritos normativos en el sur de Castilla** (Language: Español)
 Diego Belmonte Fernández, Departamento de Historia Medieval, Universidad de Sevilla

Session: **837** **Stage@leeds: Stage 3**
 Title: **BORDERS OF UNFREEDOM AND DEPENDENCY IN MEDIEVAL EUROPE, II: ESCAPING UNFREEDOM**
 Organiser: Niall Ó Súilleabháin, Medieval History Research Centre, Trinity College Dublin
 Moderator: Robert F. Berkhofer, Medieval Institute, Western Michigan University, Kalamazoo
 Paper 837-a: **Ways in and out of Dependency in the Ecclesiastical Domain** (Language: English)
 Julia Winnebeck, Bonn Center for Dependency & Slavery Studies, Universität Bonn
 Paper 837-b: **Resistance, Coercion, and the State: Searching for Unfree and Free Responses to Power in Medieval England, 900-1100** (Language: English)
 Stuart Pracy, Department of History, University of Exeter
 Paper 837-c: **Flight and Punishment: Unfree Resistance in 11th-Century French Hagiography** (Language: English)
 Niall Ó Súilleabháin

Session: **838** **Maurice Keyworth Building: 1.09**
 Title: **AFTER THE ICELANDIC COMMONWEALTH, IV: MAKING CONNECTIONS, NARRATING IDENTITY**
 Organiser: Thomas Morcom, Abteilung für Skandinavistik, Eberhard Karls Universität Tübingen
 Moderator: Ann Sheffield, Department of Chemistry, Allegheny College, Pennsylvania
 Paper 838-a: **From Israel to Iceland: The Hebrew Bible and the Typological Structure of *Sturlunga Saga*** (Language: English)
 Daniel Martin White, Department of Icelandic & Old Norse Studies, Ronin Institute, New Jersey
 Paper 838-b: **'Þorsteinn hét maðr': A Socio-Onomastic Analysis** (Language: English)
 Solveig Bollig, Institutionen för språkstudier, Umeå universitet

Session: **839** **Newlyn Building: 1.02**
 Title: **NICHOLAS OF LYRA IN THE AGE OF WYCLIF AND HUS: NEW PERSPECTIVES ON THE COMMENTARIES**
 Sponsor: Lollard Society / Centrum Medievistických Studií, Praha
 Organiser: David Lavinsky, Department of English, Yeshiva University, New York and Michael van Dussen, Department of English, McGill University, Québec
 Moderator: David Lavinsky
 Paper 839-a: **Nicholas of Lyra's Failed Project?: The Fate of His Treatise for Students *On the Differences between Our Translation and the Hebrew Letter*** (Language: English)
 Deeana Copeland Klepper, Department of Religion / Department of History, Boston University
 Paper 839-b: **The Influence of Nicholas of Lyra on the First Czech Bible Translation** (Language: English)
 Hana Kreisingerová, Ústav pro jazyk český, Akademie věd České republiky, Praha and Markéta Pytlíková, Ústav pro jazyk český, Akademie věd České republiky, Praha
 Paper 839-c: **Franciscan Hebraism and the Wycliffite Bible** (Language: English)
 Michael P. Kuczynski, Department of English, Tulane University, Louisiana

Session: **840** **Parkinson Building: Room 1.08**
 Title: **BUILDING AND BREAKING CULTURAL BARRIERS ON MEDIEVAL MOUNT ATHOS**
 Sponsor: ERC Project MAMEMS 'Mount Athos in Medieval Eastern Mediterranean Society: Contextualising the History of a Monastic Republic, c. 850-1550'
 Organiser: Zachary Chitwood, Historisches Seminar, Johannes Gutenberg-Universität Mainz
 Moderator: Zachary Chitwood
 Paper 840-a: **From the Caucasus to Mount Athos: Language Barriers in Iviron Monastery** (Language: English)
 Tinatin Chronz, Historisches Seminar, Johannes Gutenberg-Universität Mainz
 Paper 840-b: **OpenAtlas: Open Software for Overcoming Borders Between Disciplines** (Language: English)
 Alexander Watzinger, Austrian Centre for Digital Humanities & Cultural Heritage (ACDH-CH), Österreichische Akademie der Wissenschaften, Wien

TUESDAY 05 JULY 2022: 16.30-18.00

Session: **841** **Esther Simpson Building: 3.02**
Title: **RELIGIOUS IDEAS OF CHIVALRY: CHRISTIAN IDEALS IN DIALOGUE WITH KNIGHTLY PRACTICES**
Sponsor: Deutsches Seminar, Abteilung für Mediävistik, Eberhard Karls Universität Tübingen / Institut für Mittelalterliche Geschichte, Philipps-Universität Marburg
Organiser: Alexandra Becker, Abteilung für Mediävistik, Eberhard Karls Universität Tübingen
Moderator: Bastiaan Waagmeester, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
Paper 841-a: **Religious Ideas of Knighthood in the Salian and Staufan Empires** (Language: English)
Marco Krätschmer, Institut für Mittelalterliche Geschichte, Philipps-Universität Marburg
Paper 841-b: **Heroes, Knights, and Religion: The Conflict of Action and Ethics in the Middle High German *Nibelungenlied*** (Language: English)
Nina Sarah Holzschuh, Abteilung für Mediävistik, Eberhard Karls Universität Tübingen
Paper 841-c: **Womanisers and Adventurers: Chivalric Harmonisation Strategies in Middle High German Courtly Literature** (Language: English)
Alexandra Becker

Session: **842** **Stage@leeds: Stage 1**
Title: **ARMS, ARMOUR, AND THE ARTS OF COMBAT, IV: THE TOURNAMENT**
Sponsor: Institute for Medieval Studies, University of Leeds
Organiser: Karen Watts, Institute for Medieval Studies, University of Leeds
Moderator: Jacob H. Deacon, Institute for Medieval Studies, University of Leeds
Paper 842-a: **'This is the best knight who has ever been': Comparing Depictions of Early Tournaments in the *History of William Marshal* and *Gautier de Tournay's History of Gilles le Chin*** (Language: English)
James Titterton, Institute for Medieval Studies, University of Leeds
Paper 842-b: ***Per lancia rotta bonissima*: Investigating Scoring and Targets in 15th-Century Italian Jousts** (Language: English)
Samuel Bradley, Institute for Medieval Studies, University of Leeds
Paper 842-c: **Staging War and Victory: The Battle-Tournament of Amboise, 1518** (Language: English)
Marina Viallon, École Pratique des Hautes Études (EPHE), Université de Recherche Paris Sciences et Lettres

DINNER: 18.00-20.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00

TUESDAY 05 JULY 2022

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TUESDAY 05 JULY

RECEPTION AT UNIVERSITY HOUSE

HOSTED BY

CENTRE FOR MEDIEVAL STUDIES, UNIVERSITY OF BRISTOL

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM

18.00-19.00

Join the medievalists of the University of Bristol's Centre for Medieval Studies for a celebratory drink!

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TUESDAY 05 JULY

RECEPTION AT UNIVERSITY HOUSE

HOSTED BY

MEDIEVAL CAUCASUS NETWORK / VAKGROEP GESCHIEDENIS, UNIVERSITEIT GENT

UNIVERSITY HOUSE: LITTLE WOODHOUSE ROOM

18.00-19.00

Join us for Georgian wine and snacks, and meet the members of the Medieval Caucasian Network for good conversation and an introduction to our work.

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Tuesday

Center for Medieval & Renaissance Studies SAINT LOUIS UNIVERSITY

The Center for Medieval and Renaissance Studies coordinates, supports, and promotes the wealth of resources and opportunities at Saint Louis University for scholars and students of the medieval world. These include:

- **NEH Research Fellowships.** Residential fellowships are available throughout the academic year for those who can make use of Saint Louis University resources such as the Vatican Film Library, the Rare Book and Manuscript Collections, or the general collections.
- **Ph.D. Programs** in Medieval History, Medieval Literature, Medieval Philosophy, and Medieval Christianity.
- **Conferences, Lectures, and Symposia.** Each year the Center sponsors dozens of events of interest to medievalists. These include the Annual Saint Louis Conference on Manuscript Studies, the CMRS Annual Lecture, and the Crusades Studies Forum.



St. Francis Xavier College Church,
Saint Louis University



The Annual Symposium on Medieval and Renaissance

offers a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, and participate in roundtables. For more information, go to smrs-slu.org.

To learn more visit us online at slu.edu/cmrs

Session:	901	Esther Simpson Building: LG08
Title:	ANNUAL MEDIEVAL ACADEMY OF AMERICA LECTURE: MÉDIÉVISTES SANS FRONTIÈRES - SHIFTING MEDIEVAL BOUNDARIES AT MULTIPLE SCALES (Language: English)	
Sponsor:	Medieval Academy of America	
Speaker:	Carol Symes, Department of History, University of Illinois, Urbana-Champaign	
Introduction:	Jitske Jasperse, Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin	
Details:	<i>Within the past decade, the impacts of new technologies, methods, and perspectives have been reshaping the scope and aims of medieval studies. The traditional geographical terrain of our field is breaking up all around us, exposing frontiers that stretch to the horizons of the globe. Archaeological advances, ancient DNA evidence, and collaborations with colleagues in the sciences have radically changed what we can study, and how we study it. Digital tools and resources have increased our access to manuscripts and artifacts in unprecedented ways. And yet there are strong epistemological, structural, and institutional frameworks (temporal, nationalist, generic) that will hinder us from realizing the promise of these and other trends unless we make a collective effort to surmount conventional boundaries. This talk will consider some of the shifts we could make at multiple scales: the conceptual level at which we delineate our field, the mechanisms through which we create and share knowledge, and the ways we think about the parameters of medieval sources and the contexts of their production.</i>	

The Medieval Academy is pleased once again to host the Annual Medieval Academy Lecture, an opportunity for the Academy to showcase some of the important work being done by scholars in North America. We hope you will join us for a reception immediately following the lecture, where members of the Medieval Academy staff will be available to answer questions about the Academy and its work. For more information about the Academy, please see www.medievalacademy.org. All those attending are warmly invited to join members of the Medieval Academy after the lecture for a glass of wine.

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.

Session: **902** **Virtual Session**
 Title: **THE PEARL POET AND THE NEW WORLD: NEW CRITICAL WORK, TRANSLATIONS, AND MEDIUMS OF INTERPRETATION - A ROUND TABLE DISCUSSION**

Sponsor: Pearl Poet Society
 Organiser: Mickey Sweeney, School of English, Dominican University, Illinois
 Moderator: Mickey Sweeney
 Purpose: *This round table discussion addresses the impact of new criticism, translations, film adaptations, and modern political readings of the medieval on interpretations of the works of the Pearl poet. As professionals in the field, it is crucial that we come to terms with the complexity of these new ideas, because their impact on how we approach and teach questions about the medieval world and canon from our non-medieval colleagues, and even more importantly our students, is at the heart of how the next generation of readers will approach the works of the Pearl poet. We want to discuss strategies for uncoupling the work of the Pearl poet (and medieval literature in general) from the political and ideological assumptions made about it by virtue of its historical, institutional embeddedness in a literary canon. The focus of our discussion will be how to preserve medieval course work in the face of calls to de-colonise the liberal arts, by re-thinking the importance of the work of the Pearl poet, and medieval studies in general, for all Humanities students.*

Participants include Ashley Bartelt (Northern Illinois University), Catherine J. Batt (University of Leeds), Jane Beal (University of La Verne, California), and Katie Jo LaRiviere (Mount Angel Seminary, Oregon).

Session: **903** **Stage@leeds: Stage 1**
 Title: **EVERYTHING YOU EVER WANTED TO KNOW ABOUT ACADEMIC PUBLISHING (BUT WERE AFRAID TO ASK): A ROUND TABLE DISCUSSION**

Sponsor: Brepols Publishers, Turnhout / Boydell & Brewer, Woodbridge
 Organiser: Rosie Bonté, Brepols Publishers, Turnhout
 Moderator: Caroline Palmer, Boydell & Brewer, Woodbridge
 Purpose: *Academic research and publishing go hand-in-hand; the ultimate aim of research is to share findings, and publishers offer a bridge that can connect you and your work to the wider academic world. But publishing can often seem a daunting prospect. In this session, two leading academic publishers join forces to offer a wide-ranging introduction to how publishing 'works'. The round table brings together editors, marketing managers, series editors, copyeditors, and early career researchers to discuss issues of interest to scholars at all career stages. Topics covered include the role of a press as part of the scholarly community, publishing monographs and edited collections, the future of print in an online world, and publishing as an alternative academic career.*

Participants include Rosie Bonté (Brepols Publishers, Turnhout), Lesley Coote (University of Hull), and Jirki Thibaut (Brepols Publishers, Turnhout).

Session: **905** **Esther Simpson Building: 1.01**
 Title: **LOYALTY IN THE CENTRAL MIDDLE AGES, III: THE LANGUAGES OF LOYALTY - A ROUND TABLE DISCUSSION**

Sponsor: Haskins Society / Battle Conference on Anglo-Norman Studies
 Organiser: Chris Lewis, Institute of Historical Research, University of London
 Moderator: Chris Lewis
 Purpose: *Two sessions seek to establish the utility of taking a broad definition of loyalty in the Central Middle Ages. Loyalty covers more than the bonds of men and lords, and subjects and rulers. It can be seen as working up, down, and across social ranks and can encompass group loyalties as well as other forms of dyadic loyalty. Medieval people had loyalties to social groups and kindreds as well as to individuals, and to places and institutions as well as to people, living and dead. The round table discussion will focus on the languages of loyalty, on the words used in Latin and the vernacular to convey feelings and acts of loyalty, and on the discourses of loyalty.*

Participants include William Aird (University of Edinburgh), Mark Atherton (University of Oxford), Mia Münster-Swendsen (Roskilde Universitet), and Emily A. Winkler (University of Oxford).

Session: **909** **Esther Simpson Building: 2.11**
 Title: **MEDIEVAL MOUNTED GAMES: A ROUND TABLE DISCUSSION**

Sponsor: Trivent Medieval
 Organiser: Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga
 Moderator: Timothy Dawson, Independent Scholar, Tilbury
 Purpose: *Games and playing were an integral part of medieval society. Games on horseback could serve as recreation, but they could also be practised as preparation for warfare, as well as ground for social advancement. In this round table discussion, the speakers will explore the theory and practice behind medieval mounted games and the how these could be used to advance particular technical skills in a mounted soldier.*

Participants include Jack Gassmann (Independent Scholar, Wexford), Jürg Gassmann (Independent Scholar, Wexford), and Jennifer Jobst (Independent Scholar, Austin, Texas).

Session: **912** **Esther Simpson Building: 2.07**
 Title: **AESTHETIC CATEGORIES AND THE BOUNDARIES OF ART IN THE MIDDLE AGES: A ROUND TABLE DISCUSSION**
 Organiser: Stephanie Batkie, Department of English, University of the South, Tennessee
 Moderator: Stephanie Batkie
 Purpose: *Aesthetic categories, as Sianne Ngai has argued, are places in which judgement, communal sensation, (dis)interest, and labour come together, and, in her reading, modernity is defined by the 'hyperbolic expansion' of the aesthetic within a larger desacralisation of the aesthetic's social function (Ngai, 2012). This round table will ask the simple question: what are the boundaries of the aesthetic in the Middle Ages? Is it useful to propose, as Ngai does, 'categories' of the aesthetic in the pre-modern period? Or is the idea of aesthetic categorisation inappropriate or unproductive for the medieval? Participants will address this question in an interdisciplinary conversation that ranges between the literary, the philosophical, and the art-historical.*

Participants include Zac Clifton Engledow (Indiana University, Bloomington), Stefan Forrester (University of Montevallo, Alabama), Katherine Jager (University of Houston-Downtown, Texas), Nicholas Melvani (Johannes Gutenberg-Universität Mainz), and Spencer Strub (Princeton University).

Session: **914** **Esther Simpson Building: 2.09**
 Title: **BORDERS OF VIOLENCE: A ROUND TABLE DISCUSSION**
 Sponsor: Centre for Medieval Studies, Stockholms universitet
 Organiser: Gwendolyne Knight, Historiska institutionen, Stockholms universitet
 Moderator: Kurt Villads Jensen, Historiska institutionen, Stockholms universitet
 Purpose: *'Violence' is a pervasive topic within scholarship of the Middle Ages. How an individual person related to violence depended greatly on what kind of violence is under investigation, from 'everyday' violence to organised warfare, from representations of violence to legal records of crime and punishment. Thus, when we speak of violence, what are we talking about? What counts as violence? The participants of this round table contribute a welcome variety of perspectives to this discussion, from material to literary to historical, including medieval warfare, the role of violence in government, the role of violence in history writing and group identity, as well as institutional violence such as torture.*

Participants include Susan Foran (Mittuniversitetet, Sundsvall) and Larissa Tracy (Longwood University, Virginia).

Session: **916** **Esther Simpson Building: 3.01**
 Title: **BREAKING DOWN DISCIPLINARY BORDERS: CONNECTING HISTORICAL AND ARCHAEOLOGICAL RESEARCH, V - HOW TO KEEP THE MOMENTUM GOING, A ROUND TABLE DISCUSSION**
 Organiser: Claire Burridge, Department of History, University of Sheffield
 Moderator: Claire Burridge
 Purpose: *The proposed round table discussion concludes the series of sessions on 'Breaking Down Disciplinary Borders: Connecting Historical and Archaeological Research'. It will bring together representatives from each of the sessions as well as several historians who have collaborated with archaeologists. A round table not only offers an opportunity to discuss key themes that have emerged across the four sessions but also, and perhaps most importantly, provides a platform to consider how to facilitate future collaborations, foster interdisciplinary research, and increase the dialogue between researchers in history, archaeology, and related fields.*

Participants include Allison Beach (University of St Andrews), Matthew Collins (Københavns Universitet), Ashley Coutu (University of Oxford), Piers D. Mitchell (University of Cambridge), and Carine van Rhijn (Universiteit Utrecht).

Session: **927** **Esther Simpson Building: 3.02**
 Title: **CHANNELLING RELATIONS IN MEDIEVAL ENGLAND AND FRANCE: A ROUND TABLE DISCUSSION**
 Organiser: Stephanie Grace-Petinos, Bloomsbury Academic Publishing / Independent Scholar, Hamilton, New Jersey
 Moderator: Jennifer Alberghini, Independent Scholar, Bellerose, New York and Stephanie Grace-Petinos
 Purpose: *Universities often distinguish departments based on geographic regions, such as the designations of 'English' and 'French'. Yet for Medieval Studies, these two regions were not completely separate entities, but deeply entwined with culture, land, language, and even leadership frequently changing hands or uniting them together. This round table discussion brings together scholars who work in an interdisciplinary, cross-Channel capacity to demonstrate the necessity of crossing the borders of English / England and French / France. The participants will discuss cross-Channel relic trade networks; Anglo-Norman crusade songs; Muslim assassins in Arthurian Romance; an original digital mapping project that plots women book owners across the Channel; an early modern German text that engages with a narrative tradition and historical event traditionally associated with the Channel; and the calumniated queen and the Hundred Years War, respectively.*

Participants include Funda Hay (Ankara University), S. C. Kaplan (Independent Scholar, Santa Barbara, California), Antonia Murath (Freie Universität Berlin), and Sarah Wilma Watson (Haverford College, Pennsylvania).

TUESDAY 05 JULY 2022: 19.00-20.00

Session: **931** **Virtual Session**
Title: **MEDICAL KNOWLEDGE CROSSING BOUNDARIES, II: A ROUND TABLE DISCUSSION**
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organiser: Anna Peterson, Facultad de Medicina, Universidad de Cantabria
Moderator: Anna Peterson
Purpose: *This year Medica (the Society for the Study of Healing in the Middle Ages) will be sponsoring a session and a round table discussion related to the movement and transfer of medical knowledge between and across different types of boundaries: geographical, societal, professional, religious, linguistic, material, chronological, etc. These sessions seek to examine various issues related to itineraries of medical knowledge, intended and unintended audiences, and the early modern reuse of medical manuscripts.*

Participants include Chiara Benati (Università degli Studi di Genova), Nichola Harris (State University of New York, Ulster), and Lori Jones (Carleton University, Ottawa).

Session: **941** **Esther Simpson Building: 1.08**
Title: **EPISCOPUS BOOK CLUB: IAN FORREST'S TRUSTWORTHY MEN: HOW INEQUALITY AND FAITH MADE THE MEDIEVAL CHURCH - A ROUND TABLE DISCUSSION**
Sponsor: Episcopos: Society for the Study of Bishops & the Secular Clergy in the Middle Ages
Organiser: Michael Burger, Department of History & World Languages & Cultures, Auburn University at Montgomery, Alabama
Moderator: Michael Burger
Purpose: *Ian Forrest's Trustworthy Men: How Inequality and Faith Made the Medieval Church (2018) boldly argues that English bishops c. 1200-1500 not only exploited social inequality in peasant communities, but increased it. The book ranges from the intellectual history of faith and trust in the Middle Ages, to the operations of church courts, to the structure of peasant society, to memory and material culture. An argument that cuts across so many fields deserves a panel of scholars working within these fields and even outside them. Our goal: a lively discussion of the book and the future avenues of research it opens up.*

Participants include Roisin Cossar (University of Manitoba), Ian Forrest (University of Oxford), Richard H. Helmholz (University of Chicago Law School), Phillipa Hoskin (University of Cambridge), Phillipp Schofield (Aberystwyth University), and Robert N. Swanson (Shaanxi Normal University).

TUESDAY 05 JULY 2022



TUESDAY 05 JULY

RECEPTION AT ESTHER SIMPSON BUILDING

HOSTED BY

MEDIEVAL ACADEMY OF AMERICA

ESTHER SIMPSON BUILDING: FOYER

20.00-21.00

We hope you will join us for a reception immediately following the lecture, where members of the Medieval Academy staff will be available to answer questions about the Academy and its work. For more information about the Academy, please see www.medievalacademy.org. All those attending are warmly invited to join members of the Medieval Academy after the lecture for a glass of wine or a non-alcoholic drink.



TUESDAY 05 JULY

RECEPTION AT UNIVERSITY HOUSE

HOSTED BY

MEDIÄVISTENVERBAND

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM

20.15-21.15

The Association of Medievalists (Mediävistenverband) is the largest association of medievalists in Europe, uniting more than 1,100 members from different countries representing subjects ranging from archaeology to theology, history, and philologies. For more information, please check www.mediaevistenverband.de.





The Institute of Mediaeval Studies at the University of St Andrews is a truly interdisciplinary initiative, bringing together academic staff of international standing in literature, languages, philosophy, history and history of art. Together with postdoctoral fellows, research associates, postgraduates and visiting academics, they form a community of well over 100 people working on the Middle Ages. Subjects taught and researched at the Institute reflect this vast range, including a remarkable combination of experts on both East and West, Byzantium, Islam and Christianity.



THE INSTITUTE OFFERS 3 FULL-TIME MASTERS DEGREES (MLitt):

- Mediaeval History
- Mediaeval English
- Mediaeval Studies



The Institute and the participating departments also offer MPhil and Doctoral research degrees (full-time or part-time) in single and combined disciplines.



WHAT YOU GET:

- teaching and personal supervision by leading experts
- the opportunity to learn in a vibrant and stimulating research community
- taught courses on a range of single and interdisciplinary subjects
- training in research skills, palaeography and codicology (often using original manuscripts in the University library), as well as languages including Latin, Arabic, Greek, Old English, Middle Scots, German, French, Italian, Old Norse, Middle Welsh and Old Irish.



Further information on the activities of the Institute, including the long-standing seminar series, conferences, workshops, international exchanges, research interests and staff profiles may be found on the SAIMS website: www.st-andrews.ac.uk/saims



For enquiries about postgraduate studies, please contact the Institute Secretary, Mrs Audrey Wishart: saimsmail@st-andrews.ac.uk



Events & Excursions: Wednesday 06 July

IMC Bookfair, Parkinson Building, 08.30-18.30

Bringing together publishers, editors, authors and readers. See pp. 385-386.

Medieval Craft Fair, University Square 10.30-19.00

Browse a variety of medieval-inspired craft and gift items and chat with makers. See p. 387 for more details.

Events

The Sheppard Lecture 2022: Kevin Crossley-Holland, 18.15-19.15: We are pleased to welcome Kevin Crossley-Holland to deliver this year's Sheppard Lecture.

'As an Ermine in the Snow': A Closer Reading of *Sir Gawain and the Green Knight*, Michael George Gibson, 19.30-21.00: An illustrated talk, featuring some of the original Middle English text and his newly published translation. There may even be a conjuring trick!

Storytelling Circle, 21.00-22.30: Come and join other IMC attendees for a late night storytelling circle!

IMC Dance, 21.30-late: Bring your dancing shoes for the annual IMC dance.

Excursions

Kirkstall Abbey, 13.30-17.00: One of the best-preserved examples of a medieval Cistercian monastery in England. The tour provides an overview of the history of the abbey from its establishment in 1152.

Performances

The Last Supper, 18.30-19.00, 19.30-20.00: Performed by the Lords of Misrule. A unique performance of play 27 of the York Mystery Cycle, which, to our knowledge, has never been staged as part of the modern revival of the York Mystery Plays.

An Evening in Al-Andalus, 19.00-21.00: Mara Aranda celebrates the rich melting pot that is the medieval music of the Iberian Peninsula in 'An Evening in Al-Andalus'.

Workshops

Highlights from Leeds University Library Special Collections, 12.00-14.00: Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds.

'The ambassador of the mind': Classical Arabic Calligraphy Workshop, 14.00-16.00: Join calligrapher Razwan Ul-Haq for a practical workshop using traditional hand-crafted bamboo pens and hand-mixed ink.

'Yonder Venus in her glimmering sphere': A Workshop on the Astrolabe, 19.00-20.30: Hands-on workshop. No prior knowledge is expected, and all materials will be provided, including an instruction guide and cardboard astrolabe to take home.

Hands on History: Arms and Armour Replica Handling Session, 19.00-20.30: Ever wonder what it would be like to take a museum object out of its case? Try the next best thing and get up close to facsimiles of museum artefacts.

For more information on these and all other events, excursions, workshops, performances and other activities taking place during IMC 2022, please visit pp. 347-384.

The IMC Bookfair is open throughout the day in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts!

Session:	1001	Stage@leeds: Stage 3
Title:	CORPUS OR CORPUS?: EXHUMING BODIES FROM TEXTS AND TEXTS FROM EXHUMED BODIES	
Sponsor:	MRC Project 'The Human Remains: Digital Library of British Mortuary Science & Investigation'	
Organiser:	Llewelyn Hopwood, Faculty of English / Corpus Christi College, University of Oxford and Ruth Nugent, Department of Archaeology, Classics & Egyptology, University of Liverpool	
Moderator:	Kate Giles, Department of Archaeology, University of York	
Paper 1001-a:	Excavating Linguistic Patterns from Semantically Tagged Data: A Case Study of the Human Remains Digital Library (Language: English) Isabelle Gribomont, Centre de traitement automatique du langage, Université catholique de Louvain	
Paper 1001-b:	'You've gone too far': Crossing Boundaries and Disapproving Witnesses in Medieval English Mortuary Accounts (Language: English) Glenn Cahilly-Bretzin, Lincoln College / Faculty of English, University of Oxford	
Paper 1001-c:	Navigating the Boundaries of Exhumed Bodies: The Human Remains Project (Language: English) Ruth Nugent	
Paper 1001-d:	Seeing the Tangible through the Lens of the Intangible: Medieval Romance Literature, Deathscapes, and the Castle (Language: English) Rachel Elizabeth Swallow, Department of Archaeology, Classics & Egyptology, University of Liverpool	

Session:	1002	Clarendon Building: GR 01
Title:	FRAMING KNOWLEDGE: CODEX AND LIBRARY, I - SCHOLARLY LIBRARY FOUNDATIONS	
Organiser:	Steffen Krieb, <i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur, Mainz and Magdalena Müller, Historisches Seminar, Albert-Ludwigs-Universität Freiburg	
Moderator:	Pia Eckhart, Stadtbibliothek Ulm and Steffen Krieb	
Paper 1002-a:	A Scholar at Work: The Nicolaus Matz Library in Michelstadt (Language: English) Magdalena Müller	
Paper 1002-b:	Johannes Tröster and His Book Donation to the University of Ingolstadt: An Analysis from the Perspective of Endowment Studies (Language: English) Maximilian Schuh, Historisches Institut, Universität Duisburg-Essen	
Paper 1002-c:	Byzantine Book Endowments and Their Commemorative Function (Language: English) Zachary Chitwood, Historisches Seminar, Johannes Gutenberg-Universität Mainz	

Session:	1003	Stage@leeds: Stage 1
Title:	PERFORMING AUTHORITY IN QUOTIDIAN SETTINGS, I	
Sponsor:	Department of Medieval Studies, Central European University, Budapest/Wien	
Organiser:	Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien	
Moderator:	Gerhard Jaritz	
Paper 1003-a:	Staging Authority in the Late Medieval Northern Adriatic: Venice, Istria, and the Patriarchate of Aquileia (Language: English) Josip Banić, Department of History, Juraj Dobrila University, Pula	
Paper 1003-b:	The Authority of the Lords in Bohemia: Advising the Ruler as a Lifestyle in <i>Dalimill's Chronicle</i>, c. 1310 (Language: English) Éloïse Adde, Department of Medieval Studies, Central European University, Budapest/Wien	
Paper 1003-c:	A Confessor's Attempts to Control the Daily Life of Benedictine Nuns in Prague in the Early 15th Century (Language: English) Karel Pacovský, Filozofická fakulta, Univerzita Karlova, Praha	

Session:	1004	Esther Simpson Building: 3.08
Title:	BORDER CROSSINGS IN THE HISPANIC WORLD	
Organiser:	IMC Programming Committee	
Moderator:	Iona McCleery, Institute for Medieval Studies / School of History, University of Leeds	
Paper 1004-a:	A Chivalric Anomaly?: Deception in the Conquest of Castejon and Alcocer in the <i>Poema de Mio Cid</i> (Language: English) Idan Sherer, Department of General History, Ben-Gurion University of the Negev, Beer-Sheva	
Paper 1004-b:	Lyrics beyond Borders: The Reception of <i>Trobairitz</i> Poetry in Northern France and Catalonia (Language: English) Reina Bastardas, Institut de Recerca en Cultures Medievales (IRCV), Universitat de Barcelona and Meritxell Simó Torres, Institut de Recerca en Cultures Medievales (IRCV), Universitat de Barcelona	
Paper 1004-c:	The <i>Poema de Mio Cid</i>, Past and Present: <i>Reconquista</i>, Border, and Frontier (Language: English) Mechthild Albert, Iberoromanische Literatur- und Kulturwissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
Paper 1004-d:	Border Ballads and Global Hispanic Neomedievalisms (Language: English) Rebecca De Souza, Institut für Romanische Philologie, Freie Universität Berlin	

Session: **1005** **Newlyn Building: GR.01**
 Title: **SOCIAL EXPERIENCES OF DISABILITY**
 Organiser: Ninon Dubourg, Département d'Histoire, Université de Liège and Adelheid Russenberger, School of History, Queen Mary, University of London
 Moderator: Ninon Dubourg
 Paper 1005-a: **Dante's City: Unjust Exile and Disabled Life beyond the Border** (Language: English)
 Catherine Bloomer, Department of Italian / Institute for Comparative Literature & Society, Columbia University
 Paper 1005-b: **The Borders of Disability and Ability, Ill Health and Health in Medieval Poland** (Language: English)
 Magdalena Matczak, Department of Archaeology, Classics & Egyptology, University of Liverpool
 Paper 1005-c: **Ill Health as a Space of Communication between Man and God in Ancient Rus'** (Language: English)
 Natalia Pelezneva

Session: **1006** **Newlyn Building: 1.07**
 Title: **WOMEN AND GENDER IN THE POST-ROMAN SUCCESSOR STATES, I: GAUL (I)**
 Organiser: Majjastina Kahlos, Department of Classics, University of Helsinki / Clare Hall, University of Cambridge
 Moderator: Yaniv Fox, Department of General History, Bar-Ilan University, Ramat Gan
 Paper 1006-a: **No Country for Old Women?: Women and Religious Dissidence in the Post-Roman World** (Language: English)
 Majjastina Kahlos
 Paper 1006-b: **Hidden Heroines: The Appropriation of Women's Voices in Late Antique Latin Literature** (Language: English)
 Hope Williard, University Library, University of Lincoln
 Paper 1006-c: **Masculinity in Salvian of Marseilles' *De gubernatione Dei*** (Language: English)
 Chris de Wet, Department of Biblical & Ancient Studies, University of South Africa, Pretoria

Session: **1007** **Newlyn Building: GR.07**
 Title: **ECONOMIES OF EARLY MEDIEVAL MONASTICISM, I: RETHINKING THE FRANKISH MODEL**
 Sponsor: Catholic University of America / University of Cambridge
 Organiser: Jennifer R. Davis, Department of History, Catholic University of America, Washington, DC
 Moderator: Caroline J. Goodson, Faculty of History / King's College, University of Cambridge
 Paper 1007-a: **The Political Economy of Carolingian Monasteries** (Language: English)
 Jennifer R. Davis
 Paper 1007-b: **36 Chapters: The Lands of St Gall Revisited** (Language: English)
 Peter Erhart, Stiftsarchiv, Stiftsarchiv St Gallen
 Paper 1007-c: **Managing Space in Frankish Monasteries' Lists of Belongings** (Language: English)
 Alexis Wilkin, Département d'Histoire, Arts et Archéologie, Université Libre de Bruxelles / Unité de Recherche Sociétés anciennes, médiévales et modernes (sociAMM)

Session: **1008** **Maurice Keyworth Building: 1.06**
 Title: **WRITING AND REWRITING MEDIEVAL HISTORY, I: LITERARY ADAPTATIONS**
 Organiser: Matthew Firth, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide
 Moderator: Connor Wilson, Department of History, Lancaster University
 Paper 1008-a: **Translating Pre-Conquest History within English Borders: Wace and Lazamon's Verse as a Prism of Post-Conquest Identities** (Language: English)
 Michael Lysander Angerer, Faculty of English, University of Oxford
 Paper 1008-b: **'A little handbook of chronology': Contexts and Purposes of *De primo Saxonum aduentu*** (Language: English)
 Stanislav Mereminskiy, Independent Scholar, Tallinn
 Paper 1008-c: **Creating Cornwall with(in) Britain** (Language: English)
 Timothy J. Nelson, Department of English & Humanities, Shawnee State University, Portsmouth, Ohio

Session: **1009** **Clarendon Building: 2.01**
 Title: **POLITICAL AUTHORITY IN LATE ANTIQUITY, I: IMPERIAL AND MILITARY AUTHORITY**
 Sponsor: Postgraduate & Early-Career Late Antiquity Network
 Organiser: Nicola Holm, Department of Classics & Ancient History, University of Exeter
 Moderator: Adrastus Omissi, School of Humanities (Classics), University of Glasgow
 Paper 1009-a: **Slaying His Boar: Nicomedia and the Construction of Tetrarchic Legitimacy** (Language: English)
 Byron Waldron, Department of Classics & Ancient History, University of Sydney
 Paper 1009-b: **Julian's 'Letter to the Athenians' and the Creation of Imperial Authority** (Language: English)
 Nicola Holm
 Paper 1009-c: **'Holding the wolf by its ears': Challenging the Authority of the Army in Late Antiquity** (Language: English)
 Teifion Gambold, School of History, Archaeology & Religion, Cardiff University

Session: **1010** **Parkinson Building: Room B.08**
 Title: **ALFREDIAN VOICES, I: TIME AND SPACE IN ALFREDIAN WRITING**
 Organiser: Francis Leneghan, Faculty of English Language & Literature, University of Oxford
 Moderator: Francis Leneghan
 Paper 1010-a: **Locating Borders in Alfredian England** (Language: English)
 Richard Purkiss, Independent Scholar, Abingdon
 Paper 1010-b: **On the Priority of the Old English Source of *Æthelweard's Chronicon*** (Language: English)
 Daniel Anlezark, Department of English, University of Sydney
 Paper 1010-c: **Demarcating History: Time Refashioned through Language in Alfred's Verse Preface to the *Pastoral Care*** (Language: English)
 George Beckett, Department Germanistik und Komparatistik, Friedrich-Alexander University Erlangen-Nürnberg

Session: **1011** **Esther Simpson Building: 3.02**
 Title: **WHAT CAN COINS TELL US ABOUT MEDIEVAL BORDERS?**
 Sponsor: Battle Conference on Anglo-Norman Studies
 Organiser: Stephen Church, School of History, University of East Anglia
 Moderator: Stephen Church
 Paper 1011-a: **Coins as Evidence for Interaction between the Lands of Cnut** (Language: English)
 Wendy Scott, Department of History, University of Leicester
 Paper 1011-b: **Coins as Evidence for the Political Boundaries of Stephen's Reign** (Language: English)
 Arrun Thuraisingham, Department of History, University of East Anglia
 Paper 1011-c: **Coins as Evidence for the Political Boundaries of the Continental Lands of Henry Plantagenet** (Language: English)
 Eleanor Stinson, School of History, University of East Anglia

Session: **1012** **Maurice Keyworth Building: 1.31**
 Title: **FROM THE BORDER TO THE TABLE: PERIPHERAL MANUSCRIPT ELEMENTS AND THEIR USES**
 Organiser: IMC Programming Committee
 Moderator: Dan Terkla, Department of English, Illinois Wesleyan University
 Paper 1012-a: **Dance Scenes in the Manuscript Margins as a Humour Device** (Language: English)
 Zofia Marianna Załęska, Instytut Historii Sztuki, Uniwersytet Warszawski
 Paper 1012-b: **Dining with Flies: A Discourse about Consumption and Commerce in the Low Countries during the Late Middle Ages** (Language: English)
 Zaellotius Wilson, Herberger Institute of Design & Arts, Arizona State University
 Paper 1012-c: **Hoccleve and Humour?: 15th-Century Manuscript Transmission of The Regiment of Princes** (Language: English)
 Charlotte Ross, Faculty of English, University of Oxford

Session: **1013** **Stage@leeds: Stage 2**
 Title: **BYZANTINE BORDERS, I: ISLANDS, CULTURAL EXCHANGE, AND THE PRESENT AS A DISTORTING MIRROR**
 Sponsor: Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Organiser: Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Moderator: Daniel K. Reynolds, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Paper 1013-a: **Open Borders: Milan and Constantinople, c. 1400** (Language: English)
 Jessica Varsallona, Byzantine Studies, Suna & Inan Kiraç Foundation, Istanbul Research Institute
 Paper 1013-b: **Rus': A Borderless Region and Historiography in a Time of Hostile Borders** (Language: English)
 Alexandra Vukovich, Department of History, King's College London
 Respondent: Luca Zavagno, Department of History, Bilkent University, Turkey

Session: **1014** **Newlyn Building: 1.01**
 Title: **ROYAL WOMEN IN THE REIGN OF EDWARD III**
 Sponsor: Society for 14th-Century Studies
 Organiser: Laura Tompkins, Historic Royal Palaces, London
 Moderator: Laura Tompkins
 Paper 1014-a: **Philippa of Hainault: Consort Queen and Landowner** (Language: English)
 Katia Wright, Department of History, University of Winchester
 Paper 1014-b: **Isabella of Woodstock: The King's Eldest Daughter at the English Royal Court** (Language: English)
 Chloë McKenzie, New College of the Humanities, Northeastern University, London
 Paper 1014-c: **A Queen without a Country?: Joan Plantagenet and the Imprisonment of David II of Scotland, 1346-1357** (Language: English)
 Amy Hayes, Department of History, Open University

Session: **1015** **Clarendon Building: 1.03**
 Title: **CROSSING MEDIEVAL BORDERS: MULTICULTURAL AND CONTESTED SPACES, I - CONTESTED SITES AT THE NEXUS OF DYNAMIC BORDER ZONES**
 Sponsor: Queen's University Belfast
 Organiser: Karen Pinto, Department of Religious Studies, University of Colorado Boulder
 Moderator: Elisa Ramazzina, Faculty of English, University of Oxford / School of Arts, English & Languages, Queen's University Belfast
 Paper 1015-a: **The Thughur's Forgotten al-Massisa (Mopsouestia): A Historical Biography of One of the Most Highly Contested Sites of the Islamo-Byzantine Frontier** (Language: English)
 Karen Pinto
 Paper 1015-b: **The Christian Colonisation of an Andalusian Border Area: The Case of Boatella Suburb, València** (Language: English)
 Alexandre Mateu Picó, Departament d'Història Medieval i Ciències i Tècniques Històriogràfiques, Universitat de València
 Paper 1015-c: **Shifting Borders in the Late Middle Ages: Byzantine Constantinople and Ottoman Istanbul Viewed by Scholars from the Holy Roman Empire in the 16th Century** (Language: English)
 Nicholas Melvani, Historisches Seminar, Johannes Gutenberg-Universität Mainz

Session: **1016** **Clarendon Building: 1.06**
 Title: **BOUNDARIES OF GOVERNANCE, I: BORDERS AND AUTHORITY IN THE HUNDRED YEARS WAR**
 Organiser: Ali Al-Khafaji, Department of History, University of Bristol and Rhiannon Cox, Department of History, University of Bristol
 Moderator: David Green, Centre for British Studies, Harlaxton College, University of Evansville
 Paper 1016-a: **'Choosing the lion over the fleurs-de-lis': Contesting Valois Authority at the End of the Hundred Years War, c. 1435 - c. 1453** (Language: English)
 Andrew Green, Department of History, Durham University
 Paper 1016-b: **Judicial Appeal and the Negotiation of Political Boundaries in Aquitaine** (Language: English)
 Katharine Bennett, Independent Scholar, Cambridge
 Paper 1016-c: **Regnal and Papal Tension in the Reign of Richard II: Nationalist Connotations in the Chronicles** (Language: English)
 Ali Al-Khafaji

Session: **1017** **Esther Simpson Building: 1.08**
 Title: **THE BORDERS OF INTIMACY IN THE FRANKISH WORLD, 6TH-9TH CENTURY: IDEAS, PRACTICES, MATERIALITIES**
 Organiser: Francesco Veronese, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità, Università degli Studi di Padova
 Moderator: Anne-Marie Helvétius, Département d'Histoire, Université Paris 8 - Vincennes-Saint-Denis
 Paper 1017-a: **Borders of Intimacy in an Archaeological Perspective: Children and Their Kin in Light of Funerary Practices** (Language: English)
 Émilie Perez, Equipe d'Accueil 'Sociétés traditionnelles et contemporaines en Océanie', Université de Polynésie Française
 Paper 1017-b: **'Parvula, non parvum linquis, virguncula, luctum': The Good 'Pater' Charlemagne Grieves the Loss of His Children** (Language: English)
 Nicole Demarchi, Dipartimento di scienze Storiche, Geografiche e dell'Antichità, Università degli Studi di Padova / Histoire et Cultures de l'Antiquité et du Moyen Age, Université de Lorraine
 Paper 1017-c: **Ideas, Roles, and Spaces of Intimacy in Conjugal Relationships in the Time of Louis the Pious, 814-840** (Language: English)
 Francesco Veronese

Session: **1018** **Newlyn Building: GR.02**
 Title: **BORDERLESS TALES?: THE POLITICS OF STORYTELLING**
 Sponsor: St Andrews Institute of Mediaeval Studies, University of St Andrews
 Organiser: Victoria Turner, Department of French / St Andrews Institute of Mediaeval Studies, University of St Andrews
 Moderator: Daisy Black, School of Humanities, University of Wolverhampton
 Paper 1018-a: **Credible Sources: Divining Fact from Fiction in the Older Scots Tale Cycle *The Buke of the Sevyne Sagis*** (Language: English)
 Caitlin Flynn, School of English, University of St Andrews
 Paper 1018-b: **Folktale and Crusading Discourses in Medieval French Epics** (Language: English)
 Victoria Turner
 Paper 1018-c: **Freedom through Formulae: Feminist Re-Readings / Re-Tellings of Middle English Fairy-Mistress Narratives** (Language: English)
 Jane Bonsall, School of English, Drama & Creative Writing, University of Birmingham

Session: **1019** **Parkinson Building: Room B.10**
 Title: **TEMPORAL BORDERS IN MIDDLE ENGLISH LITERATURE**
 Organiser: IMC Programming Committee
 Moderator: Robert Epstein, Department of English, Fairfield University, Connecticut
 Paper 1019-a: **The Transgressing Temporal Border of the Middle Ages** (Language: English)
 Wallace Cleaves, Department of English, University of California, Riverside
 Paper 1019-b: **Border Pedagogy in the Middle English *Pearl*** (Language: English)
 Elizabeth Schirmer, Department of English, New Mexico State University
 Paper 1019-c: **'A life that is not a thing': John McTaggart's Temporal Series, Ontological Differentiations, and the Middle English Poem *St Erkenwald*** (Language: English)
 Eduardo Correia, Department of English, King's College London
 Paper 1019-d: **Medieval English Time Travel** (Language: English)
 Christopher Lee Pipkin, English Department, Emmanuel College, Georgia

Session: **1021** **Esther Simpson Building: 3.01**
 Title: **FRONTIERS AND CROSSROADS IN ITALY, I: ELEMENTS AND CONCEPTS**
 Sponsor: Italy in Late Antiquity & the Early Middle Ages (ILAEMA), Amsterdam University Press
 Organiser: Francesca Dell'Acqua, Dipartimento di Scienze del Patrimonio Culturale (DISPAC), Università degli Studi di Salerno
 Moderator: Edoardo Manarini, Dipartimento di Studi Storici, Università degli Studi di Torino
 Paper 1021-a: **Environmental Boundaries of Italy** (Language: English)
 Edward Schoolman, Department of History, University of Nevada, Reno
 Paper 1021-b: **Borders in 7th- and 8th-Century Italy** (Language: English)
 Nicole Lopez-Jantzen, Department of Social Sciences, Human Services & Criminal Justice, City University of New York
 Paper 1021-c: **When Is a Border No Longer a Border?: The Changing Relations of the Exarchate of Ravenna with Its Neighbours in the Late 9th - Early 10th Centuries** (Language: English)
 Thomas Brown, School of History, Classics & Archaeology, University of Edinburgh

Session: **1022** **Parkinson Building: Room B.11**
 Title: **RÍMUR: ON THE BORDERS OF ORALITY AND LITERACY**
 Organiser: Teresa Dröfn Freysdóttir Njarðvík, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík
 Moderator: Katarzyna Anna Kapitan, Linacre College, University of Oxford
 Paper 1022-a: **Ólvis Rímur sterka: Oral aspects of Rímur Transmission** (Language: English)
 Teresa Dröfn Freysdóttir Njarðvík
 Paper 1022-b: **Performative Features and Styles in Medieval Rímur** (Language: English)
 Pétur Húni Björnsson, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík
 Paper 1022-c: **Language and Metre of *Kraftaskáld* Magic in the Rímur Form** (Language: English)
 Eirik Westcoat, Independent Scholar, Pittsburgh

Session: **1023** **Esther Simpson Building: 2.07**
 Title: **FRONTIER RELATIONSHIPS IN OUTREMER**
 Sponsor: Northern Network for the Study of the Crusades
 Organiser: Hannah MacKenzie, Institute for Medieval Studies, University of Leeds
 Moderator: Hannah MacKenzie
 Paper 1023-a: **Marking Boundaries: The Case of the 'Jacobites' in Jerusalem in the 12th-13th Century** (Language: English)
 Maria S. Thomas, Afdeling Kunst en Cultuur, Geschiedenis, Oudheid, Vrije Universiteit Amsterdam
 Paper 1023-b: **Divide and Conquer: The Legal Implications of Shared *Munāṣafāt* Lands between the Early Mamluks and Levantine Crusader States, 1250-1290** (Language: English)
 Amel Bensalim, Department of History, Princeton University
 Paper 1023-c: **Frontier Fortresses in Northern Syria** (Language: English)
 Angus Stewart, Centre for Anatolian & East Mediterranean Studies, University of St Andrews

Session: **1025** **Parkinson Building: Room B.22**
 Title: **IMPERIAL PERCEPTIONS OF FRONTIER PEOPLE: IDENTITY FORMATION ON THE EASTERN AND WESTERN BORDERS OF THE ROMAN WORLD**
 Sponsor: EU Marie Skłodowska-Curie Actions (MSCA) Postdoctoral Individual Fellowship
 Organiser: Lusine Margaryan, School of History, University College Cork
 Moderator: Jesse Harrington, School of History, University College Cork
 Paper 1025-a: **From Barbarians to Heretics: Late Antique Perceptions of the Western Periphery** (Language: English)
 Damian Bracken, School of History, University College Cork
 Paper 1025-b: **Missionary Activity of Frontier Apostles Ulfila and Mesrop Mashtots: Translation of Holy Texts into National Languages** (Language: English)
 Lusine Margaryan
 Paper 1025-c: **The Rimland as an Environment for the Origin and Formation of Religious and Confessional Movements on the Example of the Euphrates Zone** (Language: English)
 Ervand Margaryan, Department of World History & Foreign Regional Studies, Russian-Armenian University, Yerevan

Session: **1026** **Virtual Session**
 Title: **THE TWILIGHT ZONE: NEGOTIATING THE LIMINAL IN THE EARLY MEDIEVAL IMAGINATION**
 Sponsor: Centre for Medieval & Renaissance Studies, Monash University, Victoria
 Organiser: Stephen Joyce, Centre for Medieval & Renaissance Studies, Monash University, Victoria
 Moderator: Roderick McDonald, Emu Forge, Sheffield
 Paper 1026-a: **The Liminal Music Space of Chant: Augustine and the Loss of Boundaries** (Language: English)
 Carol J. Williams, Centre for Medieval & Renaissance Studies, Monash University, Victoria
 Paper 1026-b: **Neither Beast nor Man: Byzantine Adversaries as Sub-Humans in 6th- and 7th-Century Literature** (Language: English)
 Ryan Strickler, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, New South Wales
 Paper 1026-c: **None Shall Pass: Women at the Heavenly Toll-Gates** (Language: English)
 Bronwen Neil, Department of History & Archaeology, Macquarie University, Sydney
 Paper 1026-d: **Excommunicate!: Negotiating Exclusion in the Early Medieval Church** (Language: English)
 Stephen Joyce

Session: **1027** **Esther Simpson Building: 2.09**
 Title: **HOLY POLITICS!: BORDERS BETWEEN THE SACRED AND THE POLITICAL IN MEDIEVAL GERMAN LITERATURE**
 Organiser: Lea Braun, Institut für Deutsche Literatur, Humboldt-Universität zu Berlin
 Moderator: Lea Braun
 Paper 1027-a: **Female Mystics Reclaiming Liturgical Authority: The Cases of Margareta Ebner and Adelheid Langmann** (Language: English)
 Pavlina Kulagina, Seminar für Deutsche Philologie, Georg-August-Universität Göttingen
 Paper 1027-b: **Contested Futures: Prophecy and the Border-Dispute between Fate and Politics in the Middle High German 'Alexander' Romances** (Language: English)
 Lea Braun
 Paper 1027-c: **Charlemagne's Unspeakable Sin and the Politics of Confession** (Language: English)
 Sarah Bowden, Department of German, King's College London

Session: **1028** **Clarendon Building: 2.08**
 Title: **BLURRED BOUNDARIES AND RELIGIOUS DISSENT, I: CONTRADICTIONS, GREY AREAS, AND AMBIGUITY IN THE CONSTRUCTION OF RELIGIOUS 'OTHERNESS'**
 Sponsor: Medieval Heresy & Dissent Research Network, University of Nottingham
 Organiser: Andra-Nicoleta Alexiu, Historisches Seminar, Westfälische Wilhelms-Universität Münster and Rachel Ernst, Department of History, Georgia State University, Atlanta
 Moderator: Sita Steckel, Historisches Seminar, Westfälische Wilhelms-Universität Münster
 Paper 1028-a: **'Pagan' Practices in Burchard of Worms' Corrector sive medicus** (Language: English)
 Larissa de Freitas Lyth, Centrum pro digitální výzkum náboženství, Masarykova Univerzita, Brno
 Paper 1028-b: **Blurred Lines in Bernard of Clairvaux's Anti-Heretical Sermons** (Language: English)
 Stamatia Noutsou, Ústav religionistiky, Masarykova Univerzita, Brno
 Paper 1028-c: **Alan of Lille Preaching against Heresy: Topics and Techniques** (Language: English)
 Anne Greule, Lehrstuhl für Mittelalterliche Geschichte, Friedrich-Schiller-Universität Jena

Session: **1029** **Parkinson Building: Room B.09**
 Title: **BORDERLESS SAINTHOOD IN MEDIEVAL NORDIC HAGIOGRAPHY, I: RECEPTION AND ADAPTATION**
 Sponsor: Norse Hagiology Network
 Organiser: Tiffany Nicole White, Department of Scandinavian, University of California, Berkeley
 Moderator: Tiffany Nicole White
 Paper 1029-a: **(Sea-)Stranding and Thematic Unity in *Andreas Saga Postola I*** (Language: English)
 Eugenia Kristina Vorobeva, Jesus College, University of Oxford
 Paper 1029-b: **The Cult and Hagiology of St Ambrose of Milan in Medieval Iceland** (Language: English)
 Davide Salmoiraghi, Girton College, University of Cambridge
 Paper 1029-c: **'Eue pydiz upp i uárt maal eynd edr ue' ('Eve signifies in our language misery or woe'): The Presentation of Eve in the Fall Story of *Stjórn I*** (Language: English)
 Natasha Bradley, Lincoln College, University of Oxford

Session: **1030** **Parkinson Building: Room 1.08**
 Title: **AT THE BORDER OF POPULAR AND MONASTIC RELIGION IN LATE MEDIEVAL ENGLAND**
 Organiser: Eleanor Cox, Department of History, University of Nottingham
 Moderator: Lauren Sisson, Department of History, University of Nottingham
 Paper 1030-a: **Apocalyptic Thought in the Parish Church** (Language: English)
 Eleanor Cox
 Paper 1030-b: **Henry VI: The Changing Popularities of a Quasi-Saint** (Language: English)
 Frederick Lloyd Williams, Department of History, University of Nottingham
 Paper 1030-c: **'To seo the leste blis of paradys': Religious Orders on the Border of the Divine** (Language: English)
 Andrew Judson, Department of History, University of Nottingham

Session: **1031** **Virtual Session**
 Title: **BORDERS OF TOUCH AND TIME IN ART, HAGIOGRAPHY, AND VISIONARY WRITING**
 Organiser: Janette Elliott, Yarra Theological Union, University of Divinity, Box Hill, Victoria
 Moderator: Matthew Beckmann, Yarra Theological Union, University of Divinity, Box Hill, Victoria
 Paper 1031-a: **Borders of the Body in the *Revelations* of Julian of Norwich** (Language: English)
 Janette Elliott
 Paper 1031-b: **Blurring Boundaries between the Earthly and the Divine: Visual Representations of the 'Noli me tangere' in the Late Middle Ages** (Language: English)
 Claire Renkin, Yarra Theological Union, University of Divinity, Box Hill, Victoria
 Paper 1031-c: **Reversing the Border between Benedict and Scholastica in the *Hagiographical Record*** (Language: English)
 Carmel Posa, Yarra Theological Union, University of Divinity, Box Hill, Victoria

Session: **1032** **Maurice Keyworth Building: 1.33**
 Title: **DEFINING THE BOUNDARIES OF FEMALE RULERSHIP, I: REPRESENTING POWER**
 Organiser: Sarah Greer, St John's College / Faculty of History, University of Oxford
 Moderator: Elena Woodacre, Department of History, University of Winchester
 Paper 1032-a: **Transgressive Queens or Committed Rulers?: Angevin Queens in the 12th Century** (Language: English)
 Gabrielle Storey, Department of History, University of Winchester
 Paper 1032-b: **Marguerite of Provence and a Queen's Self-Representation as a Political Actor** (Language: English)
 Anais Waag, School of History & Heritage, University of Lincoln
 Paper 1032-c: **Beyond Borders: Queens as Peace Emissaries in the Franco-Navarrese Wars in the 14th Century** (Language: English)
 Louise Gay, Laboratoire Pléiade, Sorbonne Université Paris Nord

Session: **1033** **Esther Simpson Building: LG08**
 Title: **BORDERS BETWEEN LIFE AND DEATH IN TOLKIEN'S LEGENDARIUM**
 Sponsor: Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Organiser: Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Moderator: Sara Brown, Department of Language & Literature, Signum University, New Hampshire
 Paper 1033-a: **Memories of Borders: On the Borders of Memory - Beleriand as Elegiac Landscape** (Language: English)
 Cami Agan, Department of Language & Literature, Oklahoma Christian University
 Paper 1033-b: **Beyond the Circles of the World** (Language: English)
 Amy Amendt-Raduege, Department of English, Western Washington University
 Paper 1033-c: **Undead or Undying: Limits of Immortality in Tolkien's Work** (Language: English)
 Gaëlle Abaléa, Independent Scholar, Orléans

Session: **1034** **Clarendon Building: 1.01**
 Title: **MAPPING BORDERS AND CULTURAL HERITAGE BEYOND THE EYE, I**
 Sponsor: Beyond East and West: Sacred Landscapes of 'Duklja' & 'Raška' / HOLDURA Project, Cultural Heritage in Times of World War I, Österreichischer Austauschdienst (Austrian Agency for Education and Internationalisation), ME 07/2019
 Organiser: Mihailo Popović, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Mihailo Popović
 Paper 1034-a: **An Ecclesiastical History of Medieval Duklja: A Landscape Defined by Rite** (Language: English)
 Dorota Vargová, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 1034-b: **Towards Imperial Dignity: A Contribution to the Study of the Imperial Crown of King Stefan Uroš III Dečanski in the Cetinje Monastery** (Language: English)
 Branka Vranešević, Department of Art History, University of Belgrade
 Paper 1034-c: **Mapping Cultural Heritage beyond the Eye: The Case of the Crown of the Serbian King Stefan Dečanski** (Language: English)
 Moisés Hernández Cordero, Österreichisches Archäologisches Institut, Österreichische Akademie der Wissenschaften, Wien

Session: **1035** **Clarendon Building: 1.02**
 Title: **COMPARATIVE STUDIES OF MEDIEVAL ENGLAND AND ICELAND, I: HISTORIES**
 Organiser: Katharine Marlow, School of European Languages, Culture & Society, University College London
 Moderator: Rebecca Drake, Department of English & Related Literature, University of York
 Paper 1035-a: **Acts of Collective Self-Representation: Studying Ethnicity in Anglo-Saxon England and Medieval Iceland** (Language: English)
 Katharine Marlow
 Paper 1035-b: **Marital Customs in Medieval Scandinavia and Medieval England** (Language: English)
 Maria Tranter, Departement Geschichte, Universität Basel
 Paper 1035-c: **Defining Feud: A Comparative Study of Behavioural Norms during Conflict in High Medieval England and Iceland** (Language: English)
 Louisa Taylor, Department of History & Welsh History, Aberystwyth University / Center for History, University of Highlands & Islands
 Respondent: Luthien Cangemi, School of European Languages, Culture & Society, University College London

Session: **1037** **Esther Simpson Building: 2.12**
 Title: **SPACE, LANDSCAPE, AND THE NATURAL WORLD IN ROMANCE**
 Organiser: IMC Programming Committee
 Moderator: Brooke Heidenreich Findley, Division of Arts & Humanities, Pennsylvania State University
 Paper 1037-a: **On the Borders of the Florentine State: Apennine Landscapes in Dante's *Commedia*** (Language: English)
 Antonio Raschi, Istituto per la BioEconomia, Consiglio Nazionale delle Ricerche, Firenze
 Paper 1037-b: **'Toute enclose': Garden Walls and the Limits of Art** (Language: English)
 Charlotte Spencer, School of Modern Languages & Cultures, Durham University
 Paper 1037-c: **Border as Barrier: Reading the Conflict between Text and Paratext in *Ivresse (La Vie des pères)*** (Language: English)
 Karen Casebier, Department of Modern & Classical Languages & Literatures, University of Tennessee, Chattanooga

Session: **1038** **Esther Simpson Building: 2.11**
 Title: **BORDERS IN HEROIC EPICS**
 Organiser: IMC Programming Committee
 Moderator: Alaric Hall, Institute for Medieval Studies / School of English, University of Leeds
 Paper 1038-a: **'Ok þá kvað hann vísu' ('And then he spoke a verse'): Prosimetrum and the Borderline between Performance and Reception History in Old Norse Kings' Sagas** (Language: English)
 Ben Chennells, Centre for Scandinavian Studies, University College London
 Paper 1038-b: **Crossing Borders in Medieval Flyting Scenes: *Hildebrandslied*, *Þiðreks Saga*, and Russian *Bylinas*** (Language: English)
 Inna Matyushina, Department of English, University of Exeter
 Paper 1038-c: **Disruption in *Hárbarðsljóð*** (Language: English)
 Manu Braithwaite-Westoby, Medieval & Early Modern Centre, University of Sydney

Session: **1040** **Maurice Keyworth Building: 1.32**
 Title: **INVESTMENTS AND SURVIVAL IN LATE MEDIEVAL CITIES, I: PRIVATE FUNDING AND PUBLIC BODIES IN GERMAN-SPEAKING LANDS**
 Sponsor: Giro: Medieval Finance Network
 Organiser: Stephan Nicolussi-Köhler, Institut für Geschichtswissenschaften und Europäische Ethnologie, Universität Innsbruck
 Moderator: Adrian R. Bell, International Capital Market Association (ICMA) Centre, University of Reading
 Paper 1040-a: **Credit for the Poor, Credit for the Rich?: Different Strategies for the Supply of Credit in Medieval Tirol** (Language: English)
 Stephan Nicolussi-Köhler
 Paper 1040-b: **The Pledging of Dominions and Royal Rights in the Late Middle Ages** (Language: English)
 Lienhard Thaler, Institut für Wirtschafts- und Sozialgeschichte, Universität Wien
 Paper 1040-c: **Credit and the Administration of the Poors' Funds in Small Lower Rhine Cities during the Late Middle Ages** (Language: English)
 Monika Gussone, Lehrstuhl für die Geschichte des Spätmittelalters und der Frühen Neuzeit, Universität Mannheim

Session: **1041** **Newlyn Building: LG.01**
 Title: **I KNOW YOU BY THE BIT YOU WEAR: THE ROLE OF EQUESTRIAN EQUIPMENT IN MEDIEVAL SOCIETY**
 Sponsor: Trivent Medieval
 Organiser: Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga
 Moderator: Jürg Gassmann, Independent Scholar, Wexford
 Paper 1041-a: **The Horned Saddle in Late Antiquity: Practical Reflections on Its Possible Forms and Their Interplay with the Physical Dynamics of Riding** (Language: English)
 Timothy Dawson, Independent Scholar, Tilbury
 Paper 1041-b: **Horse-Drawn Medieval Winter Transportation: Sleds and Sledges** (Language: English)
 Kathleen Haak, Independent Scholar, Lexington, Kentucky
 Paper 1041-c: **Reproducing a High Medieval Horse Bit** (Language: English)
 Jennifer Jobst, Independent Scholar, Austin, Texas

Session: **1042** **Esther Simpson Building: 1.01**
 Title: **BUILDING BRIDGES AND GROWING NETWORKS FOR EARLY CAREER RESEARCHERS IN MEDIEVAL STUDIES: A ROUND TABLE DISCUSSION**
 Sponsor: Network of Medievalists in Early Research Careers
 Organiser: Felix Lummer, Independent Scholar, Reykjavík
 Moderator: Felix Lummer
 Purpose: *As a highly diverse group of scholars with different academic backgrounds and career paths, Early Career Researchers in the field of Medieval Studies face many challenges. This round table discussion brings together scholars and boards of ECR networks to stimulate cross-disciplinary connections, to give a platform to marginalised voices, and to engage in conversation with one another. How can we benefit from one another's knowledge in academic and other careers? How do we develop networks within and beyond our own research fields? And how can we address these challenges and make significant contributions to the development of our professional environment?*

Participants include Amina Boukail (Université de Jijel, Algérie), Lisa D. Camp (Cornell University), Sven Kraus (Universität Basel), Katrín Lísa Mikaelssdóttir (University of Iceland, Reykjavík), Friederike Richter (Humboldt-Universität zu Berlin), and Yoav Tirosh (University of Iceland, Reykjavík).

COFFEE BREAK: 10.30-11.15

Coffee and Tea will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
 Maurice Keyworth Building: Foyer
 Parkinson Building: Bookfair
 Stage@leeds: Foyer

MEDIEVAL CRAFT FAIR

UNIVERSITY SQUARE
 10.30-19.00

The Medieval Craft Fair (see p. 387) will take place on University Square showcasing a variety of handmade items using and inspired by medieval craft techniques. Come see the range of unique items on offer! The exhibitors will include:

Anachronalia - Accessories and hand-bound books inspired by the past, present, and possible futures.

Fiftyeleven - Hand-tooled, lovingly crafted, historically inspired woodwork and pyrography.

Gemmeus - Handcrafted historical, classical, and revival jewellery, created in sterling silver, gold, and natural gemstones and pearls.

Opus Anglicanum - Embroidery kits and related items.

Tillerman Beads - Handmade glass beads based on research, museum holdings, and archaeological reports.

Further exhibitors will be confirmed via the IMC website, virtual event platform, and IMC 2022 app.

Session: **1101** **Newlyn Building: 1.02**
 Title: **PATRONS AND POLITICS IN ARCHITECTURAL HISTORY**
 Organiser: IMC Programming Committee
 Moderator: Rose Walker, Courtauld Institute of Art, University of London
 Paper 1101-a: **The St Mary Cathedrals of Hamburg, Hildesheim, and Paderborn in the Early Middle Ages** (Language: English)
 Rona Ettlín, Institut für Geschichte / Institut für Katholische Theologie, Universität Hildesheim
 Paper 1101-b: **Mapping Mudéjar: A Spatio-Temporal Analysis of Architecture in Iberia** (Language: English)
 Elizabeth Dowker Hollinger, Independent Scholar, Wisconsin
 Paper 1101-c: **St Stephen's (Vienna) and the Crises of 1408: Practice Theory and the Sociopolitics of the Medieval Building Site** (Language: English)
 Gabriel Byng, Institut für Kunstgeschichte, Universität Wien

Session: **1102** **Clarendon Building: GR 01**
 Title: **FRAMING KNOWLEDGE: CODEX AND LIBRARY, II - ONE-VOLUME LIBRARIES**
 Organiser: Pia Eckhart, Stadtbibliothek Ulm and Steffen Krieb, Regesta Imperii, Akademie der Wissenschaften und der Literatur, Mainz
 Moderator: Steffen Krieb
 Paper 1102-a: **A Library of Libraries?: Hartmann Schedel and Felix Schmid Handling Knowledge** (Language: English)
 Pia Eckhart
 Paper 1102-b: **Uniting Biblical Knowledge and Devotion in One Volume: A 14th-Century Manuscript from Hartmann Schedel's Library** (Language: English)
 Malena Ratzke, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg
 Paper 1102-c: **The Kolmarer Liederhandschrift and the Speyerer Kompendium: Two 15th-Century German One-Volume Libraries in One Library?** (Language: English)
 Marco Heiles, Institut für Germanistische und Allgemeine Literaturwissenschaft, RWTH Aachen University

Session: **1103** **Stage@leeds: Stage 1**
 Title: **PERFORMING AUTHORITY IN QUOTIDIAN SETTINGS, II**
 Sponsor: Department of Medieval Studies, Central European University, Budapest/Wien
 Organiser: Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien
 Moderator: Éloïse Adde, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper 1103-a: **Food and Authority in the Ménagier de Paris** (Language: English)
 Michael Brauer, Gastrosophie, Fachbereich Geschichte, Paris-Lodron-Universität Salzburg
 Paper 1103-b: **Belts: An Object of Power in Albanian Culture** (Language: English)
 Etleva Lala, Department of Eastern & Central European History & Historical Russistics, Eötvös Loránd University, Budapest
 Paper 1103-c: **Separating from the Others: The 'Laws' of Urban Material Culture** (Language: English)
 Gerhard Jaritz

Session: **1104** **Esther Simpson Building: 2.11**
 Title: **ROYAL ABSENCE: ROYAL CONTROL**
 Sponsor: *Fourteenth Century England*, Boydell & Brewer
 Organiser: David Green, Centre for British Studies, Harlaxton College, University of
 Evansville
 Moderator: David Green and Bronach Kane, School of History, Archaeology &
 Religion, Cardiff University
 Paper 1104-a: **Factions or Fiction?: The Royal Court and the Nobility, 1369-77**
 (Language: English)
 Laura Tompkins, Historic Royal Palaces, London
 Paper 1104-b: **The Key to Controlling the King?: Robert de Vere, Duke of**
Ireland, and the Chamberlainship, 1381-1388 (Language: English)
 James Ross, Department of History, University of Winchester
 Paper 1104-c: **Henry VI's Minority: 15th-Century Manifestations of 14th-Century**
Precedents (Language: English)
 Jennifer Caddick, Department of History, University of Nottingham

Session: **1105** **Newlyn Building: GR.01**
 Title: **DISABILITY IN LITERATURE**
 Organiser: Ninon Dubourg, Département d'Histoire, Université de Liège and
 Adelheid Russenberger, School of History, Queen Mary, University of
 London
 Moderator: Wendy J. Turner, Department of History, Anthropology & Philosophy,
 Augusta University, Georgia
 Paper 1105-a: **Disabled Old Women against Romance: The Depictions of 'La**
Vieille', Frontier of Love in *Le roman de la Rose* (Language:
 English)
 Ninon Dubourg
 Paper 1105-b: **Eastern Infirmary and Unholy Suffering: Genealogy and Faith as**
Disability / The Borders of Ability and Disability (Language:
 English)
 Jeffrey McCambridge, Department of English, College of Arts &
 Sciences, Ohio University
 Paper 1105-c: **It's All Fun and Games: Laughing at Newly Impaired and Newly**
Normative Bodies in Medieval France (Language: English)
 Heather Curtis, School of History, University of St Andrews

Session: **1106** **Newlyn Building: 1.07**
 Title: **WOMEN AND GENDER IN THE POST-ROMAN SUCCESSOR STATES, II: GAUL**
(I)
 Organiser: Eric Fournier, Department of History, West Chester University of
 Pennsylvania
 Moderator: Lisa Bailey, Department of Classics & Ancient History, University of
 Auckland
 Paper 1106-a: **Women at the Boundaries of the Church in Late Antique**
Burgundy: Sex, Incest, and Gendered Absence (Language:
 English)
 Becca Grose, Department of History, Royal Holloway, University of
 London
 Paper 1106-b: **Women in the *Lex Burgundionum*** (Language: English)
 Audrey Becker, Centre de Recherche, Université de Lorraine
 Paper 1106-c: **Captive Queens and Rebellious Nuns: A Reexamination of the**
'Scandal' in Poitiers (Language: English)
 Rachel Singer, Department of Anglo-Saxon, Norse & Celtic, University
 of Cambridge

Session: **1107** **Newlyn Building: GR.07**
 Title: **ECONOMIES OF EARLY MEDIEVAL MONASTICISM, II: NEW PERSPECTIVES**
 Sponsor: Catholic University of America / University of Cambridge
 Organiser: Caroline J. Goodson, Faculty of History / King's College, University of
 Cambridge
 Moderator: Valerie L. Garver, Department of History, Northern Illinois University
 Paper 1107-a: **The Middling Sort: Managing Estates and Expectations in Early**
Medieval Spain (Language: English)
 Graham Barrett, School of History & Heritage, University of Lincoln and
 Robert Portass, School of History & Heritage, University of Lincoln
 Paper 1107-b: **The *Brevia* and Control of Monastic Property in Carolingian Italy**
 (Language: English)
 Giuseppe Albertoni, Dipartimento di Lettere e Filosofia, Università degli
 Studi di Trento
 Paper 1107-c: **Monks and Their Pigs** (Language: English)
 Jamie Kreiner, Department of History, University of Georgia, Athens

Session: **1108** **Maurice Keyworth Building: 1.06**
 Title: **WRITING AND REWRITING MEDIEVAL HISTORY, II: ADAPTING REPUTATION**
 Organiser: Matthew Firth, College of Humanities, Arts & Social Sciences, Flinders
 University, Adelaide
 Moderator: Lauren L. Whitnah, Marco Institute for Medieval & Renaissance Studies,
 University of Tennessee, Knoxville
 Paper 1108-a: **King Offa of Mercia, *Damnatio memoriae* or *Vir mirabilis*:**
Transmission and Adaptation in Post-Conquest England
 (Language: English)
 Julian Calcagno, College of Humanities, Arts & Social Sciences, Flinders
 University, Adelaide
 Paper 1108-b: **'Cesare splendor': Anglo-Norman Memories of Æthelflæd of**
Mercia (Language: English)
 Matthew Firth
 Paper 1108-c: **The Construction of an Image: Understanding Depictions of the**
Empress Matilda and the Relationship between Gender and
Power in *Gesta Stephani* and *Historia Novella* (Language: English)
 Lisa Cruikshank, Centre for Medieval Studies, University of Toronto

Session: **1109** **Clarendon Building: 2.01**
 Title: **POLITICAL AUTHORITY IN LATE ANTIQUITY, II: LATE LATIN POETRY**
 Sponsor: Postgraduate & Early-Career Late Antiquity Network
 Organiser: Ben Kybett, Independent Scholar, York
 Moderator: Richard Flower, Department of Classics & Ancient History, University of
 Exeter
 Paper 1109-a: **The Mutilated Page: Authoritative Torture and Archival Fantasy**
in Late Latin Poetry (Language: English)
 Ella Kirsh, Department of Classics, Brown University
 Paper 1109-b: **A Eunuch as a Helmsman, Impossible! A Eunuch as a Statesman,**
Bitter Reality?: Debating Authority through Comparison in
Claudian (Language: English)
 Nora Kohlhofer, Geisteswissenschaftliche Fakultät, Karl-Franzens-
 Universität Graz
 Paper 1109-c: **The Queen and the Poet: Female Authority in Venantius**
Fortunatus' Poems on Radegund (Language: English)
 Elena Castelnuovo, Independent Scholar, Milano

Session: **1110** **Parkinson Building: Room B.08**
 Title: **ALFREDIAN VOICES, II: ALFREDIAN MENTALITIES**
 Organiser: Amy Faulkner, Department of English Language & Literature, University College London
 Moderator: Amy Faulkner
 Paper 1110-a: **Steering the Ship of the Mind: The Significance and Influence of Metaphors for Controlling the Mind in the Alfredian Pastoral Care** (Language: English)
 Eleni Ponirakis, Department of English Language & Literature, University College London
 Paper 1110-b: **In Search of the Mind in the Old English *Hierdebooc*** (Language: English)
 Ryan Hall, Centre for Medieval Studies, University of Toronto
 Paper 1110-c: ***Runcofa* and the Inner Temple in Alfred's *Metres of Boethius*** (Language: English)
 Tatyana Solomonik-Pankrashova, Department of Humanities & Arts, European Humanities University, Vilnius

Session: **1111** **Esther Simpson Building: 3.02**
 Title: **CROSSING BORDERS AND INTERNATIONAL NETWORKS IN THE PRODUCTION OF ILLUMINATED MANUSCRIPTS: THE CASE OF ILLUMINATED LEGAL MANUSCRIPTS IN MEDIEVAL EUROPE, 12TH-15TH CENTURIES**
 Sponsor: Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
 Organiser: Maria Alessandra Bilotta, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
 Moderator: Maria João Branco, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
 Paper 1111-a: **Connections, Exchanges, and Movements across the Borders between the French Midi, Iberian, and Italian Peninsulas: Bolognese and Iberian Presences in Southern French Illuminated Legal Manuscripts, 13th-14th Centuries** (Language: English)
 Maria Alessandra Bilotta
 Paper 1111-b: **From France and Bologna to Naples: Illuminated Legal Manuscripts in the Angevin Kingdom** (Language: English)
 Andrea Improta, Dipartimento di Scienze Umane, Università degli Studi dell'Aquila
 Paper 1111-c: **'Where else but in Bologna?': Artistic Exchanges and Tensions in the Early Italian Illuminated Manuscripts of the *Decretum Gratiani*** (Language: English)
 Gianluca del Monaco, Dipartimento delle Arti, Università di Bologna

Session: **1112** **Maurice Keyworth Building: 1.31**
 Title: **BREAKING THE BOUNDARY: FORCES AND COUNTER-FORCES IN MEDIEVAL ITALIAN ART**
 Sponsor: Netzwerk Italienforschung / DFG-Kolleg-Forschungsgruppe 'Imaginarium of Force', Universität Hamburg
 Organiser: Isabella Augart, Kunstgeschichtliches Seminar und Kunstsammlung, Georg-August-Universität Göttingen and Gerd Mathias Micheluzzi, DFG-Kolleg-Forschungsgruppe 'Imaginarium of Force', Universität Hamburg
 Moderator: Tanja Hinterholz, Institut für Kunstgeschichte, Universität Wien and Gerd Mathias Micheluzzi
 Paper 1112-a: **Against the Wall: Narrating the Border in Representations of Mountainous Landscapes in Trecento Art** (Language: English)
 Isabella Augart
 Paper 1112-b: **The Force of Privation: How Cast Shadows Accentuate Spatial and Ontological Boundaries in Trecento Painting** (Language: English)
 Gerd Mathias Micheluzzi
 Paper 1112-c: **Why Borders?: Reflections on the Construction of Boundaries in Art Historical Discourse** (Language: English)
 Tanja Hinterholz
 Paper 1112-d: **Royal Portraits in Serbia and Italy, Late 13th and Early 14th Century: Iconographical Changes and Adaptation to Foreign Policy** (Language: English)
 Ana Griza, Institut für Kunstgeschichte, Friedrich-Alexander-Universität Erlangen-Nürnberg

Session: **1113** **Stage@leeds: Stage 2**
 Title: **BYZANTINE BORDERS, II: THE PROBLEM WITH BORDERS**
 Sponsor: Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Organiser: Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Moderator: Luca Zavagno, Department of History, Bilkent University, Turkey
 Paper 1113-a: **The Problem with Borders** (Language: English)
 Chris Wickham, Faculty of History, University of Oxford / Department of History, University of Birmingham
 Paper 1113-b: **Ecclesiastical Buildings of Naples under Byzantine Rule, c. 660-1000** (Language: English)
 Nila Namsechi, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Paper 1113-c: **Bodies of Evidence: Byzantinists and the Use of Human Remains** (Language: English)
 Laura M. Clark, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham

Session:	1114	Esther Simpson Building: 1.08
Title:	NEGOTIATING THE OTHER: SPATIAL AND MENTAL BORDERS IN THE MIDDLE AGES	
Organiser:	Christian Jaser, Institut für Geschichte, Alpen-Adria-Universität Klagenfurt	
Moderator:	Pavel Soukup, Centrum Medievistických Studií, Filosofický ústav, Akademie věd České republiky, Praha	
Paper 1114-a:	Castilian Border Treaties: Demarcation Processes in Comparison (Language: English) Sandra Schieweck, Abteilung Mittelalterliche Geschichte, Ludwig-Maximilians-Universität München	
Paper 1114-b:	Creating Spatial and Mental Borders through Royal Inter-Marriages during the Hundred Years War (Language: English) Olivia Mayer, Institut für Geschichte, Alpen-Adria-Universität Klagenfurt	
Paper 1114-c:	Demarcate and Punish: Excommunication and Marginalisation on the Anglo-Scottish Border in the Later Middle Ages (Language: English) Christian Jaser	

Session:	1115	Clarendon Building: 1.03
Title:	CROSSING MEDIEVAL BORDERS: MULTICULTURAL AND CONTESTED SPACES, II - NAVIGATING THE MULTICULTURALISM OF BORDERS	
Sponsor:	Queen's University Belfast	
Organiser:	Karen Pinto, Department of Religious Studies, University of Colorado Boulder	
Moderator:	Elisa Ramazzina, Faculty of English, University of Oxford / School of Arts, English & Languages, Queen's University Belfast	
Paper 1115-a:	'Versus partes Transalpinenses': The Transylvanian Saxon Towns and Transcarpathian Political Communication, c. 1467-1526 (Language: English) Matthew Coulter, St John's College, University of Cambridge	
Paper 1115-b:	Ginseng for the Qa'an: Human and Material Mobilities in Competing Conceptualizations of the Yuan-Koryo Border (Language: English) Aaron Molnar, Department of History, University of British Columbia	
Paper 1115-c:	Levels of Otherness: War and Peace with Muslims in the <i>Poema de mio Cid</i> (Language: English) Joanna Mendyk, Instytut Historii Sztuki, Uniwersytet Jagielloński, Kraków / Departamento de Historia, Universidad Zaragoza	

Session:	1116	Clarendon Building: 1.06
Title:	BOUNDARIES OF GOVERNANCE, II: THE LIMITS OF POWER IN COLONIAL IRELAND	
Organiser:	Ali Al-Khafaji, Department of History, University of Bristol and Rhiannon Cox, Department of History, University of Bristol	
Moderator:	Paul R. Dryburgh, The National Archives, Kew	
Paper 1116-a:	Contesting Royal and Aristocratic Power in a Time of Reform and Conquest: St Laurence O'Toole, Archbishop of Dublin (d. 1180), in England and Ireland (Language: English) Jesse Harrington, School of History, University College Cork	
Paper 1116-b:	The Boundaries of Colonial Governance: King and Aristocracy in 13th-Century Ireland (Language: English) Colin Veach, Department of History, University of Hull	
Paper 1116-c:	The Audit of Alexander Bicknor in the Reign of Edward II: The Malpractice of the Treasurer of Ireland and Its Aftermath (Language: English) Qiqing Tan, Department of History, University of Bristol	

Session:	1117	Newlyn Building: 1.01
Title:	FEELING LEGALITY: EMOTIONS IN MEDIEVAL CANON AND COMMON LAW	
Sponsor:	Society for the Study of Emotions (SSME)	
Organiser:	Hailey O'Harrow, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Moderator:	Stephen J. Spencer, Department of History, King's College London	
Paper 1117-a:	Shame and Conjugal Masculinity in Impotence Trials in York, 1350-1450 (Language: English) Gabrielle Schwarzmann, School of History, Queen Mary, University of London	
Paper 1117-b:	The Emotions of Killing in Gratian's <i>Causa 23</i> (Language: English) Jeffrey Ryan Barnett, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper 1117-c:	Discovering a Canonical Emotional Value System: Emotion Language in <i>Gratian's Decretum</i> (Language: English) Hailey O'Harrow	

Session:	1118	Parkinson Building: Room 1.08
Title:	CROSSING THE BORDERS OF LANGUAGE: THE DISSEMINATION OF MEDIEVAL SHORT STORIES ACROSS EUROPE	
Sponsor:	Brevitas: Gesellschaft zur Erforschung der Kleinenepik	
Organiser:	Silvan Wagner, Germanistische Mediävistik, Universität Bayreuth	
Moderator:	Silvan Wagner	
Paper 1118-a:	Latin Thinking in German Minds: The <i>Speculum Sapientiae</i> and Its Paths to the German Vernacular (Language: English) Silvan Wagner	
Paper 1118-b:	Optical Theory and Feminine <i>Auctoritas</i> within Chaucer's the 'Tale of Melibee' (Language: English) Madeline Fox, Centre for Medieval Studies, University of York	
Paper 1118-c:	The Migration of a Medieval Narrative across Three (or More) Language Barriers (Language: English) Leon Jacobowitz-Efron, Core Humanities Program, Shalem College, Jerusalem	

Session: **1119** **Parkinson Building: Room B.10**
 Title: **CHAUCER: BLURRING AND CREATING BORDERS**
 Organiser: IMC Programming Committee
 Moderator: Kenna L. Olsen, Department of English, Mount Royal University, Alberta
 Paper 1119-a: **'Fair fresh May': The Boundaries of Authority in Chaucer and Gower** (Language: English)
 David Sharp, University Library, Carleton University, Ottawa
 Paper 1119-b: **'Drunkenness is the very sepulchre of human judgement': Intoxication and the Permeable Borders of Mind and Body in The Canterbury Tales** (Language: English)
 J. David Clemis, Department of Humanities, Mount Royal University, Alberta
 Paper 1119-c: **Literary and Social Border Crossings in The Canterbury Tales** (Language: English)
 Kathleen Burt, Department of English, Middle Georgia State University
 Paper 1119-d: **Who Is Speaking?: Narrator and Auctorite in Chaucer's Troilus and Criseyde** (Language: English)
 Abby Williamson, Department of English, University of Texas at San Antonio

Session: **1121** **Esther Simpson Building: 3.01**
 Title: **FRONTIERS AND CROSSROADS IN ITALY, II: IN-BETWEEN OR ON THE MARGINS?**
 Sponsor: Project 'At the Crossroads of Empires: The Longobard Church of Sant'Ambrogio at Montecorvino Rovella (Salerno), Italy', Università di Salerno / University of Birmingham
 Organiser: Edoardo Manarini, Dipartimento di Studi Storici, Università degli Studi di Torino
 Moderator: Thomas Brown, School of History, Classics & Archaeology, University of Edinburgh
 Paper 1121-a: **The Wisdom of the Virgin: Mary as Cultural Mediator between Carolingians and Langobards in Langobardia Minor** (Language: English)
 Francesca Dell'Acqua, Dipartimento di Scienze del Patrimonio Culturale (DISPAC), Università degli Studi di Salerno
 Paper 1121-b: **The Relic Translations of Pope Sergius II, 844-47** (Language: English)
 Giandomenico Ferrazza, Dipartimento di Studi Umanistici, Università degli Studi Roma Tre
 Paper 1121-c: **Papyrus and Parchment as Cultural Borders in Europe and the Mediterranean, 8th-11th Centuries** (Language: English)
 Dario Internullo, Dipartimenti di Studi Umanistici, Università degli Studi Roma Tre

Session: **1122** **Parkinson Building: Room B.11**
 Title: **DEMARCATING NARRATIVES: OLD ICELANDIC LITERATURE AND THE CONSTRUCTION OF EUROPEAN CULTURAL AND POLITICAL IDENTITIES**
 Organiser: Ermenegilda Rachel Müller, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavik
 Moderator: Eirik Westcoat, Independent Scholar, Pittsburgh
 Paper 1122-a: **Monstrosity and Alterity: Distant Countries and Monsters in Medieval Icelandic and Continental Literature** (Language: English)
 Caeli Athina Diaz Llubes, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavik
 Paper 1122-b: **Reception and Political Use of the Hrafnista Cycle in the Kalmar Union** (Language: English)
 Jan Jürgensen, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavik
 Paper 1122-c: **The Circulation of Saga Manuscripts at the Periphery of the Kalmar Union: Dissemination and Political Instrumentalisation of Old Icelandic Literature in the Early Modern Period** (Language: English)
 Ermenegilda Rachel Müller
 Paper 1122-d: **The Formation of a Männerbund: Late Reception of the Wild Hunt in Otto Höfler's Kultische Geheimbünde der Germanen** (Language: English)
 Pablo Gomes de Miranda, Núcleo de Estudos Vikings e Escandinavos (NEVE), Universidade Federal Fluminense, Brasil

Session: **1123** **Virtual Session**
 Title: **THE BALTIC AND IBERIAN CRUSADES: VISUAL PROPAGANDA IN THE BORDERLANDS**
 Organiser: Harriet M. Sonne de Torrens, University of Toronto Mississauga Library / Department of Visual Studies, University of Toronto
 Moderator: Miguel A. Torrens, Collection Development Department, University of Toronto Libraries
 Paper 1123-a: **Crusader Art in the Baltic: Warrior Saints, Palmers, and Peregrinos in the Baltic Region on the Northern Baptismal Fonts** (Language: English)
 Harriet M. Sonne de Torrens
 Paper 1123-b: **Visual Rhetoric in the Period of the Baltic Crusades** (Language: English)
 Kersti Markus, School of Humanities, Tallinn University
 Paper 1123-c: **Crusading Ideology in the Border Churches of Iberia: Muslims as African Blacks in Spanish Romanesque** (Language: English)
 Inés Monteiro, Departamento de Historia del Arte, Universidad Nacional de Educación a Distancia (UNED), Madrid

Session: **1124** **Maurice Keyworth Building: 1.09**
 Title: **HEBREW MANUSCRIPTS AND THEIR MARGINS, I: PARATEXT AND ORNAMENT IN IBERIA**
 Sponsor: Centre for Jewish Studies, University of Leeds
 Organiser: Eva Frojmovic, School of Fine Art, History of Art & Cultural Studies / Centre for Jewish Studies / Institute for Medieval Studies, University of Leeds
 Moderator: Eva Frojmovic
 Paper 1124-a: **Different Scribal Hands in the Marginal Annotations of the Medieval Hebrew Bible Manuscripts** (Language: English)
 Elvira María Martín Contreras, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (CSIC), Madrid
 Paper 1124-b: **The Dark Mark: Paris, Bibliothèque Nationale, Hébreu 20 and the Borders of Bible Illumination** (Language: English)
 Julie Harris, Independent Scholar, Illinois
 Paper 1124-c: **Vernacular Translation in the Margins** (Language: English)
 Esperanza Alfonso Carro, Instituto de Lenguas y Culturas del Mediterráneo y Oriente Próximo, Consejo Superior de Investigaciones Científicas (CSIC), Madrid

Session: **1125** **Newlyn Building: GR.02**
 Title: **OVERCOMING AND CREATING SOCIAL AND POLITICAL BOUNDARIES WITH CLASSICAL EDUCATION (PAIDEIA): THE ROLE OF KNOWLEDGE AND ITS BEARERS AT PRINCELY COURTS DURING LATE ANTIQUITY AND THE EARLY MIDDLE AGES**
 Organiser: Nikolas Hächler, Historisches Seminar, Universität Zürich and Rebecca Schmalholz, Historisches Seminar, Universität Zürich
 Moderator: Rebecca Schmalholz
 Paper 1125-a: **Establishing Status and Breaking Boundaries?: Education at the Visigothic and Burgundian Courts in Late Antique Gaul** (Language: English)
 Veronika Egetenmeyr, Institut für Geschichte, Universität Koblenz-Landau
 Paper 1125-b: **Limiting the Emperor's Powers through Knowledge: The Role of Mirrors of Princes at the Byzantine Court during the 6th and 7th Centuries to Guide God's Imperial Deputies** (Language: English)
 Nikolas Hächler
 Paper 1125-c: **Paul the Deacon, Alcuin, Theodulf: How Foreign Poets Shaped Charlemagne's Court - and How the Court Shaped Them** (Language: English)
 Rebecca Schmalholz

Session: **1126** **Parkinson Building: Room B.22**
 Title: **COEXISTENCE, CO-OPERATION, AND RIVALRY IN MEDIEVAL TOWNS: BORDERS AND ALLIANCES WITHIN THE CITY WALLS OF SALZBURG**
 Sponsor: Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg
 Organiser: Manuel Schwembacher, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg
 Moderator: Marlene Ernst, Lehrstuhl für Digital Humanities, Universität Passau
 Paper 1126-a: **Boundaries of Sainthood: Regional Cults and Veneration of Saints in Early Medieval Bavaria** (Language: English)
 Wolfgang Neuper, Archiv der Erzdiözese, Salzburg
 Paper 1126-b: **In the City's Heart and Still a Cosmos of Their Own: The Benedictine Monks in Medieval Salzburg** (Language: English)
 Sonja Führer, Bibliothek, Erzabtei St Peter, Salzburg
 Paper 1126-c: **Border Demarcations: Where Citizens Reached Their Limits in Late Medieval Salzburg** (Language: English)
 Jutta Baumgartner, Archiv der Erzdiözese, Salzburg

Session: **1128** **Clarendon Building: 2.08**
 Title: **BLURRED BOUNDARIES AND RELIGIOUS DISSENT, II: BETWEEN GENDERING SPIRITUALITY AND A GENDERED SPIRITUALITY**
 Sponsor: Medieval Heresy & Dissent Research Network, University of Nottingham
 Organiser: Stamatia Noutsou, Ústav religionistiky, Masarykova Univerzita, Brno
 Moderator: Frances Andrews, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper 1128-a: **Lost and Found: The Blurred Boundaries of 12th-Century Women's Spirituality through the Historiographical Lens of Religious Polemics** (Language: English)
 Andra-Nicoleta Alexiu, Historisches Seminar, Westfälische Wilhelms-Universität Münster
 Paper 1128-b: **'She moves in mysterious ways': Women at the Forefront of Monastic Reformation** (Language: English)
 Rachel Ernst, Department of History, Georgia State University, Atlanta
 Paper 1128-c: **A Women's Issue?: Voluntary Reclusion in Medieval Portugal** (Language: English)
 João Luís Fontes, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa / Centro de Estudos de História Religiosa, Universidade Católica Portuguesa

- Session: **1129** **Parkinson Building: Room B.09**
 Title: **BORDERLESS SAINTHOOD IN MEDIEVAL NORDIC HAGIOGRAPHY, II: SOURCES**
 Sponsor: Norse Hagiography Network
 Organiser: Tiffany Nicole White, Department of Scandinavian, University of California, Berkeley
 Moderator: Tiffany Nicole White
 Paper 1129-a: **Voyaging Saints from Ireland to Scandinavia: Columba and Brendan the Navigator** (Language: English)
 Courtney Selvage, Irish & Celtic Studies Research Institute, Ulster University
 Paper 1129-b: **A Testament to the Saints: Wills in Late Medieval Iceland** (Language: English)
 Ryder Patzuk-Russell, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík
 Paper 1129-c: **From Tournai to Trondheim: Flemish Saints in Danish and Norwegian Manuscripts** (Language: English)
 Synnøve Midtbø Myking, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Paper 1129-d: **The Twelve Apostles as a Group in Medieval Iceland: A Study of the Codex Scardensis and its sources** (Language: English)
 Christelle Fairise, Laboratoire d'Etudes sur les Monothéismes (LEM - UMR 8584), Centre National de la Recherche Scientifique (CNRS), Paris

- Session: **1130** **Esther Simpson Building: 2.07**
 Title: **BORDERS AND THE FORMATION OF TRIBAL SOCIETIES IN ROMAN, ARABIC, AND OTTOMAN NORTH AFRICA, 1ST-16TH CENTURIES**
 Sponsor: RomanIslam Center for Comparative & Transcultural Studies, Universität Hamburg
 Organiser: Daniel Syrbe, Historisches Institut, FernUniversität in Hagen
 Moderator: Nadine Ulrike Holzmeier, Historisches Institut, Universität Rostock
 Paper 1130-a: **Borders and the (Non-)Formation of Tribal Societies in Roman North Africa, 1st-6th Centuries** (Language: English)
 Daniel Syrbe
 Paper 1130-b: **Creating the 'Berbers' in Early Islamic North Africa: Political Formations and Nomenclature in Arabic Literary Texts** (Language: English)
 Antonia Bosanquet, RomanIslam - Center for Comparative Empire & Transcultural Studies, Universität Hamburg
 Paper 1130-c: **Where Three Worlds Met: Andalusí Seafaring in Şiqiliyya and Aglabid Conquest in the 3rd-9th Centuries** (Language: English)
 Xavier Ballestín-Navarro, Departament d'Història i Arqueologia, Universitat de Barcelona

- Session: **1131** **Esther Simpson Building: 2.12**
 Title: **EDUCATION ACROSS BORDERS**
 Organiser: IMC Programming Committee
 Moderator: Sarah Bridget Lynch, Classical & Medieval Studies, Bates College, Maine
 Paper 1131-a: **Mobility and Higher Education in the Cities of the Holy Roman Empire, 1450-1650** (Language: English)
 Alexander James Collin, Amsterdam School of Historical Studies, Universiteit van Amsterdam
 Paper 1131-b: **Educational Interactions and Moral 'Reform' in the Life of John of Gorze** (Language: English)
 Catherine Rosbrook, Vakgroep Geschiedenis, Universiteit Gent
 Paper 1131-c: **A Saint for Scholars: Devotion to St Nicholas at the Late Medieval University of Paris** (Language: English)
 Margaret Mary Summers, College of Arts & Sciences, Saint Louis University

- Session: **1132** **Maurice Keyworth Building: 1.33**
 Title: **DEFINING THE BOUNDARIES OF FEMALE RULERSHIP, II: DIPLOMATIC NETWORKS**
 Organiser: Megan Welton, Utrecht Centre for Medieval Studies, Universiteit Utrecht
 Moderator: Elena Woodacre, Department of History, University of Winchester
 Paper 1132-a: **Establishing Just Rule: Duplicate Charters and the Negotiations of the Ottonian *Dominae imperiales*** (Language: English)
 Sarah Greer, St John's College / Faculty of History, University of Oxford
 Paper 1132-b: **Tracing the Queen's Share in Rulership: A Comparative Analysis of Charters from 11th-Century England and Germany** (Language: English)
 Johanna Wittmann, Historisches Institut, Universität Duisburg-Essen
 Respondent: Megan Welton

- Session: **1133** **Esther Simpson Building: LG08**
 Title: **FAMILY, ORIENTATION, TRANSGRESSION, AND CROSSING BORDERS OF MIDDLE-EARTH**
 Sponsor: Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Organiser: Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Moderator: Andrew Higgins
 Paper 1133-a: **Tolkien's Orphaned Heroes** (Language: English)
 Deidre Dawson, Residential College in the Arts & Humanities, Michigan State University
 Paper 1133-b: **Chrononormativity and Queer Time: Crossing Temporal Borders in Tolkien's Middle-Earth** (Language: English)
 Yvette Kisor, Humanities & Global Studies, Ramapo College of New Jersey
 Paper 1133-c: **'Finding out what lies beyond the borders of the Shire': Applying Tolkien's Fantastic Texts in and to Madness - The Transgressive Experience of Psychotic Thinking** (Language: English)
 Alke Haarsma-Wisselink, Universitair Medisch Centrum Groningen / Rob Giel Onderzoekcentrum, Groningen
 Paper 1133-d: **'Lay your head in my lap': Homoerotic Tension and Possibility on Mordor's Border in *The Lord of the Rings*** (Language: English)
 Olivia-Kate Burgham, Independent Scholar, Ottawa

Session: **1134** **Clarendon Building: 1.01**
 Title: **MAPPING BORDERS AND CULTURAL HERITAGE BEYOND THE EYE, II**
 Sponsor: Beyond East and West: Sacred Landscapes of 'Duklja' & 'Raška' / HOLDURA Project, Cultural Heritage in Times of World War I, Österreichischer Austauschdienst (Austrian Agency for Education and Internationalisation), ME 07/2019
 Organiser: Mihailo Popović, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Branka Vranešević, Department of Art History, University of Belgrade
 Paper 1134-a: **Beyond East and West: Sacred Landscapes in the Territory of Today's Montenegro, 11th-14th Centuries** (Language: English) Mihailo Popović
 Paper 1134-b: **Modern Cartographic Representations of Medieval Borders and Border Zones** (Language: English) Markus Breier, Institut für Geographie und Regionalforschung, Universität Wien
 Paper 1134-c: **Experiencing Historical Landscapes Using Visual Storytelling** (Language: English) Lukas Neugebauer, Institut für Geographie und Regionalforschung, Universität Wien

Session: **1135** **Clarendon Building: 1.02**
 Title: **COMPARATIVE STUDIES OF MEDIEVAL ENGLAND AND ICELAND, II: LITERATURE**
 Organiser: Rebecca Drake, Department of English & Related Literature, University of York
 Moderator: Katharine Marlow, School of European Languages, Culture & Society, University College London
 Paper 1135-a: **Permeable Boundaries: The Coastal Zone in Medieval English and Old Norse-Icelandic Romance** (Language: English) Rebecca Drake
 Paper 1135-b: **Imagining the British Isles in Old Norse-Icelandic Fantastical Literature** (Language: English) Maj-Britt Frenze, Independent Scholar, Florida
 Paper 1135-c: **Sapientia et fortitudo in the Old Icelandic Flóamanna Saga: Folk Knowledge and Fish** (Language: English) Lauren Poyer, Department of Scandinavian Studies, University of Washington
 Paper 1135-d: **Mountains, Caves, and Snowstorms: The 'Lai of Two Lovers' in Anglo-Norman and Old Norse** (Language: English) Erin Michelle Goeres, School of European Languages, Culture & Society, University College London
 Respondent: Basil Arnould Price, Centre for Medieval Studies, University of York

Session: **1136** **Stage@leeds: Stage 3**
 Title: **THE MEDITERRANEAN AND SOUTHERN FRANCE, I: SEX AND MORALITY**
 Organiser: Daniel Smal, Department of History, Harvard University
 Moderator: John H. Arnold, Faculty of History, University of Cambridge
 Paper 1136-a: **'Just War', Slavery, and Sexual Ethics in the Late Medieval French Mediterranean** (Language: English) Elizabeth Casteen, Department of History, Binghamton University
 Paper 1136-b: **Forging a Mediterranean Connection to the Jurisdictional Disputes of Late Medieval Toulouse** (Language: English) Patricia Turning, History Department, Albright College, Pennsylvania
 Paper 1136-c: **Sex Workers and Notaries: A Mediterranean Collaboration** (Language: English) Susan McDonough, Department of History, University of Maryland, Baltimore

Session: **1137** **Esther Simpson Building: 2.09**
 Title: **IMAGINING THE EDGE: NEGOTIATING ECOFACTS AND FICTIONS OF THE MIDDLE AGES**
 Sponsor: *Medieval Ecocriticisms*
 Organiser: Michael Bintley, Department of English, Theatre & Creative Writing, Birkbeck, University of London
 Moderator: Kathryn Franklin, Department of History, Classics & Archaeology, Birkbeck, University of London
 Paper 1137-a: **With 'hawthorn hegis knet': Corresponding with Hedgerows in Late Medieval Writings** (Language: English) Anke Bernau, School of Arts, Languages & Cultures, University of Manchester
 Paper 1137-b: **Traversing the Borderlands of Body and World in Old English Boundary Clauses** (Language: English) Abigail Bleach, School of Arts, Languages & Cultures, University of Manchester
 Paper 1137-c: **Frontier Justice: Mapping the Borders of the Extended Mind in Early English Texts and Landscapes** (Language: English) Michael Bintley

Session: **1138** **Esther Simpson Building: 3.08**
 Title: **THE MANY BORDERS OF MEDIEVAL ENGLISH ELITES**
 Sponsor: Medieval Studies Research Group, University of Lincoln
 Organiser: Anaïs Waag, School of History & Heritage, University of Lincoln
 Moderator: Louise J. Wilkinson, School of History & Heritage, University of Lincoln
 Paper 1138-a: **Borders between Humans and Animals in the Minds of 13th-Century Theologians** (Language: English) Gary Stephen, School of History & Heritage, University of Lincoln
 Paper 1138-b: **The Church in the Forest: Religious Institutions and the Royal Forest during the Reign of Henry III of England, 1227-1272** (Language: English) Andrew Ford, Graduate Centre for Medieval Studies, University of Reading
 Paper 1138-c: **The Physical and Metaphorical Borders of the Warenne Honour from 1248-1361** (Language: English) Katherine Delaney, School of History & Heritage, University of Lincoln
 Paper 1138-d: **From within the Walls: Bordering and Visitor Spaces at Three English Castle Sites** (Language: English) Lynsey McLaughlin, School of History & Heritage, University of Lincoln

- Session: **1139** **Maurice Keyworth Building: G.02**
 Title: **THE NOT-SO-SECRET LIVES OF MYSTICS: LIVED EXPERIENCE IN MYSTICAL TEXTS, I**
 Sponsor: Mysticism & Lived Experience Network
 Organiser: Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University
 Moderator: Amanda Langley, School of History, Queen Mary, University of London
 Paper 1139-a: **Justinian the Mystic in the Historiographical Work of Procopius of Caesarea or a Parody of Mysticism in Late Antiquity** (Language: English)
 Simona Puca, Dipartimento di Studi Umanistici, Università degli Studi di Napoli - Federico II
 Paper 1139-b: **Rethinking Virginité in Old French Hagiography** (Language: English)
 Katherine Churchill, Department of English, University of Virginia
 Paper 1139-c: **Seen through a Glass, Darkly: Lived Experience in Marguerite Porete's *Mirror of Simple Souls*** (Language: English)
 Elsa McDonald, Institute for Medieval Studies, University of Leeds

- Session: **1140** **Maurice Keyworth Building: 1.32**
 Title: **INVESTMENTS AND SURVIVAL IN LATE MEDIEVAL CITIES, II: WEALTHY AND POOR PUBLIC INSTITUTIONS AND INDIVIDUALS IN ITALY**
 Sponsor: Giro: Medieval Finance Network
 Organiser: Stephan Nicolussi-Köhler, Institut für Geschichtswissenschaften und Europäische Ethnologie, Universität Innsbruck
 Moderator: Tony Moore, International Capital Market Association (ICMA) Centre, University of Reading
 Paper 1140-a: **A Financial Centre and Its Creditors: Siena in the 13th Century** (Language: English)
 Carlo Ludovico Severgnini, Dipartimento di Storia Culture Civiltà, Università di Bologna
 Paper 1140-b: **Financing the Eternal City: Public and Private Credit in 16th-Century Rome** (Language: English)
 Tanja Skambraks, Historisches Institut, Universität Mannheim
 Paper 1140-c: **Politics, Credit, and Public Spending in Bologna between the End of the 13th Century and the First Half of the 14th Century** (Language: English)
 Marco Conti, Histoire, archéologie, littératures des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), Université de Lyon 2

- Session: **1141** **Virtual Session**
 Title: **GENDER, HORSE RIDING, AND HORSE-WRITING FROM EAST TO WEST**
 Sponsor: Trivent Medieval
 Organiser: Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga
 Moderator: Jürg Gassmann, Independent Scholar, Wexford
 Paper 1141-a: **Être femme et cavalière, XIIe-XIIIe siècles** (Language: Français)
 Adeline Dumont, Independent Scholar, Aveyron
 Paper 1141-b: **Cultural and Social Representation of the Horse in the Novels of Hispanic Cavalries** (Language: English)
 Juan Pablo Mauricio García Álvarez, Universidad Autónoma Metropolitana, Unidad Iztapalapa, México

- Session: **1142** **Esther Simpson Building: 1.01**
 Title: **#DisMed 5: DISABILITY AND ACCESSIBILITY IN HIGHER EDUCATION - A ROUND TABLE DISCUSSION**
 Sponsor: Medievalists with Disabilities
 Organiser: Alexandra R. A. Lee, Department of Liberal Studies, New York University, London
 Moderator: Jack Ford, Department of History, University College London
 Purpose: *Founded in 2017, Medievalists with Disabilities marks its fifth year at the IMC with another round table discussion. This round table discussion offers a chance for disabled medievalists and their allies to share and offer solutions for issues, as well as sharing best practice. We will be discussing accessibility in academia, with topics ranging from allyship and physical access to autism and memory, and the importance of community.*

Participants include Hope Doherty (Durham University), Alexandra Lee (University College London), Matthew McCall (Oxford University Press), and Amy Louise Morgan (University of Surrey).

- Session: **1143** **Newlyn Building: LG.01**
 Title: **VISIONS OF AUTHORITY, I: CANON LAW - ON THE BORDERS OF RELIGIOUS DISCIPLINE AND SPIRITUAL AUTHORITY**
 Sponsor: Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen
 Organiser: Riccardo Macchioro, ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen / Università degli Studi di Milano
 Moderator: Shari Boodts, Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen
 Paper 1143-a: **Damatio memoriae in Early Medieval Canon Law Collections** (Language: English)
 Till Stüber, Friedrich-Meinecke-Institut, Freie Universität Berlin
 Paper 1143-b: **Adaptations of the Old Testament in Early Medieval Normative Texts: On Whose Authority?** (Language: English)
 Roy Flechner, School of History, University College Dublin
 Paper 1143-c: **Authority Implied: The Presence and Absence of Authorities in 'Minor' Canonical Collections** (Language: English)
 Sven Meeder, Afdeling Geschiedenis, Radboud Universiteit Nijmegen

LUNCH: 12.00-14.00

Take some time to enjoy lunch with colleagues.

Pre-Ordered Packed Lunch Collection: Stage@leeds

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Session: **1199** **Esther Simpson Building: LG08**
 Title: **KEYNOTE LECTURE 2022: GRENZRÄUME - MEDIEVAL MAPS AND THE PERCEPTION OF BORDER ZONES AND BOUNDARIES** (Language: English)
 Speaker: Ingrid Baumgärtner, Mittelalterliche Geschichte, Universität Kassel
 Introduction: Nora Berend, Faculty of History / St Catharine's College, University of Cambridge

Details: *Between 1300 and 1600 the perception and presentation of frontiers underwent a profound change. This can be observed in maps of the world as well as in regional maps, where borders became an element in recording territory, developing land, and marking rights and possession. This lecture aims to retrace how contemporary cartographers appropriated 'the border' as a phenomenon and depicted their conception. On the basis of carefully chosen case studies, it has to be considered how map makers integrated knowledge about border zones, boundaries, and borders into the geographic representation, how they marked physically and geographically or socially-defined spaces, and which textual and visual strategies they applied to do so. Under scrutiny are the development, practice, and reception of cartographic borders as well as the intentions of the selected maps, since contemporary witnesses were well aware of the fact that those illustrations supported or rebutted certain claims and, thus, generated a relationally defined spatial reality.*

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.

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Session: **1201** **Esther Simpson Building: 1.08**
 Title: **'NE'ER WAS CASTLE LOVELIER SITED': RECENT RESEARCH AT CAERLAVEROCK**
 Organiser: Morvern French, Historic Environment Scotland, Edinburgh
 Moderator: Stefan Sagrott, Historic Environment Scotland, Edinburgh
 Paper 1201-a: **Life on the Edge: A Very Small Selection of Research Highlights** (Language: English)
 Morvern French
 Paper 1201-b: **Storming the Castle: Medieval Climate Change, Storm Surges, and Coastal Impacts at Caerlaverock** (Language: English)
 Richard Tipping, Division of Biological & Environmental Sciences, University of Stirling
 Paper 1201-c: **'Fracione et prostratione ad terram?': Caerlaverock and the Remaking of 14th-Century Scotland** (Language: English)
 Michael Brown, School of History, University of St Andrews

Session: **1202** **Newlyn Building: LG.01**
 Title: **MEDIEVAL COINS AND SEALS: IDEAS OF IDENTITY AND POWER - ICONOGRAPHY AND REPRESENTATION**
 Organiser: Laura Bailey, Faculty of History, University of Cambridge and Sophie Alice Hemmings, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 Moderator: Laura Bailey
 Paper 1202-a: **'Goddess hie name prented þer ynnre': Examining Metaphors of Likeness and Imprinting in Late Medieval Literary Conceptualisations of the Soul** (Language: English)
 Natalie Greenwood, Department of English, Theatre & Creative Writing, Birkbeck, University of London
 Paper 1202-b: **Isabella d'Este: The Feminine Identity in the Court Portrait** (Language: English)
 Paulina Beltrán Carrara, Independent Scholar, Mexico City
 Paper 1202-c: **From Town to City: The Image of the 'Medievalistic Mutya' as Symbolic Power** (Language: English)
 Danim Majerano, Graduate School, Rizal Technological University, Mandaluyong

Session: **1203** **Parkinson Building: Room B.08**
 Title: **BORDERS AS MARKERS OF SPACE, CULTURE, AND IDENTITY IN MEDIEVAL ITALY, I**
 Sponsor: School of History, University College Dublin / St Andrews Institute of Mediaeval Studies, University of St Andrews / Institute for Medieval Research, University of Nottingham
 Organiser: Edward Coleman, School of History, University College Dublin
 Moderator: Frances Andrews, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper 1203-a: **Overlapping Borders: Political, Economic, and Religious Frontiers - The Case of Byzantine Liguria** (Language: English)
 Alessandro Carabia, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Paper 1203-b: **How Italian Were the Borders of Italy in the Later Middle Ages?** (Language: English)
 Luca Zenobi, Faculty of History, University of Cambridge

Session: **1204** **Virtual Session**
 Title: **SYMBOLISM, SILENCE, AND MONSTROSITY IN MEDIEVAL ROMANCE**
 Organiser: IMC Programming Committee
 Moderator: Mickey Sweeney, School of English, Dominican University, Illinois
 Paper 1204-a: **The World of *La Queste del Saint Graal*: Reality Between Symbolic Significance and Spiritual Interpretation** (Language: English)
 Monica Ruset Oanca, Facultatea de Limbi și Literaturi Străine, Universitatea din București
 Paper 1204-b: **Between the Borders of Silence and Silenced: Decoding Political Acts of Sonic Reticence in Chaucer's *Troilus and Criseyde*** (Language: English)
 Kortney Stern, Department of English, Indiana University, Bloomington
 Paper 1204-c: **Fluid Identities: Dynamics of Alienation from and Assimilation into the Christian Community in the Romance of *Sir Gowther*** (Language: English)
 Ulaş Özgün, Department of English Language & Literature, Hacettepe University, Ankara

Session: **1205** **Stage@leeds: Stage 1**
 Title: **CRIPPING NORMATIVE TIME: BEING AND BECOMING DISABLED IN MEDIEVAL EUROPE**
 Organiser: Ninon Dubourg, Département d'Histoire, Université de Liège and Adelheid Russenberger, School of History, Queen Mary, University of London
 Moderator: Adelheid Russenberger
 Paper 1205-a: **Constructing Melancholic Time in Thomas Hoccleve's *Series*** (Language: English)
 Emily A. Price, Department of English, City University of New York
 Paper 1205-b: **Boundaries between Age, Health, Ability, and Work: Aging in Medieval England** (Language: English)
 Wendy J. Turner, Department of History, Anthropology & Philosophy, Augusta University, Georgia
 Paper 1205-c: **Drawing the Borders of Crip Time in Women's Monastic Life, c. 1200-1300** (Language: English)
 Amelia Kennedy, Institut für Geschichte, Karl-Franzens-Universität Graz

Session: **1206** **Newlyn Building: 1.07**
 Title: **WOMEN AND GENDER IN THE POST-ROMAN SUCCESSOR STATES, III: SPAIN**
 Organiser: Maijastina Kahlos, Department of Classics, University of Helsinki / Clare Hall, University of Cambridge
 Moderator: Kristina Sessa, Department of History, Ohio State University
 Paper 1206-a: **The Abbess and the Inscription: A Material Perspective on Women's Monasticism in Visigothic Spain** (Language: English)
 Grace Stafford, Wydział Historyczny, Uniwersytet Warszawski
 Paper 1206-b: **Formative Spaces: Making Female Ascetics in Early Medieval Iberia** (Language: English)
 Jamie Wood, School of History & Heritage, University of Lincoln
 Paper 1206-c: **Narratives of Female Martyrdom in Visigothic Spain** (Language: English)
 Maria Mar Marcos Sanchez, Departamento de Ciencias Históricas, Universidad de Cantabria

Session: **1207** **Parkinson Building: Room B.10**
 Title: **THE LOST LATIN HISTORIOGRAPHY OF LATE ANTIQUITY**
 Sponsor: Polish National Science Centre Project 'The Missing Link: The Lost Latin Historiography of the Later Roman Empire, 3rd-5th Centuries'
 Organiser: Aleksander Paradziński, Wydział Historii, Uniwersytet Warszawski
 Moderator: Marta Szada, Instytut Literaturoznawstwa, Uniwersytet Mikołaja Kopernika w Toruniu
 Paper 1207-a: **A Mention of the *Edictum Gallieni* in Aurelius Victor and Its (Possible) Relationship with the Lost Historiography** (Language: English)
 Alex Corona Encinas, Instituto Cultura y Sociedad, Universidad de Navarra
 Paper 1207-b: **Subverting the *Kaisergeschichte*: The Kings of Early Rome in the *Historia Augusta*** (Language: English)
 Jeremy J. Swist, Department of Classical Studies, Brandeis University
 Paper 1207-c: **Theodosius and the Late Latin Historiography** (Language: English)
 Aleksander Paradziński

Session: **1208** **Maurice Keyworth Building: 1.06**
 Title: **WRITING AND REWRITING MEDIEVAL HISTORY, III: REGIONAL IDENTITIES**
 Organiser: Matthew Firth, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide
 Moderator: Alice Hicklin, Department of History, University of Sheffield
 Paper 1208-a: **Making Past Places Present in Post-Conquest Northumbria** (Language: English)
 Lauren L. Whitnah, Marco Institute for Medieval & Renaissance Studies, University of Tennessee, Knoxville
 Paper 1208-b: **The Battle of Dun Nechtain (685) and the Post-War Crisis of Masculinity** (Language: English)
 Lek Hang Chan, Institute for Medieval Studies, University of Leeds
 Paper 1208-c: **The *Gesta* of Siward the Dane: Rewriting Siward, Earl of Northumbria's Military Campaigns as a Locus for Constructing Ethnic and Regional Identity** (Language: English)
 Kimberly Lifton, Medieval Studies Program, Yale University

Session: **1209** **Clarendon Building: 2.01**
 Title: **POLITICAL AUTHORITY IN LATE ANTIQUITY, III: POLITICAL AUTHORITY - ROME AND AFTER**
 Sponsor: Postgraduate & Early-Career Late Antiquity Network
 Organiser: Nicola Holm, Department of Classics & Ancient History, University of Exeter
 Moderator: Nicola Holm
 Paper 1209-a: **Symmachus' *Relationes* and the Limits of Imperial Authority** (Language: English)
 Ben Kybett, Independent Scholar, York
 Paper 1209-b: **Visions of Authority in the Reign of Theodosius II** (Language: English)
 Henry Anderson, Department of Classics & Ancient History, University of Exeter
 Paper 1209-c: **Clothar I and the Limits of Authority in Post-Roman Societies** (Language: English)
 Peter H. Johnsson, Independent Scholar, Toronto

Session: **1210** **Esther Simpson Building: 2.11**
 Title: **RECONSIDERING THE BOUNDS OF FEMALE VOICE IN OLD ENGLISH LITERATURE**
 Organiser: Cassandra Schilling, College of Arts, Humanities & Social Sciences, Flinders University
 Moderator: Erin Sebo, Department of English, Creative Writing & Australian Studies, Flinders University, Adelaide
 Paper 1210-a: **Old English Poetry and Mercian Queens** (Language: English)
 Christine Rauer, School of English, University of St Andrews
 Paper 1210-b: **Voicing Violence: Emotional Exhibition and Martial Action in Judith's Prayer** (Language: English)
 Cassandra Schilling
 Paper 1210-c: **Opening Words: Sainly Speech and Bodily Rupture in the Old English *Juliana*** (Language: English)
 Shari Horner, Department of English, Shippensburg University, Pennsylvania

Session: **1211** **Parkinson Building: Room B.09**
 Title: **BORDERS IN / AND MULTI-TEXT MANUSCRIPTS, I: PRODUCING BOUNDARIES**
 Sponsor: Heinrich Heine Universität Düsseldorf
 Organiser: Mary Bateman, Institut für Anglistik und Amerikanistik, Heinrich Heine Universität Düsseldorf
 Moderator: Mary Bateman and Sherry C. M. Lindquist, Department of Art & Design, Western Illinois University
 Paper 1211-a: **Bounded by the Page: Editing, Adding, and Expanding Late Medieval Financial Records** (Language: English)
 Abby Armstrong, Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg
 Paper 1211-b: **Church Hymns in Slavic Liturgical Books: Text and Music across the Borders** (Language: English)
 Victoria Legkikh, Sprachzentrum, Technische Universität München
 Paper 1211-c: **Marking Divisions and Making Connections in 13th-Century Breviaries** (Language: English)
 Kayla Lunt, Department of Art History, Indiana University, Bloomington
 Paper 1211-d: **Borders between Scribes: Re-Evaluating the Production of the *Codex Scardensis*** (Language: English)
 Lea D. Pokorny, Stofnun Árna Magnússonar í íslenskum fræðu, Reykjavík / Sagnfræði- og heimspekideild, University of Iceland, Reykjavík

Session:	1212	Maurice Keyworth Building: 1.31
Title:	FROM MAJORCA TO ITALY: DOMESTIC IMAGES THAT TRANSCEND BORDERS	
Sponsor:	Association Internationale de Recherche sur les Charpentés et Plafonds Peints Médiévaux (RCPPM)	
Organiser:	Maud Pérez-Simon, Langues et Littératures Françaises et Latines, Université Sorbonne Nouvelle - Paris 3 / Institut Universitaire de France (IUF)	
Moderator:	Maud Pérez-Simon	
Paper 1212-a:	Private Gothic Ceilings with <i>Muqarnas</i>: Documenting Paradigmatic Artistic Formulas in the Jewish Quarter of Palma de Mallorca (Language: English) Maria del Mar Valls Fusté, Departamento de Historia e Historia del Arte, Universitat Rovira i Virgili, Tarragona / Departamento de Historia del Arte, Universidad Complutense de Madrid	
Paper 1212-b:	Artistic Exchanges and Domestic Decoration: Provençal Painted Ceilings and Their Archival Sources, 14th-16th Centuries (Language: English) Delphine Grenet, Centre André Chastel (UMR 8150), Sorbonne Université, Paris	
Paper 1212-c:	Domestic Painted Ceilings in the Languedoc Region of France: Manifestations of Artistic Exchanges with Iberia and Italy, 13th-16th Centuries (Language: English) Lannie Rollins, Département Histoire de l'art et archéologie, Université Toulouse - Jean Jaurès	
Paper 1212-d:	Epigraphic and Ornamental Arabic Motifs in the Ceremonial Rooms of the Christian Barcelona Aristocracy: The Power of Forms and Lines in the Service of Social Valorisation, 13th-14th Centuries (Language: English) Hugo Chatevaire, Savoires et Pratiques du Moyen Âge au XIXe siècle (SAPRAT - EA 4116), École Pratique des Hautes Études, Paris / Departamento de Historia e Historia del Arte, Universitat Rovira i Virgili, Tarragona	

Session:	1213	Stage@leeds: Stage 2
Title:	BYZANTINE BORDERS, III: DISSOLVING FRONTIERS	
Sponsor:	Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
Organiser:	Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
Moderator:	Chris Wickham, Faculty of History, University of Oxford / Department of History, University of Birmingham	
Paper 1213-a:	State-Sanctioned Solutions or Local Initiatives?: Coin Supply and the Production of Imitation Coinage on the Edge of Empire (Language: English) Marcus Spencer-Brown, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
Paper 1213-b:	The Late Antique Desert: Frontier of Transformation or Interspace of Permanence? (Language: English) Anna C. Kelley, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper 1213-c:	Conjugating the Liminal: Byzantine Borders and the 18th <i>Brumaire</i> (Language: English) Leslie Brubaker	

Session:	1214	Newlyn Building: GR.07
Title:	THE CAUCASUS: A REGION OF BORDERS?, I - THE CAUCASUS AS POLITICAL BORDERLAND	
Sponsor:	Medieval Caucasus Network & Vakgroep Geschiedenis, Universiteit Gent	
Organiser:	John Latham-Sprinkle, Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	Tara L. Andrews, Institut für Geschichte, Universität Wien	
Paper 1214-a:	Was the North Caucasus Part of the Byzantine Empire?: Boundaries, Suzerainty, and Segmentary Polities in Medieval West Eurasia (Language: English) John Latham-Sprinkle	
Paper 1214-b:	Marking the Lion's Scent: Georgian Borders between Idea and Reality (Language: English) James Baillie, Institut für Geschichte, Universität Wien	
Paper 1214-c:	North-Eastern South Caucasian Unknown Medieval Sites for the Reinforcement of Borders with the North Caucasus (Language: English) Marina Puturidze, Department of Archaeology, Ivane Javakhishvili Tbilisi State University	

Session:	1215	Clarendon Building: 1.03
Title:	FINE LINES AND TRYING TIMES: CROSSING SOCIETAL AND GEOGRAPHICAL BORDERS IN MEDIEVAL SERMONS AND LITERARY TEXTS	
Sponsor:	Onderzoekschool Mediëvistiek	
Organiser:	Sven Meeder, Afdeling Geschiedenis, Radboud Universiteit Nijmegen	
Moderator:	Irene Jacobs, Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen	
Paper 1215-a:	A Socio-Economic Reading of the Old English <i>Deor</i> (Language: English) Juliane Witte, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Paper 1215-b:	Transcending Boundaries in the Arthurian Tradition (Language: English) Loïs Hüsstege, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Paper 1215-c:	Caesarius' Pagans: The Long Shadow of 6th-Century Sermons (Language: English) Stijn Selten, Faculteit Geesteswetenschappen, Universiteit Utrecht	

Session:	1216	Newlyn Building: GR.02
Title:	BOUNDARIES OF GOVERNANCE, III: LEGITIMACY AND THE IDEALS OF RULE	
Organiser:	Ali Al-Khafaji, Department of History, University of Bristol and Rhiannon Cox, Department of History, University of Bristol	
Moderator:	Gabrielle Storey, Department of History, University of Winchester	
Paper 1216-a:	Negotiating the Border between Self and Other in Ibn Hazm's Approach to Heresy: Islamic Law's Turn to the Arts (Language: English) Reem Elghonimi, Independent Scholar, Austin, Texas	
Paper 1216-b:	The Folly of Favouritism: Edward II and the Limits of Royal Power (Language: English) Tatum Tullis, Department of History, University of North Carolina at Chapel Hill	
Paper 1216-c:	The Oath of Fidelity, Aristocratic Conflicts, and the Logic of Reciprocity: The Limits of King's Power in the Early Medieval Iberian Peninsula (Language: English) Sabrina Orłowski, Centro de Estudios de Sociedades Precapitalistas, Universidad Nacional de La Plata	

Session: **1217** **Clarendon Building: 1.06**
 Title: **MEDIEVAL ANIMALS IN CONFLICT AND AGGRESSION, I**
 Sponsor: M(edieval) A(nimal) D(ata-Network), Central European University, Budapest/Wien
 Organiser: Alice Choyke, Department of Medieval Studies, Central European University, Budapest/Wien
 Moderator: Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper 1217-a: **When Beasts Turn Bad: Animals and Aggression in Iceland** (Language: English)
 Bernadette McCooey, Independent Scholar, Birmingham
 Paper 1217-b: **Animals Used by the Mongols during Their Invasion of Hungary, 1241-1242** (Language: English)
 Balázs Nagy, Department of Medieval History, Eötvös Loránd University, Budapest
 Paper 1217-c: **Animalistic Violence and the Natural Order: C. S. Lewis's *Out of the Silent Planet* in Conversation with *Culhwch and Olwen*** (Language: English)
 Reagan Thomas Vernon, Department of History, University of South Florida

Session: **1218** **Virtual Session**
 Title: **TEXTUAL BORDERS: SELECTION, APPROPRIATION AND RE-WRITING IN THE MEDIEVAL HISPANIC AREA**
 Organiser: Patricia Cañizares Ferriz, Departamento de Filología Clásica, Universidad Complutense de Madrid
 Moderator: Montserrat Jiménez San Cristóbal, Departamento de Filología Clásica, Universidad Complutense de Madrid
 Paper 1218-a: **Contactos velados: fuentes griegas en un poema pseudo-isidoriano altomedieval (*Exhortatio poenitendi*)** (Language: Español)
 Álvaro Cancela Cilleruelo, Departamento de Filología Clásica, Universidad Complutense de Madrid
 Paper 1218-b: **Las fronteras de género en las colecciones de exempla medievales: el ejemplario del ms. 529 de la Biblioteca Pública del Estado en Palma de Mallorca** (Language: Español)
 Patricia Cañizares Ferriz and Irene Villarroel Fernández, Departamento de Filología Clásica, Universidad Nacional de Educación a Distancia, Madrid
 Paper 1218-c: **Los límites del texto: Quintiliano en florilegios latinos medievales conservados en España** (Language: Español)
 Montserrat Jiménez San Cristóbal and Hugo Martín Isabel, Departamento de Filología Clásica, Universidad Complutense de Madrid
 Paper 1218-d: **Excerpta de Plinio el Viejo en el ámbito hispánico medieval** (Language: Español)
 Francisco Javier Bran García, Departamento de Filología Clásica, Universidad Complutense de Madrid

Session: **1219** **Newlyn Building: GR.01**
 Title: **MEDIEVAL LITERARY CROSSOVERS: CHARACTERS BETWEEN DIFFERENT SPHERES AND TIMES, BETWEEN SOCIAL CLASSES AND CULTURES IN (POST-) MODERN MEDIA**
 Sponsor: Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg
 Organiser: Katharina Zepezauer-Wachauer, Mittelhochdeutsche Begriffsdatenbank (MHDBDB) / Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg
 Moderator: Jutta Baumgartner, Archiv der Erzdiözese, Salzburg
 Paper 1219-a: **The Once and Future King: Crossing Space and Time in Cinematic Camelot(s)** (Language: English)
 Marlene Ernst, Lehrstuhl für Digital Humanities, Universität Passau
 Paper 1219-b: **Mummenschanz in Tintagel: Knight Bedevir's Journey Over the Borders of Cultures, Centuries, and Ways of Living** (Language: English)
 Siegrid Schmidt, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg
 Paper 1219-c: **Medieval Border-Crossers in Modern Counter-Worlds: Neidhart and Helmbrecht** (Language: English)
 Ingrid Bennewitz, Lehrstuhl für Deutsche Philologie des Mittelalters, Otto-Friedrich-Universität Bamberg
 Paper 1219-d: **Being Wild, but No Wild (Wo-)Man?: The Oscillating Border between Human and Animal Skin in Medieval German Literature** (Language: English)
 Nora Grundtner, Fachbereich Germanistik, Paris-Lodron-Universität Salzburg

Session: **1220** **Esther Simpson Building: 2.12**
 Title: **PRODUCING AND SUSTAINING WAR, FROM THE Umayyads to the Staufens**
 Organiser: Daniel Franke, Department of Social & Behavioral Sciences, Richard Bland College of William & Mary, Virginia
 Moderator: John Hosler, Department of Military History, Command & General Staff College, Fort Leavenworth, Kansas
 Paper 1220-a: **The Murder of Charles the Good and the Production of War** (Language: English)
 Kate E. McGrath, Carol A. Ammon College of Liberal Arts & Social Sciences, Central Connecticut State University
 Paper 1220-b: **From Caravanserais to Hans: The Transformation of Merchant Accommodations between 10th-Century Abbasids and 16th-Century Ottomans** (Language: English)
 Hüseyin Gökalp, Faculty of Islamic Studies, Selçuk Üniversitesi
 Paper 1220-c: **Sustaining Staufens Armies from Central Europe to Western Asia** (Language: English)
 Daniel Franke

Session:	1221	Esther Simpson Building: 3.01
Title:	FRONTIERS AND CROSSROADS IN ITALY, III: CULTS AND CULTURES ON THE EDGES?	
Sponsor:	Project 'At the Crossroads of Empires: The Longobard Church of Sant'Ambrogio at Montecorvino Rovella (Salerno), Italy', Università di Salerno / University of Birmingham	
Organiser:	Christopher Heath, Independent Scholar, Manchester	
Moderator:	Clemens Gantner, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1221-a:	Blurring Boundaries of Time and Space: Resurrecting and Disseminating Cults in the West - Catalonia and Italy, 10th-11th Centuries (Language: English) Ekaterina Novokhatko, Forschungsstelle für vergleichende Ordensgeschichte (FOVOG-Dresden), Technische Universität Dresden	
Paper 1221-b:	Import-Export: The Multiple Border Crossings of Anastasius Bibliothecarius (Language: English) Réka Forrai, Centre for Medieval Literature, Syddansk Universitet, Odense	
Paper 1221-c:	St Sylvester of Nonantola and the Fluvial System of the Eastern Po Valley (Language: English) Edoardo Manarini, Dipartimento di Studi Storici, Università degli Studi di Torino	

Session:	1222	Newlyn Building: 1.01
Title:	EARLY MEDIEVAL SOCIETIES ON THE EDGES: FROM BRITAIN TO THE IBERIAN PENINSULA AND BEYOND, I	
Sponsor:	Project 'Societies on the Edges', Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
Organiser:	Francesca Tinti, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
Moderator:	Rory Naismith, Department of Anglo-Saxon, Norse & Celtic / Corpus Christi College, University of Cambridge	
Paper 1222-a:	Anglo-Saxon Perceptions and Representations of Europe (Language: English) Francesca Tinti	
Paper 1222-b:	'Griffin se Wylisca cing': 11th-Century Welsh Kings in the Anglo-Saxon Chronicle (Language: English) Rebecca Thomas, Ysgol y Gymraeg, Prifysgol Caerdydd / School of Welsh, Cardiff University	
Paper 1222-c:	Beyond the Border: Communities, Violence, and the Construction of Territory to the North and South of the Duero River (Language: English) Aitor Armendariz Bosque, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	

Session:	1223	Esther Simpson Building: 3.02
Title:	BORDERS IN MEDIEVAL ISLAM, I: SOCIAL BOUNDARIES IN THE ISLAMIC WEST	
Organiser:	Andrew Marsham, Faculty of Asian & Middle Eastern Studies, University of Cambridge	
Moderator:	Caroline J. Goodson, Faculty of History / King's College, University of Cambridge	
Paper 1223-a:	The Deep Past of the Arab-Byzantine Border in Medieval Arabic Geography (Language: English) Edward Zychowicz-Coghill, Department of History, King's College London	
Paper 1223-b:	Communal Boundaries, Boundary Spanners, and Religious Change in Ifriqiya, 10th-11th Centuries (Language: English) Aslisho Qurboniev, Knowledge, Information Technology & the Arabic Book (KITAB) Project, Institute for the Study of Muslim Civilisations, Aga Khan University, London	
Paper 1223-c:	Sainthood and Social Boundary Crossing in Medieval North Africa (Language: English) Amira K. Bennison, Faculty of Asian & Middle Eastern Studies, University of Cambridge	

Session:	1225	Maurice Keyworth Building: 1.33
Title:	TRANSFORMING BORDERS IN LATE ANTIQUITY: A PANORAMIC VIEW, I - CENTRAL, WESTERN, AND NORTHERN PROVINCES	
Organiser:	Veronika Egetenmeyr, Institut für Geschichte, Universität Koblenz-Landau and Philipp Margreiter, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz / Institut für Archäologie, Universität Erlangen-Nürnberg	
Moderator:	Roland Steinacher, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck	
Paper 1225-a:	Textual Crossings: The Rhine Border between Ammianus Marcellinus, Jerome, and Gregory of Tours (Language: English) Mateusz Fafinski, Fachbereich Geschichts- und Kulturwissenschaften, Freie Universität Berlin	
Paper 1225-b:	The Administrative Structure of the Late Roman <i>Limites</i> according to the <i>Notitia Dignitatum</i> (Language: English) Michael Zerjadtko, Fakultät für Geistes- und Sozialwissenschaften, Helmut-Schmidt-Universität - Universität der Bundeswehr Hamburg	
Paper 1225-c:	The Balearic Islands as an Intellectual Frontier between the Eastern Empire and Visigothic Spain (Language: English) James M. Harland, Bonn Center for Dependency & Slavery Studies, Universität Bonn	
Paper 1225-d:	The (Inner) Borders of Italy during the Lombard Age: Identity and Mobility (Language: English) Annamaria Pazienza, Department of History, University of Nevada, Reno / Dipartimento di Scienze Ambientali, Informatica e Statistica, Università Ca' Foscari, Venezia	

Session: **1226** **Esther Simpson Building: LG08**
 Title: **TRAVERSING THE LANGUAGE BORDER: CROSS-COMMUNAL EXCHANGE BETWEEN JEWS, MUSLIMS, AND CHRISTIANS**
 Sponsor: Institut für jüdische Geschichte Österreichs, St Pölten
 Organiser: Eveline Brugger, Institut für jüdische Geschichte Österreichs, St Pölten
 Moderator: Eveline Brugger
 Paper 1226-a: **Reading Others' Holy Books beyond the Qur'an / Bible: Jewish, Christian, and Muslim Study and Use of Extra-Scriptural Writings of the Religious Other in Medieval Egypt** (Language: English)
 Alexandra F. C. Cuffel, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum
 Paper 1226-b: **The Language(s) of Debt in Medieval England** (Language: English)
 Dean A. Irwin, Independent Scholar, Warrington
 Paper 1226-c: **Sephardic Poetry Crossing Borders in the Medieval Mediterranean** (Language: English)
 Amina Boukail, Département Littérature arabe, Université de Jijel, Algérie

Session: **1227** **Newlyn Building: 1.02**
 Title: **BEYOND THE BORDERS: THE TRANSFER OF FORMS, FUNCTIONS, AND IDEAS ON THE EARLY MEDIEVAL EASTERN ADRIATIC**
 Sponsor: Project GLOHUM - Global Humanisms: New Perspectives on the Middle Ages (300-1600) / Croatian Science Foundation (Hrvatska zaklada za znanost) / European Social Fund (ESF)
 Organiser: Miljenko Jurković, Department of Art History, University of Zagreb
 Moderator: Miljenko Jurković
 Paper 1227-a: **A Newly Discovered Bi-Apsidal Church: A Witness of the Carolingian Presence on the Island of Rab (Croatia)?** (Language: English)
 Ivor Kranjec, Department of Art History, University of Zagreb
 Paper 1227-b: **Dreiapsidensaalkirche across the Borders** (Language: English)
 Miljenko Jurković
 Paper 1227-c: **Historical Patterns of Spatial Distribution in Early Middle Ages: A Case Study of Istria** (Language: English)
 Jelena Behaim, Department of Art History, University of Zagreb

Session: **1228** **Clarendon Building: 2.08**
 Title: **BLURRED BOUNDARIES AND RELIGIOUS DISSENT, III: INTELLECTUAL AND TEXTUAL CONTEXTS**
 Sponsor: Medieval Heresy & Dissent Research Network, University of Nottingham
 Organiser: Delfi I. Nieto-Isabel, Harvard Divinity School, Harvard University
 Moderator: Reima Välimäki, Turku Institute for Advanced Studies, University of Turku
 Paper 1228-a: **Heterodoxy: Paganism, Lay Religiosity, and Heresy - Blurred Boundaries and Continuity from Late Antiquity to the Middle Ages with an Emphasis on the Bogomils** (Language: English)
 Bojana Radovanović, Center for Textual, Historical & Systematic Studies of Judaism & Christianity, Radboud Universiteit Nijmegen
 Paper 1228-b: **Books and the Blurred Boundaries of Scholarly Heresy in the Late Middle Ages** (Language: English)
 Justine Trombley, Department of History, University of Nottingham
 Paper 1228-c: **Controversial Sanctity, Manuscript Issues: Revisiting the Book of Consolation of the Franciscan Abbess Juana de la Cruz, 1481-1534** (Language: English)
 Pablo Acosta-García, Seminario de Estudios sobre el Renacimiento, Universitat Autònoma de Barcelona

Session: **1229** **Parkinson Building: Room 1.08**
 Title: **MEDIEVAL SACRED SPACES, I: THEORIES**
 Organiser: Gustav Zamore, Faculty of History, University of Cambridge
 Moderator: Gustav Zamore
 Paper 1229-a: **Sacred Space in Medieval Theory and Practice: The English Episcopal Registers** (Language: English)
 Gustav Zamore
 Paper 1229-b: **Sacred but Secular: Home and the Peace in Medieval Sweden, c. 1200-1350** (Language: English)
 Fraser Miller, Historiska institutionen, Stockholms universitet

Session: **1230** **Parkinson Building: Room B.11**
 Title: **BOUNDARY WORK FROM EAST TO WEST**
 Organiser: IMC Programming Committee
 Moderator: Alaric Hall, Institute for Medieval Studies / School of English, University of Leeds
 Paper 1230-a: **Crossing Borders to Predict the Future: Divination by Geomancy from East to West** (Language: English)
 Arianna Dalla Costa, Warburg Institute, University of London
 Paper 1230-b: **Negotiating Moral Boundaries: Attitudes to Wealth in Medieval Qur'anic Exegesis** (Language: English)
 Alena Kulnich, Department of Asian Languages & Civilizations, Seoul National University / Faculty of Oriental Studies, University of Oxford
 Paper 1230-c: **His Final (?) Resting Place: Early Furta sacra from Gregory of Tours** (Language: English)
 Willum Westenholz, Independent Scholar, Wien

Session: **1231** **Virtual Session**
 Title: **TRANSCENDING LANGUAGE BOUNDARIES: THE RECEPTION OF GREEK CHRISTIAN TEXTS IN THE 12TH-CENTURY LATIN WEST, I**
 Organiser: Carmen Angela Cvetković, Forum für interdisziplinäre Religionsforschung (FiReF), Georg-August-Universität Göttingen and Laurence Mellerin, Laboratoire Histoire et Sources des Mondes Antiques (HiSoMa - UMR 5189), Université de Lyon 2 / Centre National de la Recherche Scientifique (CNRS), Paris
 Moderator: Laurence Mellerin
 Paper 1231-a: **The Reception of the Greek Fathers' Vocabulary on the Beatific Vision in Hugh of St Victor through the Lens of Eriugena** (Language: English)
 Patricia Calvário, Instituto de Filosofia, Universidade do Porto
 Paper 1231-b: **William of Saint-Thierry's Greek 'Sources' and Influences** (Language: English)
 Tyler Sergent, Department of Religion, Berea College, Kentucky
 Paper 1231-c: **The Wisdom of the Greeks: Peter Abelard as a Reader of Greek Patristic Sources** (Language: English)
 Carmen Angela Cvetković

Session: **1232** **Parkinson Building: Room B.22**
 Title: **QUEENSHIP ACROSS THE BORDERS OF SPACE AND TIME**
 Sponsor: Medieval Studies Research Group, University of Lincoln
 Organiser: Anaïs Waag, School of History & Heritage, University of Lincoln
 Moderator: Anaïs Waag
 Paper 1232-a: **Goiswintha: Distraught Mother or Vindictive Queen?** (Language: English)
 Susan Phillips, School of History & Heritage, University of Lincoln
 Paper 1232-b: **Issuing, Sealing, and Signing: An Examination of 'Queenly Chanceries' in 13th-Century England and Iberia** (Language: English)
 Paula Del Val Vales, School of History & Heritage, University of Lincoln
 Paper 1232-c: **A Court Afraid of Losing Its Queen: The Portuguese Court's Solution for Queenless Times** (Language: English)
 Inês Olaia, Centro de História / Faculdade de Letras, Universidade de Lisboa

Session: **1233** **Esther Simpson Building: 2.09**
 Title: **WOMEN WITHOUT BORDERS: MEDIEVAL GERMANY AND BEYOND**
 Organiser: Mary Boyle, Faculty of Medieval & Modern Languages, University of Oxford
 Moderator: Christoph Pretzer, Institut für Klassische Philologie, Universität Bern
 Paper 1233-a: **Women as Transcultural Agents in Medieval German Literature** (Language: English)
 Doriane Zerka, Faculty of Modern & Medieval Languages & Linguistics, University of Cambridge
 Paper 1233-b: **Medievalist Women: Making the German Middle Ages Victorian** (Language: English)
 Mary Boyle
 Paper 1233-c: **Masculine Machines of Desire: A Deleuzoguattarian Reading of Salme in *Salman und Morolf*** (Language: English)
 Aysha Strachan, Department of German, King's College London / Sprach- und Literaturwissenschaftliche Fakultät, Humboldt-Universität zu Berlin

Session: **1234** **Clarendon Building: 1.01**
 Title: **MAPPING BORDERS AND CULTURAL HERITAGE BEYOND THE EYE, III**
 Sponsor: Project 'Byzantino-Serbian Border Zones in Transition: Migration & Elite Change in Pre-Ottoman Macedonia, 1282-1355', P 30384-G28, FWF Austrian Science Fund
 Organiser: Mihailo Popović, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Stefan Eichert, Naturhistorisches Museum Wien
 Paper 1234-a: **Medieval Borders in the Digital Age: Approaching the (Re)Creation of Medieval Border Zones through Digital Methods (OpenAtlas and GIS)** (Language: English)
 Bernhard Koschiček-Krombholz, Austrian Centre for Digital Humanities & Cultural Heritage / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 1234-b: **The Governors of the Border Towns during the Serbian Expansion into Byzantine Macedonia, 1282-1355: Survey and Analysis of Elite Change** (Language: English)
 Vratislav Zervan, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 1234-c: **On the Trail of the Digital *Tabula Imperii Byzantini*: How Changes in the World's Cultural Heritage Become Visible** (Language: English)
 Veronika Polloczek, Archiv der Diözese Gurk, Katholische Kirche Kärnten

Session: **1235** **Esther Simpson Building: 3.08**
 Title: **BREAKING BORDERS BETWEEN THE HUMAN AND THE DIVINE**
 Organiser: IMC Programming Committee
 Moderator: Damian Bracken, School of History, University College Cork
 Paper 1235-a: **Regarding the Face of God: 'Picturing' Divinity according to the Christian, Jewish, and Islamic Traditions** (Language: English)
 Gamble Madsen, Art Division, Monterey Peninsula College, California
 Paper 1235-b: **Breaking Borders between the Divine and Mortal Worlds in Byzantine Mythography** (Language: English)
 Katherine Anna New, New College, University of Oxford
 Paper 1235-c: **The Imperial Theology of the Cult of the Mother of God in Byzantium, Hungary, and the Kyivan Rus'** (Language: English)
 Sándor Földvári, Faculty of Humanities, University of Debrecen

Session: **1236** **Stage@leeds: Stage 3**
 Title: **THE MEDITERRANEAN AND SOUTHERN FRANCE, II: BEYOND BRAUDEL - THE STATE OF MEDIEVAL ENVIRONMENTAL HISTORY**
 Organiser: John H. Arnold, Faculty of History, University of Cambridge
 Moderator: Daniel Smail, Department of History, Harvard University
 Paper 1236-a: **The State of Medieval Environmental History in the Mediterranean** (Language: English)
 Steven Bednarski, Department of History, University of Waterloo, Ontario
 Paper 1236-b: **Étudier les perturbations climatiques au Moyen Âge: L'exemple de Montpellier et son arrière-pays (Sud de France)** (Language: Français)
 Geneviève Dumas, Département d'histoire, Université de Sherbrooke, Québec and Lucie Galano, Centre d'Études Médiévales de Montpellier (CEMM - EA 4583), Université Paul-Valéry Montpellier 3
 Paper 1236-c: **The Migration of Birds across Late Antique and Early Medieval Arts** (Language: English)
 Danielle Joyner, Department of Art History, Lawrence University, Wisconsin

Session: **1237** **Clarendon Building: 1.02**
 Title: **THE BORDERS OF BODILY EXPERIENCE**
 Organiser: IMC Programming Committee
 Moderator: Claire Burrige, Department of History, University of Sheffield
 Paper 1237-a: **Bodily Boundaries: The Role of Anatomical Dissection in Breaching the Unknown** (Language: English)
 Baylee Staufenbiel, Department of History, Florida State University
 Paper 1237-b: **Pneuma: The Borders of Definition** (Language: English)
 Ekaterina Rybakova
 Paper 1237-c: **Separation and Integration in the Theory of the Four Elements in the Cosmos and in Regard to Humanity** (Language: English)
 Nurit Golan, Cohn Institute for the History & Philosophy of Science & Ideas, Tel Aviv University
 Paper 1237-d: **Pain and Pleasure as Border Experiences** (Language: English)
 María José Ortúzar Escudero, Departamento de Ciencias Históricas, Universidad de Chile, Santiago

Session: **1238** **Esther Simpson Building: 2.07**
 Title: **DESIGN AT THE BORDER: LIMINALITY IN MEDIEVAL AND POSTMODERN CONTEXTS**
 Organiser: Laura Hollengreen, School of Architecture, University of Arizona and Rebecca Rouse, Institutionen för Informationsteknologi, Höskolan i Skövde
 Moderator: Laura Hollengreen
 Paper 1238-a: **Light in the Borderlands of Time and Space** (Language: English)
 Laura Hollengreen
 Paper 1238-b: **Knocking on the Door to Salvation: Crossing the Threshold in Miniature Models of Nuns' Cells** (Language: English)
 Donna L. Sadler, Department of Art History, Agnes Scott College, Georgia
 Paper 1238-c: **Virtual Reality and the Cartographic Imagination** (Language: English)
 Alison Griffiths, Department of Communication Studies, Baruch College, City University of New York
 Paper 1238-d: **Architectures of Engagement: Storyworld Experience Design from Medieval Immersion to Digital Games** (Language: English)
 Rebecca Rouse

Session: **1239** **Maurice Keyworth Building: G.02**
 Title: **THE NOT-SO-SECRET LIVES OF MYSTICS: LIVED EXPERIENCE IN MYSTICAL TEXTS, II**
 Sponsor: Mysticism & Lived Experience Network
 Organiser: Amanda Langley, School of History, Queen Mary, University of London
 Moderator: John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen / Faculty of Theology & Religious Studies, KU Leuven
 Paper 1239-a: **Lived Experience in Æthelwulf's Visions of the Afterlife** (Language: English)
 Jessica Coulson, School of History, University of East Anglia
 Paper 1239-b: **Choreographing Salvific Pain: How Does the Hagiographer Capture the Lived Experience of the Saints of 13th-Century Liège?** (Language: English)
 Sander Vloebergs, Faculteit Theologie en Religiewetenschappen, KU Leuven
 Paper 1239-c: **'Living passiouin': Painful Production in the Revelations of Julian of Norwich and the Middle English Life of Elizabeth of Spalbeek** (Language: English)
 Laura Kalas, Centre for Medieval & Early Modern Research (MEMO), Swansea University

Session: **1240** **Maurice Keyworth Building: 1.32**
 Title: **MANAGING THE MEDIEVAL WORKFORCE: THREE EXAMPLES FROM ENGLAND**
 Organiser: Chris Lewis, Institute of Historical Research, University of London
 Moderator: Herbert Eiden, International Capital Market Association (ICMA) Centre, University of Reading

Paper 1240-a: **Building the Great Brick Donjon at Tattershall Castle, Lincolnshire: Construction Management in the 15th Century** (Language: English)
 David H. Kennett, Independent Scholar, Stratford-upon-Avon

Paper 1240-b: **Manorial Administration: The Role of Officials as Organisers and Managers** (Language: English)
 Grace Owen, Independent Scholar, Ledbury

Paper 1240-c: **Winchester, 1086: Managing the Work of the Domesday Scribes** (Language: English)
 Chris Lewis

Session: **1241** **Clarendon Building: GR 01**
 Title: **TRANSNATIONAL APPROACHES TO MEDIEVAL REVOLTS**
 Organiser: Andrew Prescott, School of Critical Studies (English Language & Linguistics), University of Glasgow
 Moderator: Andrew Prescott

Paper 1241-a: **The Thickness of City Walls: Intercity-State Alliances among Late Medieval Italian Popular Rebels Compared with Ones North of the Alps and of 16th-Century Italy** (Language: English)
 Samuel K. Cohn Jr., School of Humanities (History) / Centre for Medieval & Renaissance Studies, University of Glasgow

Paper 1241-b: **Hostages and Exiles: The Townsmen of Bruges and Ypres and the Rebellion of Maritime Flanders, 1323-1328** (Language: English)
 Milan Pajic, Institut de recherche Religions, spiritualités, cultures, sociétés, Université catholique de Louvain

Paper 1241-c: **Transnational Approaches to Revolts: Deep Structures and Comparators** (Language: English)
 Andrew Prescott

Respondent: Justine Firnhaber-Baker, St Andrews Institute of Mediaeval Studies, University of St Andrews

Session: **1242** **Esther Simpson Building: 1.01**
 Title: **QUO VADIS MEDIEVAL ECONOMIC HISTORY?: A ROUND TABLE DISCUSSION**
 Organiser: Tanja Skambraks, Historisches Institut, Universität Mannheim
 Moderator: Tanja Skambraks
 Purpose: *The scarcity of economic history papers at medieval history conferences and - on the flip side - chapters on the Middle Ages in handbooks of economic history is striking, if not disturbing. Even more so, since European research on these topics is thriving and economic topics (e.g. finance and banking, work, economic ethics) are a vital part of contemporary discourses in our societies.*

The round table discussion will bring together an international group of six researchers from different scientific traditions and countries (Britain, Russia, Italy, Austria, and Germany), sharing a common expertise in the economic and social history of the Middle Ages. The discussion will tackle recent and future trends, approaches, and topics related to the medieval economy. What are the grand narratives and theories economic historians of the medieval period take into account or maybe ignore? On which sources can economic historians rely to foster empirical research and how does this situation influence our research practices? Which methods are currently applied in medieval economic history and what can we do to narrow the gap between qualitative and quantitative approaches?

Participants include Maria Aleksandrova (University of Oxford), Pietro Delcorno (Università di Bologna), Spike Gibbs (Universität Mannheim), Ulla Kypta (Universität Hamburg), Tony Moore (University of Reading), and Stephan Nicolussi-Köhler (Universität Innsbruck).

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
 Maurice Keyworth Building: Foyer
 Parkinson Building: Bookfair
 Stage@leeds: Foyer

Session: **1301** **Esther Simpson Building: 1.08**
 Title: **ARCHITECTURAL SCULPTURE AS CULTURAL INFORMANT**
 Organiser: IMC Programming Committee
 Moderator: Xavier Dectot, Qatar Museums, Doha
 Paper 1301-a: **Gurgling Gargoyles: Medieval Minds and Marginal Monsters of Laon Cathedral** (Language: English)
 Abby Armstrong Check, Department of Art History, University of Wisconsin-Madison
 Paper 1301-b: **Architectural Ornament in Seljuk Asia Minor, 13th Century: Undermining the Borders of Art-Historical Categories** (Language: English)
 Sophia Vassilopoulou, Berlin Graduate School of Ancient Studies (BerGSAS), Freie Universität Berlin
 Paper 1301-c: **Armenian Khachkar as a Conceptual and Iconographic Model for the Stone Relief Decorations in the Vladimir-Suzdal Area Churches** (Language: English)
 Özlem Eren, Department of Art History, University of Wisconsin-Madison

Session: **1302** **Newlyn Building: LG.01**
 Title: **THE RICH LIVES OF MEDIEVAL RINGS**
 Sponsor: Medieval Iberian Treasury in Context, Ministerio de Ciencia, Innovación y Universidades, España
 Organiser: Jitske Jasperse, Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin
 Moderator: Jitske Jasperse
 Paper 1302-a: **Gender and Status in Rings from the Medieval Eastern Mediterranean** (Language: English)
 Elizabeth Dospěl Williams, Dumbarton Oaks Research Library & Collection, Washington, DC
 Paper 1302-b: **Rings of Emotion: Exploring the Emotional Lives of Medieval Objects** (Language: English)
 Eleanor Standley, School of Archaeology / Ashmolean Museum, University of Oxford
 Paper 1302-c: **Show and Tell: The Display of Rings in Treasuries and Museums** (Language: English)
 Amanda W. Dotseth, Meadows Museum, Southern Methodist University, Dallas

Session: **1303** **Parkinson Building: Room B.08**
 Title: **BORDERS AS MARKERS OF SPACE, CULTURE, AND IDENTITY IN MEDIEVAL ITALY, II**
 Sponsor: School of History, University College Dublin / St Andrews Institute of Mediaeval Studies, University of St Andrews / Institute for Medieval Research, University of Nottingham
 Organiser: Edward Coleman, School of History, University College Dublin
 Moderator: Ross Balzaretti, Department of History, University of Nottingham
 Paper 1303-a: **The *Contado* as a Constructed Marker of Space in the Struggle for Food Security in Medieval Tuscany** (Language: English)
 George Dameron, Department of History, Saint Michael's College, Vermont
 Paper 1303-b: **At the Borders of Commerce: *Trecche*, the Unwanted Merchants of Florence** (Language: English)
 Marie D'Aguanno Ito, Department of History & Art History, George Mason University, Virginia
 Paper 1303-c: **Citizens beyond Frontiers: Being Abroad in Wartime - Some Florentine and Sieneese Cases** (Language: English)
 Daniele Troilo, Independent Scholar, Roma

Session: **1304** **Newlyn Building: LG.02**
 Title: **THE RHETORIC OF AUTHORITY IN LATE MEDIEVAL ENGLAND**
 Organiser: Claudia Minett, Department of History, University of Nottingham
 Moderator: Jennifer Caddick, Department of History, University of Nottingham
 Paper 1304-a: **Defining Civic Authority in Ricardian London: The Jubilee Book and the Rhetoric of Common Profit** (Language: English)
 Daniella Gonzalez, Parliamentary Archives, London
 Paper 1304-b: **Language and the Political Priorities of Henry VII of England, 1485-1509** (Language: English)
 Rebecca Wheddon, Department of History, University of Nottingham
 Paper 1304-c: **The Opening of Parliament: The Chancellor and the Language of Unity in the 15th Century** (Language: English)
 Claudia Minett

Session: **1305** **Newlyn Building: 1.02**
 Title: **CULTURAL CROSSOVER IN FRANCOPHONE FLANDERS**
 Organiser: IMC Programming Committee
 Moderator: Victoria Turner, Department of French / St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper 1305-a: **Baudouin II of Guînes: The Cultural Aspirations of an Illiterate Count in 12th-Century Flanders** (Language: English)
 Emma-Catherine Wilson, Department of English, University of Ottawa
 Paper 1305-b: **Palestinian Kings of Britain: Kingship across Borders in *Perceforest*** (Language: English)
 Brooke Heidenreich Findley, Division of Arts & Humanities, Pennsylvania State University
 Paper 1305-c: **The 'Crossing Characters' in Narrative Sources: A Way to Speak about the Muslim World?** (Language: English)
 Nissaf Sghaïer, Centre de recherches en histoire du droit, des institutions et de la société, Université Saint-Louis, Bruxelles

Session: **1306** **Newlyn Building: 1.07**
 Title: **WOMEN AND GENDER IN THE POST-ROMAN SUCCESSOR STATES, IV: NORTH AFRICA & CONCLUSION**
 Organiser: Eric Fournier, Department of History, West Chester University of Pennsylvania
 Moderator: Robin Whelan, Department of History, University of Liverpool
 Paper 1306-a: **Constructing Gender and Social Identity in the Poetry of Vandal-Era Carthage** (Language: English)
 Mark Lewis Tizzoni, Department of Classical & Medieval Studies, Bates College, Maine
 Paper 1306-b: **Women and Gender in Vandal Africa** (Language: English)
 Eric Fournier
 Respondent: Bonnie Effros, Department of History, University of British Columbia

Session: **1307** **Parkinson Building: Room B.10**
 Title: **EPIGRAPHS OF PIOUS TRAVEL: PILGRIMS' INSCRIPTIONS, MOVEMENT, AND DEVOTION BETWEEN BYZANTIUM AND RUS'**
 Organiser: Andreas Rhoby, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Andreas Rhoby
 Paper 1307-a: **Pilgrims in Peril: Requests for Divine Intervention in the Informal Epigraphy of the Late Antique East** (Language: English)
 Rachael Banes, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 1307-b: **Pilgrims' Inscriptions and How to Find Them: Methodologies and Challenges of Distinguishing Visitors' Graffiti at Bawit, Middle Egypt** (Language: English)
 Arkadiy Avdokhin
 Paper 1307-c: **Greek Inscriptions from a Pilgrimage Centre in the Language of Lazica** (Language: English)
 Andrey Vinogradov

Session: **1308** **Maurice Keyworth Building: 1.06**
 Title: **WRITING AND REWRITING MEDIEVAL HISTORY, IV: ECCLESIASTICAL HISTORIES**
 Organiser: Matthew Firth, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide
 Moderator: Matthew Firth
 Paper 1308-a: **The Benedictine Reform and the Norman Conquest in the *Liber Eliensis*: Creating Narrative Contrast to Rewrite the Past** (Language: English)
 Stephanie Skenyon, Department of History, Manchester Community College, New Hampshire
 Paper 1308-b: **Pre-Conquest Women in the Post-Conquest Community of St Cuthbert** (Language: English)
 Charlie Rozier, Department of History, Durham University
 Paper 1308-c: **'I will give myself to the work of reading history': Pre-Conquest Echoes in the *Relatio de Standardo* of Aelred of Rievaulx** (Language: English)
 Connor Wilson, Department of History, Lancaster University

Session: **1309** **Clarendon Building: GR 01**
 Title: **BORDERS OF HUMAN NATURE, BOUNDARIES OF THE IMAGINATION**
 Sponsor: Medieval Ecocriticisms / Oecologies Research Group
 Organiser: Kellie Robertson, Department of English, University of Maryland
 Moderator: Heide Estes, Department of English, Monmouth University, New Jersey
 Paper 1309-a: **Allegorical Gimmicks and Financial Monsters: Border-Fantasies of the Self in Late Medieval Literature** (Language: English)
 Tekla Bude, School of Writing, Literature & Film, Oregon State University
 Paper 1309-b: **The Mind-Machine: Psychology, Poetry, and the Crafted World in 12th-Century Neoplatonist Allegory** (Language: English)
 Jonathan Morton, Department of French & Italian, Tulane University, New Orleans / Max-Planck-Institut für Wissenschaftsgeschichte, Berlin
 Paper 1309-c: **The Weathered Self** (Language: English)
 Kellie Robertson
 Paper 1309-d: **Human Nature: Rational and Mortal** (Language: English)
 Karl Steel, Brooklyn College / Graduate Center, City University of New York

Session: **1310** **Esther Simpson Building: 2.11**
 Title: **APPROACHES TO MEDIEVAL TEXTS AND CORPORA: OLD TO MIDDLE ENGLISH**
 Organiser: IMC Programming Committee
 Moderator: Lauren Sisson, Department of History, University of Nottingham
 Paper 1310-a: **With a Little Help from Digital Humanities: Researching Medieval Glossed Corpora in the 21st Century** (Language: English)
 Bernhard Bauer, Zentrum für Informationsmodellierung, Universität Graz
 Paper 1310-b: **On the Borders of English in Early Middle English Poetry** (Language: English)
 Rory Critten, Section d'anglais, Université de Lausanne
 Paper 1310-c: **The Index of Middle English Prose (IMEP): Creating a Digital Catalogue for Cotton Manuscripts** (Language: English)
 Alpo Seppo Santeri Honkapohja, Institutt for litteratur, områdestudier og europeiske språk (ILOS), Universitetet i Oslo

Session: **1311** **Parkinson Building: Room B.09**
 Title: **BORDERS IN/AND MULTI-TEXT MANUSCRIPTS, II: NEGOTIATING AND TRANSGRESSING BOUNDARIES**
 Sponsor: Heinrich Heine Universität Düsseldorf
 Organiser: Mary Bateman, Institut für Anglistik und Amerikanistik, Heinrich Heine Universität Düsseldorf
 Moderator: Abby Armstrong, Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg and Mary Bateman
 Paper 1311-a: **Multiple Spatialisations in the *Historia Roderici* and the *Chronica naierensis*** (Language: English)
 Marija Blašković, Departament d'Humanitats, Universitat Pompeu Fabra, Barcelona
 Paper 1311-b: **Throwing the Story into the Ring: How Perugia, Biblioteca Augustana MS 1046 Introduces the Stories in *Compilatio Assisiensis* into the Franciscan Debate** (Language: English)
 Yuval Gabay, Department of History, Hebrew University of Jerusalem
 Paper 1311-c: **Political, Artistic, and Existential Borders in the Hours of Thomas Butler** (Language: English)
 Sherry C. M. Lindquist, Department of Art & Design, Western Illinois University
 Paper 1311-d: **How Visual Information Builds and / or Breaks Manuscript Borders in the Wellcome Apocalypse (London, Wellcome Library MS 49)** (Language: English)
 Britt Boler Hunter, Department of Art History, Florida State University

Session: **1312** **Maurice Keyworth Building: 1.31**
 Title: **BEYOND THE BORDERS OF TIME: MEDIEVAL ART FROM AN EARLY MODERN PERSPECTIVE**
 Organiser: Andrzej Wozniński, Instytut Historii Sztuki, Uniwersytet Gdański
 Moderator: Beata Możejko, Instytut Historii, Uniwersytet Gdański
 Paper 1312-a: **Medieval Art in the Eyes of Stock Takers, Historiographers, Travelers, and Artists of the Early Modern Era** (Language: English)
 Andrzej Wozniński
 Paper 1312-b: **The Perception of the Middle Ages in the Early Modern Italian Art Literature** (Language: English)
 Izabela Mai, Instytut Historii Sztuki, Uniwersytet Gdański
 Paper 1312-c: **A Look from a Perspective of Time and Distance: Medieval Art and Architecture of the Iberian Peninsula in the Accounts of Polish Travelers, Diplomats, and Pilgrims Written in the Years 1480-1615** (Language: English)
 Aleksandra Stanek, Instytut Historii Sztuki, Uniwersytet Gdański

Session: **1313** **Stage@leeds: Stage 2**
 Title: **BYZANTINE BORDERS, IV: BYZANTIUM, POST-COLONIALISM, AND THE MAKING OF MODERN BORDERS**
 Sponsor: Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Organiser: Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Moderator: Leslie Brubaker
 Paper 1313-a: **Mirror of Our Dreams: The Implicit Indian Ocean in Byzantine Historiography** (Language: English)
 Rebecca Darley, Institute for Medieval Studies / School of History, University of Leeds
 Paper 1313-b: **Byzantine Borders and British Desires: The Creation of the Negev 'Frontier'** (Language: English)
 Daniel K. Reynolds, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Paper 1313-c: **'Our bold warrior King Richard': Richard I and the Limits of Imperialism on British Cyprus** (Language: English)
 Antonios Savva, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham

Session: **1314** **Newlyn Building: GR.07**
 Title: **THE CAUCASUS: A REGION OF BORDERS?, II - THE CAUCASUS AS A ZONE OF CULTURAL INTERACTION**
 Sponsor: Medieval Caucasus Network & Vakgroep Geschiedenis, Universiteit Gent
 Organiser: John Latham-Sprinkle, Vakgroep Geschiedenis, Universiteit Gent
 Moderator: Kathryn Franklin, Department of History, Classics & Archaeology, Birkbeck, University of London
 Paper 1314-a: **Rome-Sasanian Rivalry, Roman Garrisons, and the South Caucasus Policy of Rome in Late Antiquity** (Language: English)
 Nusret Burak Özsoy, Department of History, Erzurum Technical University
 Paper 1314-b: **Crosses on Stone Pillars: Memories that Cross the Boundaries between Georgia - Armenia - Jerusalem** (Language: English)
 Erga Shneurson, Seminar für Christlicher Orient und Byzanz, Martin-Luther-Universität Halle-Wittenberg
 Paper 1314-c: **The Nart Sagas: The Triumphant Expansion** (Language: English)
 Tamerlan Salbiev

Session: **1315** **Clarendon Building: 1.03**
 Title: **CROSSING THE BORDERS OF STRIFE AND SUBSISTENCE IN THE LOW COUNTRIES**
 Sponsor: Onderzoekschool Mediëvistiek
 Organiser: Sven Meeder, Afdeling Geschiedenis, Radboud Universiteit Nijmegen
 Moderator: Sven Meeder
 Paper 1315-a: **Negotiating and Authoring the Boundaries of Episcopal Military Power: The Examples of the Siege of Bouillon (1141) and the Battle of Andenne (1153) in the Diocese of Liège** (Language: English)
 Gustavo Montagna von Zeschau, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper 1315-b: **Crime and Punishment in Late Medieval Leiden: Misbehaviour in Times of Prosperity and Times of Misfortune** (Language: English)
 Rozemarijn Tamis, Instituut voor Geschiedenis, Universiteit Leiden
 Paper 1315-c: **A Noble Financial Practice: The Seigneurial Administration of the Lord van den Bergh in the Dukedom of Guelders, c. 1450-1460** (Language: English)
 Michiel Faber, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht

Session: **1316** **Maurice Keyworth Building: 1.32**
 Title: **BOUNDARIES OF GOVERNANCE, IV: LANGUAGE AND LITERATURE IN THE LIMITS OF POWER**
 Organiser: Ali Al-Khafaji, Department of History, University of Bristol and Rhiannon Cox, Department of History, University of Bristol
 Moderator: Chris Given-Wilson, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper 1316-a: **Cambellanus, Camaralengo, Chambellan, Camarlenc: Navigating Linguistic Boundaries in the Administration of Champagne-Navarre** (Language: English)
 Jillian Bjerke, Department of History & Art History, McDaniel College, Maryland
 Paper 1316-b: **What It Means to Be King: Ideals of Kingship in 15th-Century Royal Genealogical Chronicles** (Language: English)
 Catherine Gower, Faculty of Arts & Humanities, Nottingham Trent University
 Paper 1316-c: **Tyrannical Lawmaker versus Righteous Judge: Norms in the Struggle for the Ducal Throne of Kraków, 1177-1194** (Language: English)
 Michał Machalski, Department of Medieval Studies, Central European University, Budapest/Wien

Session: **1317** **Clarendon Building: 1.06**
 Title: **MEDIEVAL ANIMALS IN CONFLICT AND AGGRESSION, II**
 Sponsor: M(edieval) A(nimal) D(ata-Network), Central European University, Budapest/Wien
 Organiser: Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien
 Moderator: Gerhard Jaritz
 Paper 1317-a: **Ancient Traditions in Killing: Bone and Antler Projectile Points** (Language: English)
 Alice Choyke, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper 1317-b: **A lupō teneri ab inimicis infestari: Dreaming about Animals in the Middle Ages** (Language: English)
 Martin Roček, Filozofická Fakulta, Univerzita Karlova, Praha
 Paper 1317-c: **Tigers and Dogs: Otherness and Aggression in the Moldavian Chronicle of Macarie, 1504-1551** (Language: English)
 Agatha-Cristiana Georgescu, Department of Medieval Studies, Central European University, Budapest/Wien

Session: **1318** **Parkinson Building: Room 1.08**
 Title: **PERFORMING NARRATIVE ON THE BORDERS BETWEEN SACRED AND SECULAR**
 Sponsor: ARC Humanities Press
 Organiser: Morgan Powell, Departement Angewandte Linguistik, Zürcher Hochschule für Angewandte Wissenschaften
 Moderator: Carol Symes, Department of History, University of Illinois at Urbana-Champaign
 Paper 1318-a: **Tears for Arthur, Tears for Christ: Performance as Mediation** (Language: English)
 Morgan Powell
 Paper 1318-b: **Tales and Images of Abbey Foundations in Chronicles of the Anglo-Norman Realm: Material Transfers and Spiritual Communion between Grandees and Cloistered Men and Women** (Language: English)
 Katharina Holderegger, Institut für Kunstgeschichte, Universität Bern
 Paper 1318-c: **Mapping the Boundaries of Sacred and Secular in Gautier de Coinci's Performance Persona** (Language: English)
 Kathryn Duys, Department of English & Foreign Languages, University of St Francis, Illinois

Session: **1320** **Esther Simpson Building: 2.09**
 Title: **CHANGING BORDERS IN CENTRAL AND EASTERN PRE-MODERN EUROPE**
 Organiser: Elvira Viktória Tamus, Faculty of History / Sidney Sussex College, University of Cambridge
 Moderator: Luca Scholz, School of Arts, Languages & Cultures, University of Manchester
 Paper 1320-a: **Serbians on the Two Sides of the 15th-Century Ottoman-Hungarian Border** (Language: English)
 Nenad Obradovic, Doctoral School of History, University of Szeged
 Paper 1320-b: **Shifting Allegiances and Dynastic Struggles in 16th-Century Hungary** (Language: English)
 Elvira Viktória Tamus
 Paper 1320-c: **Peace Talks between the Hungarians (Later Habsburgs) and the Ottomans: Milestones of the Peace Treaties and Borderline Changes since the Middle Ages until the Early 17th Century** (Language: English)
 Gellért Ernő Marton, ELKH-SZTE Research Group of the Ottoman Age, University of Szeged

Session: **1321** **Esther Simpson Building: 3.01**
 Title: **FRONTIERS AND CROSSROADS IN ITALY, IV: BORDERS, RIVERS, AND RULERS**
 Sponsor: Italy in Late Antiquity & the Early Middle Ages (ILAEMA), Amsterdam University Press
 Organiser: Clemens Gantner, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Francesca Dell'Acqua, Dipartimento di Scienze del Patrimonio Culturale (DISPAC), Università degli Studi di Salerno
 Paper 1321-a: **Marshes and Society: The Role of Delta and Lagoon Areas in Defining Northern Italian Frontiers** (Language: English)
 Marco Panato, Department of History, University of Nottingham
 Paper 1321-b: **Borders and Defence of the *Regnum Italiae*: The Case of the *Comitatus Leuci*** (Language: English)
 Andrea Mariani, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto
 Paper 1321-c: **Borders of Power: Provence and Italy under the Rule of King Hugh, 926-947** (Language: English)
 Giacomo Vignodelli, Dipartimento di Studi Storici, Università degli Studi di Milano

Session: **1322** **Newlyn Building: 1.01**
 Title: **EARLY MEDIEVAL SOCIETIES ON THE EDGES: FROM BRITAIN TO THE IBERIAN PENINSULA AND BEYOND, II**
 Sponsor: Project 'Societies on the Edges', Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Organiser: Francesca Tinti, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Moderator: Francesca Tinti
 Paper 1322-a: **León and Pamplona within the Islamic World?: Cross-Cultural Policy, Diplomacy, and War in the Christian Kingdoms and the Umayyad Caliphate of Cordova** (Language: English)
 Eneko López Martínez de Marigorta, Departamento de Políticas Públicas e Historia Económica, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Paper 1322-b: **Inheriting on the Border of al-Andalus: Luxury Items and Family *Memoria*** (Language: English)
 Andrea Aparicio Lozano, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Paper 1322-c: **Lords, Peasants, and Money: Societies on the Economic Edge in the 10th-11th Centuries** (Language: English)
 Rory Naismith, Department of Anglo-Saxon, Norse & Celtic / Corpus Christi College, University of Cambridge

Session: **1323** **Esther Simpson Building: 3.02**
 Title: **BORDERS IN MEDIEVAL ISLAM, II: THE MEDITERRANEAN SEA AND THE INDIAN OCEAN**
 Organiser: Andrew Marsham, Faculty of Asian & Middle Eastern Studies, University of Cambridge
 Moderator: Amira K. Bennison, Faculty of Asian & Middle Eastern Studies, University of Cambridge
 Paper 1323-a: **Cotton Roads: Crossing the Indian Ocean** (Language: English)
 Maria Gajewska, Faculty of Asian & Middle Eastern Studies, University of Cambridge
 Paper 1323-b: **Passing Ships, or Frogs around a Pond: Interactions between Ifriqiya and Southern Italy in the Early Middle Ages** (Language: English)
 Caroline J. Goodson, Faculty of History / King's College, University of Cambridge
 Paper 1323-c: **Were There Strategic Considerations in the 7th-Century Arabian Conquests?** (Language: English)
 Andrew Marsham

Session: **1324** **Maurice Keyworth Building: 1.09**
 Title: **HEBREW MANUSCRIPTS AND THEIR MARGINS, II: CULTURAL ENCOUNTERS IN THE MARGINS**
 Organiser: Eva Frojmovic, School of Fine Art, History of Art & Cultural Studies / Centre for Jewish Studies / Institute for Medieval Studies, University of Leeds
 Moderator: Julie Harris, Independent Scholar, Illinois
 Paper 1324-a: **Genizah Margins: Reevaluating the Meaning of a Medieval Jewish Textual Art** (Language: English)
 Noam Sienna, College of Liberal Arts, University of Minnesota, Minneapolis
 Paper 1324-b: **Edgy Interactions: The Multivocal Margins of Oxford, Bodleian Library, MS Michael 569** (Language: English)
 Naomi Howell, Department of English, University of Exeter
 Paper 1324-c: **Copying Mistakes or Mistaken Copyists: On the Interplay between Text and Diagrams in the *Sefer ha-Mar'im*** (Language: English)
 Sabine Arndt, Institut für Jüdische Studien, Westfälische Wilhelms-Universität Münster
 Paper 1324-d: **Marginalia and Gender in Hebrew Manuscript Illumination** (Language: English)
 Eva Frojmovic

Session: **1325** **Maurice Keyworth Building: 1.33**
 Title: **TRANSFORMING BORDERS IN LATE ANTIQUITY: A PANORAMIC VIEW, II - MIDDLE AND LOWER DANUBE PROVINCES**
 Organiser: Mateusz Fafinski, Fachbereich Geschichts- und Kulturwissenschaften, Freie Universität Berlin
 Moderator: Henning Börm, Heinrich Schliemann Institut für Altertumswissenschaften, Universität Rostock
 Paper 1325-a: **What Happened When Roman Frontiers Collapsed: The Lower Danube *Limes* Zone in the 7th to 8th Centuries** (Language: English)
 Alexander Sarantis, Wydział Historii, Uniwersytet Warszawski
 Paper 1325-b: **Warrior Graves in Border Zones: an Archaeological Glance at the Lower Danube** (Language: English)
 Regina M. Molitor, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz
 Paper 1325-c: **In the Service of Rome?: Mobility and Ethnic Interpretation of the Shield Bosses with a Star-Shaped Flange and Faceted / Fluted Bowls along the Roman Danube Frontier** (Language: English)
 Marko Jelusić, Zentrum für Kulturgüterschutz, Donau-Universität Krems

Session: **1326** **Parkinson Building: Room B.22**
 Title: **BORDERS ON LAND AND SEA**
 Organiser: IMC Programming Committee
 Moderator: Thomas Heebøll-Holm, Centre for Medieval Literature, Syddansk Universitet, Odense
 Paper 1326-a: **A New Way of Thinking about Territory Borders in Gaul?: From the Time of Sidonius Apollinaris to that of Gregory of Tours** (Language: English)
 Pierre-Eric Poble, Laboratoire d'Études sur les Monothéismes - Centre Européen de Recherche sur les Communautés, Congrégations et Ordres Religieux (LEM - CERCOR - UMR 8584), Université Jean Monnet de Saint-Étienne
 Paper 1326-b: **County Boundaries, an Exercise in Hercology: The Shiring of the Devon / Dumnonian, Dorset / Wessex Border Presented in Aldhelm's *Carmen rhythmicum*** (Language: English)
 Katherine Barker, Department of Archaeology & Anthropology, Bournemouth University
 Paper 1326-c: **Fading Borders: The Integration of the Dalmatian Towns under King Louis I of Hungary** (Language: English)
 Judit Gál, Institute of History, Eötvös Loránd Research Network, Budapest
 Paper 1326-d: **The Perception of Maritime Borders in Late Medieval England: Coastal Defence and National Security during the Hundred Years War** (Language: English)
 Jiazhu Hu, Department of History / Institute of Ocean Research, Peking University

Session: **1327** **Esther Simpson Building: 2.07**
 Title: **MILITARY BORDERS OF CASTILE: GRANADA AND PORTUGAL**
 Sponsor: *De Re Militari*: Society for Medieval Military History
 Organiser: Ilana Krug, Department of History & Political Science, York College of Pennsylvania
 Moderator: Ilana Krug
 Paper 1327-a: **The Medieval Castilian-Islamic Southern Border: Military, Institutional, and Social Aspects of the Long-Lasting Christian-Muslim Frontier** (Language: English)
 Nicolás Agrait, Department of Social Sciences, Long Island University, Brooklyn
 Paper 1327-b: **'I leave behind my virtue': Death and Remembrance in Castilian Border Wars** (Language: English)
 Samuel A. Claussen, Department of History, California Lutheran University
 Paper 1327-c: **Between the Sword and the *Guadiana*: The Battle of Valverde** (Language: English)
 João Pereira, Faculdade de Letras, Universidade do Porto

Session: **1328** **Clarendon Building: 2.08**
 Title: **BLURRED BOUNDARIES AND RELIGIOUS DISSENT, IV: FLUID BELIEFS AND DISSENT AMONG THE LAITY**
 Sponsor: Medieval Heresy & Dissent Research Network, University of Nottingham
 Organiser: Justine Trombley, Department of History, University of Nottingham
 Moderator: Claire Taylor, Department of History, University of Nottingham
 Paper 1328-a: **Meco del Sacco and 'Free Spirit' Beliefs** (Language: English)
 Janine Larmon Peterson, Department of History, Marist College, New York
 Paper 1328-b: **Heresy or Devotion?: Discerning One from the Other amongst the Beguins of Languedoc and Catalunya** (Language: English)
 Louisa A. Burnham, Department of History, Middlebury College, Vermont
 Paper 1328-c: **Franciscans in the Attic: The Many Shapes of Lay Religious Dissent in the Late Middle Ages** (Language: English)
 Delfi I. Nieto-Isabel, Harvard Divinity School, Harvard University

Session: **1329** **Virtual Session**
 Title: **MEDIEVAL SACRED SPACES, II: DISRUPTIONS**
 Organiser: Gustav Zamore, Faculty of History, University of Cambridge
 Moderator: Gustav Zamore
 Paper 1329-a: **Dog Kennels, Cowsheds, and Pigsties: Pollution of Sacred Sites as an Argument for Monastic Reform in the 10th-11th Centuries** (Language: English)
 Steven Vanderputten, Vakgroep Geschiedenis, Universiteit Gent
 Paper 1329-b: **Conflict, Disruption, and Violence: Women Religious on the Frontiers** (Language: English)
 Kimm Curran, Independent Scholar, Glasgow
 Paper 1329-c: **Disruption of the Olavian Cult through Spatial Changes across Borders** (Language: English)
 Karl Christian Alvestad, Institutt for kultur, religion og samfunnsfag, Fakultet for humaniora, idretts- og utdanningsvitenskap, Universitetet i Sørøst-Norge, Notodden

Session: **1330** **Parkinson Building: Room B.11**
 Title: **INTELLECTUAL AND POLITICAL BORDERS OF TIME RECKONING IN EARLY MEDIEVAL EUROPE**
 Sponsor: Irish Research Council Project 'The Irish Foundation of Carolingian Europe (IFCE): The Case of Calendrical Science (Computus)'
 Organiser: Christian G. Schweizer, Department of History, Trinity College Dublin
 Moderator: Immo Warntjes, Department of History, Trinity College Dublin
 Paper 1330-a: **The Easter Controversy in Northumbria after the Synod of Whitby, 664-672** (Language: English)
 Mathew T. A. Clear, Department of History, Trinity College Dublin
 Paper 1330-b: **Borders in Dicuil's *De cursu solis lunaeque*** (Language: English)
 Christian G. Schweizer
 Paper 1330-c: **Beyond Borders: Object-Oriented Cataloguing and the Influence of Peripheral Intellectual Ideas on the Carolingian Centre** (Language: English)
 Judith ter Horst, Department of History, Trinity College Dublin

Session: **1331** **Virtual Session**
 Title: **TRANSCENDING LANGUAGE BOUNDARIES: THE RECEPTION OF GREEK CHRISTIAN TEXTS IN THE 12TH-CENTURY LATIN WEST, II**
 Organiser: Carmen Angela Cvetković, Forum für interdisziplinäre Religionsforschung (FiReF), Georg-August-Universität Göttingen and Laurence Mellerin, Laboratoire Histoire et Sources des Mondes Antiques (HiSoMa - UMR 5189), Université de Lyon 2 / Centre National de la Recherche Scientifique (CNRS), Paris
 Moderator: Carmen Angela Cvetković
 Paper 1331-a: ***Apophthegmata Patrum* in 12th-Century France: Manuscript Traditions, Interpretations, and Significance** (Language: English)
 Jan Reitzner, Independent Scholar, Cuxhaven
 Paper 1331-b: **Detecting the Translation Technique of Burgundio of Pisa through *Chrysostomus Latinus in Iohannem Online* (CLIO), *Chrysostomus Latinus in Mattheum Online* (CLIMO), and Text Alignment Network (TAN)** (Language: English)
 Joel Kalvesmaki, Institute of Christian Oriental Research (ICOR), Catholic University of America, Washington, DC
 Paper 1331-c: **William of St Thierry's Greek Sources in the *De natura corporis et animae*** (Language: English)
 Laurence Mellerin

Session: **1332** **Newlyn Building: GR.02**
 Title: **DEVIANCY, TRANSGRESSION, AND QUEER DESIRES**
 Organiser: IMC Programming Committee
 Moderator: Roland Betancourt, Department of Art History, University of California, Irvine
 Paper 1332-a: **Classifying Criminals: Public Power, Judicial Ritual, and Policing Gender in Late Medieval Flanders** (Language: English)
 Mireille Juliette Pardon, History Department, Berea College, Kentucky
 Paper 1332-b: **Between Life and Death: Reconceptualising Early Medieval Slavic Revenantism and Deviant Burials** (Language: English)
 Olga Dec, Wydział Archeologii, Uniwersytet im. Adama Mickiewicza w Poznaniu
 Paper 1332-c: **The Old Russian Life of St Niphon of Constantine and Early East Slavic Queer History** (Language: English)
 Jacob Bell, Department of History, University of Illinois at Urbana-Champaign

Session: **1334** **Clarendon Building: 1.01**
 Title: **MAPPING BORDERS AND CULTURAL HERITAGE BEYOND THE EYE, IV**
 Sponsor: The Anthropological & Archaeological Database of Sepultures (THANADOS) / Go!Digital Next Generation, Österreichische Akademie der Wissenschaften, Wien / Open LiDAR Toolbox
 Organiser: Stefan Eichert, Naturhistorisches Museum Wien
 Moderator: Markus Breier, Institut für Geographie und Regionalforschung, Universität Wien

Paper 1334-a: **Visualising the Dead: A New Look at Medieval Cemeteries and Their Relations by Means of Digital Tools** (Language: English)
 Stefan Eichert

Paper 1334-b: **Tearing Down Borders between Disciplines in a Digital Age: Archaeological and Anthropological Data in OpenAtlas and Thanados** (Language: English)
 Nina Richards, Austrian Centre for Digital Humanities & Cultural Heritage (ACDH-CH), Österreichische Akademie der Wissenschaften, Wien

Paper 1334-c: **Overgrown Villages: A Stratigraphic Perspective on Deserted Medieval Villages and Their Surrounding Landscapes** (Language: English)
 Roland Filzwieser, Ludwig Boltzmann Institute for Archaeological Prospection & Virtual Archaeology, Ludwig Boltzmann Gesellschaft, Wien

Session: **1335** **Virtual Session**
 Title: **CROSSING RELIGIOUS BORDERS: CONVERSION, SYNCRETISM, AND APOSTASY IN THE MEDIEVAL PERIOD**
 Organiser: Lilian Regina Gonçalves Diniz, Friedrich-Meinecke-Institut, Freie Universität Berlin
 Moderator: Caitlin Ellis, School of Celtic Studies, Dublin Institute for Advanced Studies

Paper 1335-a: **Conversion and Apostasy in the Visigothic Kingdom** (Language: English)
 Lilian Regina Gonçalves Diniz

Paper 1335-b: **Islamic Conversion?: Interrogating Religious Change to Islam from the Vantage of Archaeology** (Language: English)
 Sara Ann Knutson, Department of History, University of British Columbia

Paper 1335-c: **Religious Conversions and Crusading Siege Warfare in Syria and Jazira, 1097-1192** (Language: English)
 Thomas Brosset, Department of History, Lancaster University

Session: **1336** **Stage@leeds: Stage 3**
 Title: **THE MEDITERRANEAN AND SOUTHERN FRANCE, III: LORDSHIP AND RULE**
 Organiser: Daniel Smail, Department of History, Harvard University
 Moderator: John H. Arnold, Faculty of History, University of Cambridge

Paper 1336-a: **Sharing Lordships in Late Medieval Languedoc** (Language: English)
 Erika Graham-Goering, Department of History, Durham University / Vakgroep Geschiedenis, Universiteit Gent

Paper 1336-b: **Ce que la coseigneurie fait à la communauté: présence seigneuriale et structuration des communautés en Provence, XIIIe-XIVe siècle** (Language: Français)
 Laure Verdon-Loppacher, Temps, espaces, langages, Europe méridionale, Méditerranée (TELEMme - UMR 7303), Aix-Marseille Université

Paper 1336-c: **Regard sur la genèse des statuts communaux en Provence méridionale: le cas de Solliès-Pont** (Language: Français)
 Vivien Barro, Temps, espaces, langages, Europe méridionale, Méditerranée (TELEMme - UMR 7303), Aix-Marseille Université

Session: **1337** **Clarendon Building: 1.02**
 Title: **LEARNING AT THE BOUNDARY OF BODY AND MIND: EMBODIED KNOWLEDGE IN LATE MEDIEVAL MANUALS**
 Organiser: Lucia Delaini, Department of Communication, Northwestern University, Illinois and Carlos Iglesias Crespo, King's College / Faculty of Modern & Medieval Languages & Linguistics, University of Cambridge
 Moderator: Lucie Doležalová, Filozofická fakulta, Univerzita Karlova, Praha

Paper 1337-a: **The Limits of Grammar: The Body as a Learning Aid in 15th-Century Treatises** (Language: English)
 Marta Ramos Grané, Facultad de Filosofía y Letras, Universidad de Extremadura / Classe di Lettere e Filosofia, Scuola Normale Superiore di Pisa

Paper 1337-b: **Towards Embodied Mnemonics: Body and Cognition in Late Medieval Arts of Memory** (Language: English)
 Lucia Delaini and Carlos Iglesias Crespo

Paper 1337-c: **The Hand to the Sword Like the Mind to the Word: Learning from Late Medieval Fight Books** (Language: English)
 Hélène Leblanc, Centre d'Analyse Culturelle de la Première Modernité, Université catholique de Louvain

Session: **1338** **Esther Simpson Building: 3.08**
 Title: **WRITING ACROSS BORDERS: SCRIBAL PRACTICES IN GALICIA AND PORTUGAL DURING THE 12TH CENTURY**
 Sponsor: ERC Project 'The Secret Life of Writing: People, Script & Ideas in the Iberian Peninsula, 900-1200'
 Organiser: Ainoa Castro Correa, Departamento de Historia Medieval, Universidad de Salamanca
 Moderator: Wendy Davies, Faculty of History, University of Oxford
 Paper 1338-a: **The Switch of Two Kingdoms: An Historical Approach to the Galician-Portuguese Territorial Identity up to the 12th Century** (Language: English)
 Daniel Justo Sánchez, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca
 Paper 1338-b: **Writing across the Miño: (Re-)Assessing Writing Practices in Galicia and Portugal before 1200** (Language: English)
 Francisco José Álvarez López, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca
 Paper 1338-c: **From Monastic to Parochial Schools, North and South of the Miño: Notes on Rural Scribes in the 12th-Century Northwest** (Language: English)
 Ainoa Castro Correa

Session: **1339** **Maurice Keyworth Building: G.02**
 Title: **THE NOT-SO-SECRET LIVES OF MYSTICS: LIVED EXPERIENCE IN MYSTICAL TEXTS, III**
 Sponsor: Mysticism & Lived Experience Network
 Organiser: Amanda Langley, School of History, Queen Mary, University of London
 Moderator: Hannah Victoria Johnson, École doctorale V, Unité de recherche 'Sens, texte, informatique, histoire' (STIH), Sorbonne Université, Paris
 Paper 1339-a: **Teaching Mystics: Lived Experience as a Means of Instruction in the St Katharinentaler Schwesternbuch** (Language: English)
 Verena Puth, Institutionen för kultur och estetik, Stockholms universitet
 Paper 1339-b: **The Influence of Moving Community on Hildegard von Bingen's Mysticism, Music, and Medicine** (Language: English)
 Lauren Cole, Department of History, Northwestern University
 Paper 1339-c: **In-Between Experience and Expression: Mysticism of Kshetraya and John of the Cross** (Language: English)
 Rupesh Kotte, Department of Humanities & Sciences, School of Sciences, SR University, Warangal

Session: **1340** **Esther Simpson Building: 2.12**
 Title: **SPATIAL ORGANISATION IN TOWNS**
 Moderator: Olga Magoula-Bamford, BioArCh - Department of Archaeology, University of York
 Paper 1340-a: **Conceptions of the City in Northern Spain, 9th-12th Centuries** (Language: English)
 Scott de Brestian, Department of Art & Design, Central Michigan University
 Paper 1340-b: **Rules of Enfeoffment: Parish Landholding in Medieval York** (Language: English)
 Laura Yeoman, Borthwick Institute for Archives, University of York
 Paper 1340-c: **The Establishment and Expansion of the Friars in Medieval Dublin** (Language: English)
 Rowena McCallum, School of History, Anthropology, Philosophy & Politics, Queen's University Belfast

Session: **1341** **Esther Simpson Building: LG08**
 Title: **THE PEOPLE OF 1381**
 Sponsor: AHRC Project 'The People of 1381'
 Organiser: Helen Lacey, Mansfield College, University of Oxford
 Moderator: Adrian R. Bell, International Capital Market Association (ICMA) Centre, University of Reading
 Paper 1341-a: **Overview of the Project: The People of 1381** (Language: English)
 Helen Lacey
 Paper 1341-b: **Database Design and Early Findings** (Language: English)
 Helen K. S. Killick, Mansfield College, University of Oxford
 Paper 1341-c: **Manorial Evidence and the People of 1381** (Language: English)
 Herbert Eiden, International Capital Market Association (ICMA) Centre, University of Reading

Session: **1342** **Esther Simpson Building: 1.01**
 Title: **GLOBAL SAINTS, GLOBAL HOLINESS: A ROUND TABLE DISCUSSION**
 Sponsor: Hagiography Society
 Organiser: Stephanie Grace-Petinos, Bloomsbury Academic Publishing / Independent Scholar, Hamilton, New Jersey
 Moderator: Jennifer Alberghini, Independent Scholar, Bellerose, New York and Stephanie Grace-Petinos
 Purpose: *This round table discussion brings together scholars from various disciplines for a comparative look at 'saints' and 'holiness' across cultural, linguistic, religious, and geographic borders during the Middle Ages. The participants discuss questions comprising: what is holiness? What are the characteristics, definitions, categories, and considerations that make a person holy? Who or what determines when holiness has occurred or can be bestowed upon an individual? The papers include: holiness across the Latin West, Greek East, and Tang China; a 13th-century Turkic-Islamic warrior-saint; Javanese saints / holiness; early medieval English hagiographical texts; and, as a counterpoint, examples where saints-to-be were neglected and forgotten.*

Participants include Ceren Çıkin Sungur (Central European University, Budapest/Wien), Nikolas O. Hoel (Northeastern Illinois University), Hee Sook Lee-Niinioja (Independent Scholar, Helsinki), Tom Revell (University of Oxford), and Marijana Vuković (Syddansk Universitet).

WEDNESDAY 06 JULY 2022: 16.30-18.00

Session: **1343** **Clarendon Building: 2.01**
Title: **VISIONS OF AUTHORITY, II: LATIN SERMONS - LAYING THE FOUNDATION FOR LONG-LASTING AUTHORITY**
Sponsor: Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen
Organiser: Riccardo Macchioro, ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen / Università degli Studi di Milano
Moderator: Riccardo Macchioro
Paper 1343-a: **Shaping Authority through Processes of Education in the Sermons of Peter Chrysologus** (Language: English)
Lina Hantel, Theologische Fakultät, Georg-August-Universität Göttingen
Paper 1343-b: **Caesarius of Arles: The Authority of the *Patres* at the Border between Tradition and Innovation** (Language: English)
Nicolas Anders, Theologische Fakultät, Georg-August-Universität Göttingen
Paper 1343-c: **Augustine of Hippo as Preacher, Pastor, and Bishop in the Middle Ages: The Medieval Transmission and Reception of the *Sermones de diversis* (ss. 341-363)** (Language: English)
Nicolas de Maeyer, Literary Studies Research Unit - Latin Literature, KU Leuven
Paper 1343-d: **Three Portraits of a Non-Existant Friar: Authority and Authorship in Printed Sermons** (Language: English)
Pietro Delcorno, Dipartimento di Storia Culture Civiltà, Università di Bologna

DINNER: 18.00-20.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00

WEDNESDAY 06 JULY 2022

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WEDNESDAY 06 JULY

RECEPTION AT UNIVERSITY SQUARE

HOSTED BY

THE IMC ADMINISTRATION AND THE IMC EXHIBITORS

UNIVERSITY SQUARE

18.00-19.00

All delegates are very welcome to enjoy a drink to celebrate the IMC 2022 and its Medieval Craft Fair. The Medieval Craft Fair will remain open until 19.00 to allow you time to browse their many medieval-inspired items!

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WEDNESDAY 06 JULY

RECEPTION AT UNIVERSITY HOUSE

HOSTED BY

DE RE MILITARI: SOCIETY FOR MEDIEVAL MILITARY HISTORY

UNIVERSITY HOUSE: BEECHGROVE ROOM

18.30-19.30

In honour of the IMC being in person again, *De Re Militari*: Society for Medieval Military History warmly invites all delegates to a drinks reception for conversation and socialising. Join with *De Re Militari* members and find out about the Society over a glass.

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WEDNESDAY 06 JULY 2022



WEDNESDAY 06 JULY

RECEPTION AT UNIVERSITY HOUSE

HOSTED BY

INTERNATIONAL CENTER OF MEDIEVAL ART (ICMA)

UNIVERSITY HOUSE: LITTLE WOODHOUSE ROOM

19.00-21.00

The International Center of Medieval Art (ICMA, www.medievalart.org) is a member-based organisation and publishes the journal GESTA. All are welcome to join us at this drinks reception (membership is not required), where you can mingle with colleagues and learn more about our programs, grants, and events dedicated to the study of medieval art!



WEDNESDAY 06 JULY 2022: 19.00-20.00

Session: **1401** **Esther Simpson Building: LG08**
Title: **NEW VOICES LECTURE: TOWARDS A THEORY OF FEMINIST MEDIEVALISMS**
(Language: English)
Speaker: Usha Vishnuvajjala, School of English, Communication & Philosophy, Cardiff University
Introduction: Anke Bernau, School of Arts, Languages & Cultures, University of Manchester
Details: *In recent years, medievalism studies has tended to focus on nationalist, misogynist, or racist representations of medieval culture. Very recent and forthcoming work considers anti-racist and anti-elitist medievalisms, as well as representations of women, but many studies of medievalism that focus on women still consider powerful women, or women enacting power. My lecture will ask what it might look like to focus on women embracing vulnerability through encounters with medieval or medievalist people, objects, narratives, or places. Such a practice, I will argue, need not be enacted by women to be considered feminist, but draws on medieval women's practices of affective identification and can serve to combat misogyny as well as racism and classism.*

In contrast to prevailing theories of embodied, experiential, or participatory medievalisms, which focus on deliberate role playing or other experiences that depend on a feeling of safety and are often rooted in nostalgia, I argue that a qualitatively different practice of medievalism has long existed but been rendered largely illegible by gendered understandings of medievalism and periodization. Through a series of brief case studies, including medievalism in Jane Austen's Northanger Abbey and the music video for Madonna's 1989 song 'Like a Prayer', I will demonstrate that a focus on embodied vulnerability reveals a different type of medievalism, one that we can call feminist regardless of who is practising it.

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.

Session: **1402** **Esther Simpson Building: 3.08**
Title: **APPROACHING MEDIEVAL SOURCES: A ROUND TABLE DISCUSSION**
Sponsor: Approaching Medieval Sources, Routledge
Organiser: Charlotte Pickard, Faculty of Arts & Social Sciences, Open University / 'Exploring the Past Pathway', Cardiff University and Rebecca Searby, Centre for Medieval Studies, University of York
Moderator: Charlotte Pickard
Purpose: *The medieval era is home to a wealth of source material, sources that facilitate and inspire the research carried out by new and experienced scholars alike. This round table discussion seeks to address the ways in which medieval sources are accessed, analysed, and applied within current research, as well as introducing a new Routledge source-based series: Approaching Medieval Sources. This new series provides accessible, in-depth companions to the rich array of sources available for those researching the medieval period (c. 500 - c. 1500). The speakers on this panel will discuss the series and its aims, as well as reflecting on the key sources that underpin their own research.*

Participants include Paul R. Dryburgh (The National Archives, Kew), Lindy Grant (University of Reading), Laura Pilsworth (Taylor & Francis, Abingdon), and Louise J. Wilkinson (University of Lincoln).



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Session: **1403** **Stage@leeds: Stage 3**
 Title: **BORDERS AS MARKERS OF SPACE, CULTURE, AND IDENTITY IN MEDIEVAL ITALY: A ROUND TABLE DISCUSSION**
 Sponsor: School of History, University College Dublin / St Andrews Institute of Mediaeval Studies, University of St Andrews / Institute for Medieval Research University of Nottingham
 Organiser: Edward Coleman, School of History, University College Dublin
 Moderator: Edward Coleman
 Purpose: *Metternich's famous maxim that Italy was merely a 'geographical expression' was never more true than in the Middle Ages. The political geography of medieval Italy was a kaleidoscope of territories and states; the peninsula was linguistically diverse; it had a number of differing legal and numismatic systems and faith communities; there was a very strong demarcation between urban and rural life. Yet, many of these apparent boundaries were in reality highly fluid and permeable, susceptible to political change, migration, and acculturation. This round table discussion provides an opportunity for further discussion of some of the themes addressed in the sessions presented in the strand 'Borders as Markers of Space, Culture, and Identity in Medieval Italy' as well as other questions relevant to 'Borders' in general.*

Participants include Frances Andrews (University of St Andrews), Ross Balzaretto (University of Nottingham), and Robert Houghton (University of Winchester).

Session: **1406** **Esther Simpson Building: 3.02**
 Title: **RETHINKING MARIAN MATERNITY: A ROUND TABLE DISCUSSION**
 Sponsor: Centre for Medieval & Early Modern Worlds, Birkbeck, University of London
 Organiser: Isabel Davis, Department of English, Theatre & Creative Writing, Birkbeck, University of London
 Moderator: Caroline J. Goodson, Faculty of History / King's College, University of Cambridge
 Purpose: *This round table discussion puts new research on medieval Marian culture into intellectual exchange with different aspects of (non)reproduction and parenthood today.*

Participants include Lucy Allen-Goss (Independent Scholar, York), Isabel Davis (University of London), Laura Kalas (Swansea University), Mary Beth Long (University of Arkansas, Fayetteville), Laura Saetveit Miles (Universitet i Bergen), and Clare Monagle (Macquarie University, Sydney).

Session: **1407** **Esther Simpson Building: 1.08**
 Title: **DIGITISING LATE ANTIQUE LETTER COLLECTIONS IN THE ERC CONNEC PROJECT: A ROUND TABLE DISCUSSION**
 Sponsor: CONNEC ('Connected Clerics: Building a Universal Church in the Late Antique West') Project, Department of History, Royal Holloway, University of London
 Organiser: Victoria Leonard, Centre for Arts, Memory & Communities, Coventry University / Institute of Classical Studies, University of London / Department of History, Royal Holloway, University of London
 Moderator: David Natal Villazala, Department of History, Royal Holloway, University of London
 Purpose: *Since 2018, the 'Connected Clerics: Building a Universal Church in the Late Antique West' (CONNEC) Project, funded by the European Research Council, has worked to digitise letter exchanges in the collections of Augustine of Hippo and other 5th- and 6th-century authors. This round table considers the methodological choices and findings of the process, and its contribution to wider scholarship on letter collections, social network analysis, prosopography, and the formation of a universal church in Late Antiquity. The round table will pivot on small case studies from the database, exploring the challenges and results of defining letters and epistolary relationships. Panellists will respond through their own rich and unique experiences of constructing databases from Late Antique and medieval evidence.*

Participants include Kate Cooper (University of London), Becca Grose (University of Reading / University of Exeter / University of London), Alice Hicklin (University of Sheffield), Julia Hillner (Rheinische Friedrich-Wilhelms-Universität Bonn), Johannes Preiser-Kapeller (Österreichische Akademie der Wissenschaften, Wien), Alexander Watzinger (Österreichische Akademie der Wissenschaften, Wien), and Robert Wiśniewski (Uniwersytet Warszawski).

Session: **1414** **Esther Simpson Building: 1.01**
 Title: **WRITING FOR NON-ACADEMIC AUDIENCES: A ROUND TABLE DISCUSSION**
 Organiser: Marta K. D. Cobb, Institute for Medieval Studies, University of Leeds
 Moderator: Rebecca Darley, Institute for Medieval Studies / School of History, University of Leeds
 Purpose: *Increasingly academics are encouraged to adapt their work for non-academic audiences, whether by working with museums, writing outreach articles and opinions essays (OpEds, blogs) that put current events into historical context, or even producing YouTube videos or podcasts. In this round table discussion, the participants, who come from a wide range of academic backgrounds, will share their experiences and give advice about best practice.*

Participants include Christopher Bellitto (Kean University, New Jersey), Fozia Bora (University of Leeds), Peter Konieczny (Medievalists.net), and Paul Sturtevant (PublicMedievalist.com).

Session: **1421** **Esther Simpson Building: 3.01**
 Title: **FRONTIERS AND CROSSROADS IN ITALY, V: A ROUND TABLE DISCUSSION - REFLECTIONS, OUTLOOK, AND INTERACTION WITH THE IMC**
 Sponsor: Italy in Late Antiquity & the Early Middle Ages (ILAEMA), Amsterdam University Press
 Organiser: Clemens Gantner, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Clemens Gantner
 Purpose: *This is the final discussion of the strand dealing with frontiers and crossroads in Italy and the Mediterranean in the early Middle Ages. It will feature all the organisers of the strand on the podium, as well as special guests. We will look back at four full sessions tackling such diverse topics as political, natural, or environmental borders, the transmission of relics, the Italian south as a frontier zone, or textual and language borders. We will address questions like: how was Italy perceived - and when can we detect changes? What were the borders within the peninsula and how did they differ from those at the edge of our space? And we hope for a lot of interesting questions that have newly arisen during the session and from you, the audience!*

Participants include Thomas Brown (University of Edinburgh), Francesca Dell'Acqua (Università degli Studi di Salerno), Christopher Heath (Manchester Metropolitan University), Edoardo Manarini (Università degli Studi di Torino), and Giulia Zornetta (Università Roma Tre).

Session: **1438** **Maurice Keyworth Building: 1.32**
 Title: **POLITICAL LITURGIES IN THE HIGH MIDDLE AGES: BEYOND THE LEGACY OF ERNST H. KANTOROWICZ - A ROUND TABLE DISCUSSION**
 Sponsor: PSALM Network: Politics, Society & Liturgy in the Middle Ages
 Organiser: Paweł Figurski, Instytut Historii im. Tadeusza Manteuffla Polskiej Akademii Nauk, Warszawa
 Moderator: Paweł Figurski
 Purpose: *Although, as long ago as the 1940s, Ernst H. Kantorowicz exhorted medievalists to make greater use of liturgical sources, historians largely continued to ignore the 'magic thicket of prayers, benedictions, and ecclesiastical rites' that comprise the liturgy. Instead, they left liturgical sources to specialists interested in the development of individual rites through time.*

Inspired by Kantorowicz's insights this round table discussion builds on the work of a new generation of scholars, who see liturgical sources as integral to understanding medieval politics and society. Participants will give short presentation to encourage debate, and contributions will be welcome from any interested persons.

Participants include Cecilia Gaposchkin (Dartmouth College), Yitzhak Hen (Hebrew University of Jerusalem), and Erik G. Niblaeus (University of Cambridge).

Session: **1439** **Maurice Keyworth Building: G.02**
 Title: **THE NOT-SO-SECRET LIVES OF MYSTICS: LIVED EXPERIENCE IN MYSTICAL TEXTS, IV - A ROUND TABLE DISCUSSION**
 Sponsor: Mysticism & Lived Experience Network
 Organiser: Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University
 Moderator: Lydia Shahan, Committee on the Study of Religion, Harvard University
 Purpose: *We will discuss the ways the biographical and personal impacts the textual products surrounding medieval mystics and visionaries - both hagiographical and self-authored works. How does approaching these texts from a lived-experience perspective enable us to look beyond the overarching master tropes that are generally used to interpret such works? How is the biographical woven into these master narratives of what are generally very genre-determined texts, creating individual versions that are shaped by their local context and personal memories?*

Participants include John Arblaster (Universiteit Antwerpen), Hannah Victoria Johnson (Sorbonne Université, Paris), and Amanda J. Langley (Queen Mary, University of London).

Session: **1441** **Maurice Keyworth Building: 1.06**
 Title: **THE PEOPLE OF 1381: A ROUND TABLE DISCUSSION**
 Sponsor: AHRC Project 'The People of 1381'
 Organiser: Helen Lacey, Mansfield College, University of Oxford
 Moderator: Adrian R. Bell, International Capital Market Association (ICMA) Centre, University of Reading
 Purpose: *This round table will discuss the initial findings of the AHRC-funded 'The People of 1381' project, with a panel of experts on medieval revolt. The panel will discuss whether the results fit with wider patterns of medieval revolt, and what they mean for our understanding of medieval lives in both the rural and urban contexts.*

Participants include Samuel K. Cohn Jr. (University of Glasgow), Anne Curry (University of Southampton), Justine Firnhaber-Baker (University of St Andrews), Helen Lacey (University of Oxford), Andrew Prescott (University of Glasgow), and Phillipp R. Schofield (Aberystwyth University).

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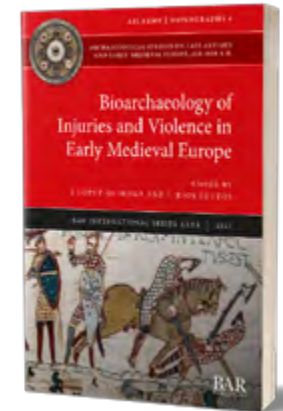
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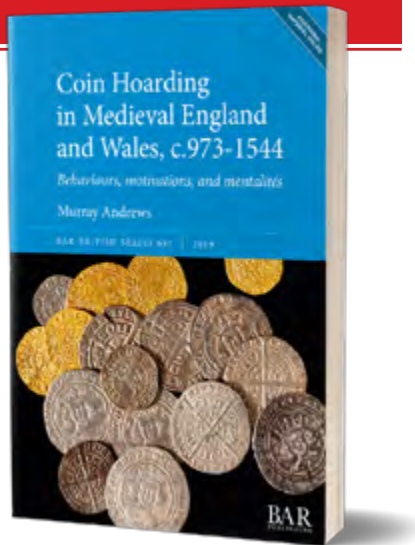
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Events & Excursions: Thursday 07 July

IMC Bookfair, Parkinson Building, 08.30-13.00

Bringing together publishers, editors, authors and readers. See pp. 385-386.

Medieval Craft Fair, University Square, 10.30-18.00

Browse a variety of medieval-inspired craft and gift items and chat with makers. See p. 387 for more details.

Making Leeds Medieval, University Square, 10.30-18.00

Our annual celebration of all things medieval returns to campus! See p. 23 for more details.

Performances

Leeds Waits, 19.30-21.30

Join us to bid adieu to IMC 2022 with this special performance by Leeds Waits.

Excursions

York Minster and the City's Major Religious Houses, 10.00-14.00

The city of York is famous for its churches. The focus of this tour will be York Minster, but will also include some of the sites of York's many religious houses from the medieval period, some of which stand in ruins while others are still used today.

Workshops

Highlights from Leeds University Library Special Collections, 12.00-14.00

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds.

Writing for Non-Academic Audiences: A Workshop, 16.00-18.00

Are you interested in writing for the public – for magazine articles, op-eds, or online venues – but don't know how to begin? The editorial team of the Public Medievalist is here to help.

Bridging the Borders: Fifty Shades of Black (Ink) – A Workshop, 16.30-18.30

This workshop aims to bring participants across the border which divides the Sciences and Humanities, investigating the nature of ink recipes from around the world, followed by a practical demonstration of ink production.

For more information on these and all other events, excursions, workshops, performances and other activities taking place during IMC 2022, please visit pp. 347-384.

The IMC Bookfair is open until 13.00 today in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts!

Session:	1501	Stage@leeds: Stage 3
Title:	ANGLO-NORMAN TEXTS AND LANGUAGE BEYOND VERNACULAR LITERATURE	
Organiser:	IMC Programming Committee	
Moderator:	Catherine J. Batt, School of English, University of Leeds	
Paper 1501-a:	Le Livre de Reis de Bretagne: A Hitherto Unedited Anglo-Norman Chronicle from The Peterborough Chronicle (Oxford, Bodleian Library, MS Laud Misc. 636) (Language: English) Elisabetta Magnanti, Institut für Geschichte, Universität Wien	
Paper 1501-b:	A Comparative Investigation of Anaphoric Reference Devices in Anglo-Norman and Middle English Personal Letters (Language: English) Imogen Julia Marcus, Department of English, History & Creative Writing, Edge Hill University	
Paper 1501-c:	Two Anglo-Norman Translations of the Hours of the Virgin (Language: English) Austin Benson, Department of English, University of Virginia	

Session:	1502	Newlyn Building: 1.01
Title:	LIFE AND AFTERLIFE OF DIGITAL PROJECTS IN MEDIEVAL MANUSCRIPT STUDIES, I	
Sponsor:	ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen	
Organiser:	Gleb Schmidt, ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen	
Moderator:	Svetlana Yatsyk, 'Translitteræ' Project, Université de Recherche Paris Sciences et Lettres	
Paper 1502-a:	From Analogue to Digital and Beyond: Some Reflections on the Present and Future of the PASSIM Research Environment (Language: English) Gleb Schmidt	
Paper 1502-b:	Building an Ever-Evolving Database: Byzantine Book Epigrams in Context (Language: English) Rachele Ricceri, Gents Instituut voor Klassieke Studies (GIKS), Universiteit Gent	
Paper 1502-c:	Advancing Liturgy: Challenges and Issues of Digital Projects (Language: English) Laura Albiero, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	

Session:	1503	Clarendon Building: 1.06
Title:	MOURNING AND REMEMBRANCE, I: TOMBS AND EPITAPHS	
Organiser:	Lena Wahlgren-Smith, Department of History / Centre for Medieval & Renaissance Culture, University of Southampton	
Moderator:	Lena Wahlgren-Smith	
Paper 1503-a:	The Inscription of William Chapman (d. 1446) of London (Language: English) Christian Steer, Department of History, University of York	
Paper 1503-b:	The Commemoration of Executors on Pre-Reformation Monuments and Related Inscriptions (Language: English) Richard Asquith, Department of History, Royal Holloway, University of London	

Session:	1504	Virtual Session
Title:	STEPS ON THE UNDERSTANDING OF THE LEGATUS DIVINAE PIETATIS: THE LEIPZIG MANUSCRIPT (LEIPZIG, UNIVERSITÄTSBIBLIOTHEK, MS 827)	
Sponsor:	International Committee for the Nomination of St Gertrude as a Doctor of the Church (CNSG)	
Organiser:	Ana Laura Forastieri, Facultad de Teología, Pontificia Universidad Católica Argentina	
Moderator:	Elena Tealdi, Independent Scholar, Milan	
Paper 1504-a:	Writing and Re-Writing as a Way to 'Perform' a Spiritual Text: The Case of the Legatus Divinae Pietatis in the Leipzig Manuscript (Language: English) Elena Tealdi	
Paper 1504-b:	Editing the Leipzig Manuscript: Another View of Gertrude of Helfta and Her Circle (Language: English) Marie-Hélène Deloffre, Abbaye Saint-Michel de Kergonan, Solesmes	
Paper 1504-c:	The Florilegium of the Leipzig Manuscript: A Brief Introduction and Hermeneutic Approach to Its Main Issues (Language: English) Ana Laura Forastieri	

Session:	1505	Maurice Keyworth Building: 1.06
Title:	SOCIAL LIVES OF HUMANS AND ANIMALS IN THE EARLY MEDIEVAL PERIOD, I: MULTISPECIES COMMUNITIES	
Sponsor:	Leverhulme Trust Project 'Cohabiting with Vikings: Social Space in Multispecies Communities'	
Organiser:	Harriet Jean Evans Tang, Department of Archaeology, Durham University and Karen Milek, Department of Archaeology, Durham University	
Moderator:	Eric (Kathryn) Ania Haley-Halinski, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Paper 1505-a:	Cohabiting with Vikings: Interdisciplinary Approaches to Human-Animal Social Spaces and Perceptions of Different Species in the Viking Age (Language: English) Karen Milek	
Paper 1505-b:	Linked Fates: Mice and Humans in Iceland and Greenland (Language: English) Thomas H. McGovern, Department of Anthropology, Hunter College, New York / Graduate Center, City University of New York	
Paper 1505-c:	The Early Medieval Burial in England: A Multi-Species Approach (Language: English) Clare Rainsford, Independent Scholar, York	

Session: **1506** **Esther Simpson Building: 3.08**
 Title: **MAKING PEOPLE: ANIMALS AND THE LUXURIOUS LIFE**
 Sponsor: M(edieval) A(nimal) D(ata-Network), Central European University, Budapest/Wien
 Organiser: Alice Choyke, Department of Medieval Studies, Central European University, Budapest/Wien
 Moderator: Alice Choyke
 Paper 1506-a: **Gilli the Rus' and His 'Gerskann Hatt': The Luxury Trade in Fur and Slaves in the Medieval North** (Language: English)
 Sarah Christensen, Department of History, Brown University
 Paper 1506-b: **The Elephant and the Chicken: Exoticism and Domesticity in Late Medieval Italian Medicine** (Language: English)
 Li Parrent, Department of History & Classical Studies, McGill University / Département d'histoire, Université d'Avignon
 Paper 1506-c: **Vilifying the Dairymaid: Class Politics and the Sliding Scales of Agricultural Luxury in Walter of Henley's Anglo-Norman *Le Dite de Hosebondrie*** (Language: English)
 Jacob Abell, Department of Romance Languages & Literatures, Colgate University, New York

Session: **1507** **Stage@leeds: Stage 2**
 Title: **INTELLECTUAL NETWORKS IN THE EARLY AND HIGH MIDDLE AGES**
 Sponsor: Forschungsportal zum englischen Mittelalter, den Britischen Inseln und Irland (FEMBI), Universität zu Köln
 Organiser: Daniel Brown, Independent Scholar, Viersen and Stefanie Schild, Independent Scholar, Hilden
 Moderator: Alheydis Plassmann, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn
 Paper 1507-a: **A Distinctive Poetic Pastime: *Versus recurrentes* in the Circle of John Scottus Eriugena** (Language: English)
 Mark Saltveit, Palindromist Magazine, Vermont
 Paper 1507-b: **New Wine in Old Wineskins?: Applying the Method of Constellation Analysis to Intellectual Networks in Early Scholasticism** (Language: English)
 Jonas Narchi, Forschungsstelle 'Klöster im Hochmittelalter', Heidelberger Akademie der Wissenschaften
 Paper 1507-c: **Understanding Intellectual Connections in Norman Sicily: A Network from Fragments?** (Language: English)
 Philippa Byrne, Faculty of History, University of Oxford

Session: **1508** **Esther Simpson Building: 3.01**
 Title: **GENDER, NOBILITY, AGENCY, AND POWER**
 Organiser: IMC Programming Committee
 Moderator: Vanessa Jane King, Department of History, Classics & Archaeology, Birkbeck, University of London
 Paper 1508-a: **Petitioning, Intercession, Action: Elite Women's Agency and Power within the Political Framework of the 11th-Century Byzantine Empire** (Language: English)
 Ewan William Richard Short, Faculty of Arts, Radboud University / School of History, Archaeology & Religion, Cardiff University
 Paper 1508-b: **As Much a Woman as a Man: Gender and the Limits of Nobility in 15th-Century Castile** (Language: English)
 Loreto Romero, Magdalen College, University of Oxford
 Paper 1508-c: **A Commuter Belt of Commemoration?: An Analysis of Female Testamentary Commissions in Quattrocento Florence and Its Extramural Environs** (Language: English)
 Daria Pola Draskowiak, Department of History, Trinity College Dublin

Session: **1509** **Clarendon Building: 1.01**
 Title: **BRITAIN'S BORDER GEOGRAPHIES, I: TOPOGRAPHIES OF ROMANCE**
 Sponsor: Centre for Medieval Studies, University of Bristol / Medieval & Early Modern Centre, University of Sydney
 Organiser: Helen Fulton, Centre for Medieval Studies, University of Bristol
 Moderator: Ad Putter, Department of English, University of Bristol
 Paper 1509-a: **'The adubement of tho downes dere / Garten my gost all gref forgete': Elevation in the 14th-Century *Pearl* Poem** (Language: English)
 Stephen Bull, Department of English, University of Bristol
 Paper 1509-b: **Extreme Otherness and the Contested Land of Carlisle in Middle English Arthurian Romance** (Language: English)
 Charlotte Palmer, Department of English Literature, University of Birmingham
 Paper 1509-c: **Reading the Topographies of Romance: Re-Imagining Borders after the Hundred Years War** (Language: English)
 Jan Shaw, Department of English, University of Sydney

Session: **1510** **Esther Simpson Building: LG08**
 Title: **BEYOND MEDIEVALISM: NEW TO OLD ACROSS PLACE, BODIES, AND LANGUAGE, I**
 Organiser: Francesca Brooks, Department of English & Related Literature, University of York and Carl Kears, Department of English, King's College London
 Moderator: Francesca Brooks
 Paper 1510-a: **Across the Border: Anti-Nationalism and Radical Translation of Early Medieval Texts in Contemporary Poetry** (Language: English)
 Rowan Evans, Department of English, Royal Holloway, University of London
 Paper 1510-b: **Forms of Unknowing: Contemplative Medievalism** (Language: English)
 Cary S. Howie, Department of Romance Studies, Cornell University
 Paper 1510-c: **Gazing on Guthlac's *Reliques*: John Clare, Early Medieval Saints, and Walking the Fenland Landscape** (Language: English)
 Emma Nuding, Centre for Medieval Studies, University of York

Session: **1511** **Maurice Keyworth Building: 1.32**
 Title: **BRIDGING BORDERS, I: NATURAL SCIENCES AND HUMANITIES**
 Sponsor: Centre for the Study of Manuscript Cultures (CSMC) / Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg
 Organiser: Andreas Janke, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg
 Moderator: Hanna M. Wimmer, Centre for the Study of Manuscript Cultures (CSMC) / Kunstgeschichtliches Seminar, Universität Hamburg
 Paper 1511-a: **Revising the Research Questions: When the MSI Data Turns Up More than Expected** (Language: English)
 Kyle Ann Huskin, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg
 Paper 1511-b: **Revealing More than Text: New Insights to Imaging Techniques for the Classification of Ink Types in Medieval Manuscripts** (Language: English)
 Ivan Shevchuk, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg
 Paper 1511-c: **The Inks of Der Welsche Gast: Non-Invasive Analysis by XRF Spectroscopy and nIR Microscopy** (Language: English)
 Sebastian Bosch, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg

Session: **1512** **Maurice Keyworth Building: 1.31**
 Title: **ENCOUNTERS BEYOND THE BORDER ZONES: MATERIAL AND CULTURAL PRACTICES ACROSS THE FRONTIER OF THE LONG MIDDLE AGES, 8TH-15TH CENTURIES**
 Organiser: Marco Franzoni, Università degli Studi di Padova / Università Ca' Foscari Venezia / Università degli Studi di Verona
 Moderator: Julia M. H. Smith, Faculty of History, University of Oxford
 Paper 1512-a: **Materiality and Immateriality of the Carolingian Frontier Zones: Fortresses, Diplomacy, and the Practices of Power** (Language: English)
 Marco Franzoni
 Paper 1512-b: **Brocades and Furs, Artisans and Architects: Crossing Cultural Borders between Milan, Moscow, and Buda, 1466-1499** (Language: English)
 Carolina Manfredini, Dipartimento di Storia Culture Civiltà, Università di Bologna
 Paper 1512-c: **Hearing the Border: Secular Music and Devotional Practices in 15th-Century Courts** (Language: English)
 Jessica Ottelli, Dipartimento di scienze Storiche, Geografiche e dell'Antichità, Università degli Studi di Padova / Dipartimento Studi Umanistici / Dipartimento di Studi Linguistici e Culturali Comparati, Università Ca' Foscari Venezia

Session: **1513** **Maurice Keyworth Building: 1.33**
 Title: **INTERNAL BORDERS IN THE LATE ANTIQUE, EARLY MEDIEVAL, AND BYZANTINE WORLD, I: IMPERIAL POWER AND POLITICS IN LATE ANTIQUITY**
 Sponsor: South West & Wales 'Late Antique, Early Medieval & Byzantine Network' (SWW LAEMB)
 Organiser: Alice van den Bosch, Department of Classics & Ancient History, University of Exeter
 Moderator: Richard Flower, Department of Classics & Ancient History, University of Exeter
 Paper 1513-a: **The Borders of Official Religion: Conformity and Officeholding in Theodosian Legislation** (Language: English)
 Robin Whelan, Department of History, University of Liverpool
 Paper 1513-b: **Beyond Imperial Centre and the Local Populace: The Provincial Aristocrat of Kekaumenos** (Language: English)
 Arie Neuhauser, St Cross College, University of Oxford

Session: **1514** **Newlyn Building: GR.01**
 Title: **GOING BEYOND BORDERS: DIMENSIONS OF A MEDIEVAL CONCEPT - PERCEPTION OF BORDERS FROM THE OTTONIAN TO STAUFIAN ERA, I**
 Organiser: Maria-Elena Kammerlander, Deutsches Historisches Institut Paris / Lehrstuhl für Mittelalterliche Geschichte II, Albert-Ludwigs-Universität Freiburg
 Moderator: Robert Friedrich, Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald
 Paper 1514-a: **'Ubi fluvius quidam Regni et Campaniae confinia dividit et distinguit': Border Perceptions in the Kingdom of Sicily Based on Contemporary Sources** (Language: English)
 Lisa Dünchem, Forschungsgruppe 2539 'Resilienz. Gesellschaftliche Umbruchphasen im Dialog zwischen Mediävistik und Soziologie', Universität Trier
 Paper 1514-b: **The Last Border in Life: Episcopal Death in Ottonian Times** (Language: English)
 Matthias Weber, Früh- und Hochmittelalterliche Geschichte, Ruhr-Universität Bochum / Regesta Imperii, Akademie der Wissenschaften und Literatur, Mainz
 Paper 1514-c: **Beyond Borders: Royal Protection of the Jews - A Catalyst for Testing the Limits of Political Power in the 13th Century** (Language: English)
 Amélie Sagasser, Deutsches Historisches Institut Paris
 Paper 1514-d: **Medieval Border Concepts and the Knowledge of Space** (Language: English)
 Maria-Elena Kammerlander

Session:	1515	Clarendon Building: 1.03
Title:	INVISIBLE AND IMAGINARY BARRIERS AND THEIR CROSSING: CASES OF SCHOLARS, MERCHANTS, AND WOMEN IN MEDIEVAL EUROPE, I	
Organiser:	Anna Horeczy, Instytut Historii im. Tadeusza Manteuffla Polskiej Akademii Nauk, Warszawa and Beata Możejko, Instytut Historii, Uniwersytet Gdański	
Moderator:	Anna Adamska, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Paper 1515-a:	Religio-Political Frontiers in Cristoforo Buondelmonti's <i>Liber insularum Archipelagi</i> (Language: English) Beatrice Blümer, Fachbereich Geistes- und Kulturwissenschaften, Universität Kassel	
Paper 1515-b:	Astronomy versus Astrology: Limits of Perception (Language: English) Sylvia Konarska-Zimnicka, Instytut Historii, Uniwersytet Jana Kochanowskiego, Kielce	
Paper 1515-c:	Crossing Intellectual Borders between Krakow and Italy in the 15th Century (Language: English) Anna Horeczy	

Session:	1516	Esther Simpson Building: 1.08
Title:	EXPANDING AND REPRESENTING THE BOUNDARIES OF SOCIAL DISCIPLINE IN LATE MEDIEVAL CENTRAL EUROPEAN CITIES	
Organiser:	Martin Čapský, Fakulta filozofická, Univerzita Pardubice	
Moderator:	Klara Hübner, Ústav pomocných věd historických a archivnictví, Masarykova Univerzita, Brno	
Paper 1516-a:	Expanding and Representing the Boundaries of Social Discipline in Late Medieval Central European City Language (Language: English) Martin Čapský	
Paper 1516-b:	Policing Behaviour in Times of War: The Regensburg Council's Ordinances from the 'Town War', 1381-1389 (Language: English) Alexandra Kaar, Institut für Österreichische Geschichtsforschung, Universität Wien	
Paper 1516-c:	The City Council Renewal Ceremony in the Light of Council Mirrors of Late Medieval and Early Modern Times (Language: English) Hana Komárková, Filozoficko-přírodovědecká fakulta, Slezská univerzita v Opavě	
Paper 1516-d:	Blurring Borders and Discipline from the Outside?: An Attempt to Control City Policies by State Competitors on the Example of Silesian Głogów (Language: English) Petr Kozak, Filozoficko-přírodovědecká fakulta, Slezská univerzita v Opavě	

Session:	1517	Maurice Keyworth Building: 1.09
Title:	MEDIEVAL ENVIRONMENTS SOURCEBOOK, I: BORDERS OF THE NATURAL, THE NATURAL AS BORDER	
Sponsor:	Medieval Ecocriticisms / Oecologies Research Group	
Organiser:	Kenna L. Olsen, Department of English, Mount Royal University, Alberta	
Moderator:	Kenna L. Olsen	
Paper 1517-a:	Wet and Wild: Moving beyond the Desert in the Old English <i>Mary of Egypt</i> (Language: English) Alexandra Bauer, Centre for Medieval Studies, University of Toronto	
Paper 1517-b:	The Lion with the Knight: A Posthumanist Approach to the Lion in <i>Yvain and Gawain</i> (Language: English) Azime Pekşen Yakar, Department of English Translation & Interpretation, Ankara Science University	
Paper 1517-c:	Margaret and the Dragon in Medieval English and German Versions (Language: English) Heide Estes, Department of English, Monmouth University, New Jersey	

Session:	1518	Clarendon Building: 1.02
Title:	BORDERS OF SOUND, I: AURAL EXPERIENCES OF OTHERNESS	
Organiser:	Julien Ferrando, Perception Représentations Image Son Musique (PRISM - UMR 6071), Aix-Marseille Université / Centre National de la Recherche Scientifique (CNRS) and Marie-Emmanuelle Torres, Laboratoire d'archéologie médiévale et moderne en Méditerranée (LA3M - UMR 7298), Aix-Marseille Université / Centre National de la Recherche Scientifique (CNRS), Paris	
Moderator:	Marie-Emmanuelle Torres	
Paper 1518-a:	How Does the Other Sound? The <i>Adhan</i> through Christian Ears (Language: English) Alex Rodriguez Suarez, Independent Scholar, Barcelona	
Paper 1518-b:	'Sounding Different' in Medieval Wales According to Its Poets (Language: English) Llewelyn Hopwood, Faculty of English / Corpus Christi College, University of Oxford	
Paper 1518-c:	Hearing and Writing: Hebrew Words in Christian Notarial Practice - Catalonia and Roussillon, 14th Century (Language: English) Chloé Bonnet, Laboratoire France, Amériques, Espagne - Sociétés, pouvoirs, acteurs (FRAMESPA - UMR 5136), Université de Perpignan Via-Domitia	

Session:	1519	Newlyn Building: LG.01
Title:	NEW READINGS IN OLD ENGLISH BIBLICAL POETRY	
Organiser:	Daniel Anlezark, Department of English, University of Sydney and Emma Knowles, Department of English, University of Sydney	
Moderator:	Daniel Anlezark	
Paper 1519-a:	Old English Biblical Poetry and the Boundaries of Genre (Language: English) Francisco J. Rozano-García, School of English & Creative Arts, National University of Ireland, Galway	
Paper 1519-b:	Breaking the Boundaries of Creation: The Great Flood in <i>Genesis A</i> (Language: English) Joseph St John, Department of English, University of Malta	
Paper 1519-c:	Urban Wilderness: The Danger of Community in Old English Biblical Poetry (Language: English) Emma Knowles	

Session: **1520** **Newlyn Building: 1.07**
 Title: **LANGUAGES AS BARRIERS, LANGUAGES AS BRIDGES: INTRA- AND INTER-LINGUAL NEGOTIATIONS ACROSS BOUNDARIES IN THE LATE ANTIQUE AND MEDIEVAL MEDITERRANEAN, I - THE EASTERN FRINGES**
 Sponsor: National Science Centre, Poland / Uniwersytet Warszawski / Jacksonville State University, Alabama / University of Sheffield
 Organiser: Yuliya Minets, Department of History & Foreign Languages, Jacksonville State University, Alabama and Paweł Nowakowski, Wydział Historii, Uniwersytet Warszawski
 Moderator: Paweł Nowakowski
 Paper 1520-a: **An Arab-Less Arabia?: Literacy and Ethnicity in Pre-Islamic Late Antiquity** (Language: English)
 Valentina A. Grasso, Institute for the Study of the Ancient World, New York University
 Paper 1520-b: **Inculcating Arabic into the Nubian Soil: The Process and Its Agents** (Language: English)
 Tomasz Barański, Wydział Historii, Uniwersytet Warszawski
 Paper 1520-c: **Translating Language or Culture?: Some Examples from Central and Eastern Europe** (Language: English)
 Mirela Ivanova, Department of History, University of Sheffield

Session: **1521** **Clarendon Building: 2.08**
 Title: **ENGLAND AND SCOTLAND AT PEACE AND WAR, I**
 Organiser: Andy King, Department of History, University of Southampton
 Moderator: Gordon McKelvie, Department of History, University of Winchester
 Paper 1521-a: **Two Norths: The de Lacys' and de Vescys' Interactions with Scotland during the Long 12th Century** (Language: English)
 Adam Cook, Department of History, University of Hull
 Paper 1521-b: **Smuggling and the State in the Northeast in the Mid-14th Century** (Language: English)
 Matt Raven, Department of History, University of Nottingham
 Paper 1521-c: **Border Crime and Border Society on the Anglo-Scottish Frontier, c. 1570-1603** (Language: English)
 Fergal Leonard, Department of History, Durham University

Session: **1522** **Clarendon Building: GR 01**
 Title: **MAPPING MEDIEVAL PEOPLES, I: INTERDISCIPLINARY APPROACHES TO ETHNIC IDENTITY AND GEOGRAPHY IN THE MEDIEVAL WORLD**
 Sponsor: Project 'Mapping Medieval Peoples', Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Organiser: Veronika Wieser, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 1522-a: **Visualising Semantic Landscapes in Early Medieval Europe: Historical and Digital Humanities Approaches** (Language: English)
 Veronika Wieser
 Paper 1522-b: **Mental Maps of Migration: Reusing, Readapting, and Relocating Ethnonyms in Early Medieval Geographies** (Language: English)
 Salvatore Liccardo, Institut für Österreichische Geschichtsforschung, Universität Wien
 Paper 1522-c: **The Carolingian Avaria: Ideas and Practice of Territory** (Language: English)
 Katharina Winckler, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 1522-d: **Law, Place, and People: Langobard Legal Actors in the Lombard Laws** (Language: English)
 Thomas Gobbitt, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien

Session: **1523** **Esther Simpson Building: 2.07**
 Title: **BORDERING THE CRUSADES, I: WRITING IN THE MARGINS**
 Organiser: Katy Mortimer, Department of History, Royal Holloway, University of London and Stephen J. Spencer, Department of History, King's College London
 Moderator: Andrew T. Jotischky, Department of History, Royal Holloway, University of London
 Paper 1523-a: **The Permeability of Textual Borders in Manuscripts of Crusade Letters** (Language: English)
 Thomas W. Smith, History Department, Rugby School
 Paper 1523-b: **Misinterpreting the Margins?: Reconsidering Marginal Comments in the Only Witness for *De Expugnatione Lyxbonensi*** (Language: English)
 Katy Mortimer
 Paper 1523-c: **The Third Crusade in the Earliest Manuscript of Richard of Devizes' *Cronicon*** (Language: English)
 Stephen J. Spencer

Session: **1524** **Virtual Session**
 Title: **A MATTER OF LIFE AND DEATH: MEDIEVAL JEWISH MATERIAL CULTURE AND DRAWING THE BORDERLINE**
 Organiser: Zvi Orgad, Department of Jewish Art, Bar-Ilan University, Ramat Gan
 Moderator: Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten
 Paper 1524-a: **Crossing Borders: Light in Jewish Remembrance of the Dead** (Language: English)
 Vera Henkelmann, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt
 Paper 1524-b: **Don't Mind the Gap: Text, Art, and Borders in Jewish Funerary Art** (Language: English)
 Zvi Orgad

Session: **1525** **Newlyn Building: LG.02**
 Title: **TRANSFORMING BORDERS IN LATE ANTIQUITY: A PANORAMIC VIEW, III - EASTERN PROVINCES**
 Organiser: Astrid Schmölzer, Institut für Archäologische Wissenschaften, Denkmalwissenschaften und Kunstgeschichte, Otto-Friedrich-Universität Bamberg
 Moderator: Mischa Meier, Institut für Alte Geschichte, Eberhard Karls Universität Tübingen
 Paper 1525-a: **Imperium sine fine?: The Iranian Perspective on Late Antique Borders** (Language: English)
 Marc Tipold, Historisches Institut, Universität Potsdam
 Paper 1525-b: **The Limits of Empire, or: Why Did the Parthian and Sasanian Kings Not Try to Conquer Roman Syria before Khosrow II?** (Language: English)
 Henning Börm, Heinrich Schliemann Institut für Altertumswissenschaften, Universität Rostock
 Paper 1525-c: **Here and There, Us and Them: Imagined Borders and Belonging in the 6th-Century Roman East** (Language: English)
 Jakob Riemenschneider, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck

Session: **1526** **Parkinson Building: Room B.22**
 Title: **FROM LEINSTER TO THE LEVANT: MORTIMERS, MARSHALS, AND IRELAND'S NEW ECONOMIC FRONTIERS**
 Organiser: Sally Finn-Kelcey, Department of History, Trinity College Dublin
 Moderator: David Ditchburn, Department of History, Trinity College Dublin
 Paper 1526-a: **From Conquest to Commerce: The Maturation of Marshal Leinster within a Transnational Lordship, 1170-1247** (Language: English)
 John Marshall, Department of History, Trinity College Dublin
 Paper 1526-b: **From New Ross to Damascus: Ireland's International Wool and Woollen-Cloth Trade, 1250-1380** (Language: English)
 Sally Finn-Kelcey
 Paper 1526-c: **From Clare to Connacht: The Economy of the Mortimer Lordship, 1368-1398** (Language: English)
 Patrick McDonagh, Department of History, Trinity College Dublin

Session: **1527** **Parkinson Building: Room B.10**
 Title: **BORDERS AS AREAS OF CONTROL**
 Organiser: IMC Programming Committee
 Moderator: Lucas Villegas-Aristizábal, Bader International Study Centre, Queen's University, Ontario
 Paper 1527-a: **Border inside Borders: Forms and Functions of Boundaries Related to Medieval Castles in the Rural Landscape** (Language: English)
 Martina Bernardi, Dipartimento di Studi Umanistici, Università degli Studi Roma Tre
 Paper 1527-b: **Settlements and Frontiers around São Mamede's Hill in the Middle Ages** (Language: English)
 Ana Cristina Santos Leitão, Faculdade de Letras, Universidade de Lisboa

Session: **1528** **Parkinson Building: Room 1.08**
 Title: **DOUBLE MONASTERIES AS PLACES OF INCLUSIVE AND EXCLUSIVE BORDERS, I**
 Organiser: Hans-Jochen Schiewer, Deutsches Seminar, Germanistische Mediävistik, Albert-Ludwigs-Universität Freiburg
 Moderator: Hans-Jochen Schiewer
 Paper 1528-a: **The Hermit and the Wild Woman: Rethinking the Landscape of Medieval Double Monasteries** (Language: English)
 Alison I. Beach, School of History, University of St Andrews
 Paper 1528-b: **Premonstratensian Double Monasteries: Ideal, Myth, and Reality** (Language: English)
 Racha Kirakosian, Deutsches Seminar, Albert-Ludwigs-Universität Freiburg
 Paper 1528-c: **Separated Yet United: How a Monk and Two Nuns Collaborated on a Biblical Commentary in 12th-Century Admont** (Language: English)
 Stephan Borgehammar, Centrum för Teologi och Religionsvetenskap, Lunds universitet

Session: **1529** **Esther Simpson Building: 2.11**
 Title: **MOVING SAINTS, I: LOCAL AND TRANS-LOCAL RELIGIOUS DEVOTION IN BRITAIN AND FRANCE**
 Organiser: Matthias A. Bryson, Faculty of History, University of Cambridge
 Moderator: Linda Eichenberger, Historisches Seminar, Universität Zürich
 Paper 1529-a: **Lincolnshire as the New Jerusalem: Trans-Locating Sanctity in Old English Hagiographic Poetry** (Language: English)
 Tom Revell, Balliol College / Faculty of English Language & Literature, University of Oxford
 Paper 1529-b: **Benedict's New Friends: The Treatment of Breton Relics at Fleury in the 10th-11th Centuries** (Language: English)
 James Drysdale Miller, Faculty of History, University of Oxford
 Paper 1529-c: **Re-Writing Locality in the 15th-Century Liturgical Offices of St Winefride** (Language: English)
 Matthias A. Bryson

Session:	1530	Virtual Session
Title:	CROSSING BORDERS: CORRELATIONS OF MOBILITY AND IDENTITY IN MEDIEVAL SOCIETIES	
Sponsor:	Network for Medieval Arts & Rituals (NetMAR)	
Organiser:	Ingrid Bennewitz, Lehrstuhl für Deutsche Philologie des Mittelalters, Otto-Friedrich-Universität Bamberg	
Moderator:	Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus, Nicosia	
Paper 1530-a:	On the Threshold of the Accursed City: Babylon as a Visual Border in the Late Castilian Beatus Commentaries (Language: English) Sara Moure López, Departamento de Historia da Arte, Universidade de Santiago de Compostela	
Paper 1530-b:	De- or Re-Constructing Identities in Venetian Cyprus: The Crossing of Cultural and Social Boundaries through Funerary Sculpture (Language: English) Savvas Mavromatidis, Department of History & Archaeology, University of Cyprus	
Paper 1530-c:	Crossing Borders: Movement as a Socio-Economic Aspect of Rural Life in Venetian Cyprus (Language: English) Marina Ilia, Department of History & Archaeology, University of Cyprus	

Session:	1531	Maurice Keyworth Building: G.02
Title:	INHERITANCE, INTERCESSION, AND IMAGINATION: CROSSING THE BORDER BETWEEN LIFE AND DEATH, I - INHERITANCE	
Organiser:	Embla Aae, Institutt for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen	
Moderator:	Scott Harrower, Department of History, Ethics & Theology, Ridley College, Victoria	
Paper 1531-a:	Illegal or Irrevocable Donation?: The Case of a 14th-Century Testamentary Dispute (Language: English) Tonje H. Waldersnes, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Paper 1531-b:	Intercession at the Northernmost Border of Christendom: The Practice of Pious Provision in Medieval Norway (Language: English) Embla Aae	
Paper 1531-c:	The Materiality of Charity and Salvation in Late Medieval Douai (Language: English) Mary Anne Gonzales, Writing Services, University of Guelph	

Session:	1532	Clarendon Building: 2.01
Title:	MOTHERS, MOTHERHOOD, AND BORDERS IN THE MEDIEVAL WORLD, I: MOTHERS AND MEDIEVAL LITERATURE	
Organiser:	Kirsty Bolton, Department of English, University of Southampton and Lauren Sisson, Department of History, University of Nottingham	
Moderator:	Bradley Phillis, School of Humanities, University of Southern Mississippi	
Paper 1532-a:	Hybridity and Maternity in Medieval French Literature (Language: English) Kaitlin Sager, Department of French & Italian, Tulane University, New Orleans	
Paper 1532-b:	Guinevere's Lack of Maternity in Arthurian Literature (Language: English) Kirsty Bolton	
Paper 1532-c:	Consumption and Incorporation in Middle English Literary Portrayals of Mother-Son Relationships (Language: English) Lauren Sisson	

Session:	1533	Parkinson Building: Room B.08
Title:	CONTEMPORARY USES OF THE MEDIEVAL	
Organiser:	IMC Programming Committee	
Moderator:	Alaric Hall, Institute for Medieval Studies / School of English, University of Leeds	
Paper 1533-a:	Ornamental Borders, Imperial Afterlives (Language: English) Jennifer Rabedeau, Department of Literatures in English, Cornell University	
Paper 1533-b:	Appropriating Finland: Nationalist <i>Asatru</i> and the Nordic Countries (Language: English) Kristina Hildebrand, School of Education, Humanities & Social Sciences, Högskolan i Halmstad	
Paper 1533-c:	'Unquiet Soul': Republican Ghosts and Medievalist Hauntings in Seamus Heaney (Language: English) Francesca Petrizzo, Institute for Medieval Studies, University of Leeds	

Session:	1534	Esther Simpson Building: 2.09
Title:	BORDERS IN OLD GERMANIC REALITIES	
Organiser:	Letizia Vezzosi, Dipartimento di Formazione, Lingue, Intercultura, Letterature e Psicologia, Università degli Studi di Firenze	
Moderator:	Luca Baratta, Dipartimento di Giurisprudenza, Università degli Studi di Napoli - Parthenope	
Paper 1534-a:	Witchcraft Accusations in Early Medieval Decrees: The Reputation of a Woman between Religious Offence and Family Concern (Language: English) Daniela Fruscione, Institut für Rechtsgeschichte, Goethe-Universität Frankfurt am Main	
Paper 1534-b:	Skaldic Poetry across Borders (Language: English) Maria Cristina Lombardi, Dipartimento di Studi Letterari, Linguistici e Comparati, Università degli Studi di Napoli L'Orientale	
Paper 1534-c:	Instances of Interactions and Conflicts in the North Sea Region in Medieval Times (Language: English) Concetta Giliberto, Dipartimento di Scienze Umanistiche, Università degli Studi di Palermo	

Session: **1535** **Esther Simpson Building: 2.12**
 Title: **NEGOTIATING IBERIAN BORDERLANDS, I: COMMON THEMES, UNCOMMON BORDERS**
 Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS) / Texas Medieval Association (TEMA)
 Organiser: Erica Buchberger, Department of History, University of Texas, Rio Grande Valley
 Moderator: Maya Soifer Irish, Department of History, Rice University, Houston
 Paper 1535-a: **Negotiating Ethnicity and Religion in a 9th-Century Borderland: Pelayo in the Asturian Chronicles** (Language: English)
 Erica Buchberger
 Paper 1535-b: **Thieves, Liars, and Murderers: The Basques, the Navarrese, and the Historiography of the Disaster at Roncesvalles** (Language: English)
 Anne Latowsky, Department of World Languages, University of South Florida, Tampa
 Paper 1535-c: **New Borders, Same Concerns: Food as a Centre of Old Christian Spanish Conversion Efforts within and without Iberia** (Language: English)
 Veronica Menaldi, Department of Modern Languages, University of Mississippi

Session: **1536** **Stage@leeds: Stage 1**
 Title: **SOUTHERN FRANCE AND THE MEDITERRANEAN, I: FAITH AND LOCALITY**
 Organiser: John H. Arnold, Faculty of History, University of Cambridge
 Moderator: Daniel Smail, Department of History, Harvard University
 Paper 1536-a: **Courtliness, Honour, and Holiness between the Garonne and Rhône Rivers, 1100-1250** (Language: English)
 Mark Gregory Pegg, Department of History, Washington University in St Louis
 Paper 1536-b: **Jewish Provence and Its Neighbours** (Language: English)
 Pinchas Roth, Department of Talmud & Oral Law, Bar-Ilan University, Ramat Gan
 Paper 1536-c: **Making Agreements with Parish Priests in Southern France, c. 1270-1330** (Language: English)
 John H. Arnold

Session: **1537** **Newlyn Building: GR.02**
 Title: **STATUS, RANK, OR OFFICE?: SOCIAL BOUNDARIES IN ENGLAND, 900-1200, I**
 Sponsor: Haskins Society / Department of History & Philosophy, State University of New York, Old Westbury
 Organiser: Mary Blanchard, Department of History, Ave Maria University, Florida and Chelsea Shields-Más, Department of History & Philosophy, State University of New York, Old Westbury
 Moderator: Christopher Riedel, Department of History, Albion College, Michigan
 Paper 1537-a: **København, Kongelige Bibliotek, G.K.S. 1595: An Ideological Gift from Archbishop Wulfstan of York to Bishop Gerbrand of Roskilde and Its Context within the Reign of Cnut** (Language: English)
 Sam Holmes, School of History, University of East Anglia
 Paper 1537-b: **Abbatial Office and Politics in Pre-Conquest England** (Language: English)
 Mary Blanchard
 Paper 1537-c: **Power and Politics: The Crozier in 10th- and 11th-Century England** (Language: English)
 Sophie Kelly, Department of History of Art, University of Bristol

Session: **1538** **Parkinson Building: Room B.11**
 Title: **SELF AND OTHER ON THE FRONTIER**
 Organiser: IMC Programming Committee
 Moderator: Jonathan Jarrett, Institute for Medieval Studies / School of History, University of Leeds
 Paper 1538-a: **The Christians of Kinda: From Late Antiquity to the 'Abbāsīd Era** (Language: English)
 Awad bin Nahee, College of Science & Arts, Najran University, Saudi Arabia
 Paper 1538-b: **Fonādiq and the Political Energy of Mobility** (Language: English)
 Dillon Webster, Department of History, Brown University
 Paper 1538-c: **Delineating 'Frontiers' of the Delhi Sultanate: Reading the Narratives of Tarikh-i Firuz Shahi and 'Isami's Futuh al-Salatin** (Language: English)
 Anu Balachandran, Department of History, University of Delhi

Session: **1539** **Newlyn Building: GR.07**
 Title: **NICHOLAS OF CUSA, I: CUSA'S DE VISIONE DEI IN PERSPECTIVE**
 Sponsor: Cusanus Society of UK & Ireland
 Organiser: Simon Burton, School of Divinity, University of Edinburgh
 Moderator: William P. Hyland, School of Divinity, University of St Andrews
 Paper 1539-a: **Elements for a Social Constructivist Pedagogy in Nicholas of Cusa's De visione Dei** (Language: English)
 Greta Venturelli, Dipartimento di Filosofia e Scienze dell'Educazione, Università degli studi di Torino
 Paper 1539-b: **Nicholas of Cusa's De visione Dei: Origin and Effect** (Language: English)
 Monika Veronika Eisenhauer, Independent Scholar, Zwingenberg
 Paper 1539-c: **The One and the Many in Nicholas of Cusa's De visione Dei** (Language: English)
 Miguel Beltrán Munar, Departamento de Filosofía y Trabajo Social, Universitat de les Illes Balears, Mallorca
 Respondent: Simon Burton

Session: **1540** **Esther Simpson Building: 1.01**
 Title: **SOCIAL BELIEF AND DISSIDENCE, I: TRANSMITTING HERETICAL BELIEF**
 Sponsor: Centre for the Digital Research of Religion & Dissident Networks Project (DISSINET), Masarykova Univerzita, Brno
 Organiser: Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova Univerzita, Brno and David Zbiral, Centrum pro digitální výzkum náboženství, Masarykova Univerzita, Brno
 Moderator: Robert L. J. Shaw
 Paper 1540-a: **Information, Belief, and Meaning-Making: Psychological Perspectives on Evidence for Belief Formation in Languedocian Inquisition Records** (Language: English)
 Saku Pihko, Trivium - Tampere Centre for Classical, Medieval & Early Modern Studies, Tampere University
 Paper 1540-b: **Talking Heresy: Illicit Speech and the Transmission of Religious Messages in the Trial Records of Kent Lollards, 1511-12** (Language: English)
 David Zbiral
 Paper 1540-c: **Was Lollardy Ritually Barren?: The Cognition and Communication of Heterodox and Orthodox Religion in Late Medieval England** (Language: English)
 Rob Lutton, Department of History, University of Nottingham

Session: **1541** **Esther Simpson Building: 3.02**
 Title: **WRITING AND KNOWING ABOUT THE DIVINE**
 Organiser: IMC Programming Committee
 Moderator: Paulette Barton, Department of Modern Languages & Classics / Department of History, University of Maine
 Paper 1541-a: **Running Down a Doctrine: The Theological Lineage of Dyothelitism from Cyril of Alexandria to Thomas Aquinas** (Language: English)
 Eli McNeil, Independent Scholar, New Brunswick
 Paper 1541-b: **When Pain Becomes Love for God: The Non-Object Self** (Language: English)
 Roni Naor Hofri, Centre for Medieval Studies, University of York / School of Philosophy, Tel Aviv University

Session: **1542** **Newlyn Building: 1.02**
 Title: **MEANINGS OF LOVE IN THE 12TH CENTURY**
 Organiser: Meghan Woolley, Department of History, Duke University, North Carolina
 Moderator: Wojtek Jezierski, Institutt for arkeologi, konservering og historie, Universitetet i Oslo
 Paper 1542-a: **Delight and Affliction: Love, Theology, and the Cross in the 12th Century** (Language: English)
 C. Matthew Phillips, Department of History, Concordia University, Nebraska
 Paper 1542-b: **Love in an Oath-Taking Society: A Ritual Perspective** (Language: English)
 Lars Hermanson, Institutionen för historiska studier, Göteborgs universitet
 Paper 1542-c: **Brought Together out of Love: Love and Friendship in Leges Henrici Primi** (Language: English)
 Meghan Woolley

COFFEE BREAK: 10.30-11.15

Coffee and Tea will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
 Maurice Keyworth Building: Foyer
 Parkinson Building: Bookfair
 Stage@leeds: Foyer

MEDIEVAL CRAFT FAIR

UNIVERSITY SQUARE
10.30-18.00

The Medieval Craft Fair (see p. 387) will take place on University Square showcasing a variety of handmade items using and inspired by medieval craft techniques. Come see the range of unique items on offer! The exhibitors will include:

Anachronalia - Accessories and hand-bound books inspired by the past, present, and possible futures.

Fiftyeleven - Hand-tooled, lovingly crafted, historically inspired woodwork and pyrography.

Gemmeus - Handcrafted historical, classical, and revival jewellery, created in sterling silver, gold, and natural gemstones and pearls.

Opus Anglicanum - Embroidery kits and related items.

Tillerman Beads - Handmade glass beads based on research, museum holdings, and archaeological reports.

Further exhibitors will be confirmed via the IMC website, virtual event platform, and IMC 2022 app.

MAKING LEEDS MEDIEVAL

UNIVERSITY SQUARE
10.30-18.00

As IMC 2022 draws to a close, join us in and around University Square for a range of activities, including the Medieval Craft Fair and live displays, including medieval music, combat displays, as well as birds of prey.

Further details will be confirmed via the IMC website, virtual event platform, and IMC 2022 app.

Session:	1601	Newlyn Building: LG.01
Title:	CULTURAL AND TEXTUAL TRANSMISSION IN ITALY AND THE ALPS: THEOLOGY, RHETORIC, MEDICINE	
Organiser:	IMC Programming Committee	
Moderator:	Maria Mar Marcos Sanchez, Departamento de Ciencias Históricas, Universidad de Cantabria	
Paper 1601-a:	The Greek Manuscript (Paris, Bibliothèque Nationale, gr. 3032) and the Study of Rhetoric in Byzantine Southern Italy (Language: English) Minqi Chu, École doctorale Mondes Antiques et Médiévaux, Sorbonne Université, Paris	
Paper 1601-b:	An Array of Cousins: Locating 9th-Century Medical Manuscripts from Italy (Language: English) Nora Thorburn, Centre for Medieval Studies, University of Toronto	
Paper 1601-c:	Freising and the Slavs under Bishop Abraham: Possible Literary Witnesses of the Freising Mission in Carantania Found in Present Day Carinthia (Language: English) Anke Lenssens, Faculteit Letteren en Wijsbegeerte, Universiteit Gent	

Session:	1602	Newlyn Building: 1.01
Title:	LIFE AND AFTERLIFE OF DIGITAL PROJECTS IN MEDIEVAL MANUSCRIPT STUDIES, II	
Sponsor:	ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen	
Organiser:	Gleb Schmidt, ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen	
Moderator:	Gleb Schmidt	
Paper 1602-a:	TEI, Github, Zenodo, IIIF, Heurist, Docker: Looking back on Data Management, Tools, and Processes in the Funded Projects Oriflamms, Ecmem, Fama, Himanis, Horae, and Home (Language: English) Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Paper 1602-b:	Sustaining Archetype: Some Reflections on the Future of a Twenty-Year Past (Language: English) Peter A. Stokes, École Pratique des Hautes Études, Université Paris Sciences et Lettres	
Paper 1602-c:	Variable Alignments across Human, Technical, and Operational Sustainability: The King's Digital Lab Experience (Language: English) Arianna Ciula, King's Digital Lab, King's College London	

Session: **1603** **Clarendon Building: 1.06**
 Title: **MOURNING AND REMEMBRANCE, II: GRIEF AND MEMORY IN MEDIEVAL LITERATURE**
 Organiser: Lena Wahlgren-Smith, Department of History / Centre for Medieval & Renaissance Culture, University of Southampton
 Moderator: Christian Steer, Department of History, University of York
 Paper 1603-a: **'Tearful, troubled and full of anguish': Grief in the *History of William Marshal*** (Language: English)
 Lili Scott Lintott, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper 1603-b: ***Wyf hen, Wyf unic: Grief for Children in Canu Llywarch Hen*** (Language: English)
 Eleanor Smith, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 Paper 1603-c: **Tombs as Repositories of Memory: The Monument of *Gillion de Trazegnies*** (Language: English)
 Sanne Frequin, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht

Session: **1604** **Esther Simpson Building: 3.01**
 Title: **VISIONS OF AUTHORITY, III: LOOKING FOR A SYNTHESIS - AUTHORITATIVE TRADITIONS AND LOCAL PRACTICES**
 Sponsor: Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen
 Organiser: Riccardo Macchioro, ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen / Università degli Studi di Milano
 Moderator: Sarah M. Hamilton, Centre for Medieval Studies, University of Exeter
 Paper 1604-a: **Tracing the Border of Authority: Paul the Deacon's *Homiliary* and the Performance of Orthodoxy** (Language: English)
 Zachary Morgan Guiliano, St Edmund Hall, University of Oxford
 Paper 1604-b: **Cultural Hybridity in the Cordoban Calendar at the Border between Christian, Arabic, and Jewish Traditions** (Language: English)
 Cathrien Hoijinck, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit Nijmegen
 Paper 1604-c: **Singing with Authority: Liturgical Booklets and Visions of Authority in the 10th Century** (Language: English)
 Lenneke van Raaij, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit Nijmegen

Session: **1605** **Maurice Keyworth Building: 1.06**
 Title: **SOCIAL LIVES OF HUMANS AND ANIMALS IN THE EARLY MEDIEVAL PERIOD, II: HUMAN-BIRD RELATIONS**
 Sponsor: Leverhulme Trust Project 'Cohabiting with Vikings: Social Space in Multispecies Communities'
 Organiser: Harriet Jean Evans Tang, Department of Archaeology, Durham University and Karen Milek, Department of Archaeology, Durham University
 Moderator: Harriet Jean Evans Tang
 Paper 1605-a: **Chickens and Vikings?: The Domestic Fowl and Its Significance in Early Medieval Scandinavia and Iceland** (Language: English)
 Eric (Kathryn) Ania Haley-Halinski, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 Paper 1605-b: ***Norrænaðr: 'Norwegianing' Falconry Motifs in Strengleikar's Jonet*** (Language: English)
 Hannah J. Majewski, Department of English, University of Illinois at Urbana-Champaign

Session: **1606** **Esther Simpson Building: 3.08**
 Title: **TEACHER, TRAVELER, POLITICIAN, AND MIDWIFE: THE MANY ROLES OF MEDIEVAL WOMEN**
 Organiser: IMC Programming Committee
 Moderator: Anaïs Waag, School of History & Heritage, University of Lincoln
 Paper 1606-a: **On the Border of Worlds: The Ambivalent Role of Midwives among the Early Medieval Slavs - An Archaeological Study** (Language: English)
 Patrycja Godlewska, Szkoła Doktorsk Nauk Humanistycznych, Teologicznych i Artystycznych Academia Artium Humaniorum, Uniwersytet Mikołaja Kopernika w Toruniu
 Paper 1606-b: **Scholars and Sages of the Medieval World: Muslim Women as Teachers** (Language: English)
 Bilal Ahmad, Department of Comparative Religion, International Islamic University, Islamabad
 Paper 1606-c: **Wouldn't It Be Nice to Marry the Luxembourger Princess?: Creating or Breaking Down the Borders?** (Language: English)
 Zuzana Bolerazká, Filozofická fakulta, Univerzita Karlova, Praha
 Paper 1606-d: **Female Travelers' Agency and Diverse Practices in Late Antiquity: A Critique of the Turners' Model of Pilgrimage** (Language: English)
 Fiona Chen, Yale Divinity School, Yale University

Session:	1607	Esther Simpson Building: 1.08
Title:	RHETORIC AND IDENTITY IN BYZANTIUM	
Organiser:	IMC Programming Committee	
Moderator:	Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1607-a:	Sources of Byzantine Thought about the Priesthood: Plato's <i>Res publica</i> in Gregory of Nazianus' <i>Apology on His Flight</i> (Language: English) Nicholas Antonov	
Paper 1607-b:	Byzantium's Neighbours in Efthymios Malakes' Work (Language: English) Dimitrios Kotsaris, Department of Philology, University of Ioannina	
Paper 1607-c:	The Authority of Byzantium in Rus' Canonical Texts, 11th-15th Centuries (Language: English) Vera Gagarina, Faculty of Modern & Medieval Languages & Linguistics / Trinity College, University of Cambridge	

Session:	1608	Esther Simpson Building: 2.09
Title:	GENDER IN MEDIEVAL SCOTLAND	
Sponsor:	Women's History Scotland	
Organiser:	Rachel Meredith Davis, Centre for History, University of the Highlands & Islands and Emma Trivett, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Rachel Delman, Department of History, University of York	
Paper 1608-a:	Remembering Crusade in Scotland: Christiana de Brus, the Earls of Dunbar, and Gendered Family Commemorations in the 13th Century (Language: English) Gordon Reynolds, Independent Scholar, Edinburgh	
Paper 1608-b:	Defining Borders: Women's Place within the Scottish Community of John Barbour's <i>The Bruce</i> (Language: English) Joanna Richardson, School of History, Classics & Archaeology, University of Edinburgh	
Paper 1608-c:	'No way under compulsion': The Cultivation of Authority in the Earldom of Mar under Isabella Douglas, Countess of Mar (Language: English) Katy Jack, National Museums Scotland, Edinburgh	
Paper 1608-d:	'Through many acts of fornication': Gender and Non-Marital Relationships in Late Medieval Scotland (Language: English) Mara Schmueckle, School of History, Classics & Archaeology, University of Edinburgh	

Session:	1609	Virtual Session
Title:	BRITAIN'S BORDER GEOGRAPHIES, II: MOBILITIES	
Sponsor:	Centre for Medieval Studies, University of Bristol / Medieval & Early Modern Centre, University of Sydney	
Organiser:	Helen Fulton, Centre for Medieval Studies, University of Bristol and Jan Shaw, Department of English, University of Sydney	
Moderator:	Jan Shaw	
Paper 1609-a:	England on the Dutch Language Border: Late Medieval Calais in Fact and Poetry (Language: English) Ad Putter, Department of English, University of Bristol	
Paper 1609-b:	Conflicting Borders: The Stewart Dynasty and the Anglo-Scots Border (Language: English) Katherine Anne McClune, Department of English, University of Bristol	
Paper 1609-c:	Fabrics and Liturgy: Intangible Borders at the 15th-Century Court of Aragon (Language: English) María Abellán Montes, Independent Scholar, Madrid	

Session:	1610	Esther Simpson Building: LG08
Title:	BEYOND MEDIEVALISM: NEW TO OLD ACROSS PLACE, BODIES, AND LANGUAGE, II	
Organiser:	Carl Kears, Department of English, King's College London and Emma Nuding, Centre for Medieval Studies, University of York	
Moderator:	Carl Kears	
Paper 1610-a:	An Ideal <i>Aglæcwif</i>: Translation and the Submerged Feminism of <i>Beowulf</i> (Language: English) Meghan Purvis, Independent Scholar, Fresno	
Paper 1610-b:	'Caedmon on the shell tip': Reading Old English with Lynette Roberts and Brenda Chamberlain in Wales (Language: English) Francesca Brooks, Department of English & Related Literature, University of York	
Paper 1610-c:	Archipelagic Medievalism: The Place of Shetland in Past and Present (Language: English) Jack Threlfall Hartley, Faculty of English, University of Oxford	

Session:	1611	Maurice Keyworth Building: 1.32
Title:	BRIDGING BORDERS, II: FRAMES AND MARGINS IN WRITTEN ARTEFACTS	
Sponsor:	Centre for the Study of Manuscript Cultures (CSMC) / Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg	
Organiser:	Stefano Valente, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts' / Institut für Griechische und Lateinische Philologie, Universität Hamburg	
Moderator:	Andreas Janke, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg	
Paper 1611-a:	Stitching the Fish: On the Track of Damaged Marginalia on Oppian's <i>Halieutica</i> - The Case of Florence, Biblioteca Medicea Laurenziana MS Plut. 57.26 (Language: English) Anne Krause, Institut für Griechische und Lateinische Philologie, Universität Hamburg	
Paper 1611-b:	What Borders Can Reveal about the Use of Psalter Manuscripts and the Limits of Their Usability (Language: English) Karin Becker, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg	
Paper 1611-c:	'Picturam quere fol. 4': Paratext and Hypertext in the Margins of a Late Medieval German Multi-Text Manuscript (Language: English) Hanna M. Wimmer, Centre for the Study of Manuscript Cultures (CSMC) / Kunstgeschichtliches Seminar, Universität Hamburg	

Session:	1612	Newlyn Building: LG.01
Title:	SALVAGING CRETE: PRESERVING THE LEGACY OF THE ARTIST IOANNIS PAGOMENOS	
Sponsor:	Mary Jaharis Center for Byzantine Art & Culture	
Organiser:	Naomi Ruth Pitamber, School of Art & Design, Eastern Michigan University, Ypsilanti	
Moderator:	Isabelle Vourou, Ephorate of Antiquities of Chania, Hellenic Ministry of Culture	
Paper 1612-a:	Tracing Rural Lifeways: Sacred Spaces and Their Environments at the Centre and Periphery of Cretan Villages (Language: English) Naomi Ruth Pitamber	
Paper 1612-b:	A Byzantine Artist, Named and Known: The Painter Ioannis Pagomenos on the Cusp of Early Modernity (Language: English) Cristina Stancioiu, Department of Art & Art History, College of William & Mary, Virginia	
Paper 1612-c:	Byzantine Heritage Transcending Borders: Alliances and Ethics for the Cosmopolitan Management of the Remains of the Past (Language: English) Helen Human, College of Arts & Sciences, Washington University in St Louis	

Session:	1613	Maurice Keyworth Building: 1.33
Title:	INTERNAL BORDERS IN THE LATE ANTIQUE, EARLY MEDIEVAL, AND BYZANTINE WORLD, II: BORDERS IN WESTERN COURT POLITICS - EXAMINED THROUGH PRESENCE, POWER, AND INTELLECTUALISM	
Sponsor:	South West & Wales 'Late Antique, Early Medieval & Byzantine Network' (SWW LAEMB)	
Organiser:	Josh Littell, Department of Classics & Ancient History, University of Exeter	
Moderator:	Nicola Holm, Department of Classics & Ancient History, University of Exeter	
Paper 1613-a:	The Emergence of 'Queens' in the 5th-Century West: Transcending Political Borders? (Language: English) Jeroen W. P. Wijnendaele, Vakgroep Geschiedenis, Universiteit Gent	
Paper 1613-b:	Same Planet, Different Worlds: Crossing the Boundary from Participating in to Codification of the Carolingian Court in the Poetry of Ermoldus Nigellus, c. 826 (Language: English) Carey Fleiner, Department of History, University of Winchester	
Paper 1613-c:	Courtroom Politics: How to De-Platform a Martyr (Language: English) Alice van den Bosch, Department of Classics & Ancient History, University of Exeter	

Session:	1614	Newlyn Building: GR.01
Title:	GOING BEYOND BORDERS: DIMENSIONS OF A MEDIEVAL CONCEPT - PERCEPTION OF BORDERS FROM THE OTTONIAN TO STAUFIAN ERA, II	
Organiser:	Maria-Elena Kammerlander, Deutsches Historisches Institut Paris / Lehrstuhl für Mittelalterliche Geschichte II, Albert-Ludwigs-Universität Freiburg	
Moderator:	Maria-Elena Kammerlander	
Paper 1614-a:	Old Borders as New Borders: Diocesan Boundaries in the Ecclesiastical Province of Reims (Language: English) Sebastian Gensicke, Deutsches Historisches Institut Paris	
Paper 1614-b:	German Envoys as Border-Crossing Agents in the First Half of the 13th Century (Language: English) Benjamin Torn, Historisches Seminar, Albert-Ludwigs-Universität Freiburg	
Paper 1614-c:	New Borders for a New King: Securing and Opening of Regions for the Reign of Louis IV (Language: English) Yannick Pultar, <i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur, Mainz	
Respondent:	Maria-Elena Kammerlander	

Session: **1615** **Clarendon Building: 1.03**
 Title: **INVISIBLE AND IMAGINARY BARRIERS AND THEIR CROSSING: CASES OF SCHOLARS, MERCHANTS, AND WOMEN IN MEDIEVAL EUROPE, II**
 Organiser: Anna Paulina Orłowska, Instytut Historii im. Tadeusza Manteuffla Polska Akademia Nauk, Warszawa
 Moderator: Beata Mozejko, Instytut Historii, Uniwersytet Gdański
 Paper 1615-a: **Borders in the Life of Late Medieval Hanseatic Merchants: Strategies, Risks, Costs** (Language: English)
 Anna Paulina Orłowska
 Paper 1615-b: **Crossing Barriers: Jews in Late Medieval Warsaw** (Language: English)
 Agnieszka Bartoszewicz, Wydział Historii, Uniwersytet Warszawski
 Paper 1615-c: **Freedom or Dependency?: Economic Border within a Twin City in Late Medieval Poland** (Language: English)
 Piotr Łozowski, Wydział Historii i Stosunków Międzynarodowych, Uniwersytet w Białymstoku

Session: **1616** **Virtual Session**
 Title: **PATRISTICS AND COGNITIVE SCIENCES: MOVING THE BORDERS OF RESEARCH**
 Organiser: Vladimir Ivanovici, Institut für Kirchengeschichte, Christliche Archäologie und Kirchliche Kunst, Universität Wien / Istituto di storia e teoria dell'arte e dell'architettura, Accademia di Architettura di Mendrisio, Università della Svizzera italiana
 Moderator: Uta Heil, Institut für Kirchengeschichte, Christliche Archäologie und Kirchliche Kunst, Universität Wien
 Paper 1616-a: **Christian Incubation and Cognitive Science of Religion: Possibilities and Problems** (Language: English)
 Mark Beumer, Faculty of Medicine, Univerzita Karlova, Praha
 Paper 1616-b: **Patristics and the (Interdisciplinary) Study of Emotion** (Language: English)
 Vladimir Ivanovici

Session: **1617** **Maurice Keyworth Building: 1.09**
 Title: **MEDIEVAL ENVIRONMENTS SOURCEBOOK, II: BORDERS OF IDENTITIES AND THE IMAGINATION**
 Sponsor: Medieval Ecocriticism / Oecologies Research Group
 Organiser: Kenna L. Olsen, Department of English, Mount Royal University, Alberta
 Moderator: Kenna L. Olsen
 Paper 1617-a: **A Landscape that Challenges: Ireland in *Les Merveilles de Rigomer*** (Language: English)
 Laura Bailey, Faculty of History, University of Cambridge
 Paper 1617-b: **Medieval Environments in Two Versions of the *Vita Sancti Cadoci*** (Language: English)
 Nia Moseley-Roberts, Jesus College, University of Oxford
 Paper 1617-c: **Is the Cave a Womb?: Gender, Animality, and Monstrosity Underground in *Guillaume d'Engleterre*** (Language: English)
 Alan Montroso, Department of English, University of Maryland

Session: **1618** **Clarendon Building: 1.02**
 Title: **BORDERS OF SOUND, II: RECREATING THE MUSICAL GESTURES AND THE ARTISTIC HERITAGE SPACE**
 Organiser: Julien Ferrando, Perception Représentations Image Son Musique (PRISM - UMR 6071), Aix-Marseille Université / Centre National de la Recherche Scientifique (CNRS) and Marie-Emmanuelle Torres, Laboratoire d'archéologie médiévale et moderne en Méditerranée (LA3M - UMR 7298), Aix-Marseille Université / Centre National de la Recherche Scientifique (CNRS), Paris
 Moderator: Marie-Emmanuelle Torres
 Paper 1618-a: **From Image to Sound: Interpreting the Unknown in the Making of Medieval Musical Instruments** (Language: English)
 Clément Antoine Frouin, Centre d'Études Médiévales de Montpellier (CEMM - EA 4583), Université Paul-Valéry Montpellier 3
 Paper 1618-b: **Sacred Sound, Sacred Space: In Search of Lost Sound via Virtual Acoustic-Visual Reconstruction of Sacred Spaces of the Middle Ages** (Language: English)
 Stefan Morent, Musikwissenschaftliches Institut, Eberhard Karls Universität Tübingen

Session: **1619** **Parkinson Building: Room B.22**
 Title: **BORDERS OF FORM, LAND, PEOPLE, AND WATER IN OLD ENGLISH AND ANGLO-LATIN LITERATURE**
 Organiser: Britton Elliott Brooks, Faculty of Languages & Cultures, Kyushu University
 Moderator: Britton Elliott Brooks
 Paper 1619-a: **Crossing Thematic Borders in 'Maxims I'** (Language: English)
 Kazutomo Karasawa, Department of Letters, Rikkyo University
 Paper 1619-b: **Borders of Form: Prose or Verse in the Anglo-Saxon Chronicle MS E (Oxford, Bodleian Library, Laud Misc 636)** (Language: English)
 Kazutaka Fukuda, Department of English, Komazawa University, Tokyo
 Paper 1619-c: **Knowing Ocean(s): Borders and Boundaries, from Surface to Sea-Floor** (Language: English)
 Britton Elliott Brooks
 Paper 1619-d: **Harmony and Conflict: Blended Borders of the Dene and the Engle in the Late Old English Period** (Language: English)
 Shun Ogawa, Department of Letters, Rikkyo University

Session:	1620	Newlyn Building: 1.07
Title:	LANGUAGES AS BARRIERS, LANGUAGES AS BRIDGES: INTRA- AND INTER-LINGUAL NEGOTIATIONS ACROSS BOUNDARIES IN THE LATE ANTIQUE AND MEDIEVAL MEDITERRANEAN, II - THE LANGUAGE AND RELIGION	
Sponsor:	National Science Centre, Poland / Uniwersytet Warszawski / Jacksonville State University, Alabama / University of Sheffield	
Organiser:	Yuliya Minets, Department of History & Foreign Languages, Jacksonville State University, Alabama and Paweł Nowakowski, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Yuliya Minets	
Paper 1620-a:	How Gothic in Language Was 'Gothic Arianism'? (Language: English) Marta Szada, Instytut Literaturoznawstwa, Uniwersytet Mikołaja Kopernika w Toruniu	
Paper 1620-b:	Between Greek and Syriac: The Curious Case of John of Ephesos (Language: English) Silvio Roggo, Faculty of History / Trinity College, University of Cambridge	
Paper 1620-c:	Adulter versus Moechus: The Impact of the Greek Language on the Terminology of Adultery in Christian Latin (Language: English) Milena Joksimović, Independent Scholar, Pula	

Session:	1621	Clarendon Building: 2.08
Title:	ENGLAND AND SCOTLAND AT PEACE AND WAR, II	
Organiser:	Andy King, Department of History, University of Southampton	
Moderator:	Andy King	
Paper 1621-a:	Scottish Lordship in Annandale, 1296-1346 (Language: English) Ethan Gould, Independent Scholar, Canberra	
Paper 1621-b:	To be 'lele and trewe': Swearing Allegiance to English and Scottish Kings in the Late Medieval Period (Language: English) Jennifer McHugh, Department of History, Lancaster University	
Paper 1621-c:	Two Northumbrian Veterans: Sir Thomas Gray and John Hardyng and Their View of the Scots (Language: English) Katrina Ingram, Department of History, Politics & Philosophy, Manchester Metropolitan University	

Session:	1622	Clarendon Building: GR 01
Title:	MAPPING MEDIEVAL PEOPLES, II: SHIFTING RELIGIOUS AND POLITICAL LANDSCAPES IN EUROPE'S NORTH	
Organiser:	Laura Gazzoli, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Veronika Wieser, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1622-a:	Mapping Morals: Perceptions of the North in Adam, Ailnoth, and Others (Language: English) Laura Gazzoli	
Paper 1622-b:	'Quae gratis dat Deus vobis, nec alicui aliquando denegetis': Becoming Christians through Shaming in the Life of St Botvid (Language: English) Adrián Rodríguez, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Paper 1622-c:	Vikings in the Valleys of the Nore and the Suir Rivers in South-Eastern Ireland (Language: English) Linda Doran, School of Irish, Celtic Studies & Folklore, University College Dublin	

Session:	1623	Esther Simpson Building: 2.07
Title:	BORDERING THE CRUSADES, II: CONCEPTUAL BORDERS	
Organiser:	Katy Mortimer, Department of History, Royal Holloway, University of London and Beth Spacey, School of Historical & Philosophical Inquiry, University of Queensland	
Moderator:	Megan Cassidy-Welch, Institute of Religion & Critical Inquiry, Australian Catholic University and Katy Mortimer	
Paper 1623-a:	Liminal Riverscapes in Latin Christian Crusade Narratives (Language: English) Beth Spacey	
Paper 1623-b:	On the Fringes of Christian Rhetoric: Reassessing Discourses of Difference in Chronicles of the Early Northern Crusades (Language: English) Stanislaw Banach, Faculty of History, University of Cambridge	
Paper 1623-c:	The End of War: Women at the Border of Violence and Crusade in the 13th Century (Language: English) Lydia Marie Walker, School of Humanities, Barton College, Wilson, North Carolina	

Session:	1624	Newlyn Building: 1.02
Title:	UNSETTLED BOUNDARIES: JEWS, CHRISTIANS, AND THE MESSINESS OF PURITY, I	
Organiser:	Neta B. Bodner, Department of Literature, Languages & the Arts, Open University of Israel	
Moderator:	Naama Cohen-Hanegbi, Department of History, Tel Aviv University	
Paper 1624-a:	Ritual Change and the Fraying Borders of Impurity in Early Christianity (Language: English) Moshe Blidstein, Department of General History, Haifa University	
Paper 1624-b:	The Poisonous Barb: Purity and Pollution in Early Medieval Gaul (Language: English) Yaniv Fox, Department of General History, Bar-Ilan University, Ramat Gan	
Paper 1624-c:	Going against the Flow: Gregory the Great, Pollution, and Bodily Fluids (Language: English) Conrad Leyser, Worcester College, University of Oxford	
Paper 1624-d:	Beautiful Settings for Shady Purifications: On the Flexible Borders of Purification in Medieval Ashkenaz (Language: English) Neta B. Bodner	

Session: **1625** **Parkinson Building: Room B.10**
 Title: **TRANSFORMING BORDERS IN LATE ANTIQUITY: A PANORAMIC VIEW, IV - NORTH AFRICA & CONCLUSION**
 Organiser: Jakob Riemenschneider, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck
 Moderator: Robin Whelan, Department of History, University of Liverpool
 Paper 1625-a: **Written in the Desert: Organisational and Infrastructural Matters in the Bu Njem Ostraca** (Language: English)
 Hanna Fritz, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck
 Paper 1625-b: **Mike Clover and the Frontiers, Borders, and Boundaries of Vandal Africa** (Language: English)
 Ralph Mathisen, Department of History, University of Illinois at Urbana-Champaign
 Paper 1625-c: **Changing Borders in North Africa: From the Byzantine to the Arabian Fortifications** (Language: English)
 Philipp Margreiter, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz / Institut für Archäologie, Universität Erlangen-Nürnberg
 Respondent: Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien

Session: **1626** **Maurice Keyworth Building: 1.31**
 Title: **BORDERS, WORLDS, SYSTEMS: COMMERCIAL AND LITERARY EXCHANGE IN 15TH-CENTURY ENGLAND**
 Organiser: Robert Epstein, Department of English, Fairfield University, Connecticut
 Moderator: Robert Epstein
 Paper 1626-a: **Traveling Romance: High Medieval Literature in the Later Middle Ages** (Language: English)
 Venetia Bridges, Department of English Studies / Institute for Medieval & Early Modern Studies, Durham University
 Paper 1626-b: **The Pre-Local Global: A World-Systems Reading of Mandeville** (Language: English)
 Elliot Kendall, Department of English, University of Exeter
 Paper 1626-c: **Trading Places: The Book of John Mandeville, Markets, and World Systems Theory** (Language: English)
 Craig E. Bertolet, Department of English, Auburn University at Montgomery, Alabama
 Paper 1626-d: **London Merchants and Yorkshire Shepherds: The Mercantilist World System in 15th-Century English Drama** (Language: English)
 Robert Epstein

Session: **1627** **Stage@leeds: Stage 2**
 Title: **BORDER WARFARE IN THE MIDDLE AGES**
 Sponsor: *De Re Militari*: Society for Medieval Military History
 Organiser: Ilana Krug, Department of History & Political Science, York College of Pennsylvania
 Moderator: Kelly DeVries, Department of History, Loyola University Maryland
 Paper 1627-a: **Hungry Borders: Escalating Conflict on the Carolingian Frontier** (Language: English)
 Sam Ottewill-Soulsby, Deutsche Forschungsgemeinschaft-Kolleg 2496 'Migration und Mobilität in Spätantike und Frühmittelalter', Eberhard Karls Universität Tübingen
 Paper 1627-b: **Guarding the Borders of the Florentine State: Elite Lineages and the Offices of Castellan and Vicar in 14th-Century Tuscany** (Language: English)
 Peter Sposato, Department of History, Political Science & Philosophy, Indiana University, Kokomo
 Paper 1627-c: **The Economic Impact of Border Warfare on the Scottish Marches under Edward II** (Language: English)
 Ilana Krug

Session: **1628** **Parkinson Building: Room 1.08**
 Title: **DOUBLE MONASTERIES AS PLACES OF INCLUSIVE AND EXCLUSIVE BORDERS, II**
 Organiser: Racha Kirakosian, Deutsches Seminar, Albert-Ludwigs-Universität Freiburg
 Moderator: Jonas Hermann, Department of Germanic Languages & Literatures, Harvard University
 Paper 1628-a: **The Benedictine Nuns of Engelberg and Their *Fratres*: A Double Monastery as a Centre of Piety?** (Language: English)
 Hans-Jochen Schiewer, Deutsches Seminar, Germanistische Mediävistik, Albert-Ludwigs-Universität Freiburg
 Paper 1628-b: ***Caput et domina?*: The Troubles of the Abbess in the Birgittine Double Order** (Language: English)
 Louise Berglund, Historiska Institutionen, Uppsala universitet
 Paper 1628-c: **Double Liturgies: The Case of the Order of the Birgittines** (Language: English)
 Karin Strinnholm Lagergren, Institutionen för musik och bild, Linnéuniversitetet, Växjö

Session: **1629** **Esther Simpson Building: 2.11**
 Title: **MOVING SAINTS, II: TRANSMITTING AND RE-NEGOTIATING SAINT VENERATION IN RELIGIOUS CONTACT ZONES**
 Organiser: Linda Eichenberger, Historisches Seminar, Universität Zürich
 Moderator: Matthias A. Bryson, Faculty of History, University of Cambridge
 Paper 1629-a: **Remembering Late Antique Saints in Islamic Palestine** (Language: English)
 Lucy Parker, Faculty of History, University of Oxford
 Paper 1629-b: **Substitute Pilgrimage? Translocation of Saints and Renegotiation of Sacred Space in Crusader Acre** (Language: English)
 Linda Eichenberger
 Paper 1629-c: **Christian Storytelling in a Silk Road Oasis as Seen through the 9th- to 13th-Century Turfan Manuscripts** (Language: English)
 Benjamin Sharkey, Faculty of History, University of Oxford

Session: **1630** **Clarendon Building: 1.01**
 Title: **TRUST ACROSS BORDERS, I**
 Organiser: Annabel Hancock, St John's College, University of Oxford and Siyao Jiang, Faculty of History, University of Oxford
 Moderator: Catherine Holmes, Faculty of History, University of Oxford
 Paper 1630-a: **A Comparison of Trusting Behaviour between Chinese Maritime Merchants, Foreign Merchants, and the Chinese Hinterland, 13th-14th Centuries** (Language: English)
 Siyao Jiang
 Paper 1630-b: **'Dicam et scribam veritatem': Trust in Agreements between Merchants in Barcelona and Mallorca, 1240-1350** (Language: English)
 Annabel Hancock
 Paper 1630-c: **Edward II's Domestic Creditors: Loans from the City of London to the Crown, 1307-1327** (Language: English)
 Sharon Mallen, Independent Scholar, Banbridge and Robin McCallum, Independent Scholar, Belfast
 Respondent: Catherine Holmes

Session: **1631** **Maurice Keyworth Building: G.02**
 Title: **INHERITANCE, INTERCESSION, AND IMAGINATION: CROSSING THE BORDER BETWEEN LIFE AND DEATH, II - INTERCESSION**
 Organiser: Embla Aae, Institutt for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen
 Moderator: Embla Aae
 Paper 1631-a: **The Crossing of the Red Sea Sarcophagi: Moses, Death, and Intercession** (Language: English)
 Alexis Gorby, School of Archaeology / St John's College, University of Oxford
 Paper 1631-b: **Inheriting New Life, Intercession, and Imagination at the Porous Borders of Life and Death** (Language: English)
 Scott Harrower, Department of History, Ethics & Theology, Ridley College, Victoria
 Paper 1631-c: **Mary as Facilitator of Salvation in Late Medieval English Eschatology** (Language: English)
 Mary Dzon, Department of English, University of Tennessee, Knoxville

Session: **1632** **Clarendon Building: 2.01**
 Title: **MOTHERS, MOTHERHOOD, AND BORDERS IN THE MEDIEVAL WORLD, II: CONSTRUCTING MOTHERS THROUGHOUT CHRISTENDOM**
 Organiser: Kirsty Bolton, Department of English, University of Southampton and Lauren Sisson, Department of History, University of Nottingham
 Moderator: Kirsty Bolton
 Paper 1632-a: **Undecidable Borders: The Scholarly Construction of Julian of Norwich's Motherhood** (Language: English)
 Sara Ameri Mahabadi, Department of English, University of Toronto
 Paper 1632-b: **Best Mom Ever: Defining the Maternal Sanctity of St Anne in High Medieval Liturgy** (Language: English)
 Diana Myers, St Benet's Hall, University of Oxford
 Paper 1632-c: **St Perpetua and St Felicitas: The Transformation of Motherhood** (Language: English)
 Mary Hitchman, Wolfson College, University of Oxford
 Paper 1632-d: **The Case of Richilde of Hainaut: Gender, Motherhood, and the Historiography of the Flemish Civil War of 1071** (Language: English)
 Bradley Phillis, School of Humanities, University of Southern Mississippi

Session: **1633** **Parkinson Building: Room B.08**
 Title: **A NEW(ISH) WORLD: MEDIEVAL INFLUENCES IN AMERICAN LITERATURE**
 Sponsor: Royal Holloway, University of London
 Organiser: Heather Moss, Department of English Studies, Durham University
 Moderator: Heather Moss
 Paper 1633-a: **Henry Wadsworth Longfellow and the Spanish Ballads** (Language: English)
 Matthew Bailey, Department of Romance Languages, Washington & Lee University, Virginia
 Paper 1633-b: **Trial by Ordeal in Albion Tourgée's Hot Plowshares** (Language: English)
 John D. Kerker, English Department, Loyola University, Chicago
 Paper 1633-c: **Sterile Lands, Unholy Grails: Corrupting Medieval Romances in Works of the Lost Generation** (Language: English)
 Heather Moss

Session: **1634** **Parkinson Building: Room B.09**
 Title: **BORDERS, PLACE-NAMES, AND INSCRIPTIONS**
 Organiser: IMC Programming Committee
 Moderator: Ross Balzaretti, Department of History, University of Nottingham
 Paper 1634-a: **Dykes, Ditches, and Drains: Borders and Place-Names on the Isle of Axholme** (Language: English)
 Kathryn Faye Bullen, School of English, University of Nottingham
 Paper 1634-b: **Inscriptions on the Borders of Medieval Byzantine Cappadocia** (Language: English)
 Elena Ene D-Vasilescu, Faculty of History, University of Oxford
 Paper 1634-c: **Beating the Bounds: Boundary Disputes and the Evidence of Minor Place-Names in Late Medieval Lancashire** (Language: English)
 Jonathan Masters, Department of History, Lancaster University

Session: **1635** **Esther Simpson Building: 2.12**
 Title: **NEGOTIATING IBERIAN BORDERLANDS, II: ETHNIC AND RELIGIOUS BOUNDARIES IN IBERIAN CITIES**
 Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS) / Texas Medieval Association (TEMA)
 Organiser: Erica Buchberger, Department of History, University of Texas, Rio Grande Valley and Maya Soifer Irish, Department of History, Rice University, Houston
 Moderator: Erica Buchberger
 Paper 1635-a: **Ethno-Religious Groups and the Politics of Urban Space in Seville** (Language: English)
 Maya Soifer Irish
 Paper 1635-b: **Equity or Exploitation?: Jews, Muslims, and Urban Defence in the Medieval Crown of Aragon** (Language: English)
 Thomas W. Barton, Department of History, College of Arts & Sciences, University of San Diego
 Paper 1635-c: **Jewish Meat and Christian Wine: Food and Religious Borders in Medieval Catalan Cities** (Language: English)
 Sarah Ifft Decker, Department of History, Rhodes College, Tennessee

Session: **1636** **Stage@leeds: Stage 1**
 Title: **SOUTHERN FRANCE AND THE MEDITERRANEAN, II: WOMEN**
 Organiser: John H. Arnold, Faculty of History, University of Cambridge
 Moderator: Daniel Smail, Department of History, Harvard University
 Paper 1636-a: **Using Digital Tools to Explore Women's Networks in 14th-Century Provence** (Language: English)
 Nicole Archambeau, Department of History, Colorado State University, Fort Collins
 Paper 1636-b: **Women and Credit in Montpellier** (Language: English)
 Verena Weller, Philosophische Fakultät, Universität Mannheim
 Paper 1636-c: **Comparing Elite Urban Women in Late Medieval Southern France and Eastern Iberia** (Language: English)
 Rebecca Lynn Winer, Department of History, Villanova University, Pennsylvania

Session: **1637** **Newlyn Building: GR.02**
 Title: **STATUS, RANK, OR OFFICE?: SOCIAL BOUNDARIES IN ENGLAND, 900-1200, II**
 Sponsor: Haskins Society / Department of History & Philosophy, State University of New York, Old Westbury
 Organiser: Mary Blanchard, Department of History, Ave Maria University, Florida and Chelsea Shields-Más, Department of History & Philosophy, State University of New York, Old Westbury
 Moderator: Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester
 Paper 1637-a: **'Eorl & ceorl, þegen & þeoden': The Transition of Lordship in England in the Long 10th Century** (Language: English)
 Bobbie Jenner-Clarke, Department of History, University of Winchester
 Paper 1637-b: **Social Networks in Early English Charters** (Language: English)
 Jeremy Piercy, Department of Liberal Arts, University of Houston-Clear Lake
 Paper 1637-c: **The Office of Reeve in Domesday Book** (Language: English)
 Chelsea Shields-Más

Session: **1638** **Parkinson Building: Room B.11**
 Title: **WRITING BY, TO, AND ABOUT WOMEN**
 Organiser: IMC Programming Committee
 Moderator: Elsa McDonald, Institute for Medieval Studies, University of Leeds
 Paper 1638-a: **How to Write a Nun: Baudri of Bourgueil's Poems Addressed to Monastic Women** (Language: English)
 Kathrin J. Wankmiller, Institut für Klassische Philologie und Neulateinische Studien, Latinistik und Gräzistik, Leopold-Franzens-Universität Innsbruck
 Paper 1638-b: **Imagining Pilgrimage in *The Book of Margery Kempe*** (Language: English)
 Kyla Drzazgowski, Department of English Language & Literatures, University of British Columbia
 Paper 1638-c: **Narratives of Women Mystics and the Conversion of Medieval Sápmi** (Language: English)
 Biörn Tjällén, Institutionen för humaniora och samhällsvetenskap, Mittuniversitetet, Sundsvall

Session: **1639** **Newlyn Building: GR.07**
 Title: **NICHOLAS OF CUSA, II: PEACE AND POLITICS IN THE CUSAN TRADITION**
 Sponsor: Cusanus Society of UK & Ireland
 Organiser: Simon Burton, School of Divinity, University of Edinburgh
 Moderator: William P. Hyland, School of Divinity, University of St Andrews
 Paper 1639-a: **Countering Islam in Cusanus, Juan de Segovia, and *Libellus to Leo X: A Comparison*** (Language: English)
 Christopher M. Bellitto, Department of History, Kean University, New Jersey
 Paper 1639-b: **Christian Peace: Cusanus' Exclusive Peace Conception as Reflected in His Writings** (Language: English)
 Nathan Ron, School of History, Haifa University
 Paper 1639-c: **Cusanus' Influence on the Tudor Dynasty** (Language: English)
 Andrea Hugill, Independent Scholar, Ottawa

Session: **1640** **Esther Simpson Building: 1.01**
 Title: **SOCIAL BELIEF AND DISSIDENCE, II: CONSTRUCTING HERETICAL BELIEF IN INQUISITION TRIAL RECORDS**
 Sponsor: Centre for the Digital Research of Religion & Dissident Networks Project (DISSINET), Masarykova Univerzita, Brno
 Organiser: Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova Univerzita, Brno and David Zbiral, Centrum pro digitální výzkum náboženství, Masarykova Univerzita, Brno
 Moderator: David Zbiral
 Paper 1640-a: **The Inquisitorial Punishment of Belief: A Statistical Analysis of the Effects of Social and Theological Beliefs in Peter Seila's Register of Sentences, 1241-42** (Language: English)
 Robert L. J. Shaw
 Paper 1640-b: **How Did Inquisitors Interrogate over 5,500 People in Just 15 Months at Toulouse?: Findings from the Edition of Toulouse, Bibliothèque municipale, MS 609** (Language: English)
 Jean-Paul Rehr, Histoire, archéologie, littératures des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), Université de Lyon 2
 Paper 1640-c: **Bureaucracy and Belief: The Institutionalisation of Religion in the Early Inquisition Tribunals** (Language: English)
 Lucy Sackville, Department of History, University of York

Session: **1641** **Esther Simpson Building: 3.02**
 Title: **CROSSING BORDERS IN MIDDLE-EARTH**
 Sponsor: Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Organiser: Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Moderator: Andrew Higgins
 Paper 1641-a: **Light: The Key to Cross the Spatiotemporal Borders in J. R. R. Tolkien's Secondary World** (Language: English)
 Asli Bülbül, School of Critical Studies, University of Glasgow
 Paper 1641-b: **Interrogating the Liminal Space: Vampires and Werewolves in Middle-Earth** (Language: English)
 Sara Brown, Department of Language & Literature, Signum University, New Hampshire
 Paper 1641-c: **Time Travel, Astronomy, and Magic Mirrors: How the Borders between Reality and the Otherworld in Middle-Earth Are Influenced by Celtic Mythology and Science (Fiction)** (Language: English)
 Aurélie Bremont, Centre d'Études Médiévales Anglaises (CEMA), Sorbonne Université, Paris

Session: **1642** **Stage@leeds: Stage 3**
 Title: **KINGSHIP AND NOBILITY IN THE 14TH CENTURY**
 Sponsor: Society for 14th-Century Studies
 Organiser: Laura Tompkins, Historic Royal Palaces, London
 Moderator: Helen Lacey, Mansfield College, University of Oxford
 Paper 1642-a: **Thomas of Lancaster and the Stewardship of England** (Language: English)
 Gwilym Dodd, Department of History, University of Nottingham
 Paper 1642-b: **Ralph Stafford, 1st Earl of Stafford, and the Changing Face of a 14th-Century Nobleman** (Language: English)
 Matthew Hefferan, Department of History, University of Nottingham
 Paper 1642-c: **Edward III's Recovery of Authority Revisited, 1340-1346** (Language: English)
 Andrew M. Spencer, Gonville & Caius College, University of Cambridge

LUNCH: 12.00-14.00

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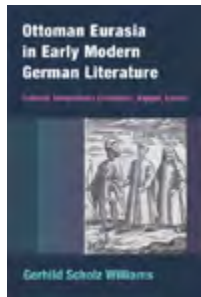
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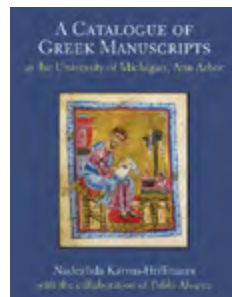
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Offices of the Active Life
LYNN STALEY

Session: **1699** **Esther Simpson Building: LG08**
Title: **KEYNOTE LECTURE 2022: OPEN SPACE AND FLEXIBLE BORDERS - KNOWLEDGE TRANSFERS THROUGH PREMODERN AFRO-EURASIAN MARITIME CONNECTIONS** (Language: English)
Speaker: Hyunhee Park, Department of History, John Jay College of Criminal Justice, City University of New York
Introduction: Nora Berend, Faculty of History / St Catharine's College, University of Cambridge

Details: *The maritime space in Afro-Eurasia has connected societies since ancient times through cross-border, cross-cultural contacts. Broad study of such maritime contacts and exchanges has emerged during recent decades, thanks to an increased scholarly attention to the history of trans-Eurasian connections. This development, in turn, is closely related to the interest in global history that has also grown rapidly among scholars, in college curricula, and among general audiences. Along with this global turn of the modern world, and the influence of that turn on academic values and trends, many scholars have made continuous efforts to shift our understanding of the medieval period to a view based on global perspectives. In a timely manner, a number of individual researchers and collaborative projects aim to provide new interdisciplinary platforms through which we can consider still more areas where we can expand the existing discourse (connecting previously disconnected historiographies). In response, the lecture will reexamine medieval maritime spaces as open sea routes connecting the Middle East and China, routes where people coming from different societies have had common residence and opportunities for exchanging information and knowledge for a certain period of time during long sailings.*

Many studies have examined various types of information and knowledge, including geographic knowledge and information about foods and medicine, transmitted to different shores of the broader Indian Ocean basin. This lecture will focus on two specific examples as concrete case studies to promote the discovery of still more examples for the discussion of the role of medieval maritime spaces for such exchanges: 1) transfers of geographic knowledge in cross-cultural exchange as a basis for theorizing about the geographical shape of the oceans; and 2) transfers of distilled liquors, the various kinds of arak, and the technology for making them. This lecture places its findings into a broader discussion of the Global Middle Ages and addresses some of the conceptual questions raised by ongoing studies in the field.

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.



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Session: **1701** **Esther Simpson Building: 1.08**
 Title: **EDITING MEDIEVAL RECORDS: PAST, PRESENT, FUTURE**
 Sponsor: Pipe Roll Society
 Organiser: Sophie Ambler, Department of History, Lancaster University and Paul R. Dryburgh, The National Archives, Kew
 Moderator: Louise J. Wilkinson, School of History & Heritage, University of Lincoln
 Paper 1701-a: **Editing the Anglo-Norman Aristocracy: The Challenges of Preparing an Edition of Aristocratic Acta** (Language: English)
 Daniel Power, Centre for Medieval & Early Modern Research (MEMO), Swansea University
 Paper 1701-b: **The Irish Pipe Roll of 14 John, 1212: Reconstructing Medieval Administration Through Antiquarian Transcriptions** (Language: English)
 Daniel Booker, Department of History, University of Bristol / Department of History, Lancaster University
 Paper 1701-c: **From Parchment to Screen: Editing Juridical Medieval and Modern Records in Fribourg, Switzerland** (Language: English)
 Lionel Dorthe, Archives médiévales et modernes, Archives de l'Etat de Fribourg / Département d'histoire, Université de Fribourg

Session: **1702** **Newlyn Building: 1.01**
 Title: **LIFE AND AFTERLIFE OF DIGITAL PROJECTS IN MEDIEVAL MANUSCRIPT STUDIES, III**
 Sponsor: ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen
 Organiser: Gleb Schmidt, ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen
 Moderator: Gleb Schmidt
 Paper 1702-a: **The Brepolis Latin Databases: Decades Old, Still Alive** (Language: English)
 Yannick Anné, Centre 'Traditio Litterarum Occidentalium' (CTLO), Brepolis Publishing, Turnhout and Tim Denecker, Fonds Wetenschappelijk Onderzoek (FWO), Vlaanderen
 Paper 1702-b: **30 Years of the Base de Français Médiéval Corpus: A Way towards Open Data and Diversity of Annotation** (Language: English)
 Alexey Lavrentev, Institut d'Histoire des Représentations et des Idées dans les Modernités, Centre national de la recherche scientifique (CNRS), Lyon
 Paper 1702-c: **Scholarly Society as Data-Publishing and Data-Sustaining Communities: Building and Sustaining the Scholastic Commentaries and Texts Archive (SCTA)** (Language: English)
 Jeffrey C. Witt, Department of Philosophy, Loyola University Maryland

Session: **1703** **Clarendon Building: 1.06**
 Title: **MOURNING AND REMEMBRANCE, III: CONSTRUCTING A MEMORIAL**
 Organiser: Lena Wahlgren-Smith, Department of History / Centre for Medieval & Renaissance Culture, University of Southampton
 Moderator: Sanne Frequin, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper 1703-a: **Carbunculus ignitus lillie: Family Memory in Medieval Song** (Language: English)
 Katherine Emery, Independent Scholar, Leigh-on-Sea
 Paper 1703-b: **From the Written Word to Rituals: Arthur's Grave as a Case Study, 12th-13th Centuries** (Language: English)
 Isadora Cristine Martins, Faculdade de Filosofia, Letras e Ciências Humanas, Universidade de São Paulo
 Paper 1703-c: **Late Medieval Verse Epitaphs: A Marked Choice** (Language: English)
 Lena Wahlgren-Smith

Session: **1705** **Maurice Keyworth Building: 1.06**
 Title: **SOCIAL LIVES OF HUMANS AND ANIMALS IN THE EARLY MEDIEVAL PERIOD, III: LAWS AND LANGUAGE**
 Sponsor: Leverhulme Trust Project 'Cohabiting with Vikings: Social Space in Multispecies Communities'
 Organiser: Harriet Jean Evans Tang, Department of Archaeology, Durham University and Karen Milek, Department of Archaeology, Durham University
 Moderator: Karen Milek
 Paper 1705-a: **Feuds, Duels, Laws, and Gifts: Dogs in the Social Fabric of Old Norse Literature** (Language: English)
 Ashley Castellino, Faculty of English Language & Literature, University of Oxford
 Paper 1705-b: **An Animal of Equal Value: Horses in the Law Codes of the Salian Franks** (Language: English)
 Amanda Peyton Seabolt, Center for Medieval Studies, Fordham University
 Paper 1705-c: **'When is a pig not a pig? When it's a pig': Rethinking Animal Categorisation in Medieval Iceland and Scandinavia** (Language: English)
 Harriet Jean Evans Tang

Session: **1706** **Esther Simpson Building: 3.08**
 Title: **BREEDS, TYPES, OR FUNCTIONS?: HORSE TERMS IN MEDIEVAL DOCUMENTS**
 Sponsor: Trivent Medieval
 Organiser: Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga
 Moderator: Timothy Dawson, Independent Scholar, Tilbury
 Paper 1706-a: **Medieval Equine Breeds: Equine Breeding in Medieval Sources** (Language: English)
 Clothilde Noé, CITés, TERritoires, Environnement et Sociétés (CITERES - UMR 7324), Université de Tours
 Paper 1706-b: **Defining the Hackney: Type, Terminology, and Translation** (Language: English)
 John Clark, Curatorial Department, Museum of London
 Paper 1706-c: **The Hobelar: Form and Function** (Language: English)
 Andrew Ó Donnghaile, Department of History, National University of Ireland, Galway

Session:	1707	Stage@leeds: Stage 3
Title:	RE-EVALUATING THE 11TH CENTURY WITH STRUCTURED ASSERTION RECORDS (STAR)	
Organiser:	Tara L. Andrews, Institut für Geschichte, Universität Wien	
Moderator:	Nina Richards, Austrian Centre for Digital Humanities & Cultural Heritage (ACDH-CH), Österreichische Akademie der Wissenschaften, Wien	
Paper 1707-a:	Bringing the STAR Model to Life: Data Mapping for the 11th Century (Language: English) Carla Ebel, Zentrum für Informationsmodellierung, Karl-Franzens-Universität Graz / Austrian Centre for Digital Humanities & Cultural Heritage (ACDH-CH), Österreichische Akademie der Wissenschaften, Wien	
Paper 1707-b:	The STAR Model for Prosopography: Expressions of Uncertainty, Authority, and Conflict in the Prosopography of the Byzantine World (Language: English) Tara L. Andrews	
Paper 1707-c:	The STAR Model for Archaeology: Mapping Conflicting Interpretations at Arpadian-Age Burial Grounds in Austria (Language: English) Márton Rózsa, Institut für Geschichte, Universität Wien	

Session:	1708	Parkinson Building: Room B.09
Title:	GENDER AND EARLY MEDIEVAL LANDSCAPES	
Sponsor:	Department of Medieval Studies, Central European University, Budapest/Wien	
Organiser:	Nicola McNeil, Department of Archaeology, Durham University	
Moderator:	Ross Balzaretto, Department of History, University of Nottingham	
Paper 1708-a:	Gender and the Landscape Context of Early English Barrow Burials (Language: English) Nicola McNeil	
Paper 1708-b:	Gender and Landholding in the Carolingian Charters of Bavaria, 8th-9th Centuries (Language: English) Vania Buso, Department of Medieval Studies, Central European University, Budapest/Wien	
Paper 1708-c:	Gender and Wilderness in Early Medieval Latin Geographies (Language: English) Chris Halsted, Department of History, Washington & Lee University, Virginia	

Session:	1709	Virtual Session
Title:	MEMORY AND IMAGINATION IN LITERARY ENCOUNTERS WITH THE DIVINE	
Organiser:	IMC Programming Committee	
Moderator:	Krijn Pansters, School of Catholic Theology / Franciscan Study Centre, Tilburg University	
Paper 1709-a:	Memory Transmission in Tundal's Vision (Language: English) Marta Nowak, Wydział Historii i Archeologii, Uniwersytet Marii Curie-Skłodowskiej, Lublin	
Paper 1709-b:	Tension and Anagnorisis in Historia Apollonii Regis Tyri (Language: Español) María Florencia Saracino, Instituto de Filología Clásica, Universidad de Buenos Aires / Dipartimento di Scienze dell'Antichità, Università degli Studi di Roma 'La Sapienza'	
Paper 1709-c:	Imaginary and Real Boundaries in Russian Question-and-Answer Texts (Language: English) Olga Dokuchaeva	

Session:	1710	Esther Simpson Building: LG08
Title:	BEYOND MEDIEVALISM: NEW TO OLD ACROSS PLACE, BODIES, AND LANGUAGE, III	
Organiser:	Francesca Brooks, Department of English & Related Literature, University of York and Emma Nuding, Centre for Medieval Studies, University of York	
Moderator:	Emma Nuding	
Paper 1710-a:	Contemporary Poetry Does Scholarship: Fringe or more 'Authentic' Old English Studies? (Language: English) Carl Kears, Department of English, King's College London	
Paper 1710-b:	The Unstill Ones: Creative Translation as Poetic Practice (Language: English) Miller Oberman, Eugene Lang College of Liberal Arts, The New School, New York	
Paper 1710-c:	Into the Witnessing Cosmos of Unbound Time: The Medievalisms of Derek Jarman and Robert Glück (Language: English) Emily M. Harless, Centre for Medieval & Early Modern Studies, University of Manchester	

Session:	1711	Maurice Keyworth Building: 1.32
Title:	BRIDGING BORDERS, III: LAYERS IN WRITTEN ARTEFACTS	
Sponsor:	Centre for the Study of Manuscript Cultures (CSMC) / Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg	
Organiser:	Hanna M. Wimmer, Centre for the Study of Manuscript Cultures (CSMC) / Kunstgeschichtliches Seminar, Universität Hamburg	
Moderator:	Claudia Colini, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg	
Paper 1711-a:	One Music Scribe, Multiple Writing Initiatives: Differentiating Layers of Writing in Late Medieval Music Manuscripts (Language: English) Andreas Janke, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg	
Paper 1711-b:	Marginalising Core Texts: 'Moving' Borders between Textual Layers in Byzantine Lexicographic Manuscripts (Language: English) Stefano Valente, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts' / Institut für Griechische und Lateinische Philologie, Universität Hamburg	
Paper 1711-c:	The Ever-Growing Margin: The Gradual Rise of Commentaries in Middle Eastern Manuscripts and Scholarship (Language: English) Cornelius Berthold, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg	

Session: **1712** **Esther Simpson Building: 2.09**
 Title: **PHYSICAL AND SPIRITUAL BORDERS WITHIN BUILDINGS**
 Organiser: Tania Kolarik, Department of Art History, University of Wisconsin-Madison
 Moderator: Abby Armstrong Check, Department of Art History, University of Wisconsin-Madison
 Paper 1712-a: **Seeing through the Veil: The 13th-Century Intarsia Façades of Lucca** (Language: English)
 Tania Kolarik
 Paper 1712-b: **Framing the Sacred: Aachen's Relics of the Virgin and Architectural Display** (Language: English)
 Claire Kilgore, Department of Art History, University of Wisconsin-Madison
 Paper 1712-c: **Apocalypse Painting as Ecclesiastic and Liminal Borders in Two 11th-Century Poitevin Churches** (Language: English)
 Karlyn Griffith, Department of Art, California State Polytechnic University, Pomona

Session: **1713** **Maurice Keyworth Building: 1.33**
 Title: **INTERNAL BORDERS IN THE LATE ANTIQUE, EARLY MEDIEVAL, AND BYZANTINE WORLD, III: CROSSING BORDERS OF RELIGION, BODY, AND LEGALITY**
 Sponsor: South West & Wales 'Late Antique, Early Medieval & Byzantine Network' (SWW LAEMB)
 Organiser: Alice van den Bosch, Department of Classics & Ancient History, University of Exeter
 Moderator: Robin Whelan, Department of History, University of Liverpool
 Paper 1713-a: **Dominus and Slave: A Clandestine Border** (Language: English)
 José María Carrasco López, Departament de Ciències de l'Antiguitat i de l'Edat Mitjana, Universitat Autònoma de Barcelona
 Paper 1713-b: **The Borders of Art and the Body: The Reception of the Caryatid Motif on Late Antique Sarcophagi** (Language: English)
 Miriam Hay, Institute for Classical Studies, University of London
 Paper 1713-c: **Floating between the Borders of Extra-Legality: Parades of Infamy in Byzantium** (Language: English)
 Merve Savas, Department of History, Ohio State University

Session: **1715** **Clarendon Building: 1.03**
 Title: **INVISIBLE AND IMAGINARY BARRIERS AND THEIR CROSSING: CASES OF SCHOLARS, MERCHANTS, AND WOMEN IN MEDIEVAL EUROPE, III**
 Organiser: Beata Mozejko, Instytut Historii, Uniwersytet Gdański
 Moderator: Anna Paulina Orłowska, Instytut Historii im. Tadeusza Manteuffla Polska Akademia Nauk, Warszawa
 Paper 1715-a: **Wife or Slave: Married Women in the Ecclesiastical Court in the Light of Records of the Archbishops of Gniezno in the 15th Century** (Language: English)
 Zofia Wilk-Woś, Instytut Bezpieczeństwa Narodowego, Społeczna Akademia Nauk, Łódź
 Paper 1715-b: **The Case of Anna Pilemann: Was It Possible for a Woman to Cross the Invisible Limits in Medieval Gdańsk?** (Language: English)
 Beata Mozejko
 Paper 1715-c: **Crossing the Borders: Economic Activity of Queen Bona Sforza in the Grand Duchy of Lithuania** (Language: English)
 Anna Pytasz-Kołodziejczyk, Instytut Historii, Uniwersytet Warmińsko-Mazurski, Olsztyn

Session: **1716** **Virtual Session**
 Title: **CROSSING BORDERS: METHODOLOGICAL, MATERIAL, AND LINGUISTIC**
 Organiser: Yunhyong Kim, School of Humanities (Information Studies), University of Glasgow
 Moderator: Joanna Kopaczyk, School of Critical Studies (English Language & Linguistics), University of Glasgow
 Paper 1716-a: **Digital Data of Scripts, 1210-1250: Medieval Networks of Memory** (Language: English)
 Elaine Treharne, Department of English, Stanford University
 Paper 1716-b: **The Intellectual Landscape and Legal Network in Late Medieval Irish 'Digests'** (Language: English)
 Fangzhe Qiu, School of Irish, Celtic Studies & Folklore, University College Dublin
 Paper 1716-c: **Lessons Learnt from Exploring Cyfraith Hywel through a Digital Lens** (Language: English)
 Zoe Bartliff, School of Humanities (Information Studies), University of Glasgow

Session: **1717** **Maurice Keyworth Building: 1.09**
 Title: **MEDIEVAL ENVIRONMENTS SOURCEBOOK, III: BORDERS OF ELEMENTS AND EXTRACTIONS**
 Sponsor: Medieval Ecocriticisms / Oecologies Research Group
 Organiser: Heide Estes, Department of English, Monmouth University, New Jersey
 Moderator: Heide Estes
 Paper 1717-a: **Before Landscape: Wynnere and Wastoure's Imperial Terraformation** (Language: English)
 Sarah-Nelle Jackson, Department of English Language & Literatures, University of British Columbia
 Paper 1717-b: **World as Incantation: Language of Nature in Bernard Silvestris' Cosmographia** (Language: English)
 Sarah Powrie, St Thomas More College, University of Saskatchewan
 Paper 1717-c: **Scientific Elemental Discourse and Ecocriticism in Chaucer's House of Fame** (Language: English)
 Kenna L. Olsen, Department of English, Mount Royal University, Alberta

- Session: **1718** **Clarendon Building: 1.02**
 Title: **BORDERS OF SOUND, III: AURAL EXPERIENCES OF RITUAL**
 Organiser: Julien Ferrando, Perception Représentations Image Son Musique (PRISM - UMR 6071), Aix-Marseille Université / Centre National de la Recherche Scientifique (CNRS) and Marie-Emmanuelle Torres, Laboratoire d'archéologie médiévale et moderne en Méditerranée (LA3M - UMR 7298), Aix-Marseille Université / Centre National de la Recherche Scientifique (CNRS), Paris
- Moderator: Marie-Emmanuelle Torres
- Paper 1718-a: **Silent Angels: Voices and Bodies of Acclamations in Medieval Art** (Language: English)
 Vincent Debiais, Centre de recherches historiques (CRH - UMR 8558), École des hautes études en sciences sociales / Centre National de la Recherche Scientifique (CNRS), Paris
- Paper 1718-b: **Aural Taxís: Sound and Hierarchy in Byzantine Ceremonies, 9th-13th Centuries** (Language: English)
 Marie-Emmanuelle Torres
- Paper 1718-c: **Sound Spaces and Listening Regimes: Figurating Sounds in Psalters and Books of Hours in Western Europe, 13th-15th Centuries** (Language: English)
 Martine Clouzot, Archéologie, terre, histoire, sociétés (ARTEHIS - UMR 6298), Université de Bourgogne-Franche-Comté / Centre National de la Recherche Scientifique (CNRS)

- Session: **1719** **Newlyn Building: GR.01**
 Title: **TEXTUAL BORDERS**
 Organiser: IMC Programming Committee
 Moderator: Catherine J. Batt, School of English, University of Leeds
- Paper 1719-a: **Playing and Identity, c. 1500: Skin as Text, Surface, and Clothing** (Language: English)
 Soyoung Joo, Courtauld Institute of Art, University of London
- Paper 1719-b: **Formal Borderlands in Charles d'Orléans' Fortunes Stabilnes** (Language: English)
 Holly Barbaccia, Department of English, Georgetown College, Kentucky
- Paper 1719-c: **A Manuscript-Wide Debate: Compilation, Illumination, Rubrication, and Textual Interventions in Wien, Österreichische Nationalbibliothek, Cod. 2609** (Language: English)
 Johannes Junge Ruhland, Department of French & Italian, Stanford University

- Session: **1720** **Newlyn Building: 1.07**
 Title: **LANGUAGES AS BARRIERS, LANGUAGES AS BRIDGES: INTRA- AND INTER-LINGUAL NEGOTIATIONS ACROSS BOUNDARIES IN THE LATE ANTIQUE AND MEDIEVAL MEDITERRANEAN, III - THE CITY AND ITS HINTERLAND**
- Sponsor: National Science Centre, Poland / Uniwersytet Warszawski / Jacksonville State University, Alabama / University of Sheffield
- Organiser: Mirela Ivanova, Department of History, University of Sheffield and Paweł Nowakowski, Wydział Historii, Uniwersytet Warszawski
- Moderator: Mirela Ivanova
- Paper 1720-a: **The Greek-Syriac Linguistic Divide as a Literary Construct: Bridging Barriers and Teaching Piety** (Language: English)
 Yuliya Minets, Department of History & Foreign Languages, Jacksonville State University, Alabama
- Paper 1720-b: **Syriac, a Monkish Thing?: Revisiting a Passage from John Chrysostom** (Language: English)
 Paweł Nowakowski
- Paper 1720-c: **Languages in Contact at Hatra: A Textual and Archaeological Perspective** (Language: English)
 Ilaria Bucci, Department of History, Classics & Archaeology, Birkbeck, University of London

- Session: **1721** **Clarendon Building: 2.08**
 Title: **ENGLAND AND SCOTLAND AT PEACE AND WAR, III**
 Organiser: Andy King, Department of History, University of Southampton
 Moderator: Matt Raven, Department of History, University of Nottingham
- Paper 1721-a: **The Eternal Triangle: England, France, and Scotland at Bauge, 22 March 1421** (Language: English)
 Anne Curry, Department of History, University of Southampton
- Paper 1721-b: **'Seeing it marches so nigh his ancient enemies of Scotland': Rebellions, Castles, and Sieges in the Anglo-Scottish Marches, 1461-1464** (Language: English)
 Andy King
- Paper 1721-c: **Feud, Justice, and Invasion in Late Medieval Scotland** (Language: English)
 Gordon McKelvie, Department of History, University of Winchester

- Session: **1722** **Clarendon Building: GR 01**
 Title: **MAPPING MEDIEVAL PEOPLES, III: MEDIEVAL LANDSCAPES, COMMUNITIES, AND ORIGIN MYTHS**
- Organiser: Veronika Wieser, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
- Moderator: Laura Gazzoli, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
- Paper 1722-a: **Distant in Space and Habit?: Differing Perceptions of Ireland in the 11th and 12th Centuries** (Language: English)
 Diarmuid Ó Riain, Independent Scholar, Cork
- Paper 1722-b: **Ralph of Diceto, the Origins of Frankish Kingship, and the Coronation of Philipp Augustus** (Language: English)
 Björn Weiler, Department of History & Welsh History, Aberystwyth University
- Paper 1722-c: **(Re)Inventing a Political Landscape: Peoples, Kingdoms, and Carolingians in the Chronicle of Aduard, 15th Century** (Language: English)
 Rutger Kramer, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit Nijmegen / Geesteswetenschappen, Universiteit Utrecht

Session: **1723** **Esther Simpson Building: 2.07**
 Title: **BORDERING THE CRUSADES, III: HISTORICAL WRITING ON THE FRONTIER**
 Organiser: Andrew David Buck, Independent Scholar, Purley and Katy Mortimer, Department of History, Royal Holloway, University of London
 Moderator: Michael Staunton, School of History, University College Dublin
 Paper 1723-a: **William of Tyre, the First Crusade, and the *Translatio Imperii*** (Language: English)
 Andrew David Buck
 Paper 1723-b: **'Etiam ad orientis interiora potuissent penetrare': (Re)Imagining Outremer in the Latin Continuation of William of Tyre** (Language: English)
 James Henry Kane, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide
 Paper 1723-c: **The Memory of Caffaro: Jacopo Doria's *Genoese Civic Annals (1280-1293)* and the Genoese Presence in the Latin East in the Later 13th Century** (Language: English)
 Susannah Bain, Faculty of History / Jesus College, University of Oxford

Session: **1724** **Newlyn Building: 1.02**
 Title: **UNSETTLED BOUNDARIES: JEWS, CHRISTIANS, AND THE MESSINESS OF PURITY, II**
 Organiser: Neta B. Bodner, Department of Literature, Languages & the Arts, Open University of Israel
 Moderator: Neta B. Bodner
 Paper 1724-a: **Sexual Purity versus Ritual Purity in Medieval Egypt: The View from the Cairo Geniza** (Language: English)
 Eve Krakowski, Department of Near Eastern Studies, Princeton University
 Paper 1724-b: **Purification without Impurity: Postpartum Christian Rituals in Late Medieval Iberia** (Language: English)
 Naama Cohen-Hanegbi, Department of History, Tel Aviv University
 Paper 1724-c: **Sensing Impurity: Scents and Sexual Misbehaviour in Christian and Jewish Literature** (Language: English)
 Alice Raw, Corpus Christi College, University of Oxford
 Respondent: Sara McDougall, Department of History, John Jay College, City University of New York

Session: **1726** **Maurice Keyworth Building: 1.31**
 Title: **PAINTING AND PEDIGREE: PORTRAITS AND HERALDRY IN LATER MEDIEVAL EUROPE**
 Organiser: IMC Programming Committee
 Moderator: Alan V. Murray, Institute for Medieval Studies, University of Leeds
 Paper 1726-a: **The Lions of Troy Know No Border: The Use of Trojan Heraldry in the 15th-Century British Isles** (Language: English)
 Jakub Jauernig, Department of Czech History, Univerzita Karlova, Praha
 Paper 1726-b: **Borders of Medias: Boundaries between Narrative and Visual Sources in a 14th-Century Example of Depictions of a Luxembourg Pedigree** (Language: English)
 Barbora Uchytlová, Katolická teologická fakulta, Univerzita Karlova, Praha
 Paper 1726-c: **What Happened to Henry's Heraldry?** (Language: English)
 Francis Mickus, Département d'Histoire, Université Paris I - Panthéon-Sorbonne

Session: **1727** **Esther Simpson Building: 2.11**
 Title: **THE CONSTRUCTION AND IMAGERY OF BORDERS**
 Organiser: IMC Programming Committee
 Moderator: Grzegorz Pac, Wydział Historii, Uniwersytet Warszawski
 Paper 1727-a: **Defending the West Border: A Challenge for Byzantine Emperor Alexios I Komnenos, 1081-1118** (Language: English)
 Agon Rzeźja, Department of History, Faculty of Croatian Studies, University of Zagreb
 Paper 1727-b: **Resolving a Boundary Conflict: Law, Social Practice, and Ethnic Difference** (Language: English)
 Piotr Górecki, Department of History, University of California, Riverside
 Paper 1727-c: **From the Croatian Borderlands: The Imagery of the Border in the Late Medieval 'Anti-Ottoman' Writings** (Language: English)
 Violeta Moretti, Department of Classical Studies, Juraj Dobrila University of Pula

Session: **1728** **Parkinson Building: Room 1.08**
 Title: **BORDERS AND TRANSGRESSION IN LATE MEDIEVAL SOUTHEAST EUROPE**
 Sponsor: Centre for the Study of the Balkans, Goldsmiths, University of London
 Organiser: Nada Zečević, Department of History / Centre for the Study of the Balkans, Goldsmiths, University of London
 Moderator: Kosana Jovanović, Faculty of Humanities & Social Sciences, University of Rijeka
 Paper 1728-a: **Beatrice of Aragon and the Borders of Her Realms: How Transylvania Reached the Danube in 1480** (Language: English)
 Alexandru Simon, Centrul de Studii Transilvane, Academia Romane, Cluj-Napoca
 Paper 1728-b: **Moving the Borders on a Bigger or Smaller Scale: Agency of Slavonian Nobility in the 15th Century** (Language: English)
 Suzana Miljan, Institute of Historical & Social Sciences, Croatian Academy of Sciences & Arts
 Paper 1728-c: **The Good Guys and the Bad Guys?: Banditry in *Albania Veneta* in the 15th Century** (Language: English)
 Nada Zečević

Session: **1729** **Stage@leeds: Stage 2**
 Title: **SAINTS, PILGRIMS, BADGES, AND SOUVENIRS CROSSING BORDERS**
 Sponsor: National Museum of Antiquities, Leiden
 Organiser: Annemarieke Willemsen, Rijksmuseum van Oudheden, Leiden
 Moderator: Annemarieke Willemsen
 Paper 1729-a: **Pinning Down St George: Characterising the Nature of (So-Called) 'Pilgrim Badges' of St George Recorded through the Portable Antiquities Scheme** (Language: English)
 Michael John Lewis, Portable Antiquities Scheme, British Museum, London
 Paper 1729-b: **The Badges of Becket in Canterbury and Beyond** (Language: English)
 Lucy Splarn, Centre for Medieval & Early Modern Studies, University of Kent
 Paper 1729-c: **Pilgrims, Badges, and Miracles of St Kunera at Rhenen, the Netherlands** (Language: English)
 Annemarieke Willemsen

Session: **1730** **Clarendon Building: 1.01**
 Title: **TRUST ACROSS BORDERS, II**
 Organiser: Annabel Hancock, St John's College, University of Oxford and Siyao Jiang, Faculty of History, University of Oxford
 Moderator: Siyao Jiang
 Paper 1730-a: **The Limits of Collaboration: Inter-Communal Commercial Agreements in Mozarabic Toledo** (Language: English)
 Helen Flatley, Faculty of History / St Cross College, University of Oxford
 Paper 1730-b: **'Yeve credens to her': Credit and Credibility in *The Book of Margery Kempe*** (Language: English)
 Nancy Haijiang Jiang, Department of English, Northwestern University, Illinois
 Respondent: Catherine Holmes, Faculty of History, University of Oxford

Session: **1731** **Maurice Keyworth Building: G.02**
 Title: **INHERITANCE, INTERCESSION, AND IMAGINATION: CROSSING THE BORDER BETWEEN LIFE AND DEATH, III - IMAGINATION**
 Organiser: Embla Aae, Institutt for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen
 Moderator: Mary Dzon, Department of English, University of Tennessee, Knoxville
 Paper 1731-a: **'How to defeat the undead': Comparing the Methods of Human Intercession against the Undead in *Eyrbyggja Saga* and *Historia rerum Anglicarum*** (Language: English)
 Chris Latham, Institute for Medieval Studies, University of Leeds
 Paper 1731-b: ***Pearl*: The Borders of Grief** (Language: English)
 Sharon Rhodes, Independent Scholar, Rochester
 Paper 1731-c: **Political Phasmophobia: Anxiety and the Appearance of Ghosts in Medieval Chronicles** (Language: English)
 Anna M. Duch, Department of History, Columbia State Community College, Tennessee

Session: **1732** **Clarendon Building: 2.01**
 Title: **MOTHERS, MOTHERHOOD, AND BORDERS IN THE MEDIEVAL WORLD, III: MEDICINE AND THE MATERNAL BODY**
 Organiser: Kirsty Bolton, Department of English, University of Southampton and Lauren Sisson, Department of History, University of Nottingham
 Moderator: Lauren Sisson
 Paper 1732-a: **Pregnancy and Knowledge in the Old English Medical Tradition** (Language: English)
 Dana Oswald, Department of English, University of Wisconsin-Parkside
 Paper 1732-b: **'Her comferte and consolacyoun': Pain Management and Devotion in Childbirth in Late Medieval England** (Language: English)
 Róisín Donohoe, Faculty of History, University of Cambridge
 Paper 1732-c: **Eve (Un)Bound: Bounding the Maternal Body in the Middle English *Lives of Adam and Eve*** (Language: English)
 Harley Joyce Campbell, Department of English, University of Tennessee, Knoxville

Session: **1733** **Virtual Session**
 Title: **REUSING AND SHOWING: BOUNDARIES BETWEEN RE-EMPLOYMENT AND COLLECTING OF MEDIEVAL SCULPTURE DURING THE MODERN AGE, 15TH-18TH CENTURIES**
 Sponsor: Project 'MemId: Memoria e identità. Riuso, rilavorazione e riallestimento della scultura medievale in Età moderna, tra ricerca storica e nuove tecnologie'
 Organiser: Antonella Dentamaro, Dipartimento di Architettura, Università degli Studi di Napoli - Federico II and Francesca Girelli, Dipartimento di Italianistica, Romanistica, Antichistica, Arti e Spettacolo, Università degli Studi di Genova
 Moderator: Iliana Kasarska, Centre André Chastel (UMR 8150), Sorbonne Université, Paris
 Paper 1733-a: **The Post-Medieval Life of the Last Judgment Portal Sculptures at Reims Cathedral** (Language: English)
 Jennifer M. Feltman, Department of Art & Art History, University of Alabama, Tuscaloosa
 Paper 1733-b: **Memory, Bourgeois Identity, and Civic Sense: Bonino da Campione's Artworks in Cremona and Their Reuse in the Modern Age** (Language: English)
 Gigliola Gorio, Dipartimento di Lettere e Filosofia, Università degli Studi di Trento
 Paper 1733-c: **The Medieval Taste for Antiquity as a Key for Reuse in a Modern Collection: Four Statues of Prophets in the Palazzo Medici Riccardi, Florence** (Language: English)
 Aurora Corio, Dipartimento di Italianistica, Romanistica, Antichistica, Arti e Spettacolo, Università degli Studi di Genova

Session: **1734** **Esther Simpson Building: 3.02**
 Title: **DEFINING BORDERS AND BORDERS THAT DEFINE: EXAMPLES FROM SLAVONIA IN THE HIGH AND LATE MIDDLE AGES**
 Sponsor: Croatian Science Foundation, Zagreb / Catholic University of Croatia, Zagreb
 Organiser: Hrvoje Kekez, Department of History, Catholic University of Croatia, Zagreb
 Moderator: Hrvoje Kekez
 Paper 1734-a: **Defining Medieval Estate Borders in the Contemporary Landscape: The Case Study of Ivanić in Medieval Slavonia** (Language: English)
 Hrvoje Kekez
 Paper 1734-b: **Border Continuities: Examples from 15th- and 16th-Century Zagreb County** (Language: English)
 Branimir Brgles, Department of Onomastics & Etymology, Institute of Croatian Language & Linguistics, Zagreb
 Paper 1734-c: **Aristocracy on the Political, Religious, and Confessional Border: Berislavići of Grabarje between the Kingdom of Hungary and the Ottoman Empire** (Language: English)
 Marija Karbić, Department of History of Slavonia, Syrmia & Baranya, Croatian Institute of History, Zagreb

Session: **1735** **Esther Simpson Building: 2.12**
 Title: **FRONTIER WARFARE IN LATE MEDIEVAL IBERIA**
 Organiser: Pablo Sanahuja Ferrer, Departament d'Història Medieval i Ciències i Tècniques Historigràfiques, Universitat de València
 Moderator: Matthew Bennett, Department of History / Department of Archaeology, Anthropology & Geography, University of Winchester
 Paper 1735-a: **The Frontier Defensive System of the Kingdom of Valencia, 13th-14th Centuries: A Reality?** (Language: English)
 Pablo Sanahuja Ferrer
 Paper 1735-b: **A Hundred Years of War: The Praxis of Conflict in the Alentejo Region, Portugal, c. 1369 - c. 1480** (Language: English)
 João Rafael Nisa, Centro de História da Sociedade e da Cultura, Universidade de Coimbra
 Paper 1735-c: **Castile against Granada: 15th-Century Frontier Warfare Tactics** (Language: English)
 Ekaitz Etxeberria, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz

Session: **1736** **Stage@leeds: Stage 1**
 Title: **SOUTHERN FRANCE AND THE MEDITERRANEAN, III: A ROUND TABLE DISCUSSION**
 Organiser: Daniel Smal, Department of History, Harvard University
 Moderator: John H. Arnold, Faculty of History, University of Cambridge
 Purpose: *The sessions in the two series on 'Southern France and the Mediterranean' are designed to offer working examples of how the rich histories of Southern France in the later Middle Ages may be framed as Mediterranean histories. In this round table discussion, a group of distinguished historians whose research specialisations lie in regions adjacent to Southern France will offer general comments on the sessions they have attended and discuss how future work can further develop the connections between Southern France and its Mediterranean neighbors.*

Participants include Frances Andrews (University of St Andrews), Sylvain Burri (Université de Toulouse-Jean Jaurès), Paul Freedman (Yale University), Amy Remensnyder (Brown University), Daniel Smal (Harvard University), and Lidia Luisa Zanetti Domingues (Università degli Studi di Milano).

Session: **1738** **Virtual Session**
 Title: **WOMEN, NATURE, AND THE ENVIRONMENT**
 Organiser: IMC Programming Committee
 Moderator: Kortney Stern, Department of English, Indiana University, Bloomington
 Paper 1738-a: **Transcending Bodily Borders: Hildegard of Bingen's Understanding of Women and the Womb** (Language: English)
 Minji Lee, Department of Religion / Medical Humanities Program, Montclair State University, New Jersey
 Paper 1738-b: **Riddling Earth-Halls: Examining the Interplay of Environmental and Rhetorical Borders in 'The Wife's Lament' and 'Wulf and Eadwacer'** (Language: English)
 Gavin Foster, Department of English, Dalhousie University
 Paper 1738-c: **Disrupting Boundaries in the Vitae of Brigit of Kildare** (Language: English)
 Christina M. Heckman, Department of English & World Languages, Augusta University, Georgia

Session: **1739** **Newlyn Building: GR.07**
 Title: **NICHOLAS OF CUSA, III: CUSAN CHRISTOLOGY AND MARIOLOGY**
 Sponsor: Cusanus Society of UK & Ireland
 Organiser: Simon Burton, School of Divinity, University of Edinburgh
 Moderator: Christopher M. Bellitto, Department of History, Kean University, New Jersey
 Paper 1739-a: **Mariological Themes in Cusanus' Brixen Sermons** (Language: English)
 William P. Hyland, School of Divinity, University of St Andrews
 Paper 1739-b: **Nicholas of Cusa, Denys the Carthusian, and Christocentric Mysticism** (Language: English)
 Simon Burton
 Paper 1739-c: **Free to be Forsaken: The Significance of Cusa's *Non aliud* Principle for Calvin's Theology of the Cry of Dereliction** (Language: English)
 Preston Hill, Richmont Graduate University, Tennessee

Session: **1740** **Esther Simpson Building: 1.01**
 Title: **SOCIAL BELIEF AND DISSIDENCE, III: CONSTRUCTING HERETICAL BELIEF IN SERMONS AND POLEMICS**
 Sponsor: Centre for the Digital Research of Religion & Dissident Networks Project (DISSINET), Masarykova Univerzita, Brno
 Organiser: Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova Univerzita, Brno and David Zbiral, Centrum pro digitální výzkum náboženství, Masarykova Univerzita, Brno
 Moderator: Lucy Sackville, Department of History, University of York
 Paper 1740-a: **The Construction of Orthodoxy: Heresy, Belief, and Ritual in Sermons from Arras and Paris** (Language: English)
 Jessalynn Bird, Department of Humanistic Studies, Saint Mary's College, Notre Dame, Indiana
 Paper 1740-b: **Heresy after Catharism and Waldensianism: The Creation of New Offences?** (Language: English)
 Derek Hill, Independent Scholar, Harrow
 Paper 1740-c: **The Imagery of 'Luciferians' in Early 14th-Century Central Europe: Local and European Contexts** (Language: English)
 František Novotný, Katedra filosofie a religionistiky, Univerzita Pardubice

Session: **1742** **Parkinson Building: Room B.08**
 Title: **RELIGIOUS AUTHORITIES IN 14TH-CENTURY ENGLAND**
 Sponsor: Society for 14th-Century Studies
 Organiser: Laura Tompkins, Historic Royal Palaces, London
 Moderator: Katherine J. Lewis, Department of History, English, Linguistics & Music, University of Huddersfield
 Paper 1742-a: **Monastic Formularies of the 14th Century** (Language: English)
 Fredrica Teale, Department of History, University of Southampton
 Paper 1742-b: **Royal Patronage and the Episcopate in the Reign of Edward III** (Language: English)
 Samuel Lane, Christ Church / Faculty of History, University of Oxford

Events & Excursions: Friday 08 July

Workshops

Medieval Records and the National Archives: A Workshop, 09.00-13.00

This workshop will offer an introduction to The National Archives, show you how to begin your research into its collections, and access research support.

'Monsters in the Margins': Embroidery Workshop, 10.00-16.00

Join Tanya Bentham for a full day workshop focusing on the bizarre world of medieval marginalia, reinterpreted via historical needlework techniques. Using the Lutrell Psalter as a springboard, participants will choose a marginal creature to recreate.

All materials including naturally dyed wools and silks are included. Throughout the day, there will be several detailed demonstrations of different techniques and stitches, as well as individual tuition where needed.

Events & Excursions: Tuesday 12 July

Workshops

Medieval Records and the National Archives: A Virtual Workshop, 14.00-18.00

This workshop will offer an introduction to The National Archives, show you how to begin your research into its collections, and access research support.

For more information on these and all other events, excursions, workshops, performances and other activities taking place during IMC 2022, please visit pp. 347-384.

Events, Excursions & Workshops

The IMC administration reserves the right to cancel events, excursions, or workshops due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate.

Places at our events, excursions & workshops are allocated on a first-come, first-served basis. For paid events, early booking is recommended to avoid disappointment.

If you would like to attend an event for which space is available but have not included it in your registration, please enquire at the Information and Payments Desk in the Refectory Foyer.



SUNDAY 03 JULY

'ALL THY BEST PARTS BOUND TOGETHER': COPTIC BOOKBINDING WORKSHOP

DIRECTED BY

LINETTE WITHERS

UNIVERSITY HOUSE: BEECHGROVE ROOM

14.00-17.00

PRICE: £29.50

In 1945, a collection of early Christian and Gnostic texts were discovered near the Egyptian town of Nag Hammadi. These leather-bound codices, dating from the 3rd and 4th centuries, were sealed within a jar which was found by a local farmer. These volumes were written in the Coptic language and bound in a single-section Coptic style binding, with covers of soft leather that were stiffened by sheets of waste papyrus. The first true form of the codex, the Coptic style of binding continued to be used until the 11th century.

Participants in the workshop will recreate one of the types of Coptic bindings used in the Nag Hammadi finds with goat leather and papyrus covers and linen thread. The internal pages of the book will be blank sketch paper. All materials will be provided.

Linette Withers completed an MA in Medieval Studies at the University of Leeds before joining the IMC team as Senior Congress Officer. She has been binding books since 2005 and since 2012 has worked as a professional book binder, producing codices that are inspired by historical books. One of her works was shortlisted for display at the Bodleian Library at the University of Oxford as part of their 'Redesigning the Medieval Book' competition and exhibition in 2018. One of her books is also held in the permanent collection of the Lit & Phil in Newcastle after being part of an exhibition in 2021. She also works with private and library repair projects and teaching binding techniques in her studio in Leeds.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

SUNDAY 03 JULY

TRADITIONAL MUSIC SESSION

HOSTED BY

ALAN V. MURRAY

LEEDS UNIVERSITY UNION: COMMON GROUND
19.00-21.30

THIS EVENT IS FREE OF CHARGE.

Several musicians will be playing and singing folk music from (broadly speaking) the Scottish/Irish/English/American traditions on fiddle, pipes, whistle, guitar, and other instruments (playing tunes mostly in D, G, and A concert pitch). Anyone who wants to bring their instrument (including voice) is welcome to come along and join in (sorry, no crumhorns!).

This event is not a concert, but an informal opportunity to meet and play music with other delegates. We invite you to get a drink from the bar, and play, sing, or just listen!

This event is sponsored by LUU Medieval Society. The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists both at the University and in city of Leeds. To learn more about LUU Medieval Society, visit engage.luu.org.uk/groups/J7M/medieval-society.

MONDAY 04 JULY

**HIGHLIGHTS FROM
LEEDS UNIVERSITY LIBRARY SPECIAL COLLECTIONS:
RIPON CATHEDRAL LIBRARY AND ARCHIVES**

HOSTED BY

LEEDS UNIVERSITY LIBRARY'S SPECIAL COLLECTIONS

PARKINSON BUILDING: TREASURES OF THE BROTHERTON GALLERY
12.00-14.00

THIS EVENT IS FREE OF CHARGE.



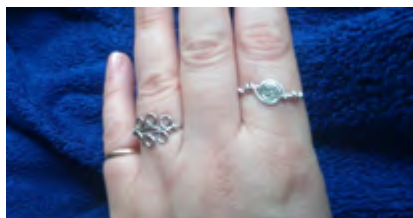
Join us for a drop-in session to see medieval treasures from Ripon Cathedral Library and Archives in this milestone year as Ripon Cathedral celebrates 1,350 years since its consecration by St Wilfrid in 672.

The Library of Ripon Cathedral is held on long-term deposit in Special Collections at the University of Leeds. Medieval manuscripts include a Latin Bible of c. 1260 and the Ripon Psalter of 1418. Hidden in the library are many medieval manuscript fragments, recycled to strengthen the bindings of the books. Around 70 fragments have been physically removed from the books and a much greater number remain in situ. The Ripon Dean & Chapter Archives consist of the medieval fabric and account rolls, chapter acts, and court papers.

Special Collections houses over 300,000 rare books and seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Special Collections opening times and collections at library.leeds.ac.uk/info/1500/special_collections

Find out more about events marking Ripon Cathedral's 1,350th anniversary here: www.riponcathedral.org.uk/1350th/#section-events.

Throughout IMC 2022, the Treasures of the Brotherton Gallery and Stanley and Audrey Burton Gallery will be hosting exhibitions on The Cottingley Fairies: A Study in Deception, Kevin Crossley-Holland and his literary archive, and 'Seeing Stars' looking at outer space through a different lens. Find out more: www.imc.leeds.ac.uk/imc-2022/delegates/specialcollections/.



MONDAY 04 JULY

'A RING WOUND ROUND WITH SILVER': JEWELLERY-MAKING WORKSHOP

DIRECTED BY

TANYA BENTHAM

MAURICE KEYWORTH BUILDING: 1.31
19.00-21.00

PRICE: £30.50

Famous archaeological finds, such as the Staffordshire Hoard, reveal the love of jewellery and other forms of personal adornment in early medieval England, whether in gold, silver, or even pewter. Intricate pieces could be made of gold and encrusted with garnets and minute filigree patterns, but simpler pieces could be made by twisting or plaiting silver wire.

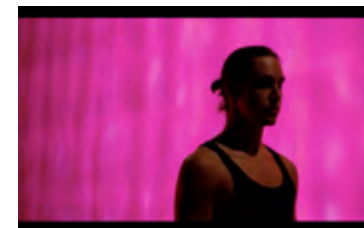
The aim of the workshop is to produce a twisted wire ring of common Saxon type. Participants will be able to choose one of two designs - either a spiral or interlacing loops.

The workshop will begin with an introduction by the tutor, including an explanation of metalworking practice. Participants will then have a chance to familiarise themselves with the techniques, first using pipe cleaners and then copper wire, before making a final version in silver.

The workshop fee includes both copper wire and enough silver to make one ring. If participants wish to make additional rings, more silver wire will be available for purchase.

Tanya Bentham has been a re-enactor for many years, spending the last 20 working as a professional living historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silver-smithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire.

The workshop can only accommodate a limited number of participants. Early booking is recommended.



MONDAY 04 JULY

LUTGARD-IS: THE RITE OF TIME

DANCE PERFORMANCE BY

SANDER VLOEBERGS

STAGE@LEEDS: STAGE 2
19.00-20.00

THIS EVENT IS FREE OF CHARGE.

'Holy one and divided into pieces, ebb and flow - between ecstasy and assimilation'

With this dance performance, dancer-theologian Sander Vloebergs reflects on the potential of mysticism and dance to transcend time and induce transhistorical movements between medieval and contemporary culture.

Vloebergs presents a reenactment of his 2019 performance LUTGARD-IS: Triptych of Identities, performed by three dancers who (re)present the medieval saint Lutgardis of Aywières. He is inspired by both the embodied presence of the historical woman and the male-authored text documenting her life.

He divides the dance in five chapters, questioning the dichotomy between text and body. During an artist talk he discusses the opportunities and challenges that are revealed when tensions between dance and text, male and female, time and eternity, are heightened on an academic and artistic stage.

Sander Vloebergs is a researcher, theologian, and choreographer. He works at the KU Leuven and the University of Bonn on the relationships between medieval mysticism, performative theology, and the arts. His art explores the relationship between physicality, spirituality, and religion from a position as a researcher-dancer. He focusses on dance as a method to give the body a new place within the theology and rituals of the Catholic Church. Ritualistic dances are appearing more frequently on artistic stages. However, choreographers are reluctant to integrate references to Christian traditions and dance research remains underexplored within theology. Vloebergs uses this unique opportunity to create hybrid forms of performance that fluctuate between dance, Christian ritual, and textual research. New networks and innovative insights about the nature of dance, theology and religion emerge from his creative process.

After finishing his double doctorate in theology and in literature, Vloebergs turns his attention to artistic dance research. In his current project, in collaboration with artist Lukas Suender and the KunstKulturKirche in Frankfurt, he creates a choreographed Eucharist to explore the idea of 'virtual participation'.

MONDAY 04 JULY

MANKYNDE: A LISTENING PARTY

PERFORMED BY

THE LORDS OF MISRULE

AVAILABLE VIRTUALLY
19.00-21.30

THIS EVENT IS FREE OF CHARGE.

The Lords of Misrule are an amateur dramatic society first established over 40 years ago at the Centre for Medieval Studies at the University of York. Over the years they have performed a range of medieval, and occasionally early modern, drama, sometimes in modernised form and sometimes in the original language. They aim to bring out the spirit of the plays, never oversimplifying them, but always making them accessible to a wide audience. When the pandemic made live performance impossible, they turned to producing audio dramas, including a production of Geoffrey Chaucer's *The Canterbury Tales*.

Their most recent audio drama, late-medieval morality play *Mankynde*, was recorded in summer 2021. *Mankynde*, similar to other plays from this period, such as *Everyman*, follows the title character as he is tempted into a life of sin and debauchery.

The play's focus is on living a good Christian life and not succumbing to temptation and sin. Although this is a heavily moralising narrative, it also has an element of fun and humour, as seen through some of the characters. Unable, in an audio drama, to rely on visual representation of these allegorical and archetypal characters, the Lords had the challenge of trying to represent them through sound alone.

Please note that the humour in Mankynde is quite raunchy and probably not suitable for a younger audience.

MONDAY 04 JULY

THE GOOD BOOK: FILM SCREENING AND DISCUSSION

HOSTED BY

ALAN LANE AND JAMES PHILIPS

STAGE@LEEDS: STAGE 3
19.00-20.30

THIS EVENT IS FREE OF CHARGE.



The International Medieval Congress is delighted to be hosting a screening of Slung Low's short film *The Good Book*. This screening will be followed by a discussion with those involved in the film, including Alan Lane (Artistic Director) and James Philips (Playwright).

The Good Book is set in Leeds in a dystopian near-future on the brink of a civil war between the followers of the new ruler, Queen Bear, or the followers of Galahad, a religiously motivated terrorist cell. Laced throughout with Arthurian references, the film focuses on the story of Avalon, a woman with no allegiances to either of the two factions, and her quest to retrieve an artefact from a previous age. Filmed on location in Leeds, *The Good Book* features performances from professional actors alongside an ensemble cast drawn from local community.

The Good Book was produced by Slung Low, an arts organisation based in Holbeck, Leeds. The company, which was founded in 2000, specialises in making epic productions in non-theatrical spaces, something which is reflected in their base in the Holbeck, the oldest working men's club in Britain. Slung Low have created an extensive body of work which has featured in a wide variety of settings ranging from local theatres and performance spaces to a national audience via BBC2. During lockdown, Slung Low continued its mission to serve the community by rapidly pivoting to serve as a food bank. In addition to creating their own performances, Slung Low offers an events programme of touring shows, a Community Colleges with courses in everything from Indian cooking to flamenco dancing, as well as their own local football club. To increase accessibility, all of Slung Low's events are run on a 'Pay What You Decide' basis.

To learn more about Slung Low or to support their work, go to www.slunglow.org.

MONDAY 04 JULY

**USING PATREON TO SUPPORT YOUR MEDIEVAL CAREER:
INFORMATION SESSION**

LED BY

PETER KONIECZNY

MAURICE KEYWORTH BUILDING: 1.32
19.00-20.30

THIS EVENT IS FREE OF CHARGE.

Many medievalists are looking for careers outside of academia but wonder how they can generate income. In this presentation, Peter Konieczny will talk about how he uses Patreon, a crowdfunding platform, which helps to support Medievalists.net. How does it work, and how can a medieval scholar make use of it? What are some of the strategies that can be used to raise income, and how can this serve as a way to develop a community of supporters?

Peter Konieczny is the owner and editor of Medievalists.net, one of the leading websites in the field of medieval studies.

MONDAY 04 JULY

MEDIEVAL SOCIETY PUB QUIZ

HOSTED BY

LUU MEDIEVAL SOCIETY

LEEDS UNIVERSITY UNION: OLD BAR
19.15-21.00

THIS EVENT IS FREE OF CHARGE.

Come and wind down after your first day of sessions with the famous Medieval Society pub quiz!

After two years of virtual quizzes, the LUU Medieval Society is delighted to welcome you back on campus! We invite you to form teams with other IMC delegates to answer questions posed by the Medieval Society quizmaster. Pool knowledge with your colleagues to compete for everlasting glory and a small prize - you may even get a crown! Can you defeat the two-year winning streak of our reigning champion?

The quiz will begin after 19.30 but please arrive early to ensure you get a table, organise your team, and get your best medieval brains on!

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists both at the University and in city of Leeds. To learn more about LUU Medieval Society, visit engage.luu.org.uk/groups/J7M/medieval-society.



MONDAY 04 JULY

SILENCE

PERFORMED BY

RACHEL ROSE REID

STAGE@LEEDS: STAGE 1
20.00-21.30

PRICE: £10.00

In the whole world, only one manuscript unfolds the *Roman de Silence*. Written down in the 13th century, it was discovered in Wollaton Manor, Nottinghamshire, in a box marked 'Old Papers - No Value' (next to a few letters from King Henry VIII). Silence, a descendent of King Arthur, is born a girl, raised a boy, switching pronouns depending on their own feelings and becoming a runaway, a minstrel and a champion knight.

When the tale was discovered in 1911, Suffrage protests were at their explosive height. Perhaps that is why this story - which suggests that England's wellbeing depends on gender equality - was kept silent. But the story was made to be told and now is the time to tell it...

A couple of years ago, acclaimed spoken word artist Rachel Rose Reid found an academic textbook of the *Roman de Silence* in the basement of a second-hand bookstore in New York, and found within it the voice of someone who shared her art of performance storytelling, still ringing fresh across the centuries. This discovery set her off on her own quest to renew this adventure which has so much to say about 21st-century sexual politics, identity, and freedom. Join her journey to help Silence speak again.

Rachel Rose Reid is a winner of the UK Young Storyteller of the Year and has received much attention for taking storytelling to unexpected venues and collaborations. She has performed to international acclaim at storytelling, theatre, and music festivals around the world, and has written and performed stories for London City Sinfonia, the Royal Shakespeare Company, and Billy Bragg. During the pandemic, Rachel's first book, *I'm Hans Christian Andersen* was published by Burning Eye, and she has curated the Sofa Story Club, featuring an array of unique transatlantic artistic collaborations.

'Immense skill and breathless conviction. There's no faulting Reid's command of her craft.' - *The Times*

For further information, visit www.rachelrosereid.com, www.silencespeaks.strikingly.com, or on Twitter and Instagram at [@rachelrosereid](https://twitter.com/rachelrosereid).

Tickets may not be available on the door. Please enquire at the Information and Payments Desk in the Refectory Foyer if you wish to attend this event and have not pre-booked as part of your IMC Registration.



TUESDAY 05 JULY

**HIGHLIGHTS FROM LEEDS UNIVERSITY LIBRARY
SPECIAL COLLECTIONS**

HOSTED BY

LEEDS UNIVERSITY LIBRARY'S SPECIAL COLLECTIONS

PARKINSON BUILDING: TREASURES OF THE BROTHERTON GALLERY
12.00-14.00

THIS EVENT IS FREE OF CHARGE.

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

The collections at Leeds contain beautiful illuminated 15th-century French and Flemish books of hours, psalters, and prayer books, as well as German chained manuscripts from the 1450s. Some of these will be on show alongside examples from our fine collection of incunabula. The Library of Ripon Cathedral is held on long-term deposit in Special Collections at the University of Leeds, and includes a Latin Bible from the 13th century. A highlight of the Yorkshire Archaeological and Historical Society Collection is the enormous series of surviving court rolls of the manor of Wakefield (1274-1925).

Special Collections houses over 300,000 rare books and seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Special Collections opening times and collections at library.leeds.ac.uk/info/1500/special_collections.

Throughout IMC 2022, the Treasures of the Brotherton Gallery and Stanley and Audrey Burton Gallery will be hosting exhibitions on The Cottingley Fairies: A Study in Deception, Kevin Crossley-Holland and his literary archive, and 'Seeing Stars' looking at outer space through a different lens. Find out more: www.imc.leeds.ac.uk/imc-2022/delegates/specialcollections/.



TUESDAY 05 JULY

STORYTELLING FOR MEDIEVALISTS: A WORKSHOP

PERFORMED BY

DAISY BLACK

STAGE@LEEDS: STAGE 3
19.00-21.00

PRICE: £8.50

'Inside each of us is a natural-born storyteller, waiting to be released.' Robin Moore

Telling stories is one of the oldest art forms. Throughout the world, stories are shared to entertain, to educate, and to preserve old tales.

This workshop will provide an introduction to the principles of storytelling. We will look at how to break stories down into their 'bones'; adding memorable details; adapting medieval tales for modern audiences and how to use storytelling skills in your teaching and research.

Workshop participants are encouraged to attend the IMC Storytelling Circle on Wednesday to share their new-found skills!

Daisy Black is a medievalist, theatre director, and storyteller. She works as a lecturer in English at the University of Wolverhampton and is one of the BBC/AHRC New Generation Thinkers. Her storytelling weaves medieval narratives together with English folk song. Often moving, occasionally political, frequently feminist, just a little queer and regularly funny, Daisy's stories underline the relevance and vibrancy of medieval narratives for today's world.

TUESDAY 05 JULY

THE KNIGHT IN PANTHER SKIN

PERFORMED BY

JAMES BAILLIE

UNIVERSITY HOUSE: BEECHGROVE ROOM
19.00-20.30

THIS EVENT IS FREE OF CHARGE.

The Knight in Panther Skin, or *Vepkhist'q'aosani*, is often regarded as the greatest Georgian literary work, not only of the Middle Ages, but of all time. A part of Georgia's culture so integral that a copy was a required part of dowries more in recent centuries, the romantic epic poem contains a rich mix of Georgian language, worldview, and folklore within a self-consciously Persian literary framework, and it is renowned for its commentary on themes of love, despair, and friendship. Written at the end of the 12th century by Shota Rustaveli, a mysterious figure regarded today as Georgia's national poet, it was written for Tamar, the first ruling queen of the Georgian Bagrationid dynasty and was probably commissioned by her second husband, the Ossetian prince David Soslan.

The story follows Avtandil, a general of the armies of Arabia, who is in love with the king's daughter and sole heir Tinatin. Out hunting with the king one day, he comes across a mysterious weeping knight, dressed in the skin of a panther. The central mystery of the piece thus established, Rustaveli's work follows Avtandil's quest to discover the mysterious eponymous knight's identity and the cause of his grief. As it does so, the story moves from Arabia to India and China and beyond into folkloric realms of Georgian imagination with mysterious sorcerers, pirates, and family feuds as just some of the perils that must be negotiated along the way.

In this performance, storyteller and historian of the period James Baillie will take listeners through a modern English retelling of both the core narrative of Rustaveli's story and the setting of its creation. Weaving between the fantasy of the narrative and what we know of the reality of the 12th-century Bagrationid court, this will shed a unique light on a text that, whilst often treated as timeless, also contains many very contemporary references that situate it in the particular historical moment in which it was created. Blending traditional storytelling craft with up-to-date understandings of the Caucasian elites for whom Rustaveli was writing, this performance will be an opportunity both to encounter a fascinating heroic epic little known by many western medievalists and to get a window into aspects of how it might have been understood when it was first performed over 800 years ago.



TUESDAY 05 JULY

**A BORDER-CROSSING MONK: SECULAR AND SPIRITUAL SONG FROM
LATE MEDIEVAL SALZBURG**

PERFORMED BY

SILVAN WAGNER

STAGE@LEEDS: STAGE 2
20.00-21.30

PRICE: £12.00

The International Medieval Congress and the Oswald von Wolkenstein-Gesellschaft are proud to bring this event to Leeds.

The so-called Monk of Salzburg was extremely popular in the 15th century. His compositions have been handed down in more than 100 manuscripts. The love songs he created are charming and some of his religious songs are still performed in his native town Salzburg as well as all over the German-speaking countries.

His identity remains a mystery, although a note in one of his compositions suggests that he was associated with the court of archbishop Pilgrim II (1365-1396). We therefore presume that it was his double status as monk and courtly singer that enabled him to create such a rich oeuvre of songs in the vernacular: half sacred, half secular. Moreover, for the very first time in the history of German music, he used polyphony. In his religious songs he often took up traditional medieval forms and melodies, whereas in his love songs he came up with surprisingly new themes and phrases. Some of his compositions sound daringly modern as if they are foreshadowing the folk music of modern times. This explains why the Monk was and still is crossing borders: borders between the secular and the religious space, between monody and polyphony, *ars musica* and folk music, and also between the Middle Ages and modern times.

Silvan Wagner is well known to the audience of the IMC. He staged and performed epics such as Wolfram von Eschenbach's *Willehalm* and Hartmann von Aue's *Iwein*. More recently, he performed a lively programme of music composed by the famous Oswald von Wolkenstein. Silvan Wagner grew up in Bavaria and began his studies of music in Cologne. He then continued his studies of German Literature and Protestant Theology at the University of Bayreuth. There he gained a PhD in Medieval German Literature

and Language. His artistic activities comprise practical interpretations of classical music as well as medieval minstrel songs. In Bayreuth he created an orchestra of chamber music for plucked instruments. He also directs theatre productions and writes poems and plays. His performances of medieval music combine historical knowledge, learnt commentaries, and musical sensitivity in order to offer both an intellectual and a sensual experience.

Tickets may not be available on the door. Please enquire at the Information and Payments Desk in the Refectory Foyer if you wish to attend this event and have not pre-booked as part of your IMC Registration.

TUESDAY 05 JULY

OPEN MIC NIGHT

HOSTED BY

ROBIN FISHWICK

EMMANUEL CENTRE: CLAIRE CHAPEL
20.00-22.00

THIS EVENT IS FREE OF CHARGE.

Not with an actual microphone (that would be silly!) the IMC Open Mic Night offers a variety of fare from poetry readings to music, song, even, occasionally, dance! In previous years, we have had music from the troubadours, Viking sagas, medieval poetry, and a variety of musical instruments. Medieval contributions are particularly welcome, but it is an opportunity to share anything you always wanted to perform with the international audience the IMC provides. Whether you come to perform or listen, you will find the ambience of the Emmanuel Centre Claire Chapel and emcee Robin Fishwick's famous spiced fruit punch unforgettable.

Robin Fishwick is the Quaker Chaplain at the Universities Chaplaincy and a supporter of various music nights in Leeds. He is a bit of a singer/songwriter himself and plays a variety of instruments (some of them quite weird!).



WEDNESDAY 06 JULY

HIGHLIGHTS FROM LEEDS UNIVERSITY LIBRARY SPECIAL COLLECTIONS

HOSTED BY

LEEDS UNIVERSITY LIBRARY'S SPECIAL COLLECTIONS

PARKINSON BUILDING: TREASURES OF THE BROTHERTON GALLERY
12.00-14.00

THIS EVENT IS FREE OF CHARGE.

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

The collections at Leeds contain beautiful illuminated 15th-century French and Flemish books of hours, psalters, and prayer books, as well as German chained manuscripts from the 1450s. Some of these will be on show alongside examples from our fine collection of incunabula. The Library of Ripon Cathedral is held on long-term deposit in Special Collections at the University of Leeds, and includes a Latin Bible from the 13th century. A highlight of the Yorkshire Archaeological and Historical Society Collection is the enormous series of surviving court rolls of the manor of Wakefield (1274-1925).

Special Collections houses over 300,000 rare books and seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Special Collections opening times and collections at library.leeds.ac.uk/info/1500/special_collections.

Throughout IMC 2022, the Treasures of the Brotherton Gallery and Stanley and Audrey Burton Gallery will be hosting exhibitions on The Cottingley Fairies: A Study in Deception, Kevin Crossley-Holland and his literary archive, and 'Seeing Stars' looking at outer space through a different lens. Find out more: www.imc.leeds.ac.uk/imc-2022/delegates/specialcollections/.

WEDNESDAY 06 JULY

'THE AMBASSADOR OF THE MIND': CLASSICAL ARABIC CALLIGRAPHY WORKSHOP

DIRECTED BY

RAZWAN UL-HAQ

UNIVERSITY HOUSE: BEECHGROVE ROOM
14.00-16.00

PRICE: £18.50



'The calligraphy pen is the ambassador of the mind - its messenger, its furthest reaching tongue, and its best interpreter.'
Attributed to Ibn Abi Dawud by Ibn Al-Nadeem, c. 10th century

Arabic writing is not simply a tool for communication, it is also used decoratively on tiles, ceramics, carpets, and in architecture. Traditional Arabic calligraphers worked with a *qalam* - a pen usually made of a reed or bamboo. The masters of this highly developed art were often remarkable polymaths who infused much of their learning into their work.

Join calligrapher Razwan Ul-Haq for a practical workshop using traditional hand-crafted bamboo pens and hand-mixed ink. Whilst enjoying doing the art of the lettering itself, participants may find the sayings of the masters rather enlightening as well!

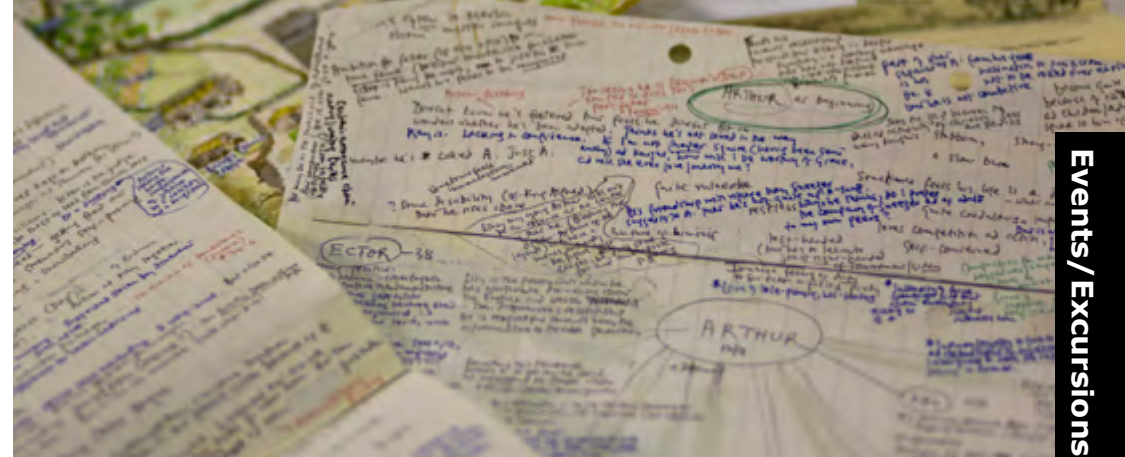
No prior experience or knowledge of Arabic calligraphy is required. All materials provided, but participants are advised to bring along a note book for their own notes.

Razwan Ul-Haq is an artist and author whose prime vehicle is Arabic calligraphy, particularly the *Nasta'liq* script, which was developed in Iran in the 14th and 15th centuries. A former headteacher, Razwan has gone on to pioneer artistic forms that draw from the minimalist tradition in Islamic art. Whilst he has received training in calligraphy from different masters of Arabic, his work is influenced also by Chinese and Japanese thought and contemporary art.

As a writer, two of his art novels are in print, *Black Taj Mahal* and *Sultan vs. Dracula*. According to Hollywood actor and director, Sean Stone (son of Oliver Stone), '*Sultan vs. Dracula* is an important re-imagination of the encounter between Islam and the West around the fall of the Byzantine Empire'. He is a widely exhibited artist whose work has been displayed in many galleries and museums. His commissions include work for Queen Elizabeth II as well as Land Art for the inaugural *Tour de France* of Britain. His work has appeared on various platforms including Channel 4, BBC Radio 4, The Times, ITV, and *USA Today*.

As a theorist in Islamic art, he has presented his views at various universities. He is a three times recipient of an Arts Council Award. Razwan's most recent exhibition (2021) at the Bradford Industrial Museum explored nature and machines. He is currently investigating the relationship between scent and calligraphy.

The workshop can only accommodate a limited number of participants. Early booking is recommended.



WEDNESDAY 06 JULY

THE SHEPPARD LECTURE 2022: KEVIN CROSSLEY-HOLLAND - THERE WAS AN OLD MAN ON THE BORDER

HOSTED BY

LEEDS UNIVERSITY LIBRARY'S SPECIAL COLLECTIONS

PARKINSON BUILDING: TREASURES OF THE BROTHERTON GALLERY
18.15-19.15

THIS EVENT IS FREE OF CHARGE BUT MUST BE PREBOOKED.

Not only the horror of Ukraine - no, we're all confronted by borders perhaps as never before: those we share with previous generations (coming to terms with death, for instance) but also desperate contemporary challenges: the environmental endgame, starvation, refugees, terrorist attacks, the abuse of information technology.

No philosopher or social historian, I'm nevertheless aware of how these and other issues have had a bearing on my writing, and my own crossing-places during the last six decades. My first border is one we all share: adolescence. My Arthurian trilogy is set at a time of borders (oracy/literacy, religious absolutism, power and rebellion), so how does its central character, Arthur de Caldicot, intelligent, literate and champing at the bit to join the Fourth Crusade, discover his core beliefs and fears?

My second crossing-place engages with cultural assumption. How can one enter the mindset, blood-tide and words of another individual, culture and time? How can one most truly translate Anglo-Saxon poetry?

My third border, accentuated by living on the fluctuating coast of north Norfolk, examines how the actual and sensory may become a chain of words; how often that chain breaks; how argument and metaphor is informed by image, rhythm and sound. I want to explore the making of poetry and a few of my own attempts at crossing from disorder to order.

Details may be subject to change. Booking is essential. To book, please visit <https://library.leeds.ac.uk/info/1903/events> The exhibition Poem, Story and Scape in the Work of Kevin Crossley-Holland is on display in the Stanley & Audrey Burton Gallery until 20 August 2022.



WEDNESDAY 06 JULY

THE LAST SUPPER

HOSTED BY

THE LORDS OF MISRULE

BEECH GROVE PLAZA
18.30-19.00, 19.30-20.00

THIS EVENT IS FREE OF CHARGE.

The Lords of Misrule are an amateur dramatic society first established over 40 years ago at the Centre for Medieval Studies at the University of York. Over the years they have performed a range of medieval, and occasionally early modern, drama, sometimes in modernised form and sometimes in the original language. They aim to bring out the spirit of the plays, never oversimplifying them, but always making them accessible to a wide audience.

This year, for the second time, they are performing part of the York Mystery Plays. In York, the plays performed on wagons, which are pushed through the city centre. This performance for the IMC in Leeds has been adapted accordingly (it would have been very hard to bring the wagon on the train!).

The Lords are performing play 27 of the York Mystery Cycle, 'The Last Supper', historically performed by the Bakers' Guild. This, to our knowledge, has never been staged as part of the modern revival of the York Mystery Plays. One of the reasons for this may well be the fact that part of the 15th-century text is missing. The exact reason for this is unknown: because it is thought to deal with Christ sharing bread and wine with his disciples, it may have been cut from the play for looking too similar to the ceremony of the Eucharist. The Lords have some experience with these kinds of incomplete medieval texts, however, and what you will see here is a restoration, or rather a re-building, of the missing text, re-using material from other mystery plays cycles from elsewhere in England and the Biblical accounts of the Last Supper. In this way, they do not shy away from what the play may have originally have depicted and its resemblance to Christian worship, but acknowledging from where that ceremony would have derived – from Jesus gathering to eat with his disciples.

WEDNESDAY 06 JULY

AN EVENING IN AL-ANDALUS

PERFORMED BY

MARA ARANDA

HOSTED BY

**THE INSTITUTO CERVANTES,
MANCHESTER / LEEDS**

STAGE@LEEDS: STAGE 1
19.00-21.00

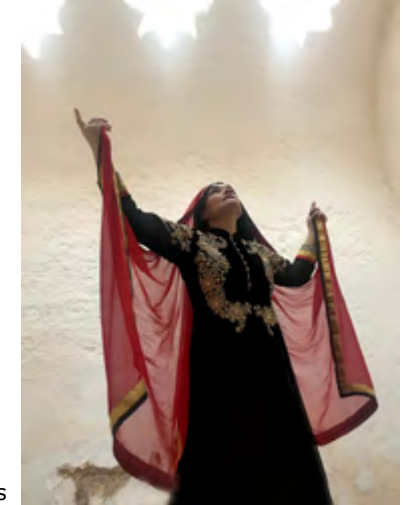
PRICE: £10.00, VIA EVENTBRITE

Mara Aranda celebrates the rich melting pot that is the medieval music of the Iberian Peninsula in 'An Evening in Al-Andalus'. Jews, Muslims, and Christians wove their fortunes and destinies on Iberian soil, in meetings and court festivities or alongside daily chores. Their music and songs were heard from houses to palaces as well as in streets, squares, and souks; they tell us about festivities, celebrations and rituals, and their intimate feelings. We can also listen to tales of the historical events of medieval Europe. All this has passed as a living testimony, from mouth to mouth and soul to soul, from the time they were created until the present day.

The concert 'An Evening in Al-Andalus' showcases the sounds of medieval musical instruments from all over the Mediterranean area.

Mara Aranda is an artist from Valencia with three decades of performing experience in Valencian, Turkish, Greek, Occitan, as well as ancient, medieval, and Sephardic music. Her work revolving around the Mediterranean tradition has resulted in almost twenty records of her own, and she has received numerous awards and recognition from the public as well as expert media. For more information, please visit mara-aranda.com/

Tickets for this event are available via Eventbrite. To register, please visit bit.ly/MaraArandaLeeds. Virtual attendance to the concert is not possible. IMC delegates will benefit from a £5.00 discount on the full ticket price, as indicated on the Eventbrite page. As an IMC delegate, please click on the box for the reduced price of £10.00.



WEDNESDAY 06 JULY

**'AS AN ERMINE IN THE SNOW': A CLOSER READING OF SIR GAWAIN
AND THE GREEN KNIGHT**

HOSTED BY

MICHAEL GEORGE GIBSON

MAURICE KEYWORTH BUILDING: 1.31
19.30-21.00

THIS EVENT IS FREE OF CHARGE.



Sir Gawain and the Green Knight is a poem that has been much studied but is perhaps still not well understood. To some it has been apparent that the judgement of the Green Knight on Gawain's conduct is inadequate.

Drawing on the material for a book to be published next year and called *Gomen*, Michael George Gibson will make two principal assertions in the matter. He will claim that Gawain fails in all the five points of the 'truth' of the Pentangle; and he will show that what is thought to be the 'combining' of 'the beheading game' with the 'the exchange of winnings game' is an 'illusion'. He holds that the poem's maker is 'a trickster and gamester' who deliberately gave his story a false ending.

The illustrated talk will include recitation of some of the original Middle English text set against Michael's newly published translation. There may even be a conjuring trick.

Michael George Gibson has spent the last 40 years on the land. As he led a more simple and self-sufficient life, he pursued his interest in English poetry, with particular regard to its rhythms and performance. He has lectured and performed widely at universities and at literary and arts festivals. He has contributed to the Oxford University Worldhord project. Michael's illustrated translation of *Sir Gawain and the Green Knight* is handwritten in honour of the original, as will be *Gomen*.

Photo Credit: In Dog Wood, by Dorli Nauta



WEDNESDAY 06 JULY

**'YONDER VENUS IN HER GLIMMERING SPHERE': A WORKSHOP ON
THE ASTROLABE**

DIRECTED BY

KRISTINE LARSEN

MAURICE KEYWORTH BUILDING: 1.33
19.00-20.30

THIS EVENT IS FREE OF CHARGE.

While it is relatively straightforward to use an astrolabe to calculate the positions of the sun or stars for any date and time for the latitude of its plate(s), calculating the positions of the moon or planets (the 'wandering stars') is a more complex matter. In particular, astronomical tables are required to factor in the predictable cyclical motions of the moon and planets relative to the ecliptic - the path the sun appears to take through the sky, which runs along the middle of the zodiac.

This hands-on workshop will begin with a brief introduction to the astrolabe and apparent lunar/planetary motions, before walking the participants through a series of computations of lunar and planetary positions in the night sky (for example, whether Venus appears as a 'Morning' or 'Evening' star). No prior knowledge is expected, and all materials will be provided, including an instruction guide and cardboard astrolabe to take home.

This workshop is presented by Central Connecticut State University astronomy professor Kristine Larsen, who has made similar presentations at the IMC for several years.

This workshop is limited to 80 attendees on a first come, first served basis.

Photo Credit: Luis García, CC BY-SA 3.0, commons.wikimedia.org/w/index.php?curid=5587833



WEDNESDAY 06 JULY

**HANDS ON HISTORY: ARMS AND ARMOUR REPLICA
HANDLING SESSION**

PRESENTED BY

SOCIETY FOR COMBAT ARCHAEOLGY

MAURICE KEYWORTH BUILDING: 1.09
19.00-20.30

PRICE: £10.50

Ever wonder what it would be like to take a museum object out of its case for a closer look? As that is not always possible you could try the next best thing and get up close to facsimiles of museum artefacts.

This workshop will consist of both a presentation of arms and armour throughout the medieval period, focusing on the materiality of the pieces, followed by the hands on 'handling session' of replica objects.

All the arms and armour presented are researched and referenced against archaeological finds, museum artefacts, or items based on manuscript reproductions (with a detailed breakdown of information related to each piece). Photography is actively encouraged!

The Society for Combat Archaeology (SoCA) is an international organization committed to the advancement of knowledge about the nature of combat and conflict in the past in all of their varieties. Its mission is to research, interpret, and convey material and issues on the subject of combat and to encourage interdisciplinary interaction between researchers in a variety of fields. To this end, SoCA cooperates extensively with an international network of expertise consisting of persons with academic and practical backgrounds in subjects related to combat, most notably from archaeology and martial arts. SoCA thus draws upon a vast array of sources and critical assessments, which ensure a high level of consideration in the presented.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

WEDNESDAY 06 JULY

STORYTELLING CIRCLE

HOSTED BY

JAMES BAILLIE

LEEDS UNIVERSITY UNION: COMMON GROUND
21.00-22.30

THIS EVENT IS FREE OF CHARGE.

Come and join other IMC attendees for a late night storytelling circle! After two years running as a successful virtual event, we are delighted to bring this event into the world of 'in-person' storytelling.

The art of oral storytelling in various forms was integral to the background of many works we now think of primarily as literary texts, and this is an opportunity to experience something of that as well as an alternative to the IMC's dancefloor for those who want some quieter entertainment. Come to listen to and share riddles, poems, and spoken stories, be they medieval, folkloric, or otherwise.

All are welcome to come and participate - no experience expected or needed - or just come and go as you please and relax and listen as the night draws in around us.

This event is sponsored by LUU Medieval Society. The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists both at the University and in city of Leeds. To learn more about LUU Medieval Society, visit engage.luu.org.uk/groups/J7M/medieval-society.

WEDNESDAY 06 JULY

IMC DANCE

LEEDS UNIVERSITY UNION: STYLUS
21.30-LATE

THIS EVENT IS FREE OF CHARGE.

Bring your dancing shoes for the annual IMC dance. Music provided by a local DJ.



THURSDAY 07 JULY

**HIGHLIGHTS FROM LEEDS UNIVERSITY LIBRARY
SPECIAL COLLECTIONS**

HOSTED BY

LEEDS UNIVERSITY LIBRARY'S SPECIAL COLLECTIONS

PARKINSON BUILDING: TREASURES OF THE BROTHERTON GALLERY
12.00-14.00

THIS EVENT IS FREE OF CHARGE.

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

The collections at Leeds contain beautiful illuminated 15th-century French and Flemish books of hours, psalters, and prayer books, as well as German chained manuscripts from the 1450s. Some of these will be on show alongside examples from our fine collection of incunabula. The Library of Ripon Cathedral is held on long-term deposit in Special Collections at the University of Leeds, and includes a Latin Bible from the 13th century. A highlight of the Yorkshire Archaeological and Historical Society Collection is the enormous series of surviving court rolls of the manor of Wakefield (1274-1925).

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THURSDAY 07 JULY

WRITING FOR NON-ACADEMIC AUDIENCES: A WORKSHOP

DIRECTED BY

PAUL B. STURTEVANT

UNIVERSITY HOUSE: ST GEORGE ROOM
16.00-18.00

PRICE: £5.00

Are you interested in writing for the public- for magazine articles, op-eds, or online venues - but don't know how to begin? The editorial team of the *Public Medievalist* is here to help. They will be running a medievalists writing for the public workshop, where you will learn how to adapt your research for a broad range of public audiences and approach the (perhaps daunting) task of making your passion gripping for non-specialist readers.

The workshop will cover:

- Identifying, understanding, and addressing your audience(s)
- Breaking the 'curse of knowledge' - jargon and assumed knowledge
- The joys of writing 'journalistically'
- 'Punching up' prose

Please come prepared with the first page of a draft of an article you'd like to workshop into a piece for the public. Note: It does not have to be good. If it were perfect already, this workshop wouldn't be very useful! Don't stress too much about it, just get something on the page, and we can work on it there.

Paul B. Sturtevant is a public medievalist and medievalismist, who is passionate about better understanding public perceptions of the medieval past and bringing the Middle Ages to life for non-academic audiences. He is the Founder and Editor-in-Chief of the *Public Medievalist*, an award-winning online magazine that seeks to make the latest and greatest academic research accessible, meaningful, and fun. He is the author of many articles for the public, as well as two books: the latest (with Amy S. Kaufman) is *The Devils Historians: How Modern Extremists Abuse the Medieval Past*, an undergraduate-level exploration of the past and present of toxic medievalisms. He is currently working on a guide for using medieval history in tabletop roleplaying games. By day he works for the Smithsonian Institution in Washington DC.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

THURSDAY 07 JULY

**BRIDGING THE BORDERS: FIFTY SHADES OF BLACK (INK) -
A WORKSHOP**

DIRECTED BY

CLAUDIA COLINI AND OLIVIER BONNEROT

UNIVERSITY HOUSE: BEECHGROVE ROOM
16.30-18.30

PRICE: £10.00

Medieval manuscripts are written with different black and brown ink types, which usually vary between the scribes. Analysing different scribal hands is a basic tool in the study of medieval texts: they are, however, strongly limited by what the human eye can see. This workshop provides a hand-on introduction on how scholars can benefit from a more profound understanding of inks.

Technical developments in the medieval production of such inks were rarely constrained by borders or cultural divisions. Therefore, the content and formal characteristics of ink recipes are mostly independent from the culture that created them and can be used to explore how knowledge and techniques are transmitted, both within the same cultural environments and from one culture to another.

This workshop aims to bring participants across another border which is often improperly considered intimidating: the divide between Science and Humanities. Experimentation is crucial in order to truly understand textual recipes from different manuscript cultures, to fully appreciate which ingredients are needed and in which proportions, to assess feasibility, and even to spot errors in the transmission process. Moreover, analytical techniques are needed to identify the materials employed in inks and see how inks used in manuscripts compare with their recipes. Using such techniques, scientific methods can support scholars to differentiate hands or stages of production within the same manuscript, or to compare and identify copies from a same scribe or scriptorium, by discriminating among diverse ink typologies.

In the first part of this workshop, the tutors will investigate the nature of ink recipes produced during medieval times from China to Europe, by different cultures and written in different languages (Chinese, Arabic, Hebrew, Greek, Latin, German, Italian), to observe similarities and differences and bring attention to the issues and challenges that those texts pose to the practical replication of their recipes. In the second part, the participants will receive a practical demonstration of ink production and will look at the raw ingredients used. Then, everyone will be invited to test ink samples on a variety of supports (papyrus, parchment, and papers) with various writing implements (brush, reed pen, feather). Finally, a practical introduction to reflectography and the hands-on use of the Dino Lite microscope will allow participants to try out their own ink-detection by analysing known and unknown ink samples with the supplied equipment. Participants are invited to bring examples from their own manuscripts.

The workshop is organised by the Cluster of Excellence 'Understanding Written Artefacts' that follows a comparative approach for studying how the production of written artefacts has shaped human societies and cultures, and how these in turn have adapted written artefacts to their needs.

The workshop can only accommodate a limited number of participants. Early booking is recommended.



THURSDAY 07 JULY

MAKING LEEDS MEDIEVAL

HOSTED BY

INTERNATIONAL MEDIEVAL CONGRESS

UNIVERSITY SQUARE
10.30-18.00

THIS EVENT IS FREE OF CHARGE.

As this year's International Medieval Congress comes to a close, immerse yourself in the Middle Ages with an exciting day of medieval-themed entertainment.

Watch thrilling combat displays, get up close to birds of prey, and meet people demonstrating medieval crafts and techniques.

The Medieval Craft Fair will run on both Wednesday and Thursday, giving you the chance to browse beautiful medieval-inspired handmade items from books to textiles and jewellery.

Confirmed demonstrations and exhibitors will be available via the IMC 2022 app, virtual event platform, and on campus.





THURSDAY 07 JULY

MUSIC IN THE MARQUEE

PERFORMED BY

LEEDS WAITS

THE MARQUEE

19.30-21.30

THIS EVENT IS FREE OF CHARGE.

Come to The Marquee to wind down after the Congress with music from the Leeds Waits! Feel free to listen, ask questions about the music and instruments, and maybe even join in for a song or two...

The Leeds Waits are a re-creation of the official town musicians for the city of Leeds. The original Waits are documented from 1530 until 1834, when they were disbanded. Since their revival in 1983, the Leeds Waits have performed late medieval and renaissance music on a wide range of reproduction instruments. They have performed widely, including at the Tower of London, Hampton Court Palace, York Minster, Carlisle Castle, Edinburgh Castle, and many times at the IMC.

FRIDAY 08 JULY

MEDIEVAL RECORDS AND THE NATIONAL ARCHIVES: A WORKSHOP

HOSTED BY

SEAN CUNNINGHAM, PAUL DRYBURGH, AND EUAN ROGER

PARKINSON BUILDING: ROOM B.08

09.00-13.00

PRICE: £7.50

For all medievalists the ability to locate, read, and understand archival sources is fundamental to their research whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art and music. However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear. This workshop will offer an introduction to TNA, show you how to begin your research into its collections, and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate. Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government' and 'Accessing Medieval Justice'.

This workshop is aimed at all medievalists, from masters students through to experienced academics in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.

Sean Cunningham is Head of the Medieval team at The National Archives and specialises in 15th- and 16th-century records of English royal government. Euan Roger is a Principal Medieval Records Specialist whose research has focussed on church, government, medicine, and law in the late Middle Ages. Paul Dryburgh is a Principal Medieval Records Specialist with interests in government, politics, and warfare in the British Isles in the 13th and 14th centuries.

This workshop is sponsored by the National Archives, Kew.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

A virtual version of this workshop will also run on Tuesday 12 July, 14.00-18.00, price: £5.00.

FRIDAY 08 JULY

'MONSTERS IN THE MARGINS': EMBROIDERY WORKSHOP

DIRECTED BY

TANYA BENTHAM

PARKINSON BUILDING: ROOM B.09
10.00-16.00

PRICE: £32.50

' . . . what is the meaning of those ridiculous monsters, of that deformed beauty, that beautiful deformity, before the very eyes of the brethren when reading? What are disgusting monkeys there for, or satyrs, or ferocious lions, or monstrous centaurs, or spotted tigers, or fighting soldiers, or huntsmen sounding the bugle? You may see there one head with many bodies, or one body with numerous heads. Here is a quadruped with a serpent's tail; there is a fish with a beast's head; there a creature, in front a horse, behind a goat; another has horns at one end, and a horse's tail at the other.'

St Bernard of Clairvaux's description of monstrous images in the cloisters of Cluny could also serve as a description of the strange images that lie in the margins of manuscripts such as the Luttrell Psalter. In these works, hybrid creatures gambol at the edges of the page, mingling with images of daily life.

Join Tanya Bentham for full day workshop focusing on the bizarre world of medieval marginalia, reinterpreted via historical needlework techniques. Using the Luttrell Psalter as a springboard, participants will choose a marginal creature to recreate. A selection of designs will be provided, but participants may also design their own image.

All materials including naturally dyed wools and silks are included. Throughout the day, there will be several detailed demonstrations of different techniques and stitches, as well as individual tuition where needed.

Tanya Bentham has been a re-enactor for years, working the last 20 as a professional living historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silver-smithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire. Her book *Opus Anglicanum: A Handbook* was recently published by Crowood press as part of their embroidery series. Her second book, *Bayeaux Stitch: A Practical Handbook* was published in early 2022.

The workshop can only accommodate a limited number of participants. Early booking is recommended. Lunch is not included but participants will have an opportunity to purchase refreshments.

TUESDAY 12 JULY

MEDIEVAL RECORDS AND THE NATIONAL ARCHIVES: A VIRTUAL WORKSHOP

HOSTED BY

SEAN CUNNINGHAM, PAUL DRYBURGH, AND EUAN ROGER

AVAILABLE VIRTUALLY
14.00-18.00

PRICE: £5.00

For all medievalists the ability to locate, read, and understand archival sources is fundamental to their research whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art and music. However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear. This workshop will offer an introduction to TNA, show you how to begin your research into its collections, and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate. Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government' and 'Accessing Medieval Justice'.

This workshop is aimed at all medievalists, from masters students through to experienced academics in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.

Sean Cunningham is Head of the Medieval team at The National Archives and specialises in 15th- and 16th-century records of English royal government. Euan Roger is a Principal Medieval Records Specialist whose research has focussed on church, government, medicine, and law in the late Middle Ages. Paul Dryburgh is a Principal Medieval Records Specialist with interests in government, politics, and warfare in the British Isles in the 13th and 14th centuries.

This virtual workshop is sponsored by The National Archives, Kew.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

An in-person version of this workshop will run on Friday 08 July, 09.00-13.00, price: £7.50.

Excursions

Places on our excursions are allocated on a first-come, first-served basis, so early booking is recommended to avoid disappointment. Please make a note of how participation in excursions will affect your meal requirements, and note also the time of departure from and return to the Parkinson Building, including any travel time, in relation to other commitments, and book accordingly.

Participants are advised to wear sensible footwear and come prepared for the weather. The wearing of high-heeled shoes is impractical at most sites and prohibited at some. Most excursions will involve a significant amount of walking and/or standing. Raincoats and sunblock may be required. Please contact the IMC if you have any questions or concerns about a particular excursion. Children under the age of 18 must be accompanied by a responsible adult.

We ask that those participating in excursions arrive at the given meeting point 15 minutes before the excursion is due to begin. A member of staff will be present in this area to provide information.

The IMC administration reserves the right to cancel excursions due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate. Prices for the excursions include entrance fees, and donations to the sites, fees for the guides, staffing, and administration costs. Meals and transport to the site are not included in the price unless otherwise indicated.



York City Wall. Credit: TTanya Dedyukhina, https://commons.wikimedia.org/wiki/File:York_Micklegate_Bar_-_panoramio.jpg, CC BY 3.0 <<https://creativecommons.org/licenses/by/3.0/>>, via Wikimedia Commons

SUNDAY 03 JULY

THE CASTLES, BARS, AND WALLS OF THE CITY OF YORK

PRICE: £25.00

MEET @ YORK STATION ENTRANCE: 10.00 EXCURSION ENDS: ~14.00

'Off with his head, and set it on York Gates; So York may overlook the town of York.'

- William Shakespeare, Henry VI, Part 3, Act 1, Scene 4.

The city of York still retains what are regarded as the finest remaining circuit of medieval city walls in Britain. Throughout the Middle Ages, York was one of the most important administrative and political centres of northern England. Standing for most of their length of over 4 km (2 ½ miles), the walls and enclosing an area of some 106 h.a. (263 acres) have long been seen as a symbol of its strategic significance, defensive capacity, and continuing civic pride. Built between the 13th and 14th centuries, on earthen ramparts which were created in the 9th-11th centuries, some lengths hide Roman origins. The walls were pierced by four major gates, or Bars, which still survive (one with its barbican) and six posterns (of which two survive), as well as retaining 34 interval towers (from a total of 39). In 1922 the walls were designated a 'scheduled ancient monument', thereby gaining legal protection.

This excursion will tour the remains of the city walls and Bars, exploring the functional and symbolic aspects of these structures and the relationship between the medieval fortifications and earlier Roman and Anglo-Scandinavian defences. We will then follow the circuit of the walls, from the royal entrance at Micklegate Bar (where the head of Richard, Duke of York, surmounted by a paper crown, was exhibited following his death at the Battle of Wakefield in 1460, as mentioned by Shakespeare) to the Roman defences and 'Anglian Tower' in the Museum Gardens. From here we will re-join the walls at the oldest surviving bar of Bootham and follow the behind the Minster and Archbishop's Palace, taking in the Monk Bar. Leaving the walls at Layerthorpe Postern, we will visit the 'Red Tower' and the surviving barbican at Walmgate. We will then visit the sites of the two castles of York, including Clifford's Tower and 'The Old Baile', before completing our circuit of the walls. Following completion of the excursion, participants will then be free to explore the rest of the city of York for as long as they wish, as there is a regular rail service back to Leeds. There are many attractions of interest, from York Minster and the Yorkshire Museum (with its fine medieval collections) to the Jorvik Viking Centre and the surviving medieval streets and alleys, including the 'Shambles'.

Delegates signing up for this excursion should wear sensible and appropriate footwear as there will be a significant amount of walking on uneven surfaces and climbing of steep stone steps. We regret that disabled access is limited, so please enquire in advance about this. It would also be advisable to bring raincoats and sunblock.

The excursion will be led by Kelly DeVries (Professor of the Department of History, Loyola University, Maryland, and Honorary Consultant to the Royal Armouries) and Robert C. Woosnam-Savage (Visiting Researcher in the School of History, University of Leeds, and Curator Emeritus, Royal Armouries).

To get to the meeting point for this excursion, attendees should take a direct train from Leeds railway station to York. Trains depart every 20-30 minutes throughout the day, with a journey time of 30-40 minutes (slower routes are also available). You can check train times via [National Rail Journey Planner](#). A return ticket is usually cheaper. Tickets can be bought in advance and are cheaper, or can be purchased on the day.



Ripon Minster. Credit: © Joe Priestley

SUNDAY 03 JULY

LEEDS HISTORICAL WALKING TOUR

PRICE: £10.00

DEPART PARKINSON STEPS: 14.00 ARRIVE PARKINSON STEPS: 16.30

Today's visitor to the great commercial and industrial city of Leeds can scarcely conceive that once it was a minor medieval agricultural settlement. At the time of Domesday Book in 1086, 'Ledes' was a small manor on the north bank of the River Aire. In 1207, Maurice Paynel founded the historic street of Briggate upon which the burgage plots of the medieval borough are still evident. Over the years, Leeds expanded to become one of the most prosperous woollen cloth-making and marketing towns in Georgian England and then one of the greatest industrial cities of the Victorian Age. The municipal buildings built during this period, including Cuthbert Brodrick's magnificent town hall and the Leeds City Museum, still dominate the centre of town.

This tour will trace the history of Leeds from medieval settlement to one of the most important business centres in the United Kingdom. A significant amount of walking will be involved, so participants are advised to wear comfortable footwear.

This tour will be led by distinguished Leeds historian Kevin Grady.

This excursion is on foot and starts at the Parkinson Building.

TUESDAY 05 JULY

RIPON MINSTER

PRICE: £37.50

DEPART PARKINSON STEPS: 13.00 ARRIVE PARKINSON STEPS: 19.15

The medieval cathedral of Ripon, begun in the 12th century and enlarged just before the Reformation, has at its heart an Anglo-Saxon crypt, which formed part of the Roman-style basilica built by Wilfrid (634-709). It is the oldest built fabric of any English cathedral and has been in continuous use since Wilfrid's day.

This is the 1350th anniversary year of the dedication of the basilica and crypt, and it is being celebrated by the cathedral through a varied liturgical, historical, cultural and social programme. Here we can still see how Wilfrid tried to recreate 'Rome in Ripon', and how the early Christians experienced pilgrimage to the relics of saints, moving through the dark and disorienting underground passages until the *cubiculum* was reached and the reliquaries could be seen, gleaming in the candle-light.

The present cathedral now standing above witnesses architecturally to the Romanesque and the Gothic over more than 400 years, but it is also filled with images which bring alive its connection with the early saints of Anglo-Saxon England, the formative period of Christianity in England, in which Wilfrid played such a leading role, not least in being spokesperson for the Roman party at the Synod of Whitby in 664. It is famed for its 15th-century carved misericords, its Art Nouveau pulpit, its screen, and for its association with some notable modern figures: Lewis Carroll, who found inspiration in the misericords for the rabbit hole down which Alice disappears in *Alice in Wonderland*; and the fact that Wilfrid Owen, killed on the western front in 1918 a week before the Armistice, was stationed in Ripon earlier that year, spent what was to be his last birthday quietly in the cathedral, where he also wrote and revised many of his great poems.

The excursion will be led by Joyce Hill (Emeritus Professor, University of Leeds, and member of the Ripon Cathedral Chapter) and Jenny Alexander (Reader, Department of Art History, University of Warwick).

The visit will begin in a nearby medieval building (Thorpe Prebend), now the cathedral's educational hub, where Professor Hill will give an illustrated talk on Wilfrid's basilica and crypt. From there, after some light refreshment, we will make the short walk to the cathedral.

For more information on Ripon Cathedral, please visit www.riponcathedral.org.uk.

This excursion includes coach transfer to and from Ripon.



Kirkstall Abbey. Credit: Minda https://commons.wikimedia.org/wiki/File:Kirkstall_Abbey_at_sunset.jpg, CC BY-SA 3.0 <<https://creativecommons.org/licenses/by-sa/3.0/>>, via Wikimedia Commons

WEDNESDAY 06 JULY

KIRKSTALL ABBEY

PRICE: £22.00

DEPART PARKINSON STEPS: 13.30 ARRIVE PARKINSON STEPS: 17.15

One of the best-preserved examples of a medieval Cistercian monastery in England can be seen within two miles of the International Medieval Congress. A daughter-house of Fountains, Kirkstall Abbey is remarkable for both the quality and extent of its preservation. Large parts of the church, chapter house, cloister, south range, and abbot's lodging survive up to roof height. Complementing these impressive standing remains is the guest house, a rare survival in monastic precincts, which has been excavated extensively so that its structural developments are understood in great depth.

Despite its extensive architectural and archaeological remains, Kirkstall has received little scholarly attention, and the importance its material culture holds for understanding medieval religious life has consequently been neglected. However, the guesthouse has recently been the focus of extensive archaeological and historical enquiry, and a subsequent AHRC-funded cultural engagement project has ensured that the findings of this research will be made freely available. This work has highlighted the importance of the guesthouse for the social life of the abbey, revealing how the monastic community provided hospitality to guests and entertained them within the precinct. New information concerning finds from the guesthouse, such as dress accessories, provides greater clarity regarding the identity of guests and what they did while at the abbey; the animal bones, meanwhile, provide an indication of the food eaten by guests and

enable comparison with monastic fare. As a result, the guesthouse can now be set in the wider context of Kirkstall's structures, which have been the subject of a number of modern restorations, which permits a more holistic appreciation of the life in the abbey during the Middle Ages.

The tour provides an overview of the history of the abbey from its establishment in 1152 and gives particular attention to the guesthouse and its importance in monastic life.

This excursion will be led by Katherine Baxter (Curator of Archaeology, Leeds Museums & Galleries).

For further information about Kirkstall Abbey, visit: www.leeds.gov.uk/museumsandgalleries/Pages/Kirkstall-Abbey.aspx

THURSDAY 07 JULY

YORK MINSTER AND THE CITY'S MAJOR RELIGIOUS HOUSES

PRICE: £28.50

MEET @ WEST FRONT, YORK MINSTER: 10.00 EXCURSION ENDS: ~16.00

The city of York is famous for its churches. The focus of this tour will be York Minster, but will also include some of the sites of York's many religious houses from the medieval period, some of which stand in ruins while others are still used today.

York Minster is one of the largest Gothic Cathedrals in Europe. Though the first church was erected on the site in 627, the minster was founded there in the 1070s by Archbishop Thomas and consisted of a vast basilica without aisles. That was replaced piecemeal until the present minster was completed in the 1470s. York Minster is also known for its remarkable collection of stained glass including the Great East Window, which is the largest expanse of medieval stained glass in Britain.

Yet the Minster is also important for what lies beneath ground level. Emergency excavations during the 1970s revealed not only the remains of the former Norman Minster, but also an Anglo-Saxon cemetery and Roman Barracks. More recently, the Undercroft has been developed into an interactive exhibition detailing the history of the site over the last 2000 years, incorporating recent archaeological finds and artefacts seldom seen previously on public display.

After meeting at the west front of York Minster, there will be a tour inside the minster that will point out and explain the development of the building from the 11th to the 15th century. Afterwards, there will be a tour of the cathedral precinct, which will demonstrate how the cathedral close has radically changed over time, particularly since 1814 and point out the surviving prebendal houses and St William's College. Founded in the 1460s, St William's College originally housed chantry priests for the minster, but later it became a grand house, and Charles I had his printing presses here during the English Civil War. The tour will also cover other remnants of the medieval cathedral precinct: the sole surviving precinct gatehouse, the 12th-century arcade, the chapel of the archbishop's palace as well as Bedern Hall, the 14th-century dining hall of the Vicars Choral.

After a break for lunch (not included in the ticket price), the tour will continue, taking in the King's Manor, which was formerly the abbot's lodging for St Mary's Abbey, and in the Museum Gardens the remains of St Leonard's Hospital, the largest and wealthiest medieval hospital in the north of England, as well as the ruins of the church of St Mary's Abbey. The tour will conclude at Holy Trinity Priory Church, which is within easy walking distance of the train station, although participants may choose to stay in York after the tour has concluded.

This excursion will be led by Stuart Harrison (Ryedale Archaeology Services), who is the Cathedral Archaeologist at York Minster and Glyn Coppack (Archaeological and Historical Research).

For further information about York Minster, visit: www.yorkminster.org/

To get to the meeting point for this excursion, attendees should take a direct train from Leeds railway station to York. Trains depart every 20-30 minutes throughout the day, with a journey time of 30-40 minutes (slower routes are also available). You can check train times via [National Rail Journey Planner](#). A return ticket is usually cheaper. Tickets can be bought in advance and are usually cheaper, or can be purchased on the day.



York Minster. Credit: MatzeFrier, CC BY-SA 3.0 <https://creativecommons.org/licenses/by-sa/3.0>, via Wikimedia Commons

Exhibitions & Bookfairs

	Parkinson Building: Parkinson Court
Monday 04 July	10.00-19.30
Tuesday 05 July	08.30-18.30
Wednesday 06 July	08.30-18.30
Thursday 07 July	08.30-13.00

IMC Bookfair

A highlight of the IMC: the IMC Bookfair runs throughout the Congress and provides an opportunity to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts. Representatives will be on hand in the Parkinson Court throughout the week. Refreshments will be available all week, along with special competitions and giveaways.

You are cordially invited to join publishers' representatives for the official IMC Bookfair drinks reception at 18.00 on Monday 04 July where a variety of alcoholic and non-alcoholic beverages will be available.

All confirmed exhibitors are listed below. The IMC app will also contain a floor plan enabling you to find specific exhibitors.

Full details of all exhibitors can be found via the IMC 2022 app, virtual event platform, and on our website: www.imc.leeds.ac.uk/imc-2022/bookfair.

IMC Virtual Bookfair

For virtual attendees, the academic publishers bookfair will take place online on a dedicated exhibitions page. All the exhibitors will be in one place on the Pathable platform to allow delegates to browse their stands, find out about the latest publications, and chat with publishers' representatives.

Our exhibitors will be able to host a variety of content for delegates to engage with, as well as providing their usual IMC exclusive discounts on their catalogues. Delegates can also arrange to meet virtually or in person with exhibitors individually by setting up meetings with the representatives of each organisation.

All in-person exhibitors will also have a listing on the virtual platform.





Confirmed In-Person & Virtual Publishers

- Amsterdam University Press
- Archaeopress
- Arc Humanities Press
- Bloomsbury Academic / Digital Resources
- Boydell & Brewer
- Brepols
- Brill
- Cambridge University Press
- Combined Academic Publishers
- De Gruyter
- Edinburgh University Press
- Harvard University Press
- ISD
- Liverpool University Press
- Manchester University Press
- Oxford University Press
- Oxbow Books
- Palgrave Macmillan
- Princeton University Press
- Routledge
- Royal Armouries Publishing
- Schwabe Verlag
- Shaun Tyas Publishing
- University of Wales Press
- Yale University Press

Confirmed Virtual-Only Publishers

- Leuven University Press
- SISMELE - Edizioni del Galluzzo
- Trivent Publishing
- UCLA CMRS Center for Early Global Studies Publications
- University of Chicago Press
- University of Michigan Press

Further exhibitors will be announced via our website, the IMC virtual event platform, and IMC 2022 App.

Programme Advertisers

- BAR Publishing, pp. 289, 290
- Boydell & Brewer, p. 329
- Brepols, back cover/inner cover
- Center for Medieval & Renaissance Studies, Saint Louis University, Missouri, p. 200
- Department of Anglo-Saxon, Norse, & Celtic, University of Cambridge, p. 162
- Duke University Press, p. 113
- Early English Text Society, p. 73
- Medieval Institute, University of Notre Dame, Indiana, p. 242
- SISMELE - Edizioni del Galluzzo, p. 284
- St Andrews Institute of Mediaeval Studies, University of St Andrews, p. 208
- University of Chicago Press, pp. 122, 124
- University of Michigan Press, p. 330
- Yale University Press, p. 50



Medieval Craft Fair

	University Square
Wednesday 06 July	10.30-19.00
Thursday 07 July	10.30-18.00

Confirmed exhibitors:

- Anachronalia
- Fiftyeleven
- Gemmeus
- Opus Anglicanum
- Tillerman Beads

Further exhibitors will be announced via our website, the IMC virtual event platform, and IMC 2022 App.

Second-Hand and Antiquarian Bookfair

	Esther Simpson Building: Foyer
Monday 04 July	08.30-21.00
Tuesday 05 July	08.00-16.30

Confirmed exhibitors:

- Donald Munro Books
- Unsworth's Antiquarian Booksellers
- Salsus Books

Further exhibitors will be announced via our website, the IMC virtual event platform, and IMC 2022 App.





Receptions

The IMC 2022 Bookfair will be launched with a drinks reception on Monday 04 July, 18.00-19.00. The Bookfair will remain open later during the reception, giving an extra opportunity to talk to publishers' representatives.

On Wednesday 06 July, 18.00-19.00, we will host a reception to celebrate this year's IMC and a return of the Medieval Craft Fair. Join us to raise a glass and browse the wares of our talented crafts people

As usual, individual publishers and other organisations will also host wine receptions to promote their new titles, talk to existing and potential authors, and maintain relations with their markets.

Early Medieval Europe

Monday 04 July, 20.00-21.00
Esther Simpson Building: Foyer

German Historical Institute London

Monday 04 July, 20.00-21.00
University House: Great Woodhouse Room

Centre for Medieval Studies, University of Bristol

Tuesday 05 July, 18.00-19.00
University House: Great Woodhouse Room

Medieval Caucasus Network / Vakgroep Geschiedenis, Universiteit Gent

Tuesday 05 July, 18.00-19.00
University House: Little Woodhouse Room

Medieval Academy of America

Tuesday 05 July, 20.00-21.00
Esther Simpson Building: Foyer

Mediävistenverband

Tuesday 05 July, 20.15-21.15
University House: Great Woodhouse Room

De Re Militari: Society for Medieval Military History

Wednesday 06 July, 18.30-19.30
University House: Beechgrove Room

International Center of Medieval Art

Wednesday 06 July, 19.00-21.00
University House: Little Woodhouse Room



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Call for Papers: IMC 2023, 3-6 July

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Proposals on any topic related to the Middle Ages are welcome, while every year the IMC also chooses a special thematic focus. In 2023 this is **Networks and Entanglements**.

'Networks' have become a much-employed term in the connected world of the 21st century, and also in scholarship. Historical studies, including medieval studies, have adapted concepts from sociology and digital tools to survey, visualise, and analyse the webs of interaction and relations among individuals, groups, places, artefacts, or politics. These notions emerge from a far-reaching relational approach across disciplines. Networks thus emerge from, or are defined as, multifaceted interdependencies. They highlight linkages between the human and non-human sphere, akin to how medieval people perceived manifold connections between the macro- and the microcosm. 'Networks' can address all kinds of relationships, connections, and correlations, their manifestations and structures, dynamics, and limits.

'Entanglements' is a term originally employed in studies of materiality to capture mutual dependencies between humans, artefacts, and sites in a fuzzier, but more flexible way. It has a key role in understanding complex connections, correlations, and relationships of diverse groups and cultures. Along similar lines, we invite medievalists of all fields to reflect upon linkages between individuals, groups, communities, and other bodies in various social and intellectual contexts, between humans, localities, and objects, between various species and ecologies, between motifs and iconographies, or between religious ideas, philosophical concepts, and narratives as networks of knowledge production. Especially welcome are attempts to entangle these various spheres, linking disciplines and methods, be they qualitative or quantitative, digital, or non-digital, or coming from archaeology, art history, linguistics, philology, history, or environmental, intellectual, literary, and religious studies.

Themes to be addressed may include, but are not limited to:

- Social, economic, or political networks within and between medieval societies
- Intellectual communities and networks of knowledge
- Religious networks and formations
- Spatial networks, architectures, and infrastructures
- Ecologies of connected, related, and entangled species
- Entanglements through artefacts and communities of practice and consumption
- Artistic networks and entangled iconographies and soundscapes
- Medieval and modern concepts of connectivity and interdependency
- Medieval and modern visualisations of entanglements and networks
- Medieval practices of networking
- Transnational, transregional, and trans-border networks
- Entanglements between the global and the local
- Narrative networks, literary and imagined entanglements
- Networks, mobilities, circulations, and flows, both real and fictitious
- Gendered networks: interconnections, relationships, and entanglements
- Network constraints, rules, and social roles
- Inclusion and exclusion through networks
- Identities, ego-networks, and emotional communities
- Network theory and complexity in medieval studies
- Digital humanities, linked data, and data ontologies
- Networks and networking in medieval scholarship past and present
- Ranges, limits, stability, and fragility of networks

Proposals should be submitted online at www.imc.leeds.ac.uk. Deadlines: **Paper proposals: 31 August; Session proposals: 30 September 2022**

The IMC especially welcomes papers that bring perspectives from under-represented disciplines, regions, and theoretical and conceptual perspectives.

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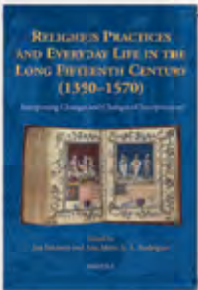
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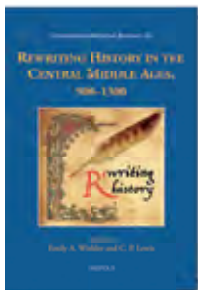
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