



# architectures of the soul

## 4<sup>TH</sup> INTERNATIONAL CONFERENCE

### RELIGIOUS HERITAGE

understanding the past,  
shaping the future

19<sup>th</sup> - 21<sup>st</sup> OCTOBER 2023  
BATALHA MONASTERY, PORTUGAL

#### Contacts

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🌐 <https://www.dinamiacet.iscte-iul.pt/architectures-of-the-soul-2023>

#### organization



Apoiado pela FCT no âmbito do projecto estratégico e programático com as referências UIDB/00749/2020 e UIDP/00749/2020 (IEM / NOVA FCSH)

#### support



#### media partners





# PROGRAMME

**October 19<sup>th</sup> 2023**

**08.30-09.00 | Registration**

**09.00-09.30 | Opening session**

Raul Miguel de Castro (Mayor Batalha Municipality), Joaquim Ruivo (Batalha Monastery-DGPC), Adélio Amaro (President of Centro do Património da Estremadura-CEPAE), Catarina Tente (Director IEM), Maria Assunção Gato (Deputy Director DINÂMIA'CET-Iscte), Paulo Simões Rodrigues (Director CHAIA-UÉ), Maria Filomena Andrade (UCP-CEHR; Universidade Aberta), João Luís Fontes (IEM-NOVA FCSH; UCP-CEHR), Rolando Volzone (DINÂMIA'CET-Iscte; CHAIA-UÉ).

**09.30-10.00 | Plenary Session 1 - Keynote Speaker (Room 1 - Auditorium)**

**Moderator:** João Luís Fontes (IEM – NOVA FCSH; UCP-CEHR, Portugal)

**1. Valorising the heritage created by the religious orders**

Dom Carlos Azevedo (UCP-CEHR, Portugal; Comissão Pontifícia das Ciências Históricas, Vaticano)

**10.00-10.15 | Debate**

**10.15-10.30 | Break**

**10.30-11.30 | Parallel Session 1 – Landscapes of Solitude (1) (Room 1 - Auditorium)**

**Moderator:** Rolando Volzone (DINÂMIA'CET-Iscte; CHAIA-UÉ, Portugal)

**2. Monastic Complexes: Aesthetic appreciations in the Greek Landscape. A continuous spiritual and aesthetic dialogue between architecture and landscape**

Paraskevi Kalmpeni, Amalia Kotsaki (NeArCiCu-Technical University of Crete, Greece)

**3. Hermitic landscapes: spiritual explorations between nature and architecture in Abruzzo's monastery (Italy). Spirituality reflected in the architecture and landscapes of hermitages in Abruzzo: an exploration of the relationship between man and nature**

Caterina Palestini, Giovanni Rasetti (Unviersità degli Studi G. D'Annunzio, Italy)

**4. Sacred Landscape. Inscriptions of life and death in the western region of Serra do Mendro (Portugal)**

Luís Ferro (CEAU-FAUP, Portugal)

**5. Contribution to the Study and Enhancement of Pilgrimage Sanctuaries**

Mónica Monteiro (CHAIA-UÉ, Portugal)

**10.30-11.30 | Parallel Session 1 – Religious heritage: multiscale approaches (Room 2 - Library)**

**Moderator:** Pedro Redol (Mosteiro da Batalha / DGPC, Portugal)

**6. Saint Ladislaus. The legend of Saint Ladislaus in the mural paintings of the medieval fortified churches (XII century-UNESCO heritage) from central and eastern Europe**

Mara Popescu (George Emil Palade University of Medicine, Pharmacy, Science and Technology of Târgu-Mureş, Faculty of Engineering and Information Technology, Târgu-Mureş, Romania)

**7. Global Mapping for Management in Conservation: Mural Painting Projects**

Frederico Henriques (CITAR-Catholic University of Portugal, Portugal), Ana Lopes (Intonaco-Conservação e Restauro, Portugal), Ana Bailão, Liliana Cardeira (CIEBA-Faculdade de Belas-Artes da Universidade de Lisboa, Portugal)

**8. Sacred Past. The Revival of Medieval Churches in a Cross-border Co-operation Project**

Gizella Börcsök (Symmetry Foundation, Hungary)

**9. Cooperation between the Early Christian Necropolis and the Zsolnay Cultural Centre in Pecs, Hungary**

Judit Sedlmayr (ICOMOS Hungary, Hungary), Judit Z. Halmágyi (Metropolitan University Budapest, Hungary)

**11.30-11.45 | Debate**

**11.45-12.00 | Coffee Break**

**12.00-12.45 | Parallel Session 2 – Landscapes of Solitude (2) (Room 1 - Auditorium)**

**Moderator:** Luís Ferro (CEAU-FAUP, Portugal)

**10. Sacral Landscapes. Mylapore and the St. Thomas Mount, Chennai (India)**

João Luís Marques (CEAU - FAUP University of Porto, UCP-CEHR, Portugal)

**11. Walking the sacred landscape. Learning from the Portuguese coastline**

Sérgio Barreiros Proença, Francesca Dal Cin, Cristiana Valente Monteiro (CIAUD-University of Lisbon, Portugal)

**12. The Temple Church in London. Virtual pilgrimage to Jerusalem**

Helena Santidrián Mas (MA Candidate, The Courtauld Institute of Art, United Kingdom)

**12.00-12.45 | Parallel Session 2 – Natural and spiritual Landscapes (Room 2 - Library)**

**Moderator:** Maria Filomena Andrade (U. Aberta; UCP-CEHR, Portugal)

**13. Landscapes of silence, solitude and sympathy. Franciscan resonance in Alentejo narratives**

Joana Abranches Portela (CHAIA-University of Évora, Portugal)

**14. The Soul of Nature. The experiences of the Franciscan Observance and natural phenomena through two unpublished sources from the 15<sup>th</sup> century**

Carlos Fernando Teixeira Alves (CHSC-Faculdade de Letras da Universidade de Coimbra; UCP-CEHR, Portugal)

**15. “Who is this place? What stories live here?”. How to shape the future of religious heritage starting from the spirit of place (Flanders)**

Sara Vermeulen, Kristof Lataire (Visit Flanders & Flanders Heritage Agency, Belgium)

**12.45-13.00 | Debate**

**13.00-14.30 | Free Lunch**

**14.30-15.30 | Plenary Session 2 - Keynote Speakers (Room 1 - Auditorium)**

**Moderator:** António Camões Gouveia (CHAM-NOVA FCSH; UCP-CEHR, Portugal)

**16. Monastic Architecture in the Middle Ages and the Restless Soul**

Caroline Bruzelius (Duke University, USA)

**17. Cultural memory as a mediator in the (re)construction of atmospheres**

Victor Mestre and Sofia Aleixo (VMSA Arquitectos, Portugal)

**15.30-15.45 | Debate**

**15.45-16.00 | Break**

**16.00-16.30 | Parallel Session 3 – History of monastic heritage (Room 1 - Auditorium)**

**Moderator:** Pedro Redol (Mosteiro da Batalha - DGPC, Portugal)

**18. The Abbey of Montecassino. Succisa Virescit (Italy)**

Michela Cigola, Arturo Gallozzi (DICEM-University of Cassino, Italy)

**19. A look at the gargoyles of Nossa Senhora da Conceição de Beja (Portugal): Case study**

Patricia Alho (ARTIS-FAUL, Portugal), Dolores Herrero (Universidad Complutense de Madrid, Spain)

**16.00-16.30 | Parallel Session 3 – Churches, convents and nuns in times of Catholic reformation (Room 2 - Library)**

**Moderator:** Maria Filomena Andrade (U. Aberta; UCP-CEHR, Portugal)

**20. Music and the intangible heritage: music assets of the ancient Royal Monastery of São Bento da Avé-Maria in Oporto**

Rosana Marreco Brescia, Gabriel Coronas, Maria Luiza Caldas (Centro de Estudos de Sociologia e Estética Musical - NOVA FCSH, Portugal)

**21. Experiencing Catholic Exile: The Communities of Refugee Nuns in Lisbon, Portugal (16th-17th centuries) – Identity and Survival**

Maria Luísa Jacquet (UAL-Autonomous University of Lisbon, Portugal)

**16.30-17.15 | Debate**

**17.15-17.30 | Coffee Break**

**17.30-18.15 | Parallel Session 4 – Jesuit heritage: a multidisciplinary approach (Room 1 - Auditorium)**

**Moderator:** António Camões Gouveia (CHAM-NOVA FCSH; UCP-CEHR, Portugal)

**22. *The architectural legacy of the former Society of Jesus in Málaga, Spain. Use of the school after the expulsion of the Jesuits (1767)***

Wenceslao Soto Artuñedo (Archivum Romanum Societatis Iesu, Italy)

**23. *Jesuits@residence. Portuguese recreation houses of the Society of Jesus in the seventeenth and eighteenth centuries***

Maria João Pereira Coutinho (IHA-NOVA FCSH; IN2PAST, Portugal)

**24. *The Jesuit college of Ponta Delgada (Portugal): an architectural interpretation of a sacred building***

Inês Gato de Pinho (CiTUA-Instituto Superior Técnico, University of Lisbon, Portugal)

**17.30-18.15 | Parallel Session 4 – Cistercian Liturgy and Materiality (Room 2 - Library)**

**Moderator:** Eduardo Carrero Santamaría (Universitat Autònoma de Barcelona, Spain)

**25. *The Dedicatio ecclesie rite in a Cistercian Context: from the liturgical manuscripts to the monastic precinct***

Catarina Fernandes Barreira (IEM-NOVA FCSH, Portugal), Mário Farelo (Lab2PT-Instituto de Ciências Sociais da Universidade do Minho, Portugal)

**26. *Cistercian Cultural Heritage: knowledge and enhancement in a European framework. Liturgical spaces and architecture in the medieval monasteries (North Italy)***

Silvia Beltramo (DIST-Politecnico di Torino, Italy)

**27. *The circulation of the nuns of Cástris in the Cistercian territories in Portugal. From reformed to reformers and foundresses***

Antónia Fialho Conde (CIDEHUS-UÉ; UCP-CEHR, Portugal)

**18.15-18.30 | Debate**

**18.30-19.00 | Break**

**19.00-20.15 | Book Presentation: English edition of the Chronicles of Fernão Lopes (Room 1 - Auditorium)**

Amelia Hutchinson (IEM-NOVA FCSH, Portugal), Juliet Perkins (King's College London, United Kingdom), Iona McCleery (University of Leeds, United Kingdom), Tiago V. Faria (IEM-NOVA FCSH, Portugal) and Professor João Gouveia Monteiro (CHSC-Universidade de Coimbra, Portugal)

**October 20<sup>th</sup> 2023**

**09.00-09.30 | Plenary Session 3 - Keynote Speaker (Room 1 - Auditorium)**

**Moderator:** Catarina Fernandes Barreira (IEM-NOVA FCSH, Portugal)

**28. *Alone in community. Architecture and voluntary retreat in the Western Monastic tradition***

Eduardo Carrero Santamaría (Universitat Autònoma de Barcelona, Spain)

**09.30-09.45 | Debate**

**09.45-10.00 | Coffee Break**

**10.00-10.45 | Parallel Session 5 – Religious heritage: use and reuse (1) (Room 1 - Auditorium)**

**Moderator:** Preston Perluss (Université Grenoble Alpes, France)

**29. *Designing relationships between sacred spaces. The “Winter Chapel” between the Cathedral and the bell tower of Ferrara (Italy)***

Benedetta Caglioti (Department of Architecture-University of Ferrara, Italy)

**30. *‘A School for the Lord’s Service’: Norwich Cathedral (United Kingdom) and the Recovery of a Benedictine Heritage***

Peter Doll (Norwich Cathedral, United Kingdom)

**31. *The future of churches: from a European comparison to a proposed “decatalogue” for the reuse of catholic places of worship***

Davide Dimodugno (dg-Università degli Studi di Torino, Italy)



## 10.00-10.45 | Parallel Session 5 – Secularized heritage: inventories and written memories (Room 2 - Library)

**Moderator:** João Luís Fontes (IEM – NOVA FCSH; UCP-CEHR, Portugal)

**32. Use, memory and other values of the religious buildings in Portugal, 1755-1834. Contemplating the suppression of convents and monasteries previously to the extinction of the religious orders**

Madalena Costa Lima (ARTIS-University of Lisbon, Portugal)

**33. The convent of Gloria (Horta, Faial, Azores) and its patrimony at the time of extinction (1876)**

Fernanda Maria Guedes de Campos (CHAM-NOVA FCSH and UAç; UCP-CEHR, Portugal)

**34. Letters in the Cloister. Monastic libraries in Northern Portugal from the Middle Ages to the 19th century**

Carlos Silva (FLUP-University of Porto, Portugal)

## 10.45-11.00 | Debate

## 11.00-11.15 | Break

## 11.15-12.15 | Parallel Session 6 – Present and Future of Monastic Heritage (Room 1 - Auditorium)

**Moderator:** Maria Filomena Andrade (U. Aberta; UCP-CEHR, Portugal)

**35. New life for historical Sourp Magar Armenian monastery in Cyprus**

Kagan Gunce, Damla Misirlisoy (Eastern Mediterranean University of Famagusta, Cyprus)

**36. Venetian Monasteries of Crete as a “theatre” of the Cretan Renaissance. Future for monastic heritage in Crete, Greece**

Amalia Kotsaki (Technical University of Crete, Greece), Maria Gravari-Barbas (Universite Paris I-Pantheon Sorbonne, France)

**37. ‘Beyond the restoration’. New uses and reuses in the convents and monasteries of the historic center of Turin (Italy)**

Francesco Novelli (DAD-Politecnico di Torino, Italy)

**38. Dynamics of monastic heritage: an assessment towards the secularization of Southern Portugal**

Rolando Volzone (DINÂMIA’CET-Iscte; CHAIA-UÉ, Portugal)

## 11.15-12.15 | Parallel Session 6 – Religious heritage: use and reuse (2) (Room 2 - Library)

**Moderator:** Raffaella De Marco (DICAr-University of Pavia, Italy)

**39. A multi-level methodological approach for reuse and preservation of abandoned religious heritage. An application in Southern Italy**

Pasquale Cucco, Federica Ribera, Anna Gallo (DICIV-University of Salerno, Italy)

**40. Interpretations on the Mount Nebo area in Jordan. The relational role of the constituent elements and aspects of religious heritage in the historical landscape**

Marco Rosati (Diap-Sapienza University of Rome, Italy)

**41. ‘Delve into the materiality: ongoing research of history of architecture with integrated approaches’. The historic constructions sites of the Cistercian abbey of Santa Maria of Casanova (Piedmont, Italy)**

Ilaria Papa (DICEA-University of Studies of Padua, Italy)

**42. The architectural culture of the Benedictine Congregation of Santa Giustina (XV-XVIII centuries): a new model of church and monastery (Italy)**

Gianmario Guidarelli (University of Studies of Padua, Italy)

## 12.15-12.30 | Debate

## 12.30-14.00 | Free Lunch

## 14.00-14.45 | Parallel Session 7 – Digital tools for religious heritage (1) (Room 1 - Auditorium)

**Moderator:** Stefano Bertocci (University of Florence, Italy)

**43. The religious architecture of Maqāmat: from the digitisation of the cultural route to the enhancement of the heritage value (Palestine)**

Raffaella De Marco (DICAr-University of Pavia, Italy), Osama Hamdan (Archaeology Department-AI-Quds University, Palestine), Sandro Parrinello (DIDA-University of Florence, Italy)

**44. The visual communication of a Christian chapel in a Roman amphitheatre. Recent research on the amphitheatre of Dyrrachium in Albania**

Dominik Lengyel (BTU Brandenburg University of Technology Cottbus-Senftenberg, Germany), Catherine Toulouse (Independent Researcher, Germany)

**14.00-14.45 | Parallel Session 7 – Digital tools for religious heritage (2) (Room 2 - Library)**

Moderator: Roberta Ferretti (University of Florence, Italy)

**45. Multiplatform Presentation. Multiplatform Presentation of a Forgotten Chapel in the ‘Sacred Past’ Project (Hungary)**  
Krisztian Vollmuth, (Symmetry Foundation, Hungary)

**46. Sacred Vaulted South: proposing GIS-powered cultural itineraries for vaulted religious heritage**  
Mafalda Pacheco (CHAM-NOVA FCSH, Portugal), Ana Paula Falcão (Ceris IST-UL, Portugal), Rolando Volzone (DINÂMIA'CET-ISCTE; CHAIA-UÉ, Portugal), and Sérgio Costa (CHAM-NOVA FCSH; IST-UL, Portugal)

**47. Inspection, diagnosis and monitoring techniques for the structural behaviour assessment of religious buildings (Portugal)**  
Nuno Mendes, Paulo B. Lourenço (ISISE-University of Minho, Portugal)

**14.45-15.00 Debate**

**15.00-15.15 Break**

**15.15-16.15 Parallel Session 8 – Liturgical adaption of religious spaces (1) (Room 1 - Auditorium)**

Moderator: Francesco Novelli (DAD-Politecnico di Torino, Italy)

**48. Religious architecture: design process and participation. The role of community in the planning and design of new churches and liturgical adaptation in Italy**  
Francesca Daprà (DABC-POLIMI, Italy)

**49. Religious Architecture after the Second Vatican Council: Adequacy of the celebrative space to the liturgical rite - the case of Alto Minho (Portugal)**  
Jorge Martins (Escola Superior Gallaecia, Portugal)

**50. Transformation and Protection of the Religious Built Heritage Space. Reasons and Methods of the Liturgical Adaptation of Cremona’s Cathedral (Italy)**  
Felice De Silva (DICIV-University of Salerno, Italy), Manuela Antoniciello (DIARC-University of Naples, Italy)

**51. European guidelines on Security by Design for Places of Worship**  
Veronika Dr. Schröpfer (Architects’ Council of Europe, Belgium), Gloria Oddo (Architects’ Council of Europe, Belgium)

**15.15-16.15 Parallel Session 8 – Contemporary religious built heritage (Room 2 - Library)**

Moderator: Pasquale Cucco (DICIV-University of Salerno, Italy)

**52. ‘The most important thing about a church is that it is there!’. Finnish ecclesiastical heritage and dealing with anticipatory grief**  
Visa Immonen (University of Bergen, Norway), Anna Sivula, Niko Hakkarainen (University of Turku, Finland)

**53. The Fragile Legacy of 20th-Century Religious Architecture. Paolo Portoghesi’s Church of the Holy Family in Salerno, between Design Poetry and conservation needs**  
Anna Gallo, Luisa Smeragliuolo Perrotta (DICIV-University of Salerno, Italy)

**54. FIAT LUX. Notes on the abstract spirituality of the chapel of Saint Gabriel Marconi in Vendas Novas**  
Leandro Arez (CiTUA-Instituto Superior Técnico, University of Lisbon, Portugal)

**55. Liturgical Time or Historical Time: Creating Christ’s Resurrection Church in Kaunas in 1923-1933. The perception of both historical and liturgical concepts of time in the process of creating sacred architecture in Lithuania (1918-1940)**  
Milda Adamonyté (Lithuanian Culture Research Institute, Lithuania)

**16.15-16.30 | Debate**

**16.30-16.45 | Coffee Break**

**16.45-17.45 | Plenary Session 4 - Keynote Speaker (Room 1 - Auditorium)**

**Moderator:** Rolando Volzone (DINÂMIA'CET-Iscte; CHAIA-UÉ, Portugal)

**56. Towards a Sustainable Future for Ecclesiastical Heritage**

Henrik Lindblad (University of Uppsala, Sweden; FRH, Belgium)

**57. Notre-Dame de Paris: a cathedral of digital data and multidisciplinary knowledge in heritage science**

Livio De Luca (Directeur de Recherche at CNRS, France)

**17.45-18.00 | Debate**

**18.00-18.15 | Break**

**18.15-19.00 | Plenary Session 5 – Franciscan Landscapes (Room 1 - Auditorium)**

**58. Presentation of the final results of the international project**

Stefano Bertocci (DIDA-University of Florence, Italy), Maria Filomena Andrade (U. Aberta; UCP-CEHR; IEM-NOVA FCSH, Portugal), João Luís Fontes (IEM-NOVA FCSH; UCP-CEHR, Portugal), Maria Soler (IRCVM-Universitat de Barcelona, Spain), Rolando Volzone (DINÂMIA'CET-Iscte; CHAIA-UÉ, Portugal)

**19.15 | 19.30 Exhibition F-Atlas Visit**

Opening and visit of the exhibition with the results of the international project F-Atlas

**20.30 | Gala Dinner**

**October 21<sup>st</sup> 2023**

**10.00-11.30 | Round Table – Religious heritage: sites, people, and challenges (Room 1 - Auditorium)**

**Moderator:** António Camões Gouveia (CHAM – NOVA FCSH; UCP-CEHR, Portugal)

Luís Sebastian (Direção Regional de Cultura do Norte – Ministério da Cultura), Fábio Fonseca Nogueira (Meridiano – Atelier de arquitectura, Portugal), Joaquim Ruivo (Batalha Monastery – DGPC), Pedro Salinas Calado (Architect, Trappist Monastery of Santa Maria, Mãe da Igreja, in Palaçoulo, Portugal), Carlos Carpetudo (Morbace – Municipality of Montemor-o-Novo), Filomena Caetano Ribeiro (Municipality of Montemor-o-Novo)

**11.30-13.00 | Guided tour to the Batalha Monastery by Dr. Pedro Redol**

**13.00-14.00 | Lunch in the cloister**