

# SEA US 2022

a Lectures Series by  
the UNESCO Chair "Ocean's Cultural Heritage"



- ▶ **February 24th** - *Indigenous People, Traditional Ecological Knowledge, and Climate Change: The Iconic Underwater Cultural Heritage of Stone Tidal Weirs* by Paul Montgomery, Trinity Centre for Environmental Humanities, Trinity College Dublin.
- ▶ **March 31st** - *Las Antiguas Pesquerías Españolas en los Caladeros del Golfo de Cádiz y del África Atlántica (siglos XVI-XIX)* by Juan Perez Rubin, Instituto Español de Oceanografía.
- ▶ **April 28th** - *Monstros marinhos e a noção de alteridade associada ao Mar* by Catarina Simões, CHAM - Centre for the Humanities, NOVA FCSH.
- ▶ **May 26th** - *Afinidades eletivas: o gesto antológico face ao infindável do mar* by Carlos Carreto and Luís Sousa Martins, IELT - Institute for the Study of Literature and Tradition, NOVA FCSH.
- ▶ **June 30th** - *Molinos de mareas y corrales de pesca a finales de la Edad Media. Reflexiones en torno al Patrimonio Cultural y Natural en el Golfo de Cádiz* by Emilio Martín Gutiérrez, IVAGRO - Instituto de Investigación Vitivinícola y Agroalimentaria, Universidad de Cádiz.
- ▶ **September 29th** - *O aproveitamento energético das marés: exemplos do litoral português ao longo da história* by Ana Cláudia Silveira, IEM - Institute for Medieval Studies, NOVA FCSH.
- ▶ **October 27th** - *Construir molinos o capturar peces: la lucha por la gestión del ambiente marítimo en el norte de la Península Ibérica bajomedieval* by Javier Añibarro Rodríguez, Universidad de Cantabria.
- ▶ **November 24th** - *Cidades portuárias e cidades com porto no Portugal Medieval: o caso do Algarve* by Gonçalo Silva, IEM - Institute for Medieval Studies, NOVA FCSH.