



13.30-15.00: Sessions II

Session 4: IUS ILLUMINATUM for the Study, Digitization, and Description of Illuminated Manuscripts and Printed Books of Canon Law in Medieval Europe (13th-15th Century)

Room: Kentish Barn (DJS Room)

Organiser: Maria Alessandra Bilotta, Instituto de Estudos Medievais, Portugal.

Moderator: Barbara Bombi, University of Kent, UK.

Speaker 4a: Maria Alessandra Bilotta.

'Historical-artistic research into Illuminated Manuscripts of Canon Law in Medieval Europe (13th-15th Century): Open Problems, Goals Achieved, Future Research Paths'

Speaker 4b: Maria Alessandra Panzanelli Fratoni, Università di Torino, Italy.

'Canon Law from Manuscript to Print. For a Fully Integrated Approach to the Study of Texts, Apparatuses, and Illustrations through the Platform IVS Commune *online*'

Speaker 4c: Camilla Marangoni, Università di Torino-Sapienza Università di Roma, Italy.

'Exploring the iconography of canon law: a project to expand the Iconclass classification system.'





17th INTERNATIONAL CONGRESS OF MEDIEVAL CANON LAW

CANTERBURY, 7-13 JULY 2024

