

INTERVENTIONS IN MEMORY
Modern-Era Restorations of Medieval Funerary Monuments
(15th–20th centuries)

CALL FOR POSTERS

The International Colloquium *Interventions in Memory, Modern-Era Restorations of Medieval Funerary Monuments (15th–20th centuries)* is now accepting proposals for a posters session, whereby the colloquium is opened to a select group of participants who will join the panels of invited speakers.

This session welcomes proposals from scholars conducting research within the thematic scope of the Colloquium which concerns restorations of medieval tombs that have been undertaken in the modern era, sometimes real manipulations which have changed the original funerary projects, and interventions which have impacted on the materiality of the works and/or their reading and interpretation.

The poster session is an opportunity for informal, interactive presentations and discussions. Therefore, the selected participants should be available to present their respective posters during the Colloquium. It will be a forum for the exchange of ideas, for dialogue and for gathering useful feedback from specialists.

Brief oral presentations are intended to provide a quick and easy route for appraising the audience of new research, whilst the posters exhibition is an opportunity for participants to communicate their work to a wider public, besides the speakers of the Colloquium.

GUIDELINES

The Call for Posters is open from **April 1 until May 15**.

1. Abstracts (max. 300 words) for proposed posters, should be sent by **May 15** to the Organizing Committee at the following mail address: intervirnamemoria@gmail.com.

2. Proposals should include the following information:

Name of the proponent

Affiliation

Title

Abstract (max. 300 words)

Contact details

CV (max. 150 words)

3. Proposals and posters may be submitted in any of the official languages of the Colloquium: English, French, Italian, Portuguese and Spanish.

4. Abstracts should detail the object of study and offer original approaches/perspectives. Critical and interpretative approaches will be preferred over mere descriptive analysis.

5. The acceptance or non-acceptance of proposals will be communicated to each proponent by **May 31**.

Posters will be displayed throughout the duration of the colloquium.
Each author will have **10 minutes** publicly to present his/her research.
At the end of the posters session there will be a short debate including all speakers and participants.

More information on how to present posters will be made available following the selection of proposals.