



INSTITUTE OF MEDIEVAL STUDIES

PROMOTING RESEARCH AND

SUPPORTING RESEARCHERS





WHO WE ARE

The Institute of Medieval Studies (IEM) was founded in 2002 on the shoulders of its forerunner, the Informal Research Group on Medieval Studies at the Faculty of Social Sciences and Humanities (FCSH), NOVA University of Lisbon. This centre had its origins in the 1990s, as an interdisciplinary scientific home for most FCSH medievalists.

IEM's institutional identity is well marked. Its founders, José Mattoso and Luís Krus, were pivotal references in the renewal of Portuguese Medieval Studies from the 1980s onwards, and to this day they remain a strong pillar of IEM's prestige at home and indeed internationally. IEM is also the only research unit in Portugal to commit exclusively to the study of the Middle Ages. It does so by merging a variety of disciplines, which to date have included Archaeology, Art History, History, Literary Studies, and Music Studies.

A breadth in methodological range and an interdisciplinary ethos are truly distinctive features of this RU, and in point of fact these have at times gone well beyond the confines of the humanities and social sciences to embrace applied and exact science.

This set of characteristics means that several research areas and approaches are and have been developed at IEM and nowhere else, generating a strong national impact as well as international projection, as has been the case with our research on manuscript illumination and on medieval towns.

IEM's research, training, and dissemination activities mostly fall in with the research agenda set annually by our RGs. The several changes in number and themes which our RGs have gone through over the years reflect the dynamism of IEM's history quite well. The resulting RGs congregate young PhD holders and senior academics, along with postgraduate students and keener undergraduates starting out as prospective researchers. This deliberate mix of profiles actively promotes experience sharing and group work, which are absolutely key to how research at IEM is envisaged and undertaken.

The integration of a growing number of FCT-funded researchers at various career stages — junior, doctoral and post-doctoral — throughout the period 2008–12 has allowed us not only to enrich our research teams but also to promote wider and more diverse initiatives in research and dissemination.

MISSION

IEM has the FCSH/NOVA as its host institution. Therefore, IEM's mission follows the statutory principles of FCSH/NOVA, which empower the research units (RUs) with the mission of promoting development in research and scientific culture in their given subject area(s), of providing advanced research training, and of rendering service to the community.

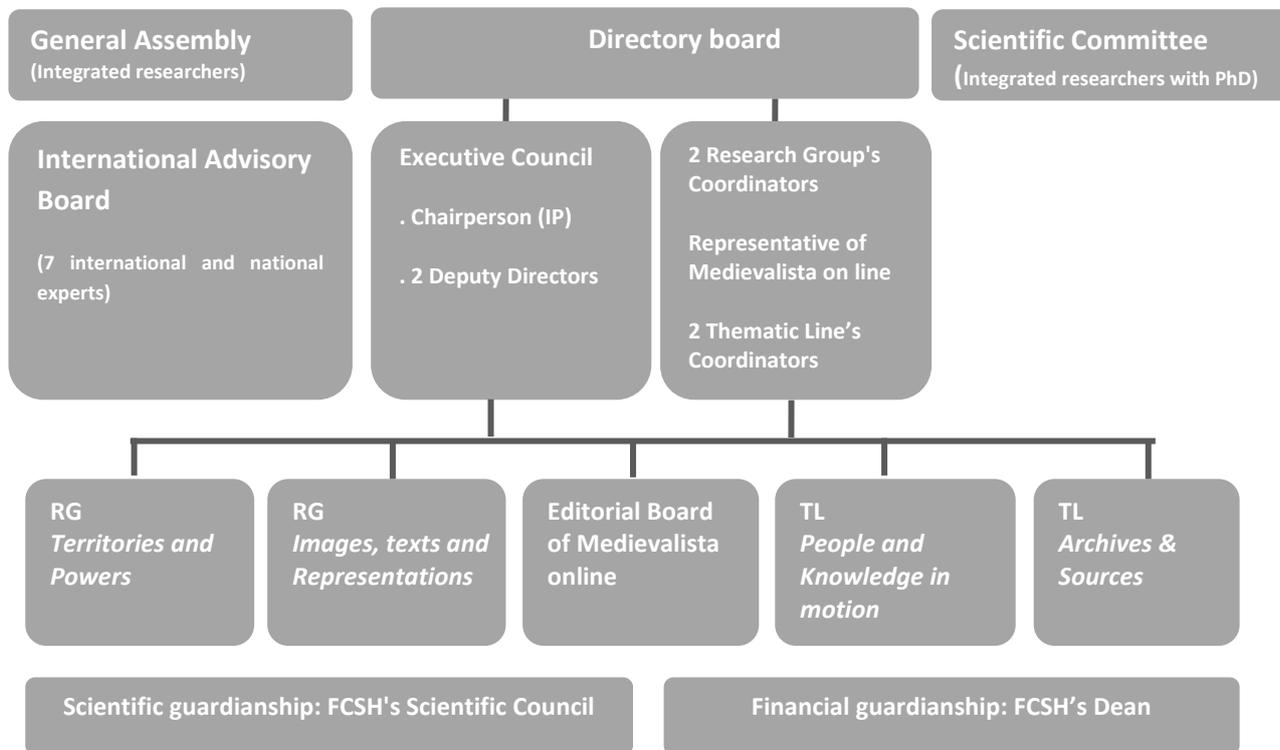
Since its foundation, the general objectives of IEM have been:

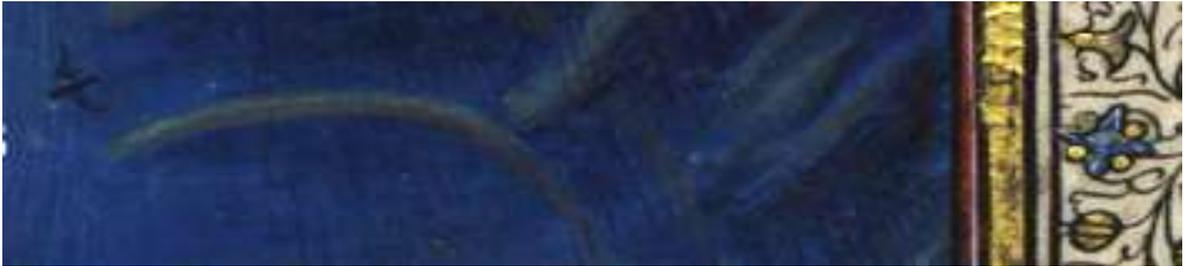
1. To promote critical thinking and debate on the field of Medieval Studies in general, with a strong emphasis on interdisciplinary and comparative approaches;
2. To stimulate the production of innovative knowledge on medieval topics, with a particular attention to the Portuguese and Iberian context, through research activities, meetings and projects;
3. To promote the formation of young researchers via their integration in research teams under the supervision of senior researchers;
4. To encourage a pro-active and autonomous participation of PhD students and post doctoral researchers in the various lines of research of the Institute;
5. To develop a strategy for the dissemination for the general public of new, comparative and interdisciplinary perspectives on Medieval Themes of wider impact.
6. To increase the scientific and academic exchange and to network with other national and international research centres of excellence, which share identical objectives in the field of medieval studies;
7. To collaborate with the FCSH for the maintenance of a sustainable and constant offer within the Faculty's teaching offer, at all levels of study (BA, MA and PHD), so as to guarantee the updated dialogue between research and teaching;

Achieving such objectives, that shape the mission of IEM implies:

1. To support, promote and coordinate research projects within the structure of the research groups
2. To contribute to the exchange with other national and foreign institutions;
3. To provide scientific consultancy to the community;
4. To promote seminars, conferences, scientific meetings and other similar initiatives;
5. To disseminate to academic and non academic publics, via our website, platforms and research portals, and our more traditional editorial lines, the research results developed within the objectives of our mission;
6. To promote, enhance and support research networks (national or international) of researchers working in the scientific field of Medieval Studies;
7. To support and stimulate basic and advanced training within our scientific skills;
8. To develop and support actions for the dissemination of our research to non-specialized publics.

ORGANOGRAM





RESEARCH

RESEARCH GROUPS

Territories and Powers: a «Glocal» Perspective'

The RG applies the motto 'Think global, act local' as a main guideline for the research work to be developed. To reflect on the global–local relationship, when considering power and its territoriality, raises the issue of scale, an essential analytical tool for the social and human sciences. It is this key concept that interweaves the several research fields which function as blocks in a cohesive edifice. They are: "Mapping the Political and Ideological structures of the Kingdom"- which looks at the question of the 'birth of the State' and the structuring of its powers;" Landscapes for Exercising Power Strategies: Large Cities and Small Towns"- which analyses urban centres as migration territories for the court and territories of bureaucratic bodies (the so-called 'cities of the king', most notably Lisbon) and small, average or large centres of jurisdiction, from which propagates the domain of both the crown and the aristocracy; "Medieval Rural Communities and Landscapes"- a crossroads between history, archaeology and philology, it aims at deepening research on forms of settlement, local power relationships, and ways and means of landscape domestication, and "Circulation of Elites, Models and Processes" which purports to study the processes and models through which the social and political dynamics feed networks of power and influence, in the intellectual, economic and social fields, as well as its circulation patterns.

Images, Texts and Representations

The scientific topics addressed by this RG subdivide in four research areas: “Images and Texts: meanings and uses “- which observes the relationship between Image and Text, with a special focus on the study of Medieval Colour, Gesture and Symbols in Portuguese, French and Italian Illuminated Manuscripts as well as on the medieval bestiary; “Works in Context“- which proposes to re-analyze the production of Medieval Poetry, Prose and Chronicles and their intellectual, social and political contexts; “Sociocultural Representations and Constructions” - which aims at analyzing concepts such as ‘the Middle Ages’ and its construction and representation in later times; and ‘Knowledge and Science’, which looks at the issue of learning and scientific knowledge during this period. This RG is particularly committed to the study of medieval production of artistic and literary products, with a special focus on illumination of manuscripts, the period’s cultural heritage, the phenomena of circulation of people, works, forms and ideas, the authors and the patrons of medieval works and the processes of creation of knowledge, from the Middle Ages, up to present day representations of it.

THEMATIC LINES

People and Knowledge in Motion: Medieval Portugal in Trans-European Networks

This TL was developed after giving careful consideration to three principal factors: i) the need to opt for a Research Theme which would be consonant both with the direction currently being taken by the IEM and with the interests of a considerable part of the multidisciplinary team of researchers which compose the IEM, ii) the wish to propose a Thematic Line which would prove appropriate to the new challenges and goals which the IEM has defined as its leading themes and priorities for the 2015-2020 period in its Strategic Project, iii) the conviction that the researchers participating in the two RGs need a common platform in which they can develop joint collaborative work in subjects other than those on which they normally conduct research, so as to give new significance and open new research perspectives for their joint effort.

This TL facilitates the cooperation between the researchers participating in the two RGs, both of which have their intrinsic goals structured according to their own specificities, but whose researchers will have the opportunity of fruitful participation in joint projects.

Archives and Sources: Re-thinking the writing and the Materials for Medieval Studies

This TL provides a focal point for the variety of research produced all across IEM, thereby reinforcing the cohesiveness of the RU as a whole. Capitalising on both the individual activities of its members and on the initiatives of the two existing RGs, this TL casts such actions against a unifying composition, whether theoretical or practical, which strengthens the coherence of IEM as a multidisciplinary research unit devoted to approaching medieval studies in far-reaching ways. 'Archives and Sources' is the keystone bracing the multiple arches that make up IEM's strands of research, and where ultimately they are made to meet.

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This TL aims to observe and act upon the materiality, subjectivity and composition of the objects underpinning the study of the Middle Ages, be they of a written, pictorial, or an archaeological nature.

Critical reflection on the characteristics of historical sources, conceived of in their broadest sense, and on their possibilities and limitations, ranks amongst the most fundamental activities in the historian's *métier*, whether across the various sub-fields of History, whether for art historians, literary scholars, or archaeologists alike. More than simply to facilitate it, the multidisciplinary character of the research developed at IEM actively promotes this kind of preoccupation among researchers who deal habitually with sources that are very diverse in nature.

THEMATIC NETWORKS

National

Rede de Investigação Arqueológica Partilhada da FCSH/UNL (RIAP-FCSH/UNL)

Partners: CHAM; IEM; IHC; IO

Thematic network "Famílias e Sociedade: Arquivos, História, Memória"

Partners: CHAM; IEM; IHC

Thematic network "Estudos do Local (História) – Idade Média

Partners: Universidade Aberta e 16 municipalities

<http://www.uab.pt/web/guest/organizacao/umcla/elo>

International

CARMEN. The worldwide medieval network

<http://www.carmen-medieval.net/>

FIDEM. Fédération Internationale des Instituts d'Études Medievales

<http://fidemweb.org/>

Rede Medieval. Rede Luso-Brasileira de Estudos Medievais.

Partners: Faculdade de Filosofia, Letras e Ciências Humanas da USP, Laboratório de Estudos Medievais (LEME-USP), Departamento de História de Arte da UNIFESP, Departamento de História da UFG, Departamento de História da UFMG, Departamento de História da UNICAMP; CEPSE (Porto), CHS (Coimbra), CIDHEUS (Évora), Faculdade de Letras da Universidade de Lisboa.

<http://200.144.182.130/redemedieval/>

Urbs Regia - L´Aube de L´Europe. Francs et Wisigoths

Association of several institutions for creation of cultural routes associated to the Visigoths and Franks connecting France, Belgium, Spain and Portugal.

<http://apapclm.es/wp-content/uploads/Esquema-URBS-REGIA-11.pdf>

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Ruralia

International association for the archaeology of medieval settlement and rural life.

www.ruralia.cz

Negotiating europe

Partners: (among other 20 universities) Università degli Studi del Molise (Italy), University of Oxford (UK); Haute École des Hautes Études (France)

IEM/FCT PROJECTS (on going)

IEM as Host Institution

JUSCOM – Meet the judge (Justice and communities in a transitional period: 1481-1580)

Partner Institutions: CEG

<http://www2.uab.pt/juscom/>

INVENTARQ – Critical approaches to Family Archives (15th-19th centuries)

Partner Institutions: CHAM, IHC, IICT; Casa de Velazquez, Laboratório I.T.E.M. ("Identités, territoires, expressions, mobilités") da U. de Pau et des Pays de l'Adour.

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IEM as a Participant Institution

DEGRUPE – A Dimensão Europeia de um grupo de Poder: o clero na construção política das Monarquias Peninsulares (sécs. XIII-XV)

Coordinator / Host Institution: Hermínia Vilar/ CIDHEUS

Partner Institutions: IEM;CEHR, FLUP, FLUC

ILUMHEBRAICA – Iluminura Hebraica em Portugal durante o século XV

Coordinator / Host Institution: Luís Afonso / IHA-FLUL

Partner Institutions: IEM

CALOUSTE GULBENKIAN FOUNDATION PROJECTS (on going)

APVETERES – Testimony, Memory and Identity: the Annales Portucalenses Veteres and the construction of the oldest historiographical tradition in Portugal

<http://iem.fcsh.unl.pt/section.aspx?kind=outros&id=488>

EICAM – Interdisciplinary Study of Early Medieval Communities (5th to 11th centuries). The particular case of Viseu's territory

<http://projecto-iem.wix.com/eicam#!introeng/cacq>

HISTMEDPORT – biblioteca online de referências de historiografia sobre Portugal medieval

<https://www.zotero.org/histmedport>

INTERNATIONAL RESEARCH PROJECTS (on going)

(INVOLVING THE IEM RESEARCHERS)

Las sociedades urbanas de las ciudades y villas portuarias de la Europa Atlántica en la Baja Edad Media

Coordinator / Host Institution: Jesús A. Solórzano Telechea / Universidad de Cantábria, España

Financing entity: Ministerio de Economía y Competitividad. Dirección General de Investigación Científica y Técnica

Attendee researcher: Amélia Aguiar Andrade

Duração do projecto: 2013-2015

ARCHIFAM - Les archives de famille: formes, histoires et sens d'une genèse (Péninsule Ibérique, XVe -XVIIe siècle) / Arquivos de família na Península Ibérica (finais do século XIII – início do século XVII)

Host Institution: Casa de Velázquez, España

Financing entity: Casa de Velázquez (Madrid) com a colaboração das seguintes entidades: Université de Pau et des Pays de l'Adour, Universidad Publica de Navarra, Universidad del País Vasco, Universidade Nova de Lisboa-IEM - GI Construir a História

Attendee researchers: Maria de Lurdes Rosa, Rita Nóvoa e Margarida Leme

Duração do projecto: 2013-2015

DESOPAMED - Desigualdad social en los paisajes altomedievales del norte peninsular: los marcadores arqueológicos

Coordinator / Host Institution: Juan Antonio Quirós Castillo / Universidad del País Vasco, España

Financing entity: Ministerio de Ciencia e Innovación

Attendee researcher: Catarina Tente

Duração do projecto: 2013-2015

BAHIA 16-19. Salvador da Bahia: American, European and African forging of a colonial capital city

Coordinators: Pedro Cardim, Jean-Frederic Schaub e Everton Sales

Financing entity: Marie Curie Actions, referência PIRSES-GA-2012-318988

Attendee researcher: Miguel Metelo Seixas

Duração do projecto: 2012-2016

Procesos Judiciales en las sociedades altomedievales (PRJ II): Un estudio comparativo a escala de la Europa occidental (siglos IX-XI)

Coordinator / Host Institution: Isabel Alfonso / CSIC - Madrid, España

Financing entity: Ministerio de la Educación Y Ciencia - Plan Nacional de Proyectos

Attendee researchers: Maria João Branco e André Marques

Project duration: 2012-2015

Claustra: Atlas de espiritualidad femenina de los Reinos Peninsulares (s. XII-XVI)

Coordinadora/Instituição de acolhimento: Blanca Gari de Aguilera / Universidad de Barcelona, España

Financing entity: Ministério de Ciência e Inovação de España

Attendee researchers: João Luís Fontes e Maria Filomena Andrade

Project duration: 2012-2014

Territorios e identidades locales en el centro de la Península Ibérica: análisis espacial de las tumbas excavadas en roca

Coordinator / Host Institution: Iñaki Martín Viso / Universidad de Salamanca, España

Financing entity: Ministerio de Ciencia e Innovación

Attendee researcher: Catarina Tente e Marina Vieira

Project duration: 2011-2014

Les mots de l'impôt dans l'Occident méditerranéen : glossaire de fiscalité médiévale

Coordinator / Host Institution: Denis Menjot / Université de Lyon 2 Lumière, França e Manuel Sánchez Martínez / Fundación Milá y Fontanals / CSIC - Barcelona, España

Financing entity: Ministère d'Économie et Finances de France e Comité pour l'Histoire Économique et Financière

Attendee researchers: Amélia Aguiar de Andrade, Mário Farelo, João Luís Fontes, Miguel Martins, Ana Cláudia Silveira

Project duration: 2006 – (on going)

Génesis y Desarrollo de la Guerra Santa Cristiana en la Edad Media del Occidente Peninsular (secs X-XIV)

Coordinator / Host Institution: Carlos de Ayala Martínez (Universidade Autónoma de Madrid, España)

Colapso y regeneración en la Antigüedad Tardia y la Alta edad Media - el caso del Noroeste Peninsular

Coordinator / Host Institution: Iñaki Martín Viso / Universidad de Salamanca, España

Financing entity: Ministerio de Ciencia e Innovación

Attendee researchers: Catarina Tente e Marina Vieira

Project duration: 2015-2018

People and ships on late-medieval maritime frontiers. Comparative perspectives. Subproject 2. Solidaridad y/o exclusión en las fronteras marítimas. Castilla en la Baja Edad Media from the Mediterranean and the Atlantic

Coordinator / Host Institution: Roser Salicrú Lluch / Institución Milà i Fontanals del CSIC en Barcelona

Financing entity: Ministerio de Ciencia e Innovación

Attendee researcher: Amélia Aguiar Andrade

Project duration: 2015-2018



DISSEMINATION ACTIVITIES

We believe that a research unit, especially when funded with public funds, has the moral obligation to disseminate its work to a wider public and to serve the whole community with its scientific specific skills in its field of knowledge.

IEM keeps close ties of cooperation with several public and private institutions, taking an active role in conducting activities with sizeable cultural impact. To date, these have included scholarly meetings, exhibitions, catalogues, books, and training, as part of the cultural programming of such institutions.

We also devote considerable attention to the construction and publicizing of specialized bibliographies, thematic databases and other research tools for medieval scholars.

SEMINARS, CONFERENCES, LECTURES AND WORKSHOPS

A considerable range of annual meetings at different levels (seminars, lectures, conferences and workshops) complements our research producing critical work and promotes debate and scholarly investigation in fields deemed of strategic importance

As a rule, whenever possible, such meetings include the presence of prestigious foreign researchers—which not only promotes the exchange of knowledge and methodologies, but enables the cross referencing and comparative study of the role of medieval Portugal in a European context.

Such occasions also provide an excellent opportunity for the broader public to update their knowledge of the Middle Ages.

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EXHIBITIONS

The interdisciplinary nature of the IEM and its tradition of working with cultural institutions have also allowed the production of exhibitions. This kind of cultural activity provides dissemination of relevant scientific data to a wider audience, comprising specialists and non specialist public.

PUBLICATIONS

IEM publications reflect our research dynamic and our capability to establish partnerships with other institutions as a way to assure that research reaches both specialists and the general public interested in the Middle Ages.

It's possible to establish two distinct phases in IEM's publishing strategy. The first one concerns the period until 2005, during which scarce works and proceedings from important scientific meetings organized by IEM were published. It was also during this period that we started the online digital journal of IEM – Medievalista online – first on an annual basis. We also concluded some publications initiated by the then extinct Núcleo Científico de Estudos Medievais da FCSH/NOVA of which IEM is the heir.

After 2007, we defined two publishing lines (series), one dedicated to Studies and other to Documents, latter exclusively devoted to critically editing documents—and the first dedicated to the edition of monographies, selected proceedings of scientific meetings, collections of articles, etc.

Whenever possible, IEM has also published parallel works in extra-series - such as catalogues, for example – generally in partnership with prestige cultural institutions. More recently, the open access e-book option has increased its importance, for obvious advantages concerning the dissemination and the web outreach.

MEDIEVALISTA ONLINE

Medievalista is an online scientific journal specialising in Medieval Studies. Since 2005, it is published twice every year by the Institute of Medieval Studies, FCSH/NOVA. Its executive director is José Mattoso. The journal's advisory board consists of a group of reputable medievalists from Portugal and abroad.

In adopting the peer-review system for the screening of articles, the journal has markedly become ~~the~~ more international. Its ever-growing diffusion abroad, the contributions from authors from diversified countries, and its gradual inclusion in foreign scholarly journal databases and indexes -namely SciELO Portugal, Latindex, Dialnet, DOAJ and Revues.org- have been enhancing its profile.

16 Published numbers



Medievalista_{online}

OTHER OPEN RESOURCES:

IEM has been working for several years in order to make research tools available for the community of Portuguese and foreign medievalists.

It is now possible to access on the IEM website, online and in open access, to all of the databases produced from research being developed in the institute, which allows medievalists privileged access to a significant collection of processed and semi-processed data.

IEM has online the following databases:

Littera

A database of all medieval *cantigas* present in the Galego-Portuguese *cancioneiros*, the respective images from the manuscripts and also the music (both the medieval and the original versions or contemporary compositions <http://www.cantigas.fcsh.unl.pt/>)

Imago

Database of medieval iconography in Portuguese language. Its scope includes two fields of research: illumination and sculpture. It hosts a considerable number of images - and information vital for their study - available online (such as context, iconographic summary descriptions and relevant bibliography). It's an important research tool for Art History. IEM's researchers are personally responsible for introducing the option concerning illumination data.

Regnum Regis: The Royal Enquiries of Afonso II reign (1211-1223)

In using the surviving documentation for the royal inquests, this relational database gathers the data concerning the registering of rights and assets held by the Crown and other authorities — lay and ecclesiastical — in each of the territorial units surveyed (the parish, as a rule). The original documentation and archival references for each parish are also provided.

<http://iem.fcsh.unl.pt/>

The Online Dictionary of State Officials in the Portuguese Periphery (Fourteenth and Fifteenth Centuries)

A relational database of all officers of the Portuguese Crown holding positions locally and regionally during the fourteenth and the fifteenth centuries, in all branches of the kingdom's administration (record writing/keeping, finance, taxation, justice, and policing). The comparison of data on men and service, against given, specific territorial backdrops makes clear sense of the slow evolution of the administrative divisions which the Portuguese monarchy implemented during this period of structuring of the modern State. Link:

<http://iem.fcsh.unl.pt/>

Bibliography of Medieval Lisbon

This database aims to survey all existing bibliography on medieval Lisbon (1147–1521), from works both devoted to the study of the city and relating to it, to smaller-sized works scattered among conference proceedings and scholarly journals. The database also provides shelving/cataloguing details for the main Portuguese libraries and hyperlinking to digital copies when available.

<http://iem.fcsh.unl.pt/>

Published Primary Sources for Medieval Lisbon

This database will collect, process, and digitally release in a systematic, consistent manner, all primary sources concerning Lisbon in the Middle Ages (1147–1521) published to this date, which still remain scattered across a number of documentary collections. The research tools to be made available will allow users to cross information about source contents, time of production, and the actors involved (as producers, recipients, writers or witnesses), as well as provide exact archival and bibliographical details, such as the place of publication for each document and the location of manuscript originals.

<http://iem.fcsh.unl.pt/>

Critical glossary of Medieval Finance

With a team of 6 researchers led by Amélia Aguiar Andrade IEM takes part in this glossary developed by *Unité Mixte de Recherches 5648 (Histoire et archéologie des mondes chrétiens et musulmans médiévaux)* and Departamento de Estudios Medievales del Consejo Superior de Investigaciones Científicas (Institución Milà y Fontanals) of Barcelona. It aims to established a digital glossary, critical and multilingual, that allows to answer doubts and problems that historians (even when not specialists in these subjects) might have concerning the lexicon of medieval finance, having the Western Mediterranean sea as geographical frame.

<http://www.imf.csic.es/>

Medieval Colours

This database will be the first collection to gather information about colour in illuminated manuscripts. It's main goal is to allow a better understanding of pigments used in producing Portuguese illuminations during de 12th century and the first quarter of the 13th, in the monasteries of São Mamede do Lorvão, Santa Cruz de Coimbra and Santa Maria de Alcobaça.

(to be available soon)

ANIMALIA – Animal symbolism in Portuguese Middle Ages (12th – 15th centuries)

This will be a database about real, fantastic and hybrid animals that can be found in medieval Portuguese works of literature and art, between the 12th and 14th centuries. It also includes the animal's symbolic and allegoric interpretation, thus helping to develop and improve studies on works produced during Portuguese Middle Ages. (to be available soon)

IEM also provides several **videos of seminars, conferences, and workshops**, that can that can be seen IEM YouTube Videos.

<https://www.youtube.com/user/IEMedievais?feature=watch>



Curricular offer of IEM

IEM also pays particular attention to the articulation between research and teaching. It provides training in methodologies and specific skills fundamental to those engaged in Medieval Studies, as well as collaborating in the educational project of the FCSH, integrating the teaching offer for the three cycles of study in the areas of History, Archaeology, Art History, Literature and Medieval Studies.

Curricular Units offered by IEM to Undergraduate Students (History, Art History, Literature and Archaeology)

Atelier “Introduction to Research I” (1st semester)

Atelier “Introduction to Research II” (2nd semester)

IEM/Oxford Exchange Seminar in Medieval History: England and the Western Medieval World (9th-15th centuries)

Seminar offered by IEM to MA Students (History, Archaeology, Art History)

Atelier of Research (2nd semester)

Seminar offered by IEM to the PhD History Programme

PhD Conference Cycle “Medieval Studies: crossed perspectives”

Open courses

Every year IEM offers one or two open courses (one per semester) as a way of reaching out to the general public, in accordance with FCSH offer, as a way to spread all the knowledge and research so far attained for the Middle Ages. Characteristically, these courses consist of 12/14 sessions taught by a diverse array of experts, from different Universities and backgrounds, around a main theme, coordinated/ hosted by a member, or a group of members of the IEM. By offering the possibility of assessment, the open courses allow the concession of credits (ECTS) to those of the students who so wish to, some of the courses further accredited by the Scientific and Pedagogic Councils of FCSH)

Open courses offered so far:

The Medieval Man

(2014, in progress)

Georeferencing Historical Bibliography (e-learning)

(2014, partnership with Universidade Aberta)

Medieval Latin – Language study, translation and palaeographic text analysis of medieval Latin documents

(2013)

Mythical Kingship: kings, gods and heroes. Constructing and deconstructing royalty, from antiquity to modernity

(2012)

The family: identity, memory, history

(2011)

Heraldry workshop, genealogy and family archives

(2010)

During the time of D. João I

(2009)

During the time of D. Dinis

(2008)

Summer school IEM's contribution:

Since its beginning, FCSH summer school has been strongly provided with courses in medieval studies, in fields from Islamism to iconography, to studies about Lisbon or medieval astrology. This offer, mainly provided by IEM researchers, has been very well received by the general public and university students, who have attended them in constant growing numbers-



Facts and Figures

Date of Inauguration: 2002

FCT classification in 2002: Fair

FCT classification in 2007: Very Good

Researchers

94 Integrated Researchers (41 PhDs, 39 MAs)

64 Collaborator Researchers (43 PhDs, 16 MAs)

28 Foreign Researchers

14 FCT Postdoctoral Scholarships

29 PhD students (8 FCT funded+ 9 studying in foreign Universities)

Projects

4 FCT financed Projects concluded

4 FCT financed Projects running

3 Calouste Gulbenkian Foundation Projects running

4 Research Scholarship holders integrated in FCT funded projects

Scholarships

3 Post graduate scholarships funded by EGEAC (Lisbon)

5 Research Scholarship holders integrated in FCT funded projects

3 Post graduate scholarships funded by EGEAC

Advanced learning

1 PhD FCT Excellence Programme in which IEM participates as partner (“Conservação e Restauro do Património - CORES, partnership with FCT/NOVA)

1 Exchange Seminar with Oxford University

1 interdisciplinary e-learning Programme in Medieval Studies (2015-2016)

Financing

Strategic Project Financing for 2011-2012: € 108.000,00

Strategic Project Financing for 2013-2014: € 41.250,00

IEM DIGITAL – Open access resources / reference works, e- books and videos

1 online biannual peer reviewed journal: MEDIEVALISTA ONLINE

1Bibliography database on Portuguese Medieval Studies

7 Databases on Medieval / Art / History/ Literature

IEM Videos- Videos of conferences and workshops in YouTube

4 E-books in 2014: Medieval Bestiary online / Medieval Small towns (October) / Family Archives research guide (October) / Illuminated Manuscripts of the National Library of Portugal (December)



<http://iem.fcsh.unl.pt/>