

#### INSTITUTIONAL COMMISSION

MÁRIO PEREIRA (NATIONAL PALACE OF MAFRA)

TERESA AMARAL (NATIONAL PALACE OF MAFRA)

#### SCIENTIFIC COMMISSION

AIRES AUGUSTO DO NASCIMENTO (FL-UL)

MARIA ADELAIDE MIRANDA (IEM/FCSH-UNL)

MARIA JOÃO MELO (DCR/FCT-UNL)

#### EXHIBITION CURATOR

ANA LEMOS (IEM/FCSH-UNL)

#### EXECUTIVE COMMISSION

ANA LEMOS (IEM/FCSH-UNL)

BRUNO SILVA (IEM/FCSH-UNL)

RICARDO NAITO (IEM/FCSH-UNL)

RITA CARVALHO (IEM/FCSH-UNL)

TERESA AMARAL (NATIONAL PALACE OF MAFRA)

#### SEMINAR INFORMATION

ATTENDANCE REQUIRES REGISTRATION

REGISTRATION LIMIT: 50 ATTENDEES

REGISTRATION PERIOD: NOVEMBER 1-24

LANGUAGES: PORTUGUESE AND FRENCH

SEMINAR WILL BE HELD AT THE LIBRARY OF THE  
NATIONAL PALACE OF MAFRA

#### SEMINAR REGISTRATION FEE

STUDENTS | 10 EUROS

NON-STUDENTS | 20 EUROS

#### ADDITIONAL INFORMATION/REGISTRATION

INSTITUTO DE ESTUDOS MEDIEVAIS

FACULDADE DE CIÊNCIAS SOCIAIS E HUMANAS

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“THE CATALOGUING OF ILLUMINATED MANUSCRIPTS HAS CHANGED VASTLY IN THE LAST FIFTY YEARS. (...) WE HAVE LEARNED TO RECOGNIZE THE STYLES OF A GROWING NUMBER OF PLACES OF ORIGIN, TO HONE OUR ABILITY TO GIVE RELATIVE DATING TO OTHERWISE UNDATED MANUSCRIPTS, TO DEFINE WITH INCREASING SOPHISTICATION STYLISTIC AND ICONOGRAPHIC FAMILIES, TO EXPRESS WITH GREATER ACCURACY THE RELATIONS OF TEXT AND IMAGE AND THE MECHANISMS OF CHANGE IN TRADITIONS OF ILLUSTRATION. IN TURN, OUR WORK HAS HAD A PROFOUND, IF LARGELY UNRECOGNIZED, INFLUENCE IN THE HISTORY OF MEDIEVAL THOUGHT AND LIFE. TEXTUAL SCHOLARS CAN NO LONGER LIVE WITHOUT US.”

PATRICIA STIRNEMANN

## THE BOOKS OF HOURS OF THE NATIONAL PALACE OF MAFRA AND THE ARTISTIC CULTURE OF THE 15<sup>TH</sup> CENTURY

### SEMINAR AND EXHIBITION

NATIONAL PALACE OF MAFRA  
NOVEMBER 25 - 26, 2011

## 25 NOVEMBER

### SEMINAR “THE BOOKS OF HOURS OF THE NATIONAL PALACE OF MAFRA AND THE ARTISTIC CULTURE OF THE 15<sup>TH</sup> CENTURY”

#### 10H00 - SEMINAR OPENING

MÁRIO PEREIRA (NATIONAL PALACE OF MAFRA), MARIA ADELAIDE MIRANDA (IEM/FCSH-UNL) AND ANA LEMOS (IEM/FCSH-UNL)

#### 10H30 - *THE PROBLEMATIC REGARDING BOOKS OF HOURS:*

##### *THE PARTICULARITIES OF THE MAFRA COLLECTION*

AIRES AUGUSTO DO NASCIMENTO (ACADEMIA DAS CIÊNCIAS AND CEC/FL-UL) AND ANA LEMOS (IEM/FCSH-UNL)

#### 11H00 - PAUSE

#### 11H20 - *THE USE OF THE BOOK IN PORTUGUESE NUNNERIES*

##### *VIEWED THROUGH THE STUDY OF PROVENANCE MARKS*

FERNANDA MARIA GUEDES DE CAMPOS (BNP)

#### 11H40 - *THE LIBRARY OF THE NATIONAL PALACE OF MAFRA*

##### *– THE CATALOGUES OF 1755 AND 1819*

TERESA AMARAL (NATIONAL PALACE OF MAFRA)

#### 12H00 - *THE BOOKS OF HOURS AND THE LAY DEVOTION*

##### *IN THE LATTER MIDDLE AGES: NEW QUESTIONS*

MARIA DE LURDES ROSA (IEM/FCSH-UNL)

#### 12H20 - *THE QUATTROCENTIST MINIATURE AND THE NOTION*

##### *OF PICTORIAL SPACE ACCORDING PIERRE FRANCASTEL.*

##### *ONE HISTORICAL PROBLEMATIC REVISITED*

CARLOS MOURA (IHA/FCSH-UNL)

#### 12H40 - LUNCH BREAK

#### 14H00 - *LA DÉVOTION AUX SAINTS DANS LES LIVRES D'HEURES: L'EXEMPLE DE PARIS AU XVÈME SIÈCLE*

CLAUDIA RABEL (INSTITUT DE RECHERCHE ET D'HISTOIRE DES TEXTS - CNRS)

#### 14H20 - *THE PORTUGUESE MURAL PAINTING FROM THE 15TH CENTURY*

LUÍS URBANO AFONSO (FL-UL)

#### 14H40 - *THE PORTUGUESE HEBRAIC MINIATURE OF THE 15TH CENTURY*

LUÍS URBANO AFONSO (FL-UL) AND DÉBORA MATOS (FL-UL)

#### 15H00 - *THE PORTUGUESE HERALDRY OF THE 15TH CENTURY:*

##### *PROPOSALS FOR ITS STUDY*

MIGUEL METELO DE SEIXAS (CHAM-IEM/FCSH-UNL) AND JOÃO BERNARDO GALVÃO-TELLES (CLEGH-ULL)

#### 15H20 - *THE REBINDING OF MANUSCRIPTS*

##### *– CHARACTERISTICS AND SIGNIFICATION*

INÊS CORREIA (IEM/FCSH-UNL)

#### 15H40 - *WILLEM VRELANT/JUAN DE CARRIÓN: THE ELABORATION*

##### *OF A ROUTE BY COMPARING MODELS FOR THE BOOK OF HOURS ASCRIBED TO QUEEN ELEANOR OF PORTUGAL FROM BNP*

DELMIRA CUSTÓDIO (IEM/FCSH-UNL)

#### 16H00 - PAUSE

#### 16H20 - *THE ILLUMINATED BOOKS OF HOURS*

##### *FROM THE NATIONAL PALACE OF MAFRA*

ANA LEMOS (IEM/FCSH-UNL)

#### 16H40 - *THE BOOK OF HOURS FROM PNM IN THE EYES OF THE SCIENCES*

MARIA JOÃO MELO (DCR/FCT-UNL),

ANA RITA ARAÚJO (DCR/FCT-UNL) AND ANA LEMOS (IEM/FCSH-UNL)

#### 17H00 - DEBATE AND CONCLUSIONS

## 26 NOVEMBER

### EXHIBITION “THE BOOKS OF HOURS OF THE NATIONAL PALACE OF MAFRA”

EXHIBITION OPENING: 16H00 (FREE ADMISSION)